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## Milwaukee Nets \$11 Million Art Deal

MILWAUKEE (AP) — Five and one-half years ago, Mrs. Harry Lynde Bradley offered Milwaukee a deal; Provide suitable quarters for her \$11 million art collection and the community could have it as a gift.

The deal was completed this week, and amid festivities that ranged from symposiums on the future of art in the Midwest to polka and jazz concerts, the Milwaukee Art Center opened a three-level, 150,000-square-foot addition on the shore of Lake Michigan.

Most of the 800-piece collection is housed there, being displayed as a group for the first time. There are Picassos, Klee's, Bonnard's, Chagall's and Toulouse-Lautrec's, amid paintings and sculpture by contemporary artists purchased as recently as three weeks ago.

The collection was appraised at \$11 million for insurance purposes in 1970 but now may be worth as much as \$20 million, an Art Center spokesman said.

"The best part is seeing people come in and enjoy looking at paintings that once were scattered about," Mrs. Bradley said.

Some of the art works had been in her home, and others were in vaults and storerooms and various galleries.

Mrs. Bradley and her late husband, a cofounder of the Allen-Bradley Co. of Milwaukee, a manufacturer of electrical controls, collected the art over several decades.

"When my husband and I once saw whole families enjoying themselves looking at shows at the Museum of Modern Art in New York, we decided we had to share our collection," she said. "I think this is the best way of doing it."

After Bradley died in 1965, his widow continued to add to the collection, which was attracting the attention of the nation's museum directors.

On Feb. 22, 1970, Mrs. Bradley went before the board of directors of the Art Center and made her offer: An outright gift for a place to house it.