

The World of Art

Art Center Plans to Organize More Shows and Import Fewer

A SCHEDULE of exhibitions that varies from major work by modernists to primitive pieces from Africa has been arranged for the coming art season at the Milwaukee Art Center.

The schedule strongly reflects art center director Tracy Atkinson's policy of organizing individual shows at the center rather than importing a series of traveling exhibitions assembled and circulated by institutions and organizations in the east.

Only two of 14 scheduled exhibitions are touring events. One is "Art of the Congo," a display of more than 200 African sculptures representing 19 Congo cultures. The pieces were assembled by the Walker Art Center, Minneapolis, and are loaned from the Musee Royal de l'Afrique Central, Belgium. The exhibit has been on view in leading eastern museums.

Chryssa Show

The other traveling show is a retrospective of light sculptures, reliefs and newsprint paintings by New York artist Chryssa. This is being organized by the Hayden gallery, Massachusetts Institute of Technology, Cambridge.

"Art of the Congo" will be exhibited Dec. 20 through Jan. 26, 1969; Chryssa's retrospective will be on view May 2 through June 1, 1969.

The art center's season will open Sept. 13 with an exhibition of paintings from the Rene von Schleinitz collection and "Montage," a selection of works from the junior education circulating exhibitions.

The von Schleinitz show will consist of 65 paintings by noted artists of the Munich school of romantic realism. They are from what is considered the largest single collection of 19th century German genre paintings in America. The collection, which also includes numerous Meissen porcelains and Mettlach steins, was given to the art center in 1963 by von Schleinitz, a Milwaukeean.

Prominent among the genre pieces are oils by Hans Grutzner and Carl Spitzweg. Both were adept at capturing people in merry moments and storylike situations with well focused detailing and lighting.

Sigfried Wichmann, of the Bayerische Staatsgemaldegammlungen, Munich, is preparing a major essay on "Genre Painting in the Nineteenth Century" for the exhibition's illustrated catalog.

A show of work from the last five years by three out-

standing students in the children's arts program — Patrick Redmond, Thomas Gaudynski and Christa Andres — will be featured Oct. 7 through Oct. 20 in the CAP gallery. All three are now art majors in college; Redmond is a scholarship student in Minneapolis.

The Bradley collection, one of the leading collections of modern art in the midwest, will be shown from Oct. 25 through Dec. 1.

It will consist of about 200 major works selected from the acquisitions of Mrs. Harry Lynde Bradley, River Hills.

They range from paintings of impressionist Edgar Degas to the contemporary hard edge abstractionist, Ellsworth Kelly. German expressionism and fauvism will be well represented with paintings by Braque, Dufy, Jawlensky, Kirchner, Marc, Munter, Nolde, Schmidt-Rottluff and Vlaminck. Important contemporary paintings are by Albers, Anuszkiewicz, Avery, Frankenthaler, Gottlieb, Hoffman, Motherwell, Rothko and Warhol. Sculptures are by Arp, Giacometti, Hepworth, Lipchitz, Marini, Moore, Noguchi, Picasso and David Smith.

Focus on Congo

A few years ago the art center presented an imposing exhibition of work from the Bradley collection. This one will include many pieces acquired since then.

In conjunction with the "Art of the Congo" show, a junior education display of recent primitive art of Africa will be on view Dec. 20 through Jan. 26.

Three exhibitions will be on view Feb. 10 through Mar. 8. They are a showing of the permanent collection and recent acquisitions; "CAP 68," a selection of works from children's art classes, and 56 graphics by Harold Altman, recently given to the art center. Altman is a noted American printmaker. He is a former UWM art faculty member now on the faculty at Pennsylvania State university.

For the first time, the two major state competitive shows — the Wisconsin Painters and Sculptors and the Wisconsin Designer Craftsmen — will be displayed at the same time, Mar. 24 through Apr. 20.

Some objections to this have been expressed by artists, yet the idea of presenting in concert what is judged

as the best work in all the fields of visual arts and crafts might be more enlightening as regards work in Wisconsin than separate shows.

Second of Series

"Light in Art," a show of contemporary work involving lights, will be assembled and switched on by the junior education department from May 2 through June 1.

The second in a series of events displaying new directions in work, "Directions 2: Neo-Realists," will open June 21 in conjunction with the annual lakefront festival and will continue through Aug. 3, 1969.

Tours, lectures and other programs to be held to provide background and sidelights on all these events will be directed by Barbara Brown, former associate curator who recently was named curator and head of adult education.

"Gallery tours formerly held on Thursdays from 7:30

to 8 p.m. followed by a lecture or film, will be expanded to gallery lectures beginning at 8 p.m. and will be a single event for the evening," she said.

"Alternating with these tours will be open forums for discussions of art works on display. They will be conducted by UWM art faculty members or visiting artists."

She said the progressive art film programs, begun by the late Frances Lee, will be continued after the first of the year.

Most of the exhibits are larger than traveling shows of the past; most will be on view somewhat longer, more than four weeks.

Stella Painting

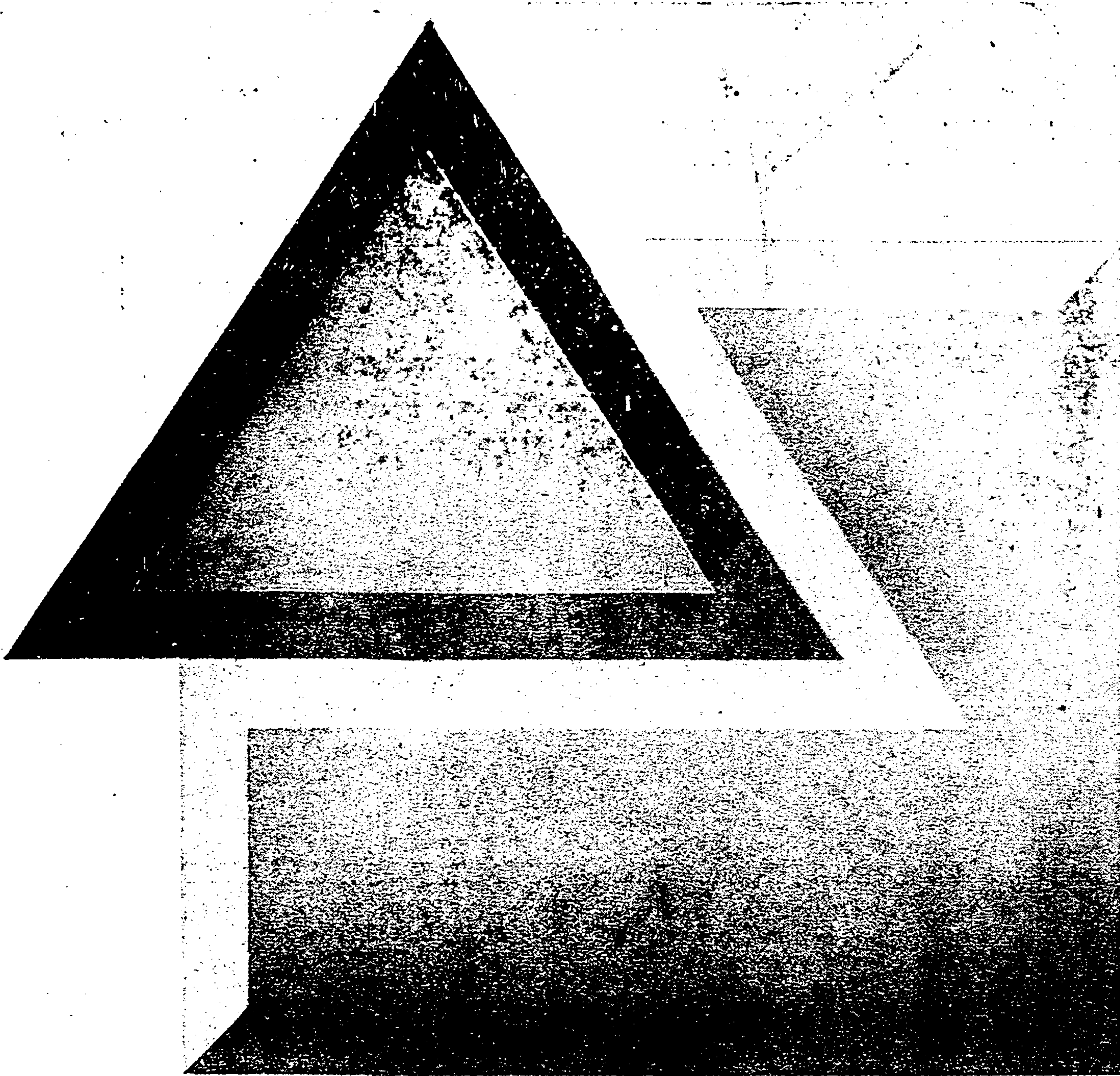
As the art center's \$3 million dollar collection continues to grow, Atkinson's policy of the center organizing its own exhibitions with material it has acquired can become more fully accomplished.

The center's optional art show, opened as an event of the annual summer festival, ends today. From Monday to Sept. 13, only the permanent collection will be on display.

This, however, consists of numerous recent acquisitions on view for only a short time thus far. One is a huge shaped canvas of stripes by New Yorker Frank Stella, "Chocorua III." It is picture of the month for August.

The brightly pattern canvas was recently purchased for the center's collection by the Friends of Art.

Stella was an early leader of the hard edged painting approach. For almost a decade he has explored the use of stripes as expressive and illusionary motifs. At first he worked with them in black and white. Now they veer and thrust in brilliant ribbons of color.



This huge shaped canvas, 128 inches wide, "Chocorua III," by New York artist Frank Stella, is picture of the month for August at the Milwaukee Art Center. It was purchased recently for the center's collection by the Friends of Art.

A 'Whimsical' Show in West Bend

By MICHAEL KIRKHORN of The Journal Staff

THE only disappointment about Mary Jo Schwalbach's show of paintings, drawings and collages, which opens today at the West Bend Gallery of Fine Arts, is that it doesn't contain her most recent work. She left it in New York.

Miss Schwalbach, who went to New York shortly after her graduation from the University of Wisconsin in 1961, is spending the summer with her parents, Mr. and

Mrs. Monroe F. Schwalbach, Menomonee Falls.

She didn't expect to show the new paintings — "large, Matisse-like landscapes" — she has been doing in her duplex apartment-studio in New York, so she brought none along.

When she was offered the two week show at the West Bend gallery she gathered earlier works from her parents and from the collections of friends and relatives. Among these are a large painting of a nude woman that has been hanging in the family basement and several dark toned impressionistic paintings obviously done when she was a student at Madison.

They include paintings of the University of Wisconsin boathouse on Lake Mendota (now demolished) and of a ramshackle old house, also on the campus, which has been replaced by a motel.

Mrs. Dorman has a charming sense of humor and a facility for fitting together seemingly unrelated commonplace objects in contexts that merge strangely in fanciful or give and take whimsical ideas. Some have a slightly satirical bite.

Her assemblages are done on simply toned panels, various cases with compartments or boxes. There are collages with old pictures

Miss Schwalbach lived for a few months in Europe and then went to New York where she worked six years in public relations for the Museum of Modern Art. She quit that job last January to spend more time painting. She still does book, magazine and record album illustrations. Her current project is a cover for an album by the late jazz saxophonist John Coltrane.

She has studied at New York university, the New School and the School of Visual Arts. She has had four exhibitions in New York. Miss Schwalbach plans to return to New York as soon as the noisy tearing down of some buildings near hers is completed.

She doesn't like to hear her work described as "whimsical," but much of it is. Her collages, for example, are products of a capricious imagination. They include all kinds of odd, unexpected objects, delightful little surprises (a bee and some emaciated alewives).

The most popular items in this show probably will be the junk in plaster assemblages, which she has been making at her family's cottage. Most of them resemble animals or birds. They are made with the most rusted and battered kinds of junk — corroded tin cans, scrub brushes without bristles. But this in a way adds charm.

The show opens with a reception from 2 to 4 p.m. today. The gallery is at 300 S. 6th st. in West Bend.

Artists, Exhibitions

A MAJOR exhibition, "Dutch Art of the 1600s," consisting of 50 oil paintings and 20 graphics, will be held Sept. 24 through Oct. 30 at the Paine Art Center, Oshkosh. Highly valued works are being loaned from museum and private collections in Wisconsin, Illinois, Indiana, Kentucky, Massa-

in Peru. They are Jack Tock, Mary Tingley, Dorothy L. Meredith, Polly Goodman, Karen Heft, Duane and Jean Stamsta and Mrs. and Mrs. Gilbert Russo.

The fourth annual festival of the arts will be held Sept. 7 and 8 in Wausau. It will in-



Barbara Brown

Gallery Gazing

with the
Art Editor

AN unusual new medium — knittings on canvas that might be called woven paintings — provides fanciful visual experiences in the Art House gallery's show at the Marine Plaza through August.

The knittings on canvas are by Janida Bultman, a teacher of textile work at Milwaukee Technical college. For about a year Mrs. Bultman has explored and developed the new medium, which attains dimensional effects as well as the tactile gradations of various yarns in front of toned surfaces.

agonal structure. They include a yellow knitting with an elongated area built up like an enticing cluster or nest and a blue composition that opens out in filmy fibers of azure freshness. A smaller piece has rounded holes through which one can look into a dark interior.

A gray-green on white has contours that resemble the closeup of a man's face.

Some of the knittings are glued to the canvas, others are merely stretched over it; all show excellent technique, with mathematical structure