

- 37 Pair of Hat Pin Holders
Ceramic, German; c. 1900
Lent by Mr. and Mrs. William Teweles
- 38 Vase
Ceramic, Dutch; c. 1902
Lent by Mr. and Mrs. Erich Cramer Stern
- 39 Inkwell, in the Style of Louis Comfort Tiffany
Brass and glass, American; 1890-1910
Lent by Mr. and Mrs. William Teweles
- 40 Butterfly Whimsy
Caramel glass encased in lead
American; 1890-1910
Lent Anonymously
- 41 Vase
Pewter, German; c. 1890
Lent by Mr. and Mrs. William Teweles
- 42 Ashtray
Brass, French; c. 1910
Lent by Mr. and Mrs. William Teweles
- 43 Amphora
Ceramic, Dutch; 1900-1916
Lent by Mr. and Mrs. William Teweles
- 44 Warren B. Davis, American; 1865-1928
Where the Brook Begins, oil on cardboard
Layton Art Gallery Collection
Gift of Irving H. Reynolds, 1934
- 45 Berry Serving Spoon
Silver, American; c. 1900
Milwaukee Art Center Collection
Gift of Mr. and Mrs. William D. Vogel, 1965
- 46 Nut Spoon, Dessert Fork and Oyster Fork
Silver, American; c. 1900
Lent by Mr. and Mrs. Erich Cramer Stern
- 47 Bud Vase
Silver, American; c. 1902
Lent by Mr. and Mrs. Erich Cramer Stern
- 48 Butter Spreader, Fork and Knife
Silver, American; c. 1902
Lent by Mr. and Mrs. Erich Cramer Stern

- 49 Bonbon Dish
Silver, American; 1902
Lent by Mr. and Mrs. Erich Cramer Stern
- 50 Lily Pad Serving Bowl
Silver with glass liner, German; c. 1890
Lent by Mr. and Mrs. William Teweles
- 51 Art Nouveau Desk Set
Silver and lapis lazuli, German; c. 1890-1910
Milwaukee Art Center Purchase, 1964
- 52 Arthur B. Davies, American; 1862-1928
Fountain Play, oil on canvas
Milwaukee Art Center Collection
Gift of William Macbeth Inc., New York, 1949
- 53 Inkwell, Letter Box, Picture Frame and Pen Tray
Tiffany Studios, New York; c. 1900
Lent by Mr. and Mrs. William Teweles
- 54 Vase, Thalo-Green Glass
By Rene Lalique, French; 1860-1945
Milwaukee Art Center Collection
Gift of Howard Watts, 1931
- 55 Vase with Spider-Web Casing
Austrian; c. 1902
Lent by Mr. and Mrs. William Teweles
- 56 Intaglio Cut Bud Vase
Louis Comfort Tiffany, American; 1848-1933
*Lent by Mrs. Suzanne Miles and
Mrs. Mary Neubauer*
- 57 Vase with Pewter Overlay
German; c. 1902
Lent by Mr. and Mrs. William Teweles
- 58 Bentwood Rocker
(Process of shaping wood under steam was
patented by Michael Thonet in 1856 in Europe.)
American; c. 1880
Lent by Mr. and Mrs. William Teweles
- 59 Frame in Art Nouveau Style
Hand carved, gold leafed, American; c. 1903
Lent by Edmund B. Nielsen



MILWAUKEE ART CENTER

February 3rd through March 20th, 1966

Art Nouveau was a movement or decorative style which flourished in Europe and the United States between 1890-1910. An attempt was made to combine the fine arts and the crafts into an overall aesthetic unity. Many factors contributed to its emergence: Japanese prints, Exotic art, Rococo, Celtic and Gothic art, to name but a few. It turned to nature in her gentlest aspects for its inspiration. The style had unique characteristics in the contours of its forms, its lines and decorative details.

Art Nouveau is sometimes referred to as an anti-movement. While there is some truth to this statement, the new period performed the important task of bridging the time from historicism to the modern movements. In order to perform this task, the artists involved found it necessary to develop a totally new idiom which is not derived from anything that had been before. The decorative arts were put on the pedestal which in the past had been occupied by the fine arts. This lured painters, sculptors and architects into the field of design and into working with any object from "pins to palaces." For the first time their eyes were focused on man's new environment and the growing urban society. The new designs were created with these new needs in mind.

We would like to extend our sincere thanks to those generous people who so graciously consented to lend from their collections in order to make this exhibition possible. Today, there is a renewed interest in this period and some of the highly criticized objects are presently being sought after and collected. We hope this exhibition is able to portray some of the atmosphere and feeling of this short-lived period.

Barbara M. Brown
Associate Curator
Milwaukee Art Center

CATALOG:

- 1 Arm Chair (original upholstery)
Attributed to Hector Guimard, French; 1867-1942
Lent by Mr. and Mrs. William Teweles
- 2 Lamp with Leaded Shade
Louis Comfort Tiffany, American; 1848-1933
*Lent by Mrs. Suzanne Miles and
Mrs. Mary Neubauer*

- 3 Side Chair (original upholstery)
Attributed to Hector Guimard, French; 1867-1942
Lent by Mr. and Mrs. William Teweles
- 4 Square Top Vase with Enamel Decoration
Austrian; 1890-1910
Lent by Mr. and Mrs. William Teweles
- 5 Cameo Glass by Emile Galle; 1846-1904
Made in Nancy, France
Balluster Shape Vase, rose and orange
Tall Necked Bud Vase, rose and orange
Flask Shape Vase, rose and orange
Vase, violet and lime
Hexagonal Shape Vase, lavender and green
Vase, violet
(Cameo is a general name for all glass cut in relief and is a form of overlay or cased glass. These examples are partly hand-carved and partly acid etched.)
Lent by Mr. and Mrs. William Teweles
- 6 Portrait of Miss Margaret Conway
by J. M. W. Pratt
Lent by Mr. and Mrs. Erich Cramer Stern
- 7 Gold Stemmed Dish, Aurene Glass
Steuben Glass Works, Corning, N. Y.; 1905-1915
Milwaukee Art Center Collection
Gift of William L. Liebman, 1962
- 8 Small Vase
Louis Comfort Tiffany, American; 1848-1933
Lent by Mr. and Mrs. Erich Cramer Stern
- 9 King Tut Pattern Rose Bowl
Victor Durand, American; c. 1900
*Lent by Mrs. Suzanne Miles and
Mrs. Mary Neubauer*
- 10 Vase
By J. Loetz, Austrian; active. 1900
Lent by Mr. and Mrs. Harvey Littleton
- 11 Jack-in-the-Pulpit Vase
Quezal Art Glass and Decorating Company
American; 20th century
*Lent by Mrs. Suzanne Miles and
Mrs. Mary Neubauer*
- 12 Jack-in-the-Pulpit Vase
Quezal Art Glass and Decorating Company
American; 20th century
*Lent by Mrs. Suzanne Miles and
Mrs. Mary Neubauer*

- 13 Green Leaf Pattern Rose Bowl
Kew-Blas, Union Glass Company
American; 1890-1910
*Lent by Mrs. Suzanne Miles and
Mrs. Mary Neubauer*
- 14 Candlestick Lamp
Louis Comfort Tiffany, American; 1848-1933
*Lent by Mrs. Suzanne Miles and
Mrs. Mary Neubauer*
- 15 Decanter
Louis Comfort Tiffany, American; 1848-1933
*Lent by Mrs. Suzanne Miles and
Mrs. Mary Neubauer*
- 16 Pastel Portrait of a Young Woman
By Mrs. Jahn-Heynsen, German; b. 1870
Lent by Mr. and Mrs. Erich Cramer Stern
- 17 Tree Trunk Vase, Aurene Glass
Steuben Glass Works, Corning, N. Y.; 1905-1915
*Lent by Mrs. Suzanne Miles and
Mrs. Mary Neubauer*
- 18 Tulip Shape Vase, Favrite Glass
Louis Comfort Tiffany, American; 1848-1933
Milwaukee Art Center Collection
Gift of Miss Margaret Conway, 1963
- 19 Vase with Flared Lip, Favrite Glass
Louis Comfort Tiffany, American; 1848-1933
Milwaukee Art Center Collection
Gift of Miss Margaret Conway, 1963
- 20 Lily Pad Bowl
Louis Comfort Tiffany, American; 1848-1933
*Lent by Mrs. Suzanne Miles and
Mrs. Mary Neubauer*
- 21 Vase with Silver Overlay
Quezal Art Glass and Decorating Company
American; 20th century
*Lent by Mrs. Suzanne Miles and
Mrs. Mary Neubauer*
- 22 Tall Vase
Victor Durand, American; c. 1900
*Lent by Mrs. Suzanne Miles and
Mrs. Mary Neubauer*
- 23 Statuette of Female with Serpents
Bronze, French; c. 1910
Lent by Mr. and Mrs. William Teweles

- 24 Statuette in Art Nouveau Style
Painted lead, American
Lent by Mr. and Mrs. Charles Berg
- 25 Statuette in Art Nouveau Style
Austrian; c. 1916
Lent by Mr. and Mrs. William Teweles
- 26 Lily Cluster Lamp
Louis Comfort Tiffany, American; 1848-1933
*Lent by Mrs. Suzanne Miles and
Mrs. Mary Neubauer*
- 27 Bentwood Child's Rocker
By Michael Thonet, Austrian; c. 1880
Lent by Master Geoffrey Russell Greeley
- 28 Pair of Military Brushes
Silver, American; c. 1900
Lent by Charles Edward Kohl III
- 29 Candlestick
Glass and brass, Tiffany Studios, New York
Lent by Mr. and Mrs. Charles Berg
- 30 Bulbous Shape Vase
By J. Loetz, Austrian; 20th century
*Lent by Mrs. Suzanne Miles and
Mrs. Mary Neubauer*
- 31 Candlestick with Chimney
Louis Comfort Tiffany, American; 1848-1933
Milwaukee Art Center Collection
Gift of William L. Liebman, 1962
- 32 Theatre Programs
Lent by Mr. and Mrs. Erich Cramer Stern
- 33 Basket
Pewter, German; 1890-1910
Lent by Mr. and Mrs. William Teweles
- 34 Book with Art Nouveau Cover
German; 1905
Lent by Mr. and Mrs. Erich Cramer Stern
- 35 Trumpet Vase, Favrite Glass
Louis Comfort Tiffany, American; 1848-1933
Lent by Mr. and Mrs. William Teweles
- 36 Red and Gold Three-Lobed Vase, Favrite Glass
Louis Comfort Tiffany, American; 1848-1933
Milwaukee Art Center Collection
Gift of Miss Margaret Conway, 1963