

Wood Cuts Are Shown in Exhibit

Memorial Collection Displayed at Art In- stitute; Are Work of Timothy Cole

By E. Von E.

Masterpieces of the centuries, robbed of their color by transfer to the sphere of wood engraving, and yet retaining perfection of detail and texture, thanks to the skill of Timothy Cole, are on exhibition at the Milwaukee Art institute until Aug. 31. These 66 wood engravings form the Gertrude Nunnemacher Schnuchardt memorial collection and are a part of the permanent collection of the institute.

Mr. Cole was commissioned to go abroad in 1883 and engrave, at first hand, the masterpieces of painting in the galleries of Europe. Leaving Europe he then reproduced the masterpieces in American galleries. He developed a distinct, individual technique in his work and has given to the paintings, through his pliant gradations of black and white, a richness which is not ordinarily obtained without the use of color.

Gain in Some Respects

In some respects the old masters have gained by being thus interpreted. They have gained in educational value for those who would study technique—the wood engraving clarifying the mechanism of composition, shading and draftsmanship—an invaluable aid for those who would study art in its purest manifestations.

The early Italian painters are generously represented by sacred subjects: the madonnas of Bellini, Botticelli, Lippi, Lorenzetti, Cimabue, Morales, Leonard's "Head of Christ" and many others. "The Spinner," after Maes; "Life," after Blashfield; "La Pensarosa," after Sartain, and Hogarth's "Self Portrait" are among the more outstanding reproductions of later painters.

Still Doing Exquisite Work

At the present time Timothy Cole is living near New York and is still doing exquisite work. He recently designed a book plate for the Calvin Coolidges, bearing a fishing pole and collie dogs, emblems of the intimate, happy phases of their family life. Replicas of this plate are being sold to create a fund for the Clarke School for the Deaf at Northampton, Mass., at which Mrs. Coolidge formerly taught.

CITATION (TURABIAN STYLE)

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