CONTEMPORARY

ART

SOCIETY

OF THE

MILWAUKEE ART MUSEUM

CATALOGUE

FIRST BENEFIT

ART AUCTION

CONTEMPORARY ART SOCIETY
OF THE MILWAUKEE ART MUSEUM
First Benefit Art Auction

Saturday, October 11, 1986
Milwaukee Art Museum
Milwaukee, Wisconsin

Silent Auction from 6:30 to 8:00 p.m.
Live Auction from 8:00 p.m.

Sale conducted by
John L. Marion, Chairman
Sotheby's North America

Preview Exhibition

Works of art for the Live Auction (L) and the Silent Auction (S) will be on view in the Journal/Lubar Galleries of the Milwaukee Art Museum, 750 N. Lincoln Memorial Drive, Milwaukee, from Friday, October 3 through Saturday, October 11, 1986.

Sealed bids on all Auction pieces may be left at the Museum during the exhibition. Bids may be placed with guards at the Museum's East Entrance desk.

A fee of ten dollars will be charged for placing a sealed bid. The fee will be deducted from the selling price if the bid is successful. The fee is payable when the bid is placed and is not refundable.

The pre-sale estimate is provided by the Milwaukee Art Museum for all property included in the auction. This estimate is our approximate valuation based, whenever possible, on comparable auction values. In no case, where a reserve exists, will it exceed the range of estimates quoted.

CATALOGUE OF
PAINTINGS, SCULPTURE
DRAWINGS, PRINTS
AND OBJECTS

To be sold for the benefit of the
Milwaukee Art Museum
Acquisition Fund

Conditions of Sale

This catalogue was prepared by the Contemporary Art Society of the Milwaukee Art Museum. The property listed in the catalogue will be offered and sold by the Milwaukee Art Museum (MAM) and/or the Contemporary Art Society (CAS). As a courtesy to CAS/MAM, Sotheby's, Inc. acts solely as auctioneer in conducting the sale. The property will be offered by CAS/MAM on the following terms and conditions, as amended by any posted notices or oral announcements during sale of all property listed in the catalogue.

1. CAS/MAM assumes no risk, liability or responsiblity for the authenticity or the authorship of any property identified in this catalogue (that is, the identity of the creator or the period, culture, source or origin, as the case may be, with which the creation of any property is identified herein).

   All property is sold "AS IS" and CAS/MAM makes no representations or warranties of any kind or any nature, express or implied, with respect to the property and in no event shall CAS/MAM be responsible for the correctness of the catalogue, nor be deemed to have made, any representations or warranties of description, physical condition, quality, rarity, importance, genuineness, attribution, or provenance of the property. No statement in the catalogue or made at the sale or in any bill of sale or invoice or elsewhere shall be deemed such a representation or warrenty or any assumption of liability.

2. The Museum reserves the right to withdraw any property at any time before actual sale.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue.

4. The Museum reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser.

   In the event of any dispute between bidders, the auctioneer shall have the sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, the Museum's sale record shall be conclusive in all respects.

5. If CAS/MAM determines that any opening bid is not commensurate with the value of the article offered, the auctioneer may reject the same and withdraw the article from sale; and if, having acknowledged an opening bid, he decides that any advance thereafter is not of sufficient amount, he may reject the advance.

6. On the fall of the auctioneer's hammer, title to the offered lot or article will pass to the highest bidder, who thereupon (a) assumes full risk and responsibility therefor, (b) will sign a confirmation of purchase therof and (c) will pay the full purchase price therefor. All property shall be removed by the purchaser at his

expense not later than five (5) days following its sale, and if not so removed, may be sent to a public warehouse for the account, risk, and expense of the purchaser.

7. Unless the sale is advertised and announced as a sale without reserves, each lot is offered subject to reserve and the Museum may bid through its representatives as agents for the consignor.

8. All terms of sale are for cash or check made payable to the Milwaukee Art Museum/CAS. All sales are subject to the state sales tax of 5%. All property must be paid for in full before it is removed from the Museum. Pieces may be picked up immediately following the Auction or in the Brumder Gallery on Sunday, October 12, 1986 from 1:00 to 6:00 p.m. The Milwaukee Art Museum will deliver large scale objects at the convenience of the buyer.

Measurements are in inches and indicate height before width, before depth. For works on paper measurements are sheet size unless otherwise indicated.

Live Auction

L 1 George Grosz
People on the Beach 1937
Watercolor
8 3/4 x 11 3/4"

Kraushaar Galleries, New York

$6,000 - 6,500

L 2 Max Beckmann
Self Portrait from the *Gesichter* suite 1918
Drypoint
10 3/4 X 10"
Edition of 60

Alice Adam Ltd., Chicago

$7,000 - 8,000

L 3 Mary Cassatt
Red-Haired Girl n.d.
Watercolor
14 15/16 x 9 11/16"

Patricia and Thomas Van Alyea

$6,000 - 7,000

L 4 Louise Nevelson
Volcanic Magic XXIX 1985
Wood, paper and metal collage
40 x 31 1/2 x 9 1/4"

The Pace Gallery, New York

$11,000 - 13,000

L 5 Hans Hofmann
Untitled 1942
Crayon on paper
14 x 17"

Andre Emmerich Gallery, New York

$11,000 - 13,000

L 6 Jack Beal
Workgloves on a Red Table 1968
Oil on canvas
20 x 22"

Allan Frumkin Gallery, New York

$4,000 - 5,000

L 7 Alex Katz
Jennifer 1978
Charcoal on rose paper
47 1/2 x 34"

Marlborough Gallery Inc., New York

$6,000 - 7,000

L 8 George Segal
Oriental Woman Against Tile Wall 1982
Pressed paper
32 1/2 x 16 3/4 x 9 1/2"
Edition 27/30

Sidney Janis Gallery, New York

$5,500 - 6,000

L 9 Sam Francis
Untitled 1978
Acrylic on paper
23 3/4 x 17 3/4"

Richard Gray Gallery, Chicago

$10,000 - 12,000

L 10 Robert Kushner
Border III 1983
Acrylic on Oriental paper
36 x 24"

Holly Solomon Gallery, New York

$5,500 - 6,500

L 11 David Hockney
Steering Wheel 1982
Photocollage (Ektacolor prints)
29 3/4 x 35 3/4"
Edition 6/20

Richard Gray Gallery, Chicago

$6,000 - 7,000

L 12 Andy Warhol
James Cagney 1964
Silkscreen on paper
30 x 40"
1 of 6 versions/no edition
Signed and dated verso

Donald Young Gallery, Chicago

$18,000 - 20,000

L 13 Wayne Thiebuad
Four Cakes 1979
Color etching and aquatint
23 x 29 1/2"
Edition 41/50

David Barnett Gallery, Milwaukee

$2,500 - 3,000

L 14 Janet Fish
Tulips and Daffodils in Orange Vase 1983
Pastel on paper
38 x 26 1/2"

Janet Fish and
Robert Miller Gallery, New York

$6,000 - 7,000

L 15 Chuck Close
Self Portrait/Manipulated 1982
Handmade paper
38 1/2 x 28 1/2"
Edition 13/25

Richard Gray Gallery, Chicago

$7,000 - 8,000

L 16 Robert Arneson
Self Portrait 1975
Ceramic
Height 16"

The artist has agreed to supply a new "balloon" with owner's choice of legend upon receipt of the work in his California studio.

Robert Arneson and
Allan Frumkin Gallery, New York

$7,000 - 8,000

L 17 George Rickey
Judy's Silver Vine 1967
Sterling silver, stainless steel wire and wood stabile
Height 20"

The Greenberg Gallery, St. Louis

$20,000 - 22,000

L 18 Roy Lichtenstein
Red and Yellow Apples 1982
Woodcut on Japon paper, printed in color
29 x 37"
Edition of 60

Michael H. Lord Gallery, Milwaukee

$4,000 - 4,500

L 19 Richard Serra
C.C. VIII 1983-84
Charcoal on paper
38 x 50"

Leo Castelli Gallery, New York

$9,000 - 11,000

L 20 Susan Rothenberg
May #2 1979
Etching on paper, printed in color
29 3/4 x 21 3/4"
Edition 15/45

Willard Gallery, New York

$3,500 - 4,000

L 21 Deborah Butterfield
Horse #2 (beeswax horse) 1985
Cast bronze
26 1/2 x 41 x 8"
Edition of 5

Patricia Heesy Gallery, New York

$23,000 - 25,000

L 22 John Colt
Spring Event 1985
Acrylic on canvas
69 1/4 x 57 1/2"

Bradley Galleries, Milwaukee

$3,000 - 3,500

L 23 Simon Sparrow
Untitled Assemblage n.d.
Mixed media on wood with painted frame
40 1/2 x 56 x 3"

Carl Hammer Gallery, Chicago

$4,000 - 4,500

L 24 Tom Uttech
Owl Dawn 1986
Oil on canvas
56 1/4 x 61"

Tom Uttech, Milwaukee

$4,000 - 4,500

L 25 John Wilde
Shirley's Finest 1984
Oil on wood panel
14 1/2 x 17 1/2"

Karen Johnson Boyd
Perimeter Gallery Inc., Chicago

$5,000 - 5,500

L 26 Nic Nicosia
Near Modern Disaster #5, "Hospital" 1984
Cibachrome Print
40 x 50"
Edition 2/15

Becky and Nic Nicosia and
Dart Gallery Inc., Chicago

$2,500 - 3,000

L 27 Jorg Immendorff
A.H. Was Willst du Mehr? (A.H. What More Do You Want?) 1983
Overpainted linoleum cut
61 1/2 x 80 1/2"

Sonnabend Gallery, New York

$8,500 - 9,500

L 28 Enzo Cucchi
La Lupa di Roma 1985
Etching and aquatint
Triptych, each panel 80 x 40"
Edition of 45

Marisa del Re Gallery, New York

$16,000 - 18,000

L 29 Mimmo Paladino
Untitled 1985
Mixed media and collage on paper
40 1/2 x 86"

The Greenberg Gallery, St. Louis

$34,000 - 36,000

L 30 Cindy Sherman
Untitled #141 1985
Color photograph (type C print)
72 1/2 x 49 1/2"
Edition 4/6

Rhona Hoffman Gallery, Chicago

$6,000 - 6,500

L 31 Barbara Kruger
Untitled (Your Fictions Become History) 1983
Photograph
Three parts, each part 40 x 76"

Annina Nosei Gallery, New York

$10,000 - 12,000

L 32 Sol LeWitt
Untitled 1985
India ink on paper
15 1/4 x 22"

Rhona Hoffman Gallery, Chicago

$3,000 - 4,000

L 33 Dale Chihuly
Untitled 1984
Glass
13 x 18 x 15"

Betsy Rosenfield Gallery, Chicago

$5,000 - 6,000

L 34 Richard Bosman
The Anchor 1985
Oil on canvas
90 x 60"

Dart Gallery Inc., Chicago and
Brooke Alexander Inc., New York

$18,000 - 20,000

L 35 Gregory Amenoff
Rib 1986
Mixed media on paper
41 x 42"

Gregory Amenoff and
Robert Miller Gallery, New York

$4,500 - 5,500

L 36 Roger Brown
Large Bearded Sky: Portrait of A Would Be Art Critic Caught Up By Nature In One Of My Apocalyptic Paintings 1985
Oil on gessoed cotton canvas
64 x 48"

Phyllis Kind Gallery Inc., Chicago

$16,000 - 18,000

L 37 Keith Haring
Untitled 1983
Sumi ink on paper
38 x 50"

Tony Shafrazi Gallery, New York

$2,500 - 3,000

L 38 Nicholas Africano
Boy and Turtle 1985
Oil on canvas with wax, acrylic, gesso, clay and varnish
20 x 17"

Holly Solomon Gallery, Chicago

$7,000 - 8,000

L 39 Rafael Ferrer
Octubre Es Moderno 1986
Oil on canvas
56 x 42"

Nancy Hoffman Gallery, New York

$12,000 - 14,000

L 40 Bigelow Bros. and Kennard
American (Boston)
Tea Service circa 1850
Tea pot, covered sugar bowl and creamer
Silver (42 oz., 5 dwt)
Engraved with the name "Cobb"

Eric N. Shrubsole

$3,000 - 3,500

L 41 American (New York)
Miniature Bureau (Hepplewhite style)
circa 1780-1800
Cherrywood with original chased ring brasses
14 3/4 x 17 x 8 1/2"

Israel Sack Inc., New York

$4,500 - 5,000

L 42 Michael Graves
Coffee and Tea Service
Coffee pot, tea pot, covered sugar bowl, creamer, spoon and tray
Silver plate, mock ivory, lacquered aluminum and bakelite
Edition 925/1000

Max Protetch Gallery, New York

$18,000 - 20,000

L 43 Carlo Bugatti
Chair, early 20th century
Wood, copper, metal and painted vellum
59 x 25 1/4 x 24"

B.C. Holland Inc., Chicago

$10,000 - 12,000

Silent Auction

S 1 John James Audubon
Common Crofsbill n.d.
Chromolithograph
Vien edition, plate 200
40 1/4 x 30"

Douglas and Linda Kenyon

$900

S 2 Bambara Tribe, Republic of Mali
Male Chi Wara contemporary
Wood
Height 48"

Mathis Gallery, Racine

$500

S 3 Herbert Bayer
Curves and Planes 1974
Screenprint
32 x 32"
Edition 43/50

Marlborough Gallery Inc., New York

$500

S 4 A. Bergevin
St. Jean le Thomas (St. Michel)
late 19th century
Original lithograph, printed in color
47 x 31 1/4"

David Barnett Gallery, Milwaukee

$1,400

S 5 Leon Boniface
Torcera 1980
Brushed steel, brass and travertine
36 x 9 x 13"

Eccola/Mr. and Mrs. Leon Boniface

$225

S 6 Robert Burkert
Normandy Beach 1970
Lithograph, printed in color
27 x 33"
Edition 26/90

Barbara and Gordon Davidson

$250

S 7 Marc Chagall
From the Fables of Fontaine,
printed 1927-1930, published 1952
Etching
16 1/2 x 13 1/4"

Hope and Abraham Melamed

$1,000

S 8 Marc Chagall
Jacob's Dream from The Bible series
circa 1930
Etching
15 1/2 x 12"

Unsigned
Small paper loss upper left corner

Hope and Abraham Melamed

$800

S 9 Chinese Export
Armorial Bowl circa 1750
Porcelain
Height 3 1/2 x 8 1/4" diameter

Eileen M. Liebman in memory of
William L. Liebman

$1,000

S 10 Francesco Clemente
Untitled A (green) 1984
Lithograph, printed in color
42 1/2 x 30 1/2"
Edition of 25

van Straaten Gallery, Chicago

$1,500

S 11 Francesco Clemente
Untitled B (yellow) 1984
Lithograph, printed in color
42 1/2 x 30 1/2"
Edition of 25

van Straaten Gallery, Chicago

$1,500

S 12 Piero Dorazio
Carrefour et Attraction 1967
Lithograph, printed in color
25 3/4 x 20"
Artist Proof/Edition of 75

Marlborough Gallery Inc., New York

$250

S 13 Maurice Dufrene
Rayon des Soiries 1930
Original lithograph, printed in color
46 x 31"

David Barnett Gallery, Milwaukee

$1,200

S 14 Herbert Ferber
Carole 1973
Silkscreen
19 1/2 x 25 3/4"
Edition 3/60

Andre Emmerich Gallery, New York

$1,000

S 15 Gali
Spanish Poster from the Poster Exposicion International de Barcelona 1929
39 x 26 1/4"

Pat and William Blake

$450

S 16 Adolph Gottlieb
Beacon 1969
Lithograph, printed in color
29 x 20 1/2"
Edition 41/100

Ceil and Kent Anderson

$850

S 17 J. & E. Gould
Myzomela Nigra, from Gould's Australian Birds circa 1865
Original handcolored lithograph

Bebe and Marshall Berkoff

$300

S 18 Audrey Handler
Hi, Sweetie 1986
Blown and faceted glass, sterling silver
Height 5 3/4"

Anne Haberland/Edgewood Orchard Gallery, Fish Creek

$240

S 19 Mr. Imagination
Untitled 1985
Carved sandstone with mixed media
18 x 14 x 4"

Carl Hammer Gallery, Chicago

$600

S 20 Robert Indiana
Mecca #111 1977
Lithograph, printed in color
35 1/2 x 24 1/2"
Edition 49/50

Sue and Tony Krausen

$700

S 21 Wassily Kandinsky
Improvisation 4 1911
Woodcut
6 3/4 x 8"

Judith Ann Moriarty

$1,850

S 22 Alex Katz
John Ashbery 1986
Aquatint
56 1/2 x 22"
Edition 5/25

Crown Point Press, New York

$1,800

S 23 Seymour Lipton
Study for Sculpture No. 1 1969
Lithograph, printed in color
26 1/2 x 19 5/8"
Edition 17/100

Marlborough Gallery Inc., New York

$150

S 24 Robert Mapplethorpe
Flower (1592) 1985
Gelatin silver print
20 x 16"
Edition 1/10

Robert Miller Gallery, New York

$1,500

S 25 Robert Mapplethorpe
Ken Moody (1485) 1984
Gelatin silver print
20 x 16"
Edition 3/10

Robert Miller Gallery, New York

$1,500

S 26 Joan Miro
XX Siecle 1968
Lithograph, printed in color
22 x 29 3/4"
Edition 11/75

Lita and Mitchell Fromstein

$2,500

S 27 Robert Lee Morris
Small Cracked Egg Necklace
Silver
Length 16 1/2"

Robert Lee Morris/Artwear, New York

$650

S 28 Mark Mulhern
Untitled 1983
Monotype, printed in color
29 3/4 x 22 1/4"

Vicki and Allen Samson

$500

S 29 Mark Mulhern
Untitled 1986
Monotype, printed in color
29 3/4 x 22 1/4 "

Cissy Peltz Corporate Art, Milwaukee

$500

S 30 Elizabeth Murray
#1 1986
Lithograph, printed in color
22 x 31"
Edition of 59

van Straaten Gallery, Chicago

$2,000

S 31 Reuben Nakian
Leda and the Swan 1980
Lithograph
22 1/2 x 30"
Edition 6/100

Barbara and Jacques Hussussian

$1,000

S 32 Reuben Nakian
Pursuit 1980
Lithograph
30 x 22"
Edition 31/100

DiLaurenti Gallery Ltd., New York

$1,000

S 33 Dennis Nechvatal
Poet 1981-1982
Oil on canvas
25 3/4 x 21 1/4"

Dennis Nechvatal and
Zolla/Lieberman Gallery, Chicago

$2,000

S 34 Lowell Nesbitt
Parrot Tulip II 1980
Silkscreen
40 x 48"
Artist Proof/Edition 15/40

DiLaurenti Gallery Ltd., New York

$900

S 35 Claes Oldenburg
Burning Cigarette n.d.
Lithograph, printed in color
30 x 22 1/4"
Edition 23/100

Robert Forrest

$750

S 36 Tom Otterness
Enlightened Worker 1983
Cast hydrocal relief with natural finish
10 1/4 x 11 x 3 1/2"
Artist Proof VII/XV/Edition of 50

Brooke Alexander Inc., New York

$750

S 37 Ed Paschke
Kontata 1984
Lithograph, printed in color
34 1/4 x 24"
II/X

Janet and Christopher Graf

$950

S 38 Philip Pearlstein
Nude on Bamboo 1984
Etching, aquatint and roulette work
40 1/4 x 30 1/2"
Edition 12/50

724 Prints Inc., New York

$2,000

S 39 Irving Penn
Chieftan's Wife-Torso, Cameroon 1969
Platinum palladium
19 3/4 x 21 3/4"
Edition 18/39

Michael H. Lord Gallery, Milwaukee

$2,800

S 40 Persian (Shiraz)
Kilim Rug circa 1940
Wool
5' 1" wide x 9' long

Objects Gallery, Chicago

$1,450

S 41 Pablo Picasso
Untitled n.d.
Ceramic
Height 12 1/4"

Reva and Philip Shovers

$2,400

S 42 Robert Rauschenberg
Cardbird 1971
Photo offset laminated to corrugated cardboard, silkscreen, Kraft tape and acrylic
35 x 43"
Edition 52/75

Barbara Kohl-Spiro

$900

S 43 Robert Rauschenberg
Portland Center For The Visual Arts, April, 1979 1979
Offset lithograph, printed in color
73 1/2 x 29 1/2"

Marilynn and Ivan C. Karp

$1,500

S 44 James Rosenquist
Pyramid Between Two Dry Lakes 1978
Etching and aquatint
21 3/4 x 38 3/4"
Edition 33/78, 2nd state

David Barnett Gallery, Milwaukee

$1,250

S 45 Peter Saul
Untitled 1961
Oil and crayon on paper
26 x 30"

B.C. Holland Inc., Chicago

$2,500

S 46 Theodoros Stamos
Untitled (purple) 1977
Screenprint
29 1/4 x 21 1/2"
Edition 50/95

Marlborough Gallery Inc., New York

$400

S 47 Rufino Tamayo
Woman in Pink Tights 1969
Lithograph, printed in color
26 1/2 x 21 1/2"
Edition 37/150

James Brachman

$650

S 48 Wayne Thiebaud
Italian Desserts 1979
Soft ground etching
22 3/4 x 29 3/4"
Edition 41/50

David Barnett Gallery, Milwaukee

$2,000

S 49 Eugene Von Bruenchenhein
The Grand Mass of Titanium-
Voyage Through Space Number 815,
June 27, 1959 1959
Oil on masonite
24 x 24"

Carl Hammer Gallery, Chicago

$1,500

S 50 Murray Weiss
Cabbage 1978
Photograph
14 x 11"

Marcia M. Pabst

$300

S 51 Roberta Williamson
Necklace
African glass beads, turquoise, trilobite, carnelian and sterling silver
Length 27 1/2"

Roberta Williamson

$1,000

S 52 Rhonda Zwillinger
Tissue Box n.d.
Mixed media
6 3/4 x 7"

Gracie Mansion Gallery, New York

$800

S 53 Bervic
Louis XVI, (from a painting by Callet) 1790
Engraving
25 x 19"

Virginia and Robert V. Krikorian

$650

S 54 Childe Hassam
Untitled, (George Washington at Mt. Vernon) 1931
Engraving
8 1/8 x 13 3/4" trimmed margins

Virginia and Robert V. Krikorian

$2,000

S 55 V. Mandel
Charles I, 19th century
Engraving
Blind stamped
14 x 11" wide margins

Virginia and Robert V. Krikorian

$450

The Contemporary Art Society of the Milwaukee Art Museum express their gratitude to the following donors and consignors whose generosity has ensured the success of this Auction:

Alice Adam Ltd., Chicago
Brooke Alexander Inc., New York
Gregory Amenoff
Ceil and Kent Anderson
Robert Arneson
Artwear, New York
David Barnett Gallery, Milwaukee
Kit Basquin
Bebe and Marshall Berkoff
Pat and William Blake
Leon Boniface
Karen Johnson Boyd
James Brachman
Bradley Galleries, Milwaukee
Leo Castelli Gallery, New York
Crown Point Press, New York
Dart Gallery Inc., Chicago
Barbara and Gordon Davidson
Marisa del Re Gallery Ltd., New York
DiLaurenti Gallery Ltd., New York
Eccola, Milwaukee
Edgewood Orchard Gallery, Fish Creek
Andre Emmerich Gallery, New York
Janet Fish
Robert Forrest
Lita and Mitchell Fromstein
Allan Frumkin Gallery, New York
Janet and Christopher Graf
Richard Gray Gallery, Chicago
The Greenberg Gallery, St. Louis
Anne Haberland
Carl Hammer Gallery, Chicago
Patricia Heesy Gallery, New York
Nancy Hoffman Gallery, New York
Rhona Hoffman Gallery, Chicago
B.C. Holland Inc., Chicago

Barbara and Jacques Hussussian
Sidney Janis Gallery, New York
Marilynn and Ivan C. Karp
Douglas and Linda Kenyon
Phyllis Kind Gallery Inc., Chicago
Sue and Tony Krausen
Kraushaar Galleries, New York
Virginia and Robert V. Krikorian
Eileen M. Liebman
Michael H. Lord Gallery, Milwaukee
Gracie Mansion Gallery Inc., New York
Marlborough Gallery Inc., New York
Mathis Gallery, Racine
Hope and Abraham Melamed
Robert Miller Gallery, New York
Judith Ann Moriarty
Robert Lee Morris
Dennis Nechvatal
Becky and Nic Nicosia
Annina Nosei Gallery, New York
Objects Gallery, Chicago
Marcia M. Pabst
The Pace Gallery, New York
Cissie Peltz Corporate Art, Milwaukee
Perimeter Gallery, Chicago
724 Prints Inc., New York
Max Protetch Gallery, New York
Betsy Rosenfield Gallery, Chicago
Israel Sack Inc., New York
Vicki and Allen Samson
Shafrazi Gallery, New York
Reva and Philip Shovers
Eric N. Shrubsole
Holly Solomon Gallery, New York
Sonnabend Gallery, New York
Barbara Kohl-Spiro
Patricia and Thomas Van Alyea
van Straaten Gallery, Chicago
Willard Gallery
Roberta Williamson
Donald Young Gallery, Chicago
Zolla/Lieberman Gallery, Chicago

A special note of thanks to the following firms and individuals who have so generously donated their time, creative efforts and materials to the success of the Auction:

Public Relations Counsel
Barkin, Herman, Solochek and Paulsen Inc.

Catalogue Printing
Broy Company Manufacturing and Sales Inc.

Invitation Printing
Sells Printing Company

Save-the-Date Printing
Burton and Mayer Inc.

Graphic Design
Thiel Visual Design Inc.

American Telebanner/James Rieley
Brills/Formal Wear
Domaine Chandon
Mr. and Mrs. Stephen Einhorn
FIserv Inc.
First Wisconsin
Flower Studio Ltd.
Hess Sweitzer Painting Contractors
J.H. Collectibles
Peg Jones Design
Northside Lumber
Noteables
Schrager and Associates Auction Gallery
Shully's Catering Inc.
Sotheby's Inc., New York
Staff Electric

The First Contemporary Art Society Benefit Art Auction Chairpersons and Committees

Co-Chairpersons
Kit Basquin
Karen Parelskin

Live Auction Chairperson
Reva Shovers

Selection Committee
Russell Bowman
Karen Johnson Boyd
Constance Godfrey
Tony Krausen
Donald Levy
Marianne Lubar
Hope Melamed
Jack Recht
B.J. Sampson
Carol Sampson
William Teweles
Nicole Teweles
Frederick Vogel III
Anne Vogel
Richard Yoder

Silent Auction Co-Chairpersons
Nancy Hyman
Margo Winter

Silent Auction Committee
Nana Allis
Kent Anderson
Marilyn Bradley
Cissie Darien
Judith Ettenheim
Joan Feitler
Barbara Hussussian
Penny Korkos
Marily Kroening
Marianne Lubar
Joan Marcus
Judith Ann Moriarty
David Olson
Marcia M. Pabst
Florine Roth
Sally Stevens
Joan Urdan
Helen Weber

Registrar
Angela Jacobi

Registrar's Committee
Lita Fromstein
Nancy Gage
Dottie Palay

Logistics Co-Chairpersons
Giles Daeger
Tina Hartwig
Buck Rogers

Promotion
Barbie Blutstein

Friends of Art Liaison
Ran Hoth

Legal Advisor
Christopher Noyes

Public Relations
Sarah Kimball
Norman Paulsen

Budget Advisor
Laurence Eiseman

Financial Advisor
Christoph Guenther

Docent Representative
Florine Roth

Calligraphy
Mary Ellen Fauerbach

Save-the-Date Co-Chairpersons
Joan Balistreri
Shirley Kritzik

Save-the-Date Committee
Ann Adashek
Jamie Adashek
Judy Carrol
Nancy Contardi
Inez Gilbert
Lee Goldin
Myra Gordon
Bonnie Joseph
Jean Kohen
Marianne Lubar
Barbara Recht
Sue Selig
Diane Sprenger
Sheila Taitelman

Catalogue Chairperson
Helen Weber

Preview Promotion Co-Chairpersons
Mary Ladish
Diane Sprenger

Preview Promotion Committee
Ann Adashek
Jill Polacheck
Suzy Walter

Banner Installation
Charles Kraus
Charles Kraus' 3D Design Class, UWM
Anthony Stoeveken
Jack Waldheim

Kick-off Party Co-Chairpersons
Laurie Gendelman
Joan Hummert

Preview Party Co-Chairpersons
Rick Fumo
Sue Krausen

Food Co-Chairpersons
Ellen Checota
Bonnie Joseph
Connie London

Preview Party Committee
Beth Bauer
Bridget Braun
Jill Heavenrich
Joan Hummert
Sandra McSweeney
Lynn Nashban
Penny Segel

Auction Party Co-Chairpersons
Marianne Lubar
Barbara Recht

Food Co-Chairpersons
Myra Dorros
Judy Litwin

Decoration Co-Chairpersons

Tom Ela
Sue Eschelman
Peg Jones
Marie Seder
Jim Seder

Decoration Committee

Ellen Checota
Polly Daeger
Cissie Darien
Franne Dickinson
Nancy Einhorn
John Grant
Corrine Kaplan
Bob Peterman
Tina Peterman
Linda Richman
Barb Robertson
Margaret Rogers
Pat Smith
Patti Stipich

Invitation Co-Chairpersons

Susan Harnischfeger
Susan Miller
Marie Seder

Invitation Committee

Nat Beckwith
Pat Dalton
Franciska Hart
Jenny Hillis
Bonnie Joseph
Alma Kozen
Nicole Krausen
Sue Krausen
Judy Massey
Miriam Paley
Sydney Recht
Sue Selig
Diane Sprenger
Patti Stratton
Suzy Walter
Margo Winter

Reservations Chairperson

Joyce Pabst

Table Captain Co-Chairpersons

Pat Dalton
Sue Selig

Table Captains

Nana Allis
Polly Beal
Peggy Bernstein
Pat Blake
Judy Bluestone
Barbie Blutstein
Charles Brumder
Ellen Checota
Polly Daeger
Joan Feitler
Diane Fischer
Lee Fitzsimonds
Mary Ann Flemma
Kay Fumo
Ellen Glaisner
Terry Goodman
Mimi Habush
Mary Harrington
Sue Jennings
Bonnie Joseph
Ginny Knight
Barbara Kohl-Spiro
Sue Krausen
Robert V. Krikorian
Shirley Kritzik
Mary Ladish
Sally Litzow
Joan Marcus
Joyce Pabst
Jodi Peck
Jill Pelisek
Deedee Pellegrin
Roey Pokrass
Jill Polacheck
Toby Recht
Clarice Resnick
Carol Sampson
Vicki Samson
Archie Sarazin
Marie Seder
Lois Siegel
Diane Sprenger
Joan Stein
Sally Stevens
Joan Urdan
Gerry Weinberg
Barbara Wiley

Auction Aides from UWM

Mark Chepp, Curator UWM Art Museum

UWM Graduate Project Assistants

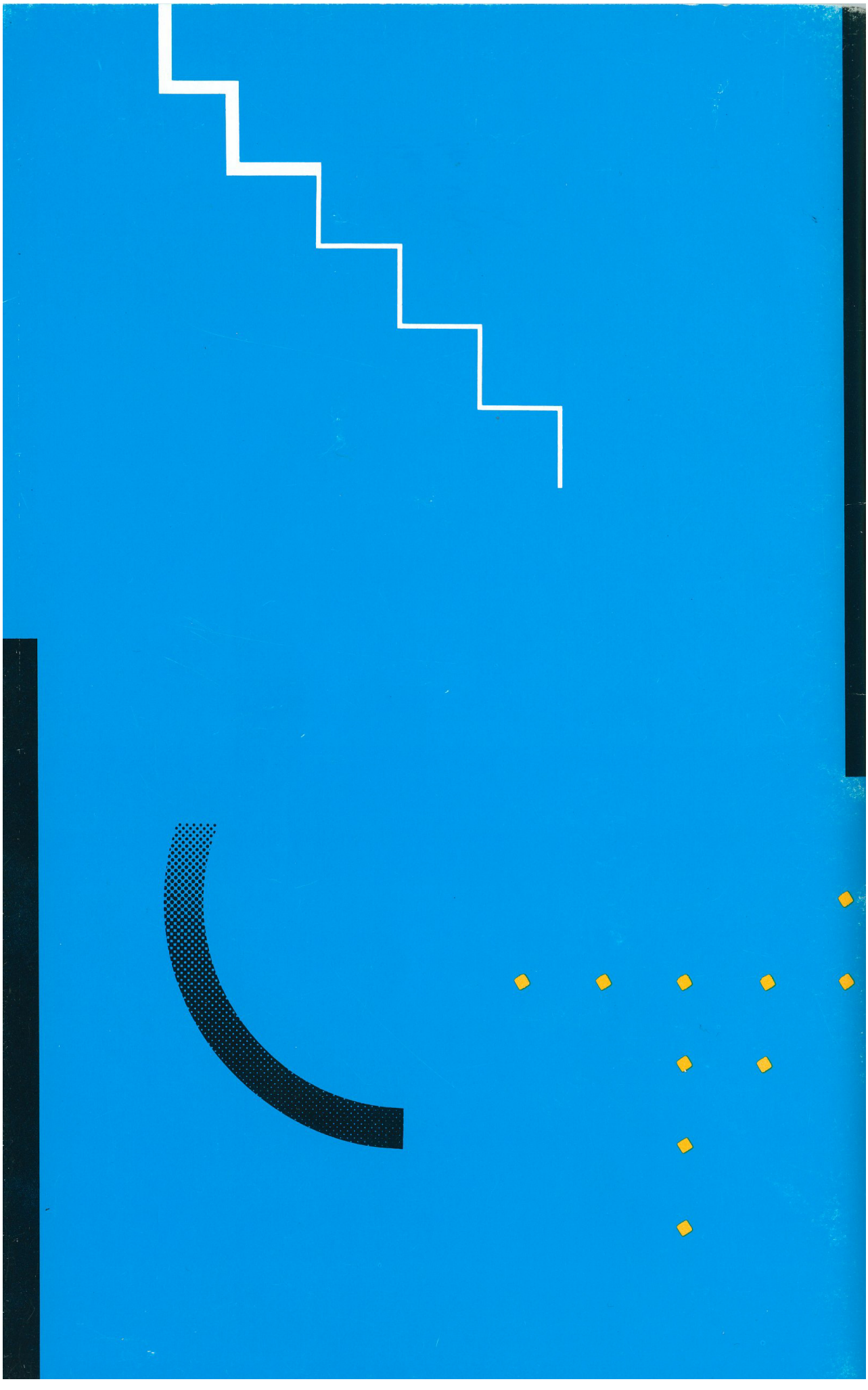
Susan Alexander
Michele Grabner
Michael Grabner
Shawn Graff
Ken Kelsey
Jerry Sedlar
Dean Sobel
Mark Wilson

The Auction Committee wishes to thank the entire staff of the Milwaukee Art Museum for their cooperation and participation. Special thanks to:

Russell Bowman, Director
Barbara Nocon, Administrative Assistant
Gene Felsch, Head Designer
Jim DeYoung, Assistant Conservator
Larry Stadler, Chief Museum Technician
Shelley Taxman, Special Events Coordinator
Joe Cavanaugh, Lead Technician
Dedra Walls, Creative Director of Media
John Irion, Designer
Anita Cary, Secretary to Curatorial Staff

Milwaukee Art Museum Contemporary Art Society
1986/1987 Executive Committee

President	Kit Basquin
Vice President Development	Laurie Eiseman
Vice President Program	Bob Beckley
Treasurer	Christoph Guenther
Secretary	Nancy Gage
Past President	Nick Pabst
Staff Liaison	Russell Bowman

Members-At-Large

Newsletter	
Mary Ladish	
Directory	
Helen Weber	Natalie Beckwith
Lois Mochon	
Membership	
Sally Stevens	Charles Brumder
Travel	
Marilyn Bradley	Joan Urdan
Hospitality	
Marie Seder	Vicki Samson
Lita Fromstein	Alden Taylor
Diane Sprenger	
Acquisitions	
Nici Teweles	Angela Jacobi
Carol Sampson	Judy Moriarty
Development	
Marily Kroening	Art Laskin
Margo Winter	Jack Pelisek
Barbara Recht	
Program	
Marianne Lubar	Barbara Kohl-Spiro
Advisor	
Joan Feitler	
Long Range Planning	
Reva Shovers	Tony Krausen
Karen Parelskin	Nick Pabst
Nominating Committee - 1986	-
Marianne Lubar, Chairmen	Nick Pabst
Bob Beckley	Mary Ladish
Carol Sampson	Karen Parelskin
Joan Feitler