

**SMART CLOTHES ON SMART PEOPLE**—Victorian candy striped silk taffeta with a bustle on Mrs. John Stratton . . . , sapphire blue faille, with a full skirt caught in a deep tuck around the hip line on Mrs. Armin McGregor . . . , lovely lilac lace over an under dress embroidered in iridescent sequins on Mrs. William B. Uihlein . . . , cocoa lace with dainty pink roses at the corsage seen on Mrs. George B. Baldwin . . . , Mrs. Eliot Fitch in black lace and faille . . . , Mrs. James Kieckhefer in navy nylon marquisette, with a large butterfly of the same blue designed in sequins . . . , a long sleeved victorian blue, made with an off the shoulder neckline and a draped skirt on Mrs. Edward S. Tallmadge . . . , an evening gown of emerald green slipper satin, one shoulder bared, the other banded in a strap of gold and emerald jewels, striking on Mrs. George B. Downing . . . , shocking pink slipper satin, made with a wide bertha collar, and off the shoulder, on Mrs. James Talboys . . .

One of the smartest of the year, a Dior original of black quilted taffeta, a wide skirt on Mrs. Kenneth Read . . . a black wool cocktail suit, trimmed with elaborate treatment of copper satin, is one Mrs. Gordon McGeoch is wearing . . . another cocktail suit of black taffeta, with a cerise stripe, and big bustle, smart on Mrs. Francis W. Magin.

Mrs. Waldemar Kopmeier, in an elegant black broadcloth suit with a luxuriant black fox collar, worn with a black satin blouse . . . , a Mainbocher evening gown in oyster white, made with the new narrow shoulders, high round neckline, sleeveless, trimmed with crystal, is worn by Mrs. Alfred J. Kieckhefer . . . black and turquoise striped taffeta, off the shoulder, and a bouffant skirt on Mrs. Albert Trostel Jr. . . . , Mrs. Mavis Duncan in coral lace with a draped skirt . . . Mrs. Chester O. Wanvig Jr. in a luscious soft pink and green rainbow striped chiffon . . . blue chiffon, the bodice studded in rhinestones, seen on Mrs. Charles W. Ott . . .

Two of the smartest cocktail costumes seen this winter are those Mrs. Avery Sherry is wearing. One a black satin, the basque jacket with two rows of satin buttons, a straight line skirt. With it she wears a black velvet calot, elegantly trimmed with gold embroidery. A black vell finely etched with gold thread falls beneath it.

The other is a black faille model with the popular swing skirt. The bodice has a square cut neckline, and bracelet length sleeves. With this Mrs. Sherry wears a hat reminiscent of the Empress Eugenie era, a plumed, dusty-blue felt, worn directly on the center of her head.

A two piece black lace dinner dress worn by Mrs. August Uihlein Pabst, the top part of the gown a blouse that is worn inside the black lace skirt. A ballerina dress of aqua moire, over it an abbreviated bolero on Mrs. Fitzhugh Scott Jr. . . . Turquoise lines the black lace bodice of Mrs. Charles Evert's black lace and crepe gown. The skirt is made in panels of the crepe and lace . . . Mrs. L. R. Smith wears a copper moire ballerina dress . . . Another ballet type dress seen on Mrs. David Uihlein is black taffeta, the strapless bodice with a slight trim of white lace . . . A bodice of nude chiffon and black lace, the black taffeta skirt ballet length worn by Mrs. Richard Fuller . . . Mrs. Douglass Van Dyke wears a smart dress of black and red brocaded taffeta, the fitted bodice has a high neckline and long tight sleeves and its skirt is ballet length . . . An off the shoulder gown of black duchess satin made with a draped skirt is one Mrs. Douglas Bournique is wearing . . . Smart is the long black lace stole that drapes down the decollette back of Mrs. Kenneth Hamilton's black chiffon dinner dress . . . Midnight blue satin with a slight draped skirt on Mrs. Chester Baird.

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