

Tracy Adkinson, director
Milwaukee Art Center
Milwaukee, Wisconsin

January 16, 1971

Dear Tracy:

Greetings from behind the wall. Things have gone very well here in West Berlin. Much has happened, stories that need a few drinks to do them justice. Have a great studio. Had to build own vacu-forming machine before I could get started. We like the situation here. Berliners have turned out to be very receptive. Happily many speak English, and we have some great new friends. My grant has been extended for awhile. Jason Seley has been here on the DAAD program, too. Geo. Rickey before. Soon Gallo, Kienholz, Wayne Theibaudt, Bridget Riley. Good place to visit!

I've been working full-steam toward my year's end exhibition in April. It's to be at Amerika Haus, a good gallery, right downtown with very professional shows. Jim Dine closed recently; Jason Seley opens Thursday. DAAD is sinking some money into a good catalog, 10-12 pages, color, etc., and I would like very much to have you, Tracy, write a brief introduction, if interested. Same catalog can be used later for some West Germany shows. Gallery Buchholz, Munich, is interested. In fact, it was looking at your article on Botero at Buchholz that first brought you to mind.

My recent work is a continuation of the vacu-forming like the piece in your "Plastic Presence" show. Several are free-standing and large. If anything, better made and weightier. I think you would like the direction.

Hope you will consider. I'll see that you get a first-class German translation, and free tickets to the opening. (Still smiling over your gala at the Jewish Museum.)

Happy New Year

Dave Black
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