

Expressionists in Painting Get Exhibition Here

By Frances Stover

UNTIL Mar. 27, the Milwaukee Art institute offers great diversity in its galleries. Through 10 generations of manufacture, Wedgwood is shown in a carefully arranged exhibition, sent out from the great English pottery and displayed in the main gallery. The three niches for industrial use have been taken by Schuster's, George Watts & Son and Lindemann & Hoverson.

In the Wisconsin gallery is a crafts show by Irene Kilmurry. Most of its pieces were executed in the San Damiano studios at Cardinal Stritch college. In the entrance gallery hangs a magnificent tapestry, one of the famous "Hunts of Diana" series, given anonymously to the institute. On a wall are two portraits on copper by the 17th century Italian Carlo Maratta, given to the institute by Rene von Schleinitz.

A ceramics exhibition is in the gallery of art interpretation, prepared by Wisconsin State college, Milwaukee. Stella Harlos, Haldon Thurn and Robert Schellin, three members of the Wisconsin Designer-Craftsmen, selected and installed it.

German Expressionists

Then there are the German expressionists. It is the German expressionists, no less than Cezanne and the French fauves, who have modified all of our painting. If you are content to say, "I don't like modern art," now is your chance to find a scapegoat. Some of the paintings responsible in part for today's trend in art in the United States are in the contemporary gallery on the second floor and one of them on the honor plaque in the lower hall as the picture of the month, which is lent by Mr. and Mrs. William D. Vogel.

This is a magnificent painting of calla lilies by Hermann Max Pechstein. Upstairs is Richard Seewald's painting of a goat farm with a boy holding a small animal and his father standing near. Seewald used to be the head of the Cologne academy. He is an architect as well as a painter. For 20 years he has lived in Ronco, Switzerland, where he has decorated a beautiful mountain chapel.

Another expressionist picture is "The Bathers" by Otto Mueller. Still another is a still life arrangement of flowers of great brilliance by Casper Filse. All of these paintings were borrowed from a Milwaukee art lover. With them



LENT by a Milwaukeean to the Art institute for its show of German expressionist painting is "Goat Herdsmen," by Richard Seewald, who has been living for 20 years at Ronco, Switzerland, near Locarno. The picture is widely known and often reproduced in art books.

hangs Karl Hofer's "Flowers With Figure," a memorial to the late Adolf Finkler, who was a president of the institute.

Other paintings and drawings are by Oskar Kokoshka, Schmidt-Rottluff, Franz Marc, Lyonel Feininger, Paul Klee and August Macke. These, too, are lent by a generous Milwaukeean. The Bamberger collection of graphics also is here. Lovis Corinth, Alfred Kupin, Alfred Schumacher, Walther Teutsch, Graf Luckner and Kaethe Kollwitz are some of the expressionist artists represented in a great graphic album, spread on the wall.

What Is Expressionism?

"Expressionism" describes a change in form that dates back to 1906, when Paul Klee, in Munich, met three outstanding young painters, Franz Marc, August Macke and Wassily Kandinsky. They formed the Blue Rider group. This new movement, manifest in Munich, in Paris and in Dresden, has made itself felt in America to a lesser degree than the art of the French fauves, but its influence has been continuing and is increasing.

"Expressionism," according to Hugo Munsterberg, "stresses the

emotional content." John I. H. Baur calls it a "private and extremely personal way of painting."

Its distortions of natural forms are made to stress the emotional content.

Expressionism in America, according to Baur, stems not only from the Germans but from Rouault, Soutine, certain Italian painters and such Mexicans as Orozco and Siqueiros.

Gropius is an early American follower of this school, as are Karl Zerbe, Levine and Bloom. Rico Lebrun and Darrel Austin today push expressionism almost to the limits of surrealism.

Exhibitions at Layton for Netherlands Week

Commemorating Netherlands week, the Layton art gallery, 758 N. Jefferson st., will show paintings by modern Dutch artists. The Layton School of Art, 1362 N. Prospect av., will have architectural drawings from Holland. On Monday at 2:30 p.m., the Netherlands ambassador to the United States, Dr. J. H. van Roijen, and his wife are expected to visit the new art school building.

Hickinson Designed Edward VII Wreath

In England, the designing of wreaths is the work of artists. W. T. Hutchinson, a Milwaukee sculptor, recalls in 1910, when he was a student in the school of sculpture of the Royal College of Art in London, he was selected to design and execute a wreath to stand at the head of the bier of King Edward VII, in St. George's chapel at Windsor castle.

Hickinson's five foot wreath was oval and was framed by delicate palm leaves. Occupying the space within was an immense maltese cross made of dark violets. Against the cross was a silver figure of the angel of death with folded draperies and outspread wings holding a medallion portrait of Edward VII.

The inscription on a tablet at the base read, "Blessed are the peacemakers."

Valentine Art Show

Valentines from 1830 to 1925 in the collections of Mrs. Joseph E. Uihlein and Victor Riedel form a special exhibition at the Layton Art gallery. They are in five display cases.