

WEDNESDAY, MARCH 12, 1952

## In the Collector's Corner



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HUNDREDS of Milwaukeeans have been drawn to the Milwaukee Art institute during the last month to see an exhibit of English Wedgwood ware. High school pupils, antique collectors, artists, housewives — all have been attracted by the colorful display.

The Collector's Corner of the institute is sponsoring the exhibit, which represents a cross section of more than 300 years in the history of the whole English ceramic industry.

### Variety Surprises Many

Most spectators are amazed at the variety in the show. The typical white on blue jasper ware, which means Wedgwood to the average person, is shown, of course. But there are also hundreds of other old and new pieces—urns, tea caddies, medallions, busts, plates, teapots, cutlery.

Visitors are interested in the cabbage pattern tea set and other unusual pieces. They admire the contemporary look of the cream colored Queen's ware, first produced by Josiah Wedgwood in the 1760's. It is still made today. (A cream pitcher of this pattern is shown in the second from the top sketch.)

### Plate Draws Attention

Some of the pieces draw particular interest.

One is an ivy plate, a piece of a set which the English government gave Napoleon when he was exiled to St. Helena in 1815. Another is a sauce tureen from Theodore Roosevelt's presidential china. (It is pictured in the last sketch on this page.)

The majority of items were loaned by the parent company in England and by members of the Wedgwood family. Two Milwaukeeans, Mmes. Grant Fitch and Chester

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1795



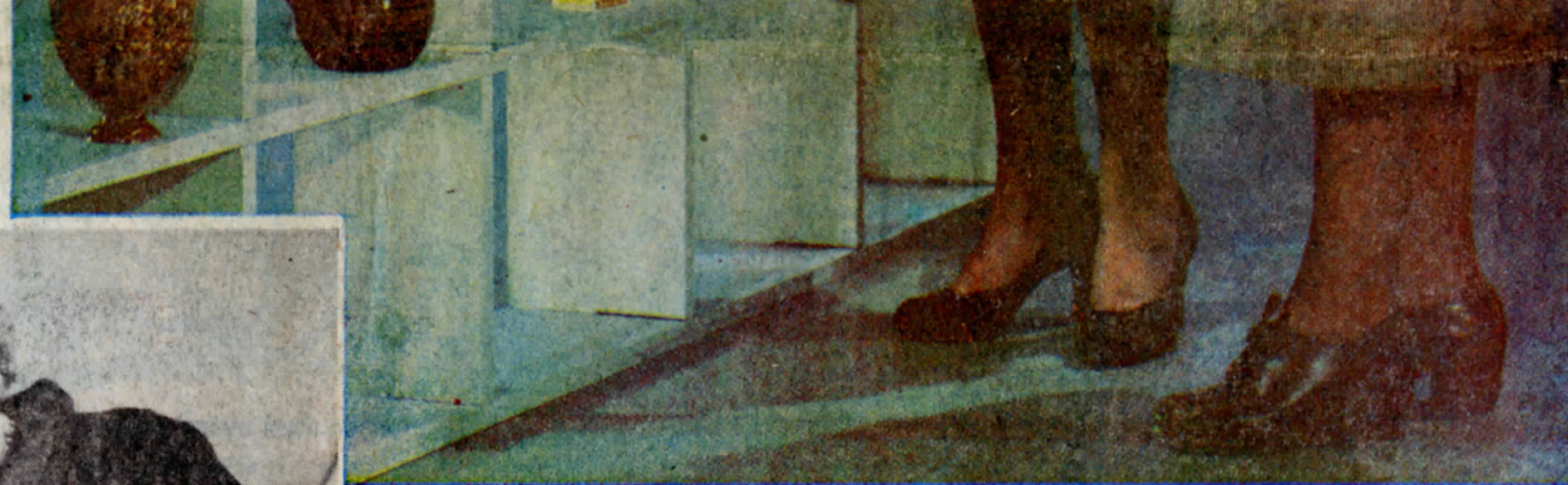
1912



Miss Gretchen Schoenleber (right) perused one of the books about Wedgwood. Mrs. William Hughes Marshall was selling them for the Collector's Corner.



A table display drew the attention of Mrs. Edward J. Miller (left), Miss Tessie Lou Sargent and Mrs. Ernst Conrad.



An antique piece of pink Wedgwood ware, loaned by Mrs. Grant Fitch, was examined by Mmes. Herman Weigell (left) and Henry Weber. Mrs. Weigell is president of the Collector's Corner and Mrs. Weber is in charge of arranging exhibits.  
—Journal Staff Photos

