

Art Center Checks Gifts Worth \$32,450

By DOROTHY MADLE

Gifts valued conservatively at \$32,450 were reviewed by the Art Center's trustees and advisory council at their regular meeting Wednesday.

The gifts, six oil paintings, a watercolor, two drawings, two lithographs and two pieces of antique furniture, will be exhibited in the Layton Gallery of the Art Center through the holidays, according to Edward H. Dwight, center director.

WORK TO START

Construction of the center's lower gallery, financed by a county loan of \$300,000 to be repaid by the center over 20 years, will get underway soon after the first of the year, Howard J. Tobin, president of the executive committee, announced. The county will supervise the letting of bids.

Trustees expressed hope the galleries, which will more than double the Art Center's present exhibition space, may be ready for use by next September.

STAYS IN BUDGET

A report by Donald L. Bell, treasurer, showing income since Jan. 1 of \$117,992 and expenditures of \$106,037, was accepted after Tobin said it is "very pleasing when an agency runs on its budget with a little left over."

Resignation of Mrs. Virginia Jefferson, who is to become coordinator of Blood Centers in the Greater New York area, was accepted, and a leave of absence granted Fred Vogel III, who is in the activated 32nd Division.

The new gifts to the Art Center and their donors are:

- "Tavern Scene," an oil by Adriaen Brouwer (Dutch, 1605-1638)
- "Farmyard" by Edmund Pick-Morino (Austrian, 1877-1958)
- "Portrait of a Lady," Gustav Klimt (Austrian, 1862-1918), given by Dr. and Mrs. Alfred Bader, 2961 N. Shepard Av.

- "Portrait of a Lady," oil

by Rembrandt Peale (American, 1778-1860), from Mr. and Mrs. Maurice W. Berger, 6484 N. Lake Dr.

- Eighteenth Century Venetian bench, Louis XV style, with 19th Century Louis Philippe velvet covering, from Mr. and Mrs. William D. Vogel, 2221 N. Terrace Av.

- "Three Bathers and a Child," pencil drawing by Pablo Picasso (Spanish B. 1881) and "Figure in Landscape," pen drawing by Jean Lurcat (French, b. 1892).

- Two oils, "Quanta" and "Japalac" by Jack Madson, contemporary Wisconsin artist, and "Bouquet" a color lithograph by Marc Chagall (Russian, b. 1887) from Dr. and Mrs. Gerhard D. Straus, 4753 N. Larkin St.

- "Girl," Watercolor by Diego Rivera, (Mexican, 1886-1957) from Mr. and Mrs. Erich C. Stern, 3332 N. Shepard Av.

- "Chair at Gueridon," lithograph by Alberto Giacometti, (Swiss, b. 1901) from

John J. Reiss, 741 N. Milwaukee St.

- Eighteenth Century Dutch bombe chest of drawers, Miss Catherine M. Hormuth, 6840 N. Barnett Lane.

Museum Gets \$14,000 Gift

A gift of \$14,000 worth of Chinese pottery and paintings has been donated to the Public Museum by a Chicago man, S. Junkunc III, it was announced Wednesday.

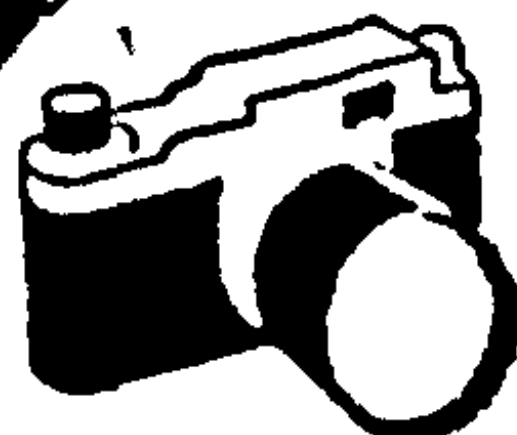
This raises to almost \$100,000 the worth of oriental art objects Junkunc has donated in the past few years. Included in the latest gift are two large pieces of pottery, each showing a standing imperial bodyguard in armor. Also included is a mountain landscape.

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