

PLANS COMPLETED FOR ART FESTIVAL

Institute to Exhibit Works of Wisconsin Painters and Sculptors.

SHOW LASTS SIX WEEKS

Twelve Posters From Overseas and Field Bequests Received.

By M. R. Mayhew.

Extensive preparations are going forward at the Milwaukee Art Institute for the Festival of Wisconsin Arts, April 4 to May 15. At present about one hundred and thirty entries for the Wisconsin Painters and Sculptors have been made.

The first jury for the festival will meet on Tuesday when works which meet the artistic requirements will be selected. The pictures will be hung April 3 and a first view will be held in the afternoon. The out of town jury will make the selection for awards Friday afternoon, and these will be formally presented Friday night at the reception for Wisconsin artists. Mr. Victor Higgins of Chicago and Miss Martha Walter of New York, two well known painters, will be on the out of town jury for painting. The awards for the Wisconsin Society of Applied Arts will also be made at the reception Friday night. The Bruce Publishing company of Milwaukee contributed the sum of \$35, which will be distributed as prizes in the applied arts.

Will Give Demonstrations.

Sixteen demonstrations of weaving, pottery, stenciling, jewelry, toys and lace making will be given during the period of exhibition. The committee in charge consists of Miss Gertrude M. Copp, chairman; Mrs. Alexander Mueller and Miss E. Mabel Fraine and Miss Elsa Ulbricht.

The permanent collection of the institute will be on view over Sunday and for two days before the installation of the exhibit of Wisconsin Painters and Sculptors and Society of Applied Arts.

Twelve posters from overseas have been presented to the poster collection by Maj. Walter Stern, recently returned from France. The Alsatian posters, not seen here before, are especially interesting. The victorious entry of the French into Strasbourg is depicted by Hansi, the Alsatian artist upon whose head the Germans at one time put a price. The same artist presents one in which the French flag floats over the town hall of Strasbourg with the inscription "The Tricolor announces to the world the reign of Peace, of Justice and Liberty," underneath.

Field Gifts on Display.

The bequests of Mrs. Samuel A. Field have been received at the Art Institute and may now be seen by the public. These consist of the bronze bust of "Antonius, as Autumn," and the paintings "Running Water" by Fritz Thaulow, and "Sheep at the Watering Place" by Charles Jacque. The bronze bust is a beautifully decorative head with a pedestal of rich red and white colored marble. This will be permanently installed at the head of the stairway in the middle gallery. The Jacque is a famous example of a celebrated painter. The magnificent drawing of the towering tree, the dramatic sky, the light on the back of the sheep as they come down to drink, the appealing figure of the shepherdess, lovely in her soft gown of old blue, make a picture delightful and pleasing.

The Thaulow canvas is a river scene with beautiful banks of green, a red tiled roof in the distance, charmingly reflected in the characteristic running water.

CITATION (TURABIAN STYLE)

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