

# BEN SILBERT

EXHIBITION *of*  
WATER-COLORS  
DRAWINGS  
*and* ETCHINGS



*January the Third to*  
*January the Twentieth*  
*Nineteen Hundred and Thirty-five*

MILWAUKEE ART INSTITUTE  
MILWAUKEE, WISCONSIN

## BEN SILBERT

A contemplation of the work of Mr. Ben Silbert has yielded a richness of insight into the character of the artist which gives ample support to the theory that creative works are the objectified feelings of man. There is idealism here, the idealism of a genuine poetic nature, refined, sensitive, vigorous. A mature vision guides the abstraction of essentials from the often commonplace world of realism and weaves them into imaginative compositions in which both delicacy and restrained power are dominant.

Mr. Silbert's water colors have the appearance of a facile technique but it is not the ease of a virtuoso. Rather, is it the result of deep study and experimentation which have effected an almost intuitive mastery of his medium. His technical skill is kept subservient to his sense of organization and to his preoccupation with form and rhythm. His palette is simple. It is through his unending search for new experience that interest is created, and by a variety of tone and hue, rather than of color, that it is sustained. There is subtle rhythmical strength in every brush stroke, but he frequently allows the bare paper to strike his highest key.

His portraits are never mere likenesses. A keen and sympathetic insight into the character of those portrayed extends beyond the predominating figure into the creation of a background which is equally expressive of the personality. He endows portraiture with the same unity and aesthetic harmony which is found in his landscapes and still lifes.

CHARLES ROSS ROGERS  
Baltimore Museum of Art

November 15, 1934.



Castilian Woman

Water Color by Ben Silbert

## WATER COLORS

- 1 Castilian Woman
- 2 Still Life  
Collection of Miss Etta Cone, Baltimore
- 3 Landscape with Grey Sky
- 4 Landscape, Dourdan
- 5 Olive Tree  
Collection of Miss Etta Cone, Baltimore
- 6 Poor Little Peasant Girl, Yugoslavia  
Collection of Mr. Frederic W. Cone, Baltimore
- 7 Landscape of Hills and Sea
- 8 Rich Little Peasant Girl, Yugoslavia  
Collection of Dr. and Mrs. A. R. L. Dohme, Baltimore
- 9 Olive Trees, St. Paul on the Riviera
- 10 Yugoslavian Peasant Girl
- 11 Olive Grove  
Lent by Mr. Roland J. McKinney, Baltimore
- 12 Landscape with Warm Sky  
Collection of Dr. and Mrs. A. R. L. Dohme, Baltimore
- 13 Olive Trees
- 14 Landscape in Grey
- 15 Eucalyptus Trees from Corsica

## DRAWINGS

- 16 Head of Italian Dancer
- 17 Nude Sleeping (pen drawing)  
Lent by Mr. Alvin Dohme, Baltimore
- 18 Nude with Apple  
Collection of Miss Etta Cone, Baltimore

- 19 Torso, back view  
Lent by Miss Lavinia Bamberger, Baltimore
- 20 Nude (pen drawing)
- 21 Nude, back view (pen drawing)
- 22 Nude (pen drawing)
- 23 Torso, front view (pen drawing)

## ETCHINGS

- 24 St. Paul, France  
Collection of Miss Etta Cone, Baltimore
- 25 Italian Woman with Jug
- 26 Olive Trees and Hills (dry-point)
- 27 Tenth Century Church in Norway (dry-point)
- 28 Dr. Claribel Cone (dry-point)  
Collection of the late Dr. Claribel Cone
- 29 Miss Etta Cone (dry-point)  
Collection of Miss Etta Cone, Baltimore
- 30 Cottage of Peer Gynt, Norway (dry-point)  
Lent by Mr. and Mrs. LeRoy Lipman, Baltimore
- 31 Farmhouse on the Riviera (dry-point)  
Collection of Miss Etta Cone, Baltimore
- 32 Decorative Tree (dry-point)  
Collection of Mr. and Mrs. Abe Borowsky, Philadelphia
- 33 St. Paul, France (dry-point)
- 34 Old House in Norway (dry-point)  
Collection of Miss Etta Cone, Baltimore
- 35 Olive Trees (dry-point)
- 36 Frederic W. Cone (dry-point)  
Collection of Mr. Frederic W. Cone, Baltimore