

Gift Treasures Going on View at Art Institute

SUNDAY afternoon at 4:30, when the Milwaukee Art Institute opens a two week exhibition of its permanent collection with a membership tea, the assisting party will be made up of those who have given paintings and other art objects to the institute, as well as its trustees and members of the exhibition committee. There will be tea tables on both first and second floors.

Although he will not be present, one of the donors to be honored will be William H. Schuchardt, Bol-Air, Calif. The Gertrude Nunnemacher Schuchardt collection of prints by masters, among them Rembrandt, Whistler, Zorn and Duerer, is one of the chief treasures of the institute. A selection from this print collection will be shown.

Likewise absent from the opening reception will be Mr. and Mrs. Samuel Owen Buckner, New York, donors of the Buckner collection of oils. The finest examples in the Buckner collection will be on view. These include works by George Luks, Robert Henri, Jerome Myers, Ralph Blakelock, Irving Couso, Charles W. Hawthorne, Childo Hassam, Eugene Higgins, Dainingerfeld, Rousseau, Klover, Mesdag, De Bock and Welsenbruck.

List of Hostesses

Among those invited to act as hostesses are Meses. Emilie Nunnemacher, Gustavo Rouss, Arthur J. Riebs, Walter S. Ott, William Oosterlein, George Niedocken, Fred Pabst, Grant Fitch, Elliot G. Fitch, Edgar J. Hughes, Erich Stern, Adolph Finkler, Joseph V. Quarles, George P. Baldwin, Harry Bogner, William H. Marshall, F. Gordon McGeech, Louis Quarles, D. E. Webster, T. L. Pankey, and Misses Emily Frank, Helen Herbst, Clara Wechselberg, Frances Bussey and Dorothy Enderis.

Trustees of the institute are Mrs. O. W. Carpenter, Dr. Carl W. Eberbach, Max E. Friedmann, William C. Frye, Dr. William Monroe White, Robert W. Baird, Elliot G. Fitch, Dr. Victor W. Purdy, Miss Emma Schipper, George G. Brumder, Mrs. William H. Marshall, Edward F. Pritzlaff, Carl W. Schuchardt and Louis J. Selzer.

Mrs. Charles Zadok is chairman of the exhibition committee. It is made up of Misses Emily Groom, Marjorie Logan and Elsa Ulbricht, Mrs. William D. Vogel, Robert Von Neumann, Mrs. Herman Welgell and Dr. D. E. W. Wenstrand.

Carl Marr's Story

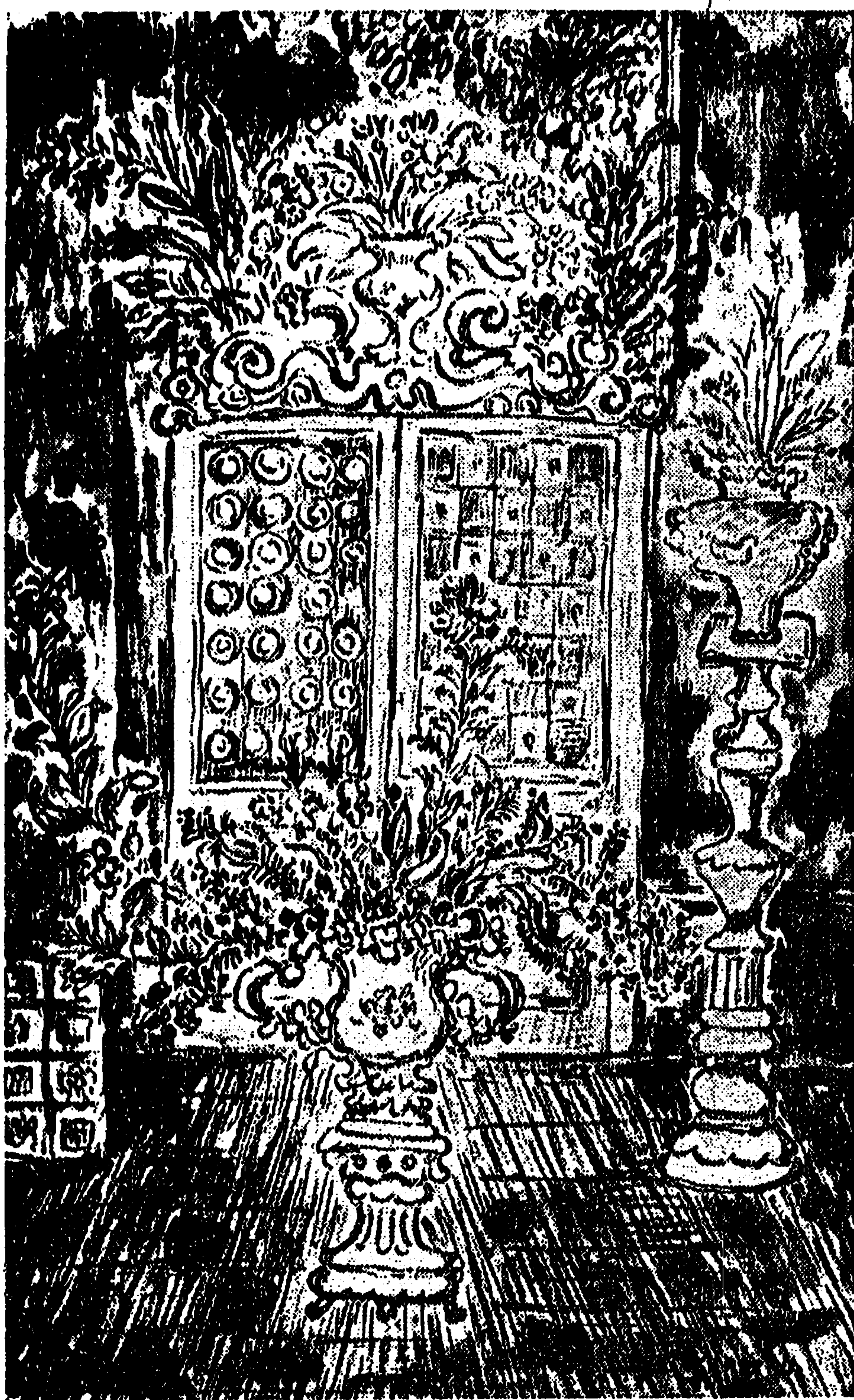
The institute gifts are more than mere art objects. To one who can read, they tell the story of Milwaukee. One of them is a smallish picture of a Christmas tree. It was painted in the late seventies of the last century by Carl Marr, a Milwaukee boy who had gone to Munich to study art. Homesick on Christmas day, he took a walk. When he opened the door to his little room, he blinked his eyes. While he had been trudging over the town sadly, his landlady had trimmed a little tree and lighted the candles.

The boy got out his color box and painted the scene. Years later, in Milwaukee, Carl Marr told the story to Dr. Joseph Schneider. It made its appeal. Dr. Schneider had to have the painting. He used to show it to visitors in his Knapp st. home and with tears in his eyes tell about the homesick Milwaukee boy. The painting of the Christmas tree was given to the institute by Dr. Schneider's daughters.

In their travels, Mr. and Mrs. Edgar J. Hughes collected choice Chinese objects. Several years ago Mrs. Hughes gave the collection to the institute.

The Pipe Organ

S. Charles Herbst saw a bronze, "Russian Immigrants on the March," at the Chicago world fair of



A REMARKABLY brilliant exhibition by six Cuban painters, now at Chapman Memorial library, Milwaukee-Downer college, includes this water color, "Cuban Colonial Interior," by Portocarrero.

1893. It was by a German named Rudolf Possin. Herbst bought this. Six years ago Miss Helen Herbst gave the bronze to the institute.

In the Grand av. home of Dr. and Mrs. Louis Frank, the pipe organ was a feature. Many of the stars of the musical world of years ago sang and played to the accompaniment of this organ. The daughters of the Franks gave it to the institute some years ago. It is always played on festive occasions.

Mrs. Ida V. Riester, Chippewa Falls, for years collected Wedgwood ware. Her collection came to be splendidly representative of this classic patterned English ware. It is a part of the institute's permanent collection.

Mr. and Mrs. Samuel A. Field collected paintings. In the institute ownership are two fine ones which used to hang in the Field home, Fritz Thaulow's "Running Water" and a sheep picture by Charles Emile Jacque, one of the Barbizon group.

Sculpture on View

Adolf Finkler was long president of the institute and its good was near to his heart. He left a bequest which brought about the purchase of a fine painting by the contemporary, Karl Hofer. There are numerous other donors, also many Milwaukeeans who have made money gifts.

One of the sculptures to be shown will be Scarpitta's bust of Gertrude Nunnemacher Schuchardt, given by Mrs. Emilie Nunnemacher.

Art Gallery in the Movies

A movie short, devoted to the National Gallery of Art, Washington, D. C., is being released by Universal Pictures and will be shown soon throughout the country. Not only will paintings in the gallery appear but the picture will show how the galleries are illuminated and will explain the air conditioning system through which deterioration of paint is prevented.

Modern Art Show From Cuba Now at Milwaukee-Downer

SELDOM, if ever, has the art gallery in Chapman Memorial library at Milwaukee-Downer college been so handsome as now, with 26 paintings on the walls by six Havana artists who belong to the school of Matisse, Picasso, Modigliani, Soutine, etc.

All but one of the artists are in their early thirties, according to information furnished by the Museum of Modern Art, which lent the paintings. They are idiomatc works, strongly decorative, influenced by cubism, thoroughly disciplined but owning an exuberance of color that is in itself a pleasure to enjoy.

The pen and ink work is perfection itself. The economy of line is remarkable when you realize that some of the painters (again quoting the Museum of Modern Art) are self-taught.

"The Green Balls" by Cundo Bermudez is a rich design in gouache. "The Fish Bowl" by Mariano is a water color, which brings the sun in through its Venetian blinds and lets it light up a sparkling room. "Portrait With a Cuban Landscape" by Martinez Pedro is such a pencil drawing as few artists are capable of making. This is one of the works that suggests Picasso in his classic period.

Amella Polacz makes brilliant compositions with suggestions of cubistic experience. They are like the glowing patterns of a kaleidoscope. Portocarrero has two interiors, both in water color.

The show is open every day during library hours, which include Sunday afternoon.

Gliere Is 70

Reinhold Gliere, one of the most noted figures in the musical life of the Soviet Union, celebrated his seventieth birthday recently.

shop monday, noon to 9 p. m.