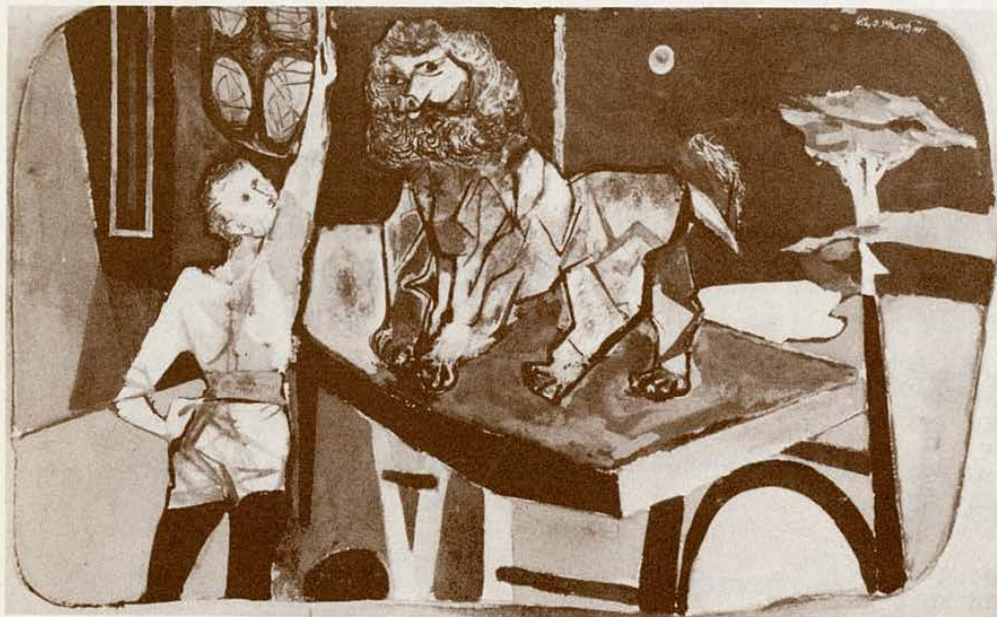


MILWAUKEE  
ART INSTITUTE

# GALLERY NOTES

VOLUME 19

NUMBER 7



RELUCTANT LION

by LESTER SCHWARTZ

The Milwaukee Art Institute Purchase Prize

## THE 34TH ANNUAL EXHIBITION OF WISCONSIN ART

This year's Annual, like its 33 predecessors, is an all-state show; it is also the second exhibition of Wisconsin art since the end of the War. Both of these facts are clearly evident in even a cursory survey of the material. In the first instance, practically 50% of the entries came from places outside Milwaukee. In respect to the second we feel a new stability, can see an increase in the number of newcomers, and most definitely sense a collective rise in the exhibit's standards of art. The prizes are particularly revealing for they show the scope and power of the exhibition almost at a glance. No two of them are in the least similar, and as a group they might well be taken for a representative cross-section or index of the major styles and tendencies in the large world of contemporary art. (Even within the output of one artist we find two opposite sides of the current art mirror reflected in Ruth Ewart's drawing, *My Feet*, and in her oil, *Hot Pepper*. It is to the credit of the Jury that they have chosen so well-rounded and vital and professionally competent an exhibition. But this was certainly a year when the artists gave them something strong and positive to work on. Our prospectus of the 34th Annual called upon the artist to submit works which would "raise the standards of quality of the exhibition." We offer the catalog as proof that the challenge has been met.

APRIL  
1947

WISCONSIN ANNUAL

CATALOGUE

HARRY BERTOIA

GRAPHIC CIRCLE

CALENDAR

772 N. JEFFERSON ST.  
MILWAUKEE 2, WIS.  
MARQUETTE 7631



CATALOGUE OF THE THIRTY-FOURTH ANNUAL EXHIBITION OF WISCONSIN ART

JURY OF SELECTION AND AWARDS:

Daniel S. Defenbacher, Minneapolis, Minnesota  
Frederick Robinson, Springfield, Massachusetts  
Frederick A. Sweet, Chicago, Illinois

PRIZES:

OILS

First Prize: The Milwaukee Art Institute Purchase Prize of \$125.00 to Lester Schwartz for the work, RELUCTANT LION.

Second Prize: The Milwaukee Art Institute Award of \$50.00 to Fred Berman for the work, MY ROOM

Honorable Mention: Men's Sketch Club Joseph Huebl Memorial Award of \$25.00 to John Goray for the work, MEN WITH LITTLE FLAGS.

Milwaukee Journal Purchase Prize of \$100.00 to John Goray for the work, MEN WITH LITTLE FLAGS.  
An annual prize for a painting of outstanding quality which can be won only once by the same artist. It is added to the Journal Collection of Works by Wisconsin artists for the Milwaukee Public Schools.

Incentive Prize: \*\$25.00 Award for painting to member of Wisconsin Painters and Sculptors to Robert Schellin for the work, MINERVA 1947.

SCULPTURE

No prize awarded -- no sculpture accepted.

WATERCOLOR

First Prize: The Milwaukee Art Institute Purchase Prize of \$50.00 to Joseph Bradley for the work, THE BIG ONES PUSH THE LITTLE ONES IN THE MUD.

Second Prize: The Milwaukee Art Institute Award of \$25.00 to Allen Graf for the work, COMPOSITION.

DRAWING AND PASTEL

First Prize: The Milwaukee Art Institute Award of \$35.00 to William McCloy for the work, SILVER POINT.

Second Prize: The Milwaukee Art Institute Purchase Prize of \$25.00 to Ruth Ewart for the work, MY FEET.

ANY MEDIUM

Jury Prize: The Milwaukee Art Institute Exhibition Committee special award of \$50.00 to be given to an outstanding work in any medium, the only restriction being that the work has received no other award in the exhibition, to Byron Gere for the oil work, NIGHT BIRD.

Incentive Prize: \*Wisconsin Painters and Sculptors Award of \$15.00 to Gerhard Bakker for the work, BOOTH FISHERIES.

\*Awarded to members in good standing who have won no other prize.

ORVILLE RINGER MEMORIAL AWARD: \$35.00 to Ruth Ewart for the work, HOT PEPPER.





**MEN WITH LITTLE FLAGS** by JOHN GORAY  
Men's Sketch Club Joseph Huebl Memorial Award  
The Milwaukee Journal Purchase Prize



**MY ROOM** by FRED BERMAN  
The Milwaukee Art Institute Award

#### OILS

1. Alshuler, Roberta, Milwaukee  
LEEKs AND APPLES, oil  
Price: \$100.00
2. Alshuler, Roberta, Milwaukee  
INTERIORS, oil  
Price: \$125.00
3. Berman, Fred, Milwaukee  
MY ROOM, oil  
Price: \$100.00
4. Cheek, Franklin, Milwaukee  
BEHIND THE SCENES, oil  
Price: \$250.00
5. Conant, Howard S., Nashotah  
REFLECTIONS, oil  
Price: \$100.00
6. Conant, Howard S., Nashotah  
DEPARTURE AT MIDNIGHT, oil  
Price: \$100.00
7. Ewart, Ruth, Milwaukee  
HOT PEPPER, oil  
Price: \$50.00
8. Gere, Byron, Racine  
NIGHT BIRD, oil  
Price: \$75.00
9. Glasier, Marshall, Madison  
HERB GATHERER, WYALUSING, oil  
Price: Not for Sale
10. Goray, John Kenosha  
MEN WITH LITTLE FLAGS, oil  
Price: \$33.00
11. Groom, Emily, Milwaukee  
FLOWERS, oil  
Price: \$200.00
12. Hackett, Helen Ruth, Milwaukee  
NEIGHBOR ROOFS, oil  
Price: \$35.00
13. Jansen, Richard, Milwaukee  
LAKE BOAT, casein  
Price: \$125.00
14. LaFayette, Floyd A., Madison  
CONTROL EXERTED BY REASON, oil  
Price: \$100.00
15. Meredith, Dorothy L., Milwaukee  
THE CHINESE EVERGREEN, oil  
Price: \$100.00
16. Priebe, Betty, Milwaukee  
NO NAME, tempera  
Price: \$50.00
17. Priebe, Karl, Milwaukee  
THE RAIN BIRD, oil  
Price: \$300.00
18. Schellin, Robert, Milwaukee  
MINERVA 1947, oil  
Price: \$200.00
19. Schwartz, Lester, Ripon  
RELUCTANT LION, oil  
Price: \$125.00
20. Sessler, Alfred, Madison  
CONCESSIONAIRE #3, oil  
Price: \$100.00
21. Stern, Lucia, Milwaukee  
COMPOSITION 42, oil with two glass  
shadow panels  
Price: \$50.00
22. Thwaites, Charles W., Milwaukee  
POMEGRANES AND PLUMS, oil  
Price: Not for Sale
23. Thwaites, Charles W., Milwaukee  
SELF PORTRAIT, oil  
Price: Not for Sale
24. Von Neumann, Robert, Milwaukee  
LAKE HURON FISHERMEN, oil  
Price: \$750.00
25. Zingale, Santos, Milwaukee  
THE SHOW OFF, oil  
Price: \$500.00





NIGHT BIRD  
The Art Institute Exhibition Committee Award  
by BYRON GERE



THE BIG ONES PUSH THE LITTLE ONES IN THE MUD  
The Milwaukee Art Institute Purchase Prize  
by JOSEPH BRADLEY

#### WATERCOLORS

1. Annen, Helen, Madison  
PROGRESS ON STATE STREET, watercolor  
Price: \$60.00
2. Bakker, Gerhard, Milwaukee  
BLUE MOOD, watercolor  
Price: \$50.00
3. Beck, Leonard, Milwaukee  
MY BEST, watercolor  
Price: \$35.00
4. Bradley, Joseph, Madison  
THE BIG ONES PUSH THE LITTLE ONES  
IN THE MUD, gouache  
Price: \$60.00
5. Graf, Allen, Milwaukee  
COMPOSITION, gouache  
Price: \$150.00
6. Handley, Robert, Greendale  
STEADFAST, tempera  
Price: \$100.00
7. Jorns, Byron, Madison  
NORTHERN WISCONSIN, watercolor  
Price: \$100.00
8. Kishner, Mel, Milwaukee  
WHITE GULLS & SHACKS, watercolor  
Price: \$30.00
9. Kordes, Elizabeth, Milwaukee  
TABORET, watercolor  
Price: Not for Sale
10. Maier, Anton, Milwaukee  
MANEGOLD QUARRY, watercolor  
Price: \$35.00
11. Meiers, Alan, Milwaukee  
CIRCUS CONTRASTS, watercolor  
Price: \$50.00
12. Mereen, Phyllis, Milwaukee  
FISHERMAN SHANTY, watercolor  
Price: \$100.00
13. Mize, Clell, Milwaukee  
RED FORMS, watercolor  
Price: \$75.00
14. Muhs, Frederick, Sheboygan  
TWO CLOWNS, watercolor  
Price: \$200.00
15. Orauetz, William, Milwaukee  
THE GREEN SQUARE, casein  
Price: \$100.00
16. Owen, Jean, Milwaukee  
SNOW SHADOWS, watercolor  
Price: Not for Sale
17. Raine, Earle, Thiensville  
RUINED CITY, watercolor  
Price: \$75.00
18. Rotier, Peter, Milwaukee  
WATERFRONT, watercolor  
Price: \$100.00
19. Summ, Helmut, Elm Grove  
GLOUCESTER MEMORY, watercolor  
Price: \$25.00
20. Verburgt, Carl, Waukesha  
THE OLD CORRAL, watercolor  
Price: \$150.00



## DRAWINGS

- |   |  |
|---|--|
| <p>1. Bakker, Gerhard, Milwaukee<br/>BOOTH FISHERIES, drawing<br/>Price: \$15.00</p> <p>2. Dietrich, Tom, Appleton<br/>HORSES, brush drawing &amp; casein<br/>Price: \$100.00</p> <p>3. Ewart, Ruth, Wauwatosa<br/>LIFE IN CAMPECHE, drawing<br/>Price: \$10.00</p> <p>4. Ewart, Ruth, Wauwatosa<br/>MY FEET, drawing<br/>Price: \$35.00</p> <p>5. Huppler, Dudley, Milwaukee<br/>RESIDENCE OF LOVE, ink<br/>Price: \$75.00</p> <p>6. Jensen, Richard J., Racine<br/>BARRACKS-ARCTIC QUARTERS, pen &amp; ink<br/>Price: Not for Sale</p> <p>7. Kennedy, Grace Harlan, Milwaukee<br/>HEN AND ROOSTER, brush drawing<br/>Price: \$50.00</p> <p>8. McCloy, William, Madison<br/>SILVER POINT, silver point<br/>Price: \$200.00</p> | <p>9. Mize, Clell, Milwaukee<br/>BLACK ABSTRACT, drawing<br/>Price: \$50.00</p> <p>10. Moynihan, Jeanne Patricia, Milwaukee<br/>"BUD", brush and ink<br/>Price: \$25.00</p> <p>11. Raine, Earle, Thiensville<br/>THE CHURCH-FRANCE, pencil &amp; chalk<br/>Price: \$50.00</p> <p>12. Sessler, Alfred, Madison<br/>SHOPPER, ink &amp; brush drawing<br/>Price: \$25.00</p> <p>13. Sessler, Alfred, Madison<br/>NUDE, drawing<br/>Price: \$25.00</p> <p>14. Summ, Helmut, Elm Grove<br/>A BIT OF OLD QUEBEC, pencil drawing<br/>Price: \$15.00</p> <p>15. Watrous, James, Madison<br/>PROMETHEUS, clair-obscur drawing<br/>Price: \$50.00</p> <p>16. Watrous, James, Madison<br/>NEW GUINEA BOY, pen &amp; ink<br/>Price: Not for Sale</p> |
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## MONOTYPES BY HARRY BERTOIA

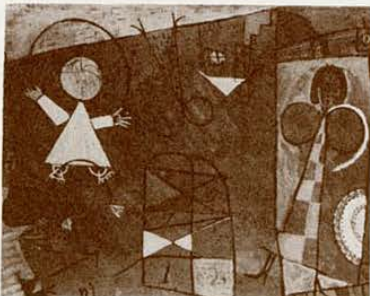
The new contemporary gallery is winning a reputation for stimulating new ideas in its frequently changed and uncompromising schedule of shows. The Harry Bertoia Monotypes have created even more interest than the William Gropper paintings which constituted the opening exhibition. Vigorously experimental and richly varied, they indicate the almost limitless possibilities in range of texture, color and form to be achieved by the little-known medium of monotype. Bertoia, well-known for his jewelry designs and his former association with Cranbrook Academy has won many new admirers in his Milwaukee debut.

We are indebted to the artist for his generous loan of recent prints at a time when larger exhibitions of his works are being held in such widely separated points as Basel, Switzerland and Hollywood, California.

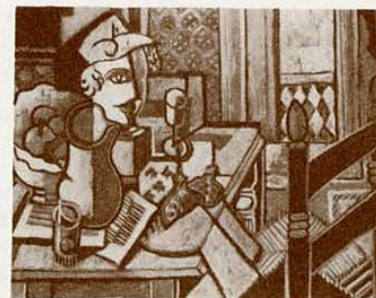
## THE GRAPHIC CIRCLE

As Harry Bertoia's prints are removed from the walls another unique exhibition in the contemporary graphics field takes its place. The Graphic Circle, consisting of Josef Albers, Julio De Diego, Werner Drewes, Adolph Gottlieb, Raymond Jordan, Boris Margo, Louis Shanker and Kurt Seligmann, covers a wide variety of graphic media but all are related by virtue of their purely contemporary point of view.

The Jacques Seligman Galleries of New York City are the generous lenders and sponsors of this fine group show. It will be on display from April 4 through May 1 when the third and last exhibition in the current graphic series will present Prints by William Stanley Hayter, outstanding British contemporary artist.



HOT PEPPER  
Orville Ringer Memorial Award  
by RUTH EWART



MINERVA 1947  
Wisconsin Painters and Sculptors Award  
by ROBERT SCHELLIN



CALENDAR OF ACTIVITIES

SPECIAL EVENTS

April 1 Tuesday 8:15 PM Public concert by MacDowell Club  
Orchestra

April 4 Thursday 7:00-10:00 PM Members' and exhibitors'  
opening preview of "The 34th Annual  
Exhibition of Wisconsin Art"

8:00 PM Presentation of awards

April 28 Sunday 3:30 PM Public concert by the A Capella  
Choristers

REGULAR EVENTS

Noonhour Gallery Talks Tuesdays and Fridays at 12:15 PM

Arrangements are being made to have these  
popular talks conducted by Wisconsin artists during  
the showing of the Wisconsin Annual. Further  
announcements will be made through the local press  
or announcement cards.

Noonhour Record Concerts Mondays and Thursdays at 12:15 PM

"Looking at Pictures" Series Thursdays at 3:30 PM

Men's Sketch Club Wednesdays at 8:00 PM

**MILWAUKEE ART INSTITUTE**  
**772 North Jefferson St., Milwaukee 2, Wis.**

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