

THE PHOTOGRAPH COLLECTOR

INFORMATION, OPINION, AND ADVICE FOR COLLECTORS, CURATORS, AND DEALERS

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SPRING AUCTION PREVIEW by Stephen Perloff



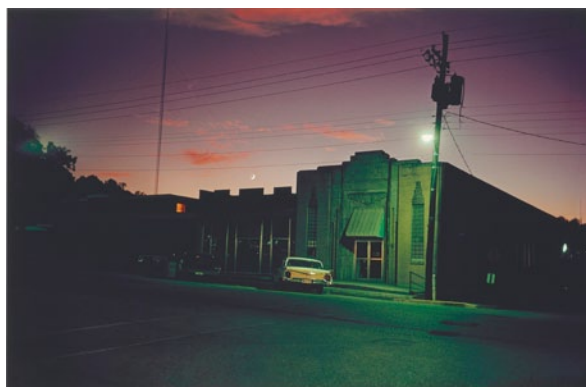
Michael Cooper: *Sergeant Pepper's Lonely Hearts Club Band*, 1967, dye-transfer print, (\$50,000–\$70,000) at Christie's 20/21 Photographs sale

SPRING AUCTION PREVIEW

On March 31, **Christie's** will present the sale of "Leaves of Light and Shadow: Photographs Gathered by William T. Hillman," comprising 117 works judiciously acquired by William Hillman over the past three decades. With a sophisticated eye and tremendous dedication to photography, Mr. Hillman has built a comprehensive collection by pursuing consummate examples from top photographers spanning the history of the medium. In Hillman's dedication to both photography and his hometown of Pittsburgh, Pennsylvania, his primary mission over the past three decades has been to build a world-class collection that will ultimately be gifted to the Carnegie Museum of Art. "There are gaps in the vintage acquisitions and the need to support and strengthen the contemporary component of this endeavor," Mr. Hillman has stated. Hillman personally designated each work being presented for sale, and will reinvest the funds raised by the auction back into his mission.

The top lot of the auction is *Waitress in a Nudist Camp, N.J., 1963* by Diane Arbus (\$200,000–\$300,000). Additional highlights include Henri Cartier-Bresson's *Piazza della Signoria, Florence, Italy, 1933*, gelatin silver print (\$100,000–\$150,000), one of Cartier-Bresson's favorite images. He included it in his first solo exhibition in 1933 and his last retrospective in 2003, as well as in his first monograph *The Decisive Moment* in 1952, and his last monograph in 2005.

Bernd & Hilla Becher's *Blast Furnaces, Frontal Views, 1979–1986*, 9 gelatin silver prints (\$80,000–\$120,000) was commissioned from the



William Eggleston: *Untitled, 1970*, archival pigment print (\$80,000–\$120,000) in Christie's Hillman sale

artists by Hillman. William Eggleston's *Untitled, 1970*, archival pigment print (\$80,000–\$120,000), was made in the small downtown of Morton, Mississippi (pop. 3,482) and was selected for inclusion in Szarkowski's landmark exhibition, "William Eggleston's Guide" at MoMA New York, in 1976. Eggleston chose it in 2012 as one of 36 works printed on a larger scale.



Paul Outerbridge, Jr.: *The Piano, 1926*, platinum print (\$80,000–\$120,000) in Christie's Hillman sale

Paul Outerbridge, Jr.'s *The Piano, 1926*, platinum print (\$80,000–\$120,000), may be an outgrowth of his time at the Clarence H. White School of Photography, where he enrolled in 1921. There Outerbridge was instructed by his teacher Max Weber to infuse "brisk modernity" into his work

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through experimentation with light, form and vantage point. Also from the first third of the century is Pierre Dubreuil's *À la Chance du Dé*, c. 1932 (\$70,000–\$90,000).



Frederick Sommer: *Livia*, 1948 (\$80,000–\$120,000) at Christie's Hillman sale

Julia Margaret Cameron's *Stella, Study of Mrs. Herbert Duckworth*, 1867, albumen print (\$70,000–\$90,000) is a standout among 19th-century images. Frederick Sommer's *Livia*, 1948 (\$80,000–\$120,000) is among the mid-twentieth-century highlights. And Rineke Dijkstra's *Nicky, The Krazyhouse, Liverpool, England, January 19, 2009* (\$15,000–\$25,000) stands out among the contemporary work on offer.

With more than 140 lots, Christie's 20/21 Photographs sale is comprised of an extensive selection of classic works by artists such as Alfred Stieglitz, Edward Weston, Richard Avedon, and William Eggleston among others. The sale will follow on the single-owner Hillman sale. Leading the sale is Alfred Stieglitz's *Georgia O'Keeffe*, 1918. Over a period of roughly twenty years, Stieglitz produced a group of over 300 portraits of Georgia O'Keeffe. Relatively early in their relationship, Stieglitz made this stunning image, printed in plat-

inum. Posed in front of one of her charcoal drawings, there is an obvious sensuousness — evidence of the shared passion between the two artists. The present lot is the only known print of this image to come to market from the Estate of Georgia O'Keeffe. The sale also includes Stieglitz's *From the Back-Window — '291'*, 1915, platinum print in original George Of frame (\$250,000–\$350,000).



Alfred Stieglitz: *Georgia O'Keeffe*, 1918, platinum print (\$400,000–\$600,00) in Christie's 20/21 Photographs sale

In Edward Weston's *Dunes, Oceano, 1936* (\$100,000–\$150,000) the tonal range extends from a deep black in a foreground dune to a bright white in the background sky. Étienne-Jules Marey's *Vol du Goéland*, c. 1883–87, chronophotographic albumen print (\$25,000–\$35,000) was reproduced in the December 5, 1887, issue of *La Nature*. The print was originally given by Marey to Gaston Tissandier, editor of *La Nature* from 1873–1945. The two pencil strokes that can be seen on the image delineated the area to be reproduced in the magazine and annotations 'Use only four birds and reduce to fit into the wood' on the reverse of the mount are believed to be in Tissandier's hand. The photograph remained in the Tissandier family until 2006.

Michael Cooper's *Sergeant Pepper's Lonely Hearts Club Band*, 1967, dye-transfer print (\$50,000–\$70,000) is a pristine and unique print

and is in a broader cropping than the album cover, showing much behind-the-scenes activity. This is the only known dye-transfer print of the image.

Other highlights include a mural-size print of Ansel Adams's *Winter Sunrise from Lone Pine, Sierra Nevada*, 1944 (\$250,000–\$350,000); two lifetime prints by Diane Arbus: *Teenage Couple on Hudson Street*, N.Y.C., 1963, printed by the artist c. 1963–1967 (\$80,000–\$120,000) and *A Family and Their Car in a Nudist Camp in Pennsylvania*, 1965, gelatin silver print signed, titled, dated by the artist in pencil (\$225,000–\$275,000); Robert Frank's *Bar — Gallup, New Mexico*, 1955, flush-mounted on Masonite, printed 1967–1968 (\$80,000–\$120,000); Richard Avedon's *Dovima with Elephants, Evening Dress by Dior, Cirque D'Hiver, Paris*, 1955 (\$300,000–\$500,000); Francesca Woodman's *Untitled, Rome*, c. 1977–1978 (\$50,000–\$70,000); and Irving Penn's *Woman with Roses on her arm (Lisa Fonssagrives-Penn)*, 1950 platinum-palladium print, flush-mounted on aluminum, printed 1977 (\$150,000–\$250,000).

On the heels of their successful 175 lot Joy of Giving Something sale, **Sotheby's New York** will offer a 188 lot sale on April 1, albeit of much more modest scale. The highlight is a complete set of *The Brown Sisters* by Nicholas Nixon — one of the most remarkable continuing photographic series of the 20th and 21st centuries. Nixon shot the first portrait of his wife Bebe, then 25, Heather 23, Laurie 21, and Mimi 15 in 1975, and has subsequently recreated a version of the portrait every year since using an 8x10-inch view camera. The result is a highly detailed and captivating work of conceptual art documenting the four sisters' evolution through the years. This body of work comes directly from the collection of Mrs. Mary Robinson who, along with her late husband David, is known not only as one of the West Coast's most important art collectors but also benefactors, having donated a significant collection of 150 early photographs to the National Gallery of Art in 1995. The set of 40 photographs here are offered as a single lot and are estimated to fetch \$200,000–\$300,000.

Complete sets of *The Brown Sisters* are extremely rare and have appeared at auction only twice before. There are approximately fifteen institutions including The National Gallery of Art; Museum of Fine Arts, Houston; George Eastman House; MAPFRE, Madrid; Maison Européenne de

la Photographie, Paris; San Francisco Museum of Modern Art; and the Museum of Fine Arts, Boston, and approximately ten private collectors who have complete sets of prints and continue to acquire the new one upon issue each year. The Museum of Modern Art, New York, recently staged an exhibition of its complete set in the museum lobby to popular and critical acclaim.



Nicholas Nixon: *The Brown Sisters*, 1975, at Sotheby's



Nicholas Nixon: *The Brown Sisters*, 2014, at Sotheby's

The top lot in the sale is Paul Strand's *Rebecca*, platinum print, 1921 (\$300,000–\$500,000) and another Strand, *Fred Briebl's Barn, Wallkill, N. Y.*, 1936 (\$100,000–\$150,000), is also featured.

Other highlights include Lee Friedlander's iconic *The Little Screens*, presented in a selection of 38 photographs (\$200,000–\$300,000). László Moholy-Nagy's *László Moholy-Nagy's Negative/Positive Photogram Pair*, 1926 (\$200,000–\$300,000), and works by Man Ray, Frantisek Drtikol, and Pierre Dubreuil exemplify European Modernism. There is also a 1963



Paul Strand: *Rebecca*, platinum print, 1921 (\$300,000–\$500,000) at Sotheby's

print of Ansel Adams's *Moonrise, Hernandez, New Mexico* (\$80,000–\$120,000) that was purchased from the Carl Siembab Gallery, Boston, in 1967. Classic fashion and portraiture are well represented by Richard Avedon's *Marilyn Monroe* (\$50,000–\$70,000) and *The Chicago Seven* (\$20,000–\$30,000), as well as by Irving Penn's *Rock Groups (San Francisco)* (\$20,000–\$30,000). Contemporary works by Francesca Woodman, Robert Rauschenberg, Larry Sultan, Helena Almeida, Shirin Neshat, and Olafur Eliasson, among others, are also featured.



Lee Friedlander: *The Little Screens*, a suite of 38 photographs, 1961–70 (\$200,000–\$300,000) at Sotheby's

At Sotheby's New York sale, also on April 1, there are lots of images by Berenice Abbott, plus ones by Ruth Orkin, Thurman Rotan, Karl Struss, Abelardo Morell, Ormond Gigli, David Levinthal, and Paul J. Woolf, and others, as well as books by Weegee, Danny Lyon, and Bruce Davidson.



Karl Struss: *5th Avenue at 36th Street*, platinum print, circa 1912 (\$6,000–\$9,000) at Sotheby's New York Sale

The New York Sale also will offer an icon not only of sports memorabilia, but of New York City history and one of the world's most renowned sports franchises: the monumental sign that welcomed visitors to the old Yankee Stadium from 1976 to 2008 (\$300,000–\$600,000). Comprising 13 letters that each stand 10-feet tall, the sign is on offer from the collection of Reggie "Mr. October" Jackson.



Yankee Stadium Sign, circa 1976, comprising 13 letters, each letter made of aluminum casing with blue Plexiglas inserts; each letter 10 feet tall, ranging in width from 2 feet 1/2 inch to 10 feet 1 inch (\$300,000–\$600,000) at Sotheby's New York Sale

Phillips's Spring Photographs Auction Evening sale on April 1 features 27 lots and the Day sale features 214 lots. Together the two sales have a pre-sale estimate of \$6.3 million to \$8.9 million.

"We are very excited about our exclusive Evening sale, which includes a great variety of extremely rare images that best represent their respective artists. Many of the images have never

come up for auction, therefore making this a superb opportunity for top collectors to pursue these important works that span 101 years of photography. The Evening sale is a wonderful prelude to our Day Sale, which will feature a wider spectrum of fresh photographs,” **Vanessa Hallett**, World-wide Director Photographs, stated enthusiastically.



Thomas Struth: *Paradise 26 (Bougainville), Palpa, Peru*, 2003, chromogenic print, face-mounted to Plexiglas, 80"x63" (\$100,000–\$150,000) at Phillips

The earliest work in the Evening sale is Alfred Stieglitz’s modernist icon, *The Steerage*, 1907 (\$180,000–\$220,000), a rare gelatin silver contact print that has only come up for auction once in the past decade. The sale is balanced by a number of outstanding contemporary works that seldom appear on the auction market, including Hiroshi Sugimoto’s *Lake Superior, Cascade River*, 1995 (\$350,000–\$550,000), a seascape that ranks among the artist’s most desirable images; Thomas Struth’s *Paradise 26 (Bougainville), Palpa, Peru*, 2003 (\$100,000–\$150,000), depicting a seductive and lush floral composition that reflects the artist’s approach to the sublime; Nobuyoshi Araki’s *A/FILM 6 X 7*, 2007 (\$120,000–\$180,000), in which the artist presents a luminescent mandala-like gathering of 1,050 film positives that provide a panoramic overview of the artist’s best known subjects: beautiful women, lively flowers, and To-

kyo street scenes; and Cindy Sherman’s *Untitled # 103*, 1982 (\$90,000–\$120,000), an example of the artist’s mastery in reinventing herself in each frame, this time straddling a fine line between a sexy vamp and an innocent naïf.

Helmut Newton’s most renowned oeuvre is *Big Nudes*, of which the current triptych, *Walking Women, Paris*, 1961 (\$700,000–\$900,000), is one that has never come up on the secondary market. The images depict four models in different stages of motion. There is no apparent staging or direction. While other fashion photographers at the time evolved from a tradition of fashion photography that positioned the model as a vessel for highlighting clothing, Newton turned the genre on its heels. Their clothing became secondary, if not inconsequential, in Newton’s intent to depict a new contemporary culture that emphasized the power of an emerging independent woman. Shot from a low vantage point, his models appear monumental, larger-than-life, otherworldly Amazons roaming about their space.

An enchanting vision of the beauty that lies between dream and reality, *Reclining Nude with Satin Sheet* (\$300,000–\$400,000) was created by Man Ray in Paris in 1935. The mythical female form is horizontally encased in a light-filled netherworld. Her hair is supernaturally aglow as is the negative space that surrounds her shrouded and darkly outlined form. Man Ray fashioned the draped nude into a Surrealist vision through the phenomena of solarization. This rare masterpiece, created during the height of Surrealism, for over 25 years was a key image in The Thomas Walther Collection, which in 2001 was partially gifted to the Museum of Modern Art, where it is currently on display in “Object: Photo/Modern Photographs / The Thomas Walther Collection 1909–1949.”



Man Ray: *Reclining Nude with Satin Sheet*, 1935, 5.75"x14.625" (\$300,000–\$400,000) at Phillips

By splicing together images culled from different sources in *Green Sunset (with Trouble)*, 1987 (\$300,000–\$400,000), John Baldessari strips each one of an inherent meaning and yields a hybrid

narrative that disrupts continuous logic. In this work, the silhouette of a cowboy hovers above a horizon. He is at once a symbol of All-Americanism, the same timeless and ubiquitous emblem of soil-of-the-earth masculinity that has been populating the American cultural subconscious since the early days of cinema. However, his benign heroism appears to be potentially undermined by its juxtaposing against the image below it. A group of individuals look up in consternation. Viewers are automatically led to extrapolate a potential dialogue and meaning behind the two corresponding images.



John Baldessari: *Green Sunset (with Trouble)*, 1987, two black and white photographs with oil tint, flush-mounted, 48.25"x48" (\$300,000–\$400,000) at Phillips

Diane Arbus famously claimed, “I really believe there are things which nobody would see unless I photographed them.” Her portrait of a New York City widow, *A widow in her bedroom on 55th St., NYC*, taken in 1963 (\$200,000–\$250,000), is from an especially fertile period for the artist. In 1967, this image was included in the legendary New Documents exhibition at the Museum of Modern Art, curated by John Szarkowski. Five years later, the year after the artist’s death, the print offered here was chosen by Szarkowski for inclusion in MoMA’s definitive 1972 Arbus retrospective.

Richard Avedon’s *The Family* (\$200,000–\$300,000) was originally commissioned by *Rolling Stone* in 1976 for the occasion of America’s Bicentennial celebration and in advance of the presi-

dential election. Comprised of sixty-nine prints depicting a diverse cross-sectional overview of the American political milieu, *The Family* cleverly hints at the interconnected nature of the seemingly disparate professions represented — from presidents to journalists, alluding to the confluence of forces that contribute to the shaping of the highest office in America. In the nearly four decades that have lapsed since *The Family* was originally created, many of the sitters’ careers would greatly shift. None more so than Ronald Reagan, Jimmy Carter, and George Bush, all of whom would go on to be elected into the American presidency. Avedon’s iconic *The Family*, like a personal family album, stands at a meeting point between past and future, astutely recording the moments that had come to define an era, and offering a wise nod at the many more that were to define the ensuing decades in American politics.



Ahmet Ertug: *The Gallery of Heroes, The State Hermitage Museum*, 2014, Lightjet print, flush-mounted, 87"x70.25" (\$40,000–\$60,000) in Phillips’s Day sale

The Photographs Day sale on April 2 will feature an wide array of works. Among them are Irving Penn’s elegant *Woman with Roses (Lisa Fonsagrives-Penn)*, Paris, 1950 (\$60,000–\$80,000); Lewis W. Hine’s *Climbing into America, Ellis Island, New York*, 1905 (\$40,000–\$60,000), which embodies the artist’s socially-conscious oeuvre.

SPRING AUCTION PREVIEW continued

vre; Robert Heinecken's *Recto/Verso* (\$40,000–\$60,000), a portfolio of twelve prints where commercial images are overlaid and laden with implications concerning gender and sexuality; two outstanding flower images by Irving Penn: *Ranunculus/Ranunculus asiaticus: Pictoe* (New York), 2006 (\$50,000–\$70,000) and *Persian Violet Cyclamen/Cyclamen persicum* (New York), circa 1973 (\$40,000–\$60,000); Ahmet Ertug's *The Gallery of Heroes, The State Hermitage Museum*, 2014 (\$40,000–\$60,000); and Mitch Epstein's *Amos Coal Power Plant, West Virginia*, from *American Power*, 2004 (\$20,000–\$30,000), a cogent analysis of the relationship between American suburbia and the spread of American power plants.

Phillips also will be introducing to the secondary market the works by John Chiara with *Old River Road at Seven Chimneys*, 2014 (\$4,000–\$6,000), and Victoria Sambunaris with *Untitled (Farm with workers, Jacumba, CA)*, (VS-10-40) from *The Border*, 2010 (\$5,000–\$7,000).

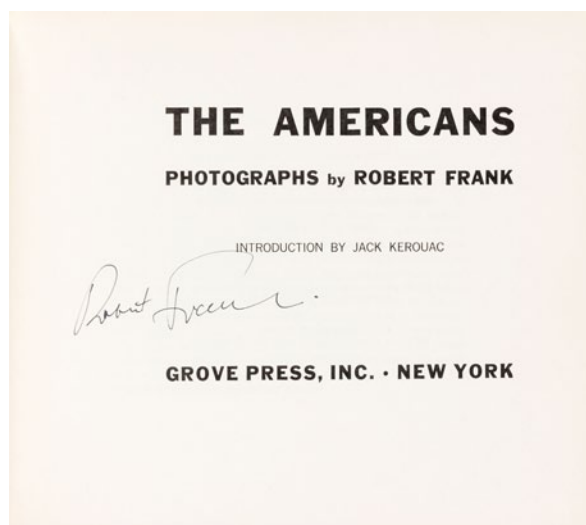


AUCTION PREVIEW



Irving Penn: *Woman with Bare Back*, 1961/1984, silver print, 15.38"x15.38" in., edition of 12 (\$38,000–\$48,000, opening bid \$33,000) on artnet Auctions.

In their auction ending Tuesday, March 31, at 1:00 p.m. (EST), [artnet Auctions](#) is offering Irving Penn's *Woman with Bare Back*, 1961/1984, silver print, 15.38"x15.38" in., edition of 12 (\$38,000–\$48,000, opening bid \$33,000).



Heritage's Rare Books Signature Auction in New York on April 8–9 includes a copy of [Alvin Langdon Coburn's](#) *London* in the publisher's original binding and including most of the very elusive original dust jacket. Another important photography book in this auction is a rare signed copy of [Robert Frank's](#) *The Americans*, a superb copy in the original dust wrapper.



AUCTION REPORT



Bert Stern: *Marilyn Teasing*, from *The Last Sitting*, 1962, sold for \$12,500 at Heritage Auctions

A private collection of rare photographs of starlet Marilyn Monroe, taken by Bert Stern during his *Last Sitting* session in 1962 just weeks before her death, exceeded all expectations to bring

a combined \$80,000 at **Heritage Auctions**. The March 15 auction realized \$137,519 and included a range of images — from early, wide-eyed shots of Norma Jeane in 1945 to sensual photos — as part of an inaugural [online photography auction devoted exclusively to Monroe on HA.com](#).

“This was the first Marilyn online only auction we have held and the strong results — especially for the Bert Stern images — are a testament to the iconic Marilyn Monroe,” said **Rachel Peart**, Director for Photographs at Heritage. The auction’s lots touched on Monroe’s final photo shoots, including a portfolio of color and black-and-white photos from sessions on the beach in Santa Monica and the Hollywood Hills.

The auction’s top lot was the seductive *Marilyn Teasing*, from *The Last Sitting*, 1962, which sold for \$12,500, fully five times its pre-auction estimate. Stern’s *Marilyn Monroe, Sleeping*, 1962, sold for \$10,625, and *Marilyn Monroe, Sequined Gloves*, 1962, saw interest from five bidders who pushed the hammer price to \$10,000.

Carefree snaps of the model and actress surpassed expectations as *Marilyn Monroe, Here’s to You, (from the Last Sitting)*, 1962 sold for \$10,000, against a \$2,500 estimate, and *Marilyn Monroe — Rhythm (from The Last Sitting for Vogue)*, 1962, sold for \$9,375 against a \$3,000 estimate.

Artworks by additional artists featured in the auction include *Marilyn Monroe, Beach*, 1962 by George Barris, which sold for \$6,875, and *Green Towel, The Last Shoot*, 1962, which sold for \$5,500.

According to expert **Christophe Gœury**, “Young and established collectors came together again last week for the auction *Photographie Pour Tous*, on Tuesday the 10th of March [at Millon & Associés]. And what a success for this 6th edition that once again presented rare images for a large audience! A high point of the sale: buyer’s highly valued the collection of over 250 vintage prints of African studios from the ’50s–80s, presented in several lots, with many selling above their high estimates.” [Although it looks like the buy-in rate was about 45%.]

“Some works are still available as after sales, and we invite you to consult...our site: <http://www.millon-associes.com/flash/index.jsp?id=22467&idCp=61&lng=fr>.”

For further information, contact Natalia Raciborski at photographie@millon-associes.com.

Their next event will take place from Monday the May 11 to Wednesday May 13 for the exhibition and auction “Collections & Propositions.”



GALLERY ROW

Hannah Sloan writes, “I am happy to make you aware of some exciting changes coming our way this spring. Following a tenure of approximately 10 years at **ROSEGALLERY**, under the superb guidance of Rose and my colleagues in the arts industry, I will be opening a project space on the Bergamot Station campus. Rose and I are enthusiastic about the creative cross-pollination this move makes possible and we look forward to many fruitful collaborations. The project space, located in the middle of the B Building along Olympic Boulevard, will provide a fun, new context for some of the artists with whom I currently work and a vibrant exhibition space for emerging artists working across disciplines. This opportunity will also allow me to remain connected to the Bergamot community, to Rose, and to the artists I have been devoted to for so many years, while embarking on independent endeavors.

“My last full day at ROSEGALLERY is Friday, March 6th, and at 11am Saturday, March 7th, doors open at **SLOAN PROJECTS**. I encourage everyone to come say hello and make B5 one of your Bergamot Station destinations. I hope it goes without saying that the company I have kept while at ROSEGALLERY is unparalleled in the world of photography and I am honored to have worked with the caliber of artists, curators, dealers and collectors this gallery attracts. I am looking forward to a new chapter that keeps me connected to all of you.”

Stephen Bulger Gallery is celebrating their 20th Anniversary with a group exhibition March 24 – April 25. The gallery opened on March 23, 1995, and since that time has exhibited over 130 solo exhibitions, 40 group shows, and been host to many book launches and special events. This anniversary exhibition will feature a photograph from every artist for whom they’ve hosted a solo exhibition.

Stephen Bulger (born Toronto, 1964) engaged in photography as a hobby throughout his youth. Eventually studying at **Ryerson University’s School of Image Arts**, he became interested

in the history of photography and began organizing exhibitions. He was the founding director of the **Ryerson Gallery** (located at 80 Spadina Avenue, Toronto) where he sat on the exhibition review committee and managed over thirty exhibitions.

After graduating from Ryerson in 1991, he worked in the photography department of the **Ontario College of Art**. While employed there as a Technician, he opened the Stephen Bulger Gallery (700 Queen St. West, Toronto), moving to 1026 Queen Street West in 2004. Since that time he has curated more than 130 exhibitions; been the representative for numerous Canadian and international photographers; published catalogues and books; and participated in many North American and European art fairs. He is Past-President of the Board for the **Association of International Photography Art Dealers** (AIPAD), Washington, D.C.; is a member of the **Canadian Cultural Property Review Board**; a member of the Advisory Board for the **Ryerson Image Centre**; and is also a co-founder of **CONTACT**, Toronto's photography festival that will celebrate its nineteenth annual event in May 2015.



MUSEUM AND NONPROFIT ROW

The Lens Media Laboratory (LML), a new research facility that will apply scientific principles to the characterization and conservation of photographs and other lens-based media, has been created as part of the **Yale Institute for the Preservation of Cultural Heritage (IPCH)**, a center dedicated to improving the science and practice of conservation globally.

Paul Messier, a renowned photography conservator, will join Yale as the inaugural head of the LML. Funding for the endowed directorship and laboratory start-up has been provided by an anonymous donor.

"This extraordinary gift will catalyze the development of new methods for scholars to classify, preserve, and interpret photographs and other lens media, both physical and digital," said **Stefan Simon**, director of the IPCH. "In Paul Messier, we have successfully attracted one of the foremost experts in the world, whose track record of working across a diverse range of constituencies and disciplines — from museums to individual collectors and humanities to the sciences — will be a tremendous asset to this endeavor."



Mariah Azoti: *Paul Messier*

In its first years, the LML will focus on 20th-century photographic prints as it works to advance several primary goals, all in keeping with the IPCH's interdisciplinary culture and global reach. Messier will bring to Yale his personal collection of photographic paper from the 20th century, a unique resource the LML aims to augment with further acquisitions. Considered the largest of its kind in the world, the reference collection provides an objective baseline for understanding the physical and chemical composition of photographs and interpreting artistic practices and intent.

This baseline has already begun to impact the detection of forgeries and misattributions. "Fakes are not simply a problem for the art market but provoke much broader scholarly inquiry," Messier said. "Issues of attribution, artistic working practices, stylistic development, and spheres of artistic influence are vital scholarly questions. My goal for the LML will be to develop tools to address these questions using data derived from the physical object."

Simon and Messier intend to collaborate with Yale faculty, conservators, and students across campus as well as peers working internationally.

Closely aligned with the objectives of the emergent field of technical art history, which is influencing museum practice worldwide, this research is expected to yield techniques and knowledge that will be developed and shared through partnerships with leading institutions around the world.

“This is an extraordinary time for photography,” said Simon. “In a single day, we may be taking more photographs than were captured in the whole of the preceding century. The cultural value and influence of visual media of all forms is expanding incalculably. We have to ask: What do we preserve, why, and by what means? What constitutes authenticity in this realm, especially when an image can take on so many forms, both dependent and independent of any material basis? These questions find an ideal place at Yale, given our proven interdisciplinary culture and direct access to the best scientists and humanists.”

The Institute for the Preservation of Cultural Heritage was established in 2011 to advance research into the conservation of cultural heritage. Located at the Yale West Campus, the institute supports state-of-the-art conservation, digitization, and research laboratories. The IPCH is an interdisciplinary venture, with ties to the university’s vast museum and library collections as well as the scientific and technical expertise of Yale’s schools and academic departments.

Established over twenty years ago, day to day operations of Paul Messier’s private conservation studio will continue to be conducted by senior staff. The practice continues to grow and Messier will remain available mainly for research, special projects, and consultation.

The Museum of Contemporary Photography (MoCP) has partnered with New York-based conceptual portrait artist **Iké Udé** to curate a [digital exhibition](#) for the museum’s Cornerstone Gallery space titled *My Favorite Things*. This presentation will run concurrently with the *Dandy Lion: (Re) Articulating Black Masculine Identity* exhibition, curated by **Shantrelle P. Lewis**. Udé, a subject featured in Rose Callahan’s work in *Dandy Lion*, has selected over 75 images from MoCP’s extensive 13,000 piece collection to be displayed in the **Cornerstone Gallery** April 6 - July 12, 2015.

The Cornerstone Gallery, which highlights work exclusively from the MoCP collection, exists both physically at the museum (via monitors

on the east and north sides of the museum’s façade on Michigan Avenue and Harrison Street, respectively), and virtually on the museum’s website. Originally conceived by artist **Jan Tichy** as part of a [2012 commission](#), Tichy asked artists, curators, cultural producers, educators, and students to mine the MoCP collection to organize their own exhibitions around a central theme of their choosing. Each of these exhibitions was then displayed for a limited time in the Cornerstone Gallery window space. All prior Cornerstone Gallery exhibitions have been archived on the museum’s website.

On Friday, April 17, **Aperture** will be hosting its Spring Party at its Gallery and Bookstore on West 27th Street in New York, NY. For this inaugural event, Aperture partnered with artist **Penelope Umbrico** to offer each attendee a unique, signed photograph from Umbrico’s *Moving Mountains* series. Each print, when purchased for \$350 online, includes access to the party. Tickets without a print are also available for \$125. For further information and to buy tickets, visit [here](#).

On Thursday, April 30, the **International Center of Photography** will host its 31st Annual Infinity Awards Ceremony at Pier Sixty at Chelsea Piers in New York, NY. 6 p.m. cocktails will be followed by a 7 p.m. dinner and awards ceremony. The event is the ICP’s primary fundraising benefit. Honorees of the 2015 Infinity Awards include Graciela Iturbide, Larry Fink, *Question Bridge* (Chris Johnson, Hank Willis Thomas, Bayeté Ross Smith, Kamal Sinclair, and Jesse Williams), Tomas van Houtryve, LaToya Ruby Frazier, and Evgenia Arbugaeva. There will also be a special presentation to Mario Testino.

Tickets range from \$1,250 to \$100,000. For tickets, contact (212) 857-0040 or ckoleszar@icp.org, or visit their ticketing [website](#).



AUCTION HOUSE ROW

Sotheby’s announced that its Board of Directors has appointed **Tad Smith** as President and Chief Executive Officer, effective March 31, 2015. Smith will also join the Sotheby’s Board of Directors. He succeeds **William F. Ruprecht** who has served as CEO since 2000.



Tad Smith

Smith, 49, has been President and Chief Executive Officer of the **Madison Square Garden Company** since February 2014. In this role, he oversaw the overall strategy and day-to-day operations of MSG Sports, MSG Media, and MSG Entertainment.

Sotheby's also announced it will separate the roles of Chairman and Chief Executive Officer and that the Board has elected Lead Independent Director **Domenico De Sole** to succeed Ruprecht as Chairman of the Board.

"Tad Smith's appointment is the result of a thorough search process to identify an extraordinary leader to build on Sotheby's strengths," said De Sole. "The Board is unanimous in its view that Tad is the ideal CEO for the Company. He is a proven leader and value creator with CEO experience, strategic vision, brand-building expertise, an ability to understand and serve client needs, and a track record of driving revenue and profit growth. He also has a passion for art and collectibles. We welcome him to Sotheby's. On behalf of the Board, I also want to thank Bill Ruprecht for his exemplary service over the past 35 years. We

deeply appreciate all he has done to put Sotheby's in a strong position for continued success."

Smith said, "With its strong relationships in the art world, trusted brand, and exceptional team, Sotheby's has a very bright future. I am thrilled to join the company and look forward to tapping my experiences from related industries to help develop and implement its growth strategy, accelerate adoption of new technologies, allocate capital effectively, and drive the creation of sustainable shareholder value in the coming years."

Smith was previously President, Local Media at Cablevision Systems Corporation, where he was responsible for Cablevision Media Sales, News 12 Networks, and Newsday Media Group. Prior to joining Cablevision in 2009, Smith was at Reed Elsevier Group PLC, a worldwide provider of business information, where he was most recently CEO of its U.S. business-to-business division, Reed Business Information (RBI). Before joining Reed Elsevier in 2000, he was an internet executive at Starwood Hotels and Resorts, a corporate executive in New York and London for music company BMG Entertainment, and also advised companies on strategy and performance improvement in McKinsey & Company's Los Angeles office. Smith received a Master of Business Administration from Harvard Business School and a Bachelor of Arts from Princeton University's Woodrow Wilson School of Public and International Affairs. He is currently an Adjunct Professor at the Stern School of Business at New York University, where he has taught the popular course Strategy and Finance for Entertainment, Media, and Technology Companies to more than 800 students over the past 15 years.

Ruprecht resigned under pressure from investors who were unhappy with Sotheby's returns recently so it's also fascinating that the newly reconstituted board brought in someone who is not an auction house insider to run the company. Clearly the art world and sales models are changing rapidly in the internet age and with top-notch art seen as a good investment or a necessary status symbol of the new very rich around the world. New thinking could be useful if Smith values the knowledge and advice of his many seasoned experts who have to buy in to any changes for the system to work well.

AUCTION HOUSE ROW continued


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Sotheby's

The New York Sale



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+ Buyer's Premium = \$8,750

By placing a bid, you're committing to buy this item if you win.

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Event Catalog



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1 91

SOTHEBY'S APRIL PHOTOGRAPHS AUCTION ONE OF THEIR FIRST ON EBAY'S LIVE AUCTION PLATFORM

On March 17, **eBay** and **Sotheby's** jointly announced the launch of the Sotheby's live auctions experience on eBay. Part of eBay's new live auctions platform, ebay.com/sothebys is now available for browsing and advance bidding on Sotheby's items leading up to the launch of Sotheby's first live auctions on eBay on April 1. The experience enables art aficionados and casual collectors alike to participate in Sotheby's live auctions anytime, anywhere with the same confidence and access of those bidding in person in New York. eBay and Sotheby's originally announced plans to partner on live auctions last July, and have since worked

together to deliver a virtual entrance to Sotheby's inventory. Sotheby's first live auctions on eBay will be a themed New York sale and a Photographs sale.

The New York sale is inspired by and celebrates the city through prints, photographs, paintings, sculptures, silver, books, and jewelry as well as iconic New York memorabilia such as the monumental sign atop Yankee Stadium from 1976–2008. The 13 letters, each 10 feet tall, are being offered from the collection of Yankee legend Reggie "Mr. October" Jackson. The Photographs sale features works from the 19th century to Modernism to Post-War eras by many masters of the medium, including Paul Strand, Lee Friedlander, László Moholy-Nagy, and Man Ray. Buyers look-

ing to view the online catalogue or to participate in these auctions can visit www.ebay.com/sothebys.

“We’re very excited to bring live Sotheby’s auctions to an exponentially larger audience of millions more collectors around the world through this partnership,” said **Bruno Vinciguerra**, Sotheby’s Chief Operating Officer. “This experience truly captures the best of both Sotheby’s and eBay. The rich, smart new design and bidding technology, coupled with exclusive features like taste-maker curation, engaging video and articles, and the knowledge of Sotheby’s experts on a tech-friendly and intuitive site will offer collectors a unique, welcoming experience.”

Devin Wenig, President of eBay Marketplaces, said, “We’ve had a great response from our global community of buyers since launching live auctions last October — including sales of high-ticket items such as Elvis Presley’s first record, which sold for \$300,000. Granting this kind of unprecedented access to art and collectibles, using an innovative technology platform, has opened the door for more people to appreciate and participate in bidding on exceptional works of art, antiques, and collectibles. These items were previously only available to auction room floor bidders.”

The Sotheby’s live auctions destination features high-resolution images, hosted video capabilities, and live streaming audio and video. All participants — regardless of their location — will see the exact item offered in the Sotheby’s New York salesroom and on eBay at the same time and have the ability to bid online in real time. The technology debuting within the Sotheby’s live auctions experience will be the first use of live streaming audio and video anywhere on eBay.

eBay’s live auctions platform brings new opportunities for its 155 million active buyers to discover, browse, and acquire authentic, premium art and collectibles offered by hundreds of auction houses from around the world.

Sotheby’s by the Numbers

- Nearly 25% more buyers online in 2014 compared to previous year
- The *Collection of Mrs. Paul Mellon: Interiors* saw 71% of lots attracting online bids and nearly 30% of buyers were online.
- 75% of the lots in the Picasso Ceramics sale drew online bids
- John James Audubon’s elephant-folio *The Birds of America* sold in April 2014 for \$3.5

million — marking a new record for an online purchase in a live auction at Sotheby’s

- In 2014, mobile traffic accounted for 25% of total Sotheby’s website traffic
- Ten lots sold for more than \$500,000 to online bidders across categories and salesrooms.

eBay by the Numbers:

- Live auctions is a highly engaging format. To-date, each eBay live auction buyer has already purchased an average close to four items from the new platform
- Collectibles accounted for nearly \$8 billion of GMV in 2014 with more than 36 million active buyers
- Each day on eBay, more than 3,500 auctions close with a price of >\$5,000
- eBay has 155 million global active buyers in 190 countries
- 50% of eBay Volume is touched by mobile
- eBay enabled \$28 billion in mobile commerce in 2014

Coinciding with the **Photo London** fair in May, **Christie’s** will present an online sale of Modern & Contemporary British Photography. The sale celebrates photographers such as Cecil Beaton, David Bailey and Norman Parkinson, as well as revolutionary contemporary artists. In July, they will debut First Exposure, an online sale of contemporary photographs at accessible price points.

Christie’s Education New York will introduce three new short courses this spring-summer season, in addition to an updated edition of the perennially popular “Contemporary Art Summer School,” June 22-26. Learn about exciting new career options in the evolving art field during a one-week course, “Mapping Career Opportunities in the Art World,” June 1 – 5. Also new this spring is “Global Art in New York,” a compact and comprehensive introduction to the latest in contemporary art for collectors and art enthusiasts. The course packs lectures, panel discussions and gallery visits into a one-day package, on Saturday, May 16. Or, explore the connections between art and architecture in a four-day course, “Modern Architecture: Space, Art, Markets and Social Politics,” May 18 – 21, that examines the major figures of modern architecture in relation to avant-garde artistic prac-

tices, capitalist markets, and progressive social politics.

The courses are open to anyone, without prerequisites, and meet at Christie's Education's, 11 West 42nd Street, 8th Floor, along with some field trips. Fees vary by course from \$350 to \$1,800. For more information or to register, visit www.christies.edu/new-york, call 1-212-355-1501; or email NewYork@christies.edu.

Further information is [available online here](#).



FAIRS AND FESTIVALS

The London Photograph Fair announced the launch of **The London Photograph Fair: Special Edition**, to be held Saturday and Sunday, May 23 and 24, 2015. The fair will be held at Two Temple Place, Embankment, London, the neo-gothic mansion built in 1896 by William Waldorf Astor. The London Photograph Fair: Special Edition coincides with the re-launch of Photo London at nearby Somerset House.

The boutique event will include 25 established international dealers specializing in vintage photographs, each presenting displays throughout the extraordinary architectural monument. On view and for sale will be original vintage works from the entire history of photography, from the 1840s through the 20th century; from modern masters, rare daguerreotypes, early salt prints, to original film and fashion images. The list of participating exhibitors, which includes established British, American and European specialists will be announced soon.

For dealer enquiries & exhibitor applications, email exhibitors@photofair.co.uk. For tickets and further information please go to www.photofair.co.uk.



PUBLICATIONS

[March 18] saw the launch of **Ken and Jenny Jacobson's** *Carrying Off the Palaces: John Ruskin's Lost Daguerreotypes* at the publishers, **Quaritch**. The long-awaited book more than lived up to everyone's expectations — it is a stunning volume, well-researched and well-illustrated as one would expect.

You can read more about the history of the book [here](#) and how to [purchase a copy](#). It remains

at a special price of £75, until March 31. Contact: Alice Ford-Smith at Quaritch (a.ford-smith@quaritch.com) to order. The United States launch will be in New York at AIPAD in April.

Michael Pritchard



FILMS

The New York Times ran an excellent article on “[The Salt of the Earth](#),” directed by Wim Wenders and Juliano Salgado, which examines the photography of Juliano's father, Sebastião Salgado, and sometimes strained family dynamics.



AWARDS

The Hasselblad Foundation has announced that German artist **Wolfgang Tillmans** is the recipient of the 2015 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approximately €110,000). The award ceremony takes place in Gothenburg on November 30, 2015. On December 1 an exhibition of Tillmans's work will open at the Hasselblad Center, Sweden. On the same day, the Hasselblad Foundation will host a symposium with the award winner, and a new book by Tillmans will be released.

The Foundation's citation read: “Wolfgang Tillmans has established himself among the most original and innovative artists of his generation, constantly pushing the photographic medium in new directions. His practice has covered subjects of pressing political and social importance since the 1990s, reflecting both directly and indirectly on the power of the photographic image to engage critically with the world around us. Furthermore, Tillmans has transformed the understanding of photographic exhibition-making through his daring and original installations, playing with scale, formats, framing, and presentation to produce immersive experiences that have inspired subsequent generations of artists.”

This year's award committee, which submitted its proposal to the Foundation's board of directors, consisted of: **Simon Baker**, chair, Curator of Photography, **Tate Modern**, London; **Irina Chmyreva**, Senior Curator, **Project in Support for Photography in Russia**, **IRIS Foundation**, Moscow; **Katerina Gregos**, independent curator and

Artistic Director, Art Brussels, Brussels; **Roberto Koch**, Publisher, **Contrasto Books**, Rome and Milan; and **Roxana Marcoci**, Senior Curator of Photography, the **Museum of Modern Art**, New York.

The Hasselblad Foundation was established in 1979 under the terms of the last will and testament of Dr. Victor Hasselblad and his wife Erna. The purpose of the Foundation is to promote scientific education and research in photography and the natural sciences.

The Foundation holds a collection of photographic art focusing on the Hasselblad Award winners and Nordic photographers. In the Hasselblad Center, situated in the **Gothenburg Museum of Art**, three to four exhibitions are presented annually, one of which displays works by the current year's Hasselblad Award winner. Further stipends for studies and residencies are awarded each year, and the foundation itself is actively engaged in the field of academic and artistic research through the publication of books, the organization of seminars, and other public events.

Sir Harold Evans, former *Sunday Times* editor and prolific writer on photojournalism, is to receive the **Kraszna-Krausz Foundation's** Outstanding Contribution to Publishing Award at a ceremony on May 18, while South African photographer **David Goldblatt** will be awarded the first ever Kraszna-Krausz Fellowship in recognition of his extraordinary work in books throughout a distinguished career.

The **Kraszna-Krausz Book Awards** are the UK's leading prizes for photography and moving image books. Judged by a panel of prominent experts, they celebrate the books that have made original and lasting educational, professional, historical, and cultural contributions to the field. The longlisted and shortlisted publications for The Kraszna-Krausz Photography Book Award and The Kraszna-Krausz Moving Image Book Award will be revealed at the opening of the awards display in **Media Space's** Virgin Media Studio on April 20. The winners will be announced at a ceremony on May 18, with a £10,000 prize split between the two categories.

This will mark the first time that the First Book Award has been the subject of a display and work by the previous winners, alongside this year's winner and shortlist, will be featured. The **First Book Award** was established in 2012 to support emerg-

ing photographers who have not previously had a work published.

Each year, the **Center for Creative Photography** offers multiple awards of up to \$5,000 each to support the research of photography. Fellowship-funded projects range from the history of photography to the life and work of photographers whose archives can be found at the CCP. To see a full list of past recipients for each fellowship, visit the [Fellowships & Internships page](#). The 2015 fellowship recipients:

Edward Weston Family Research Fellowship

- **Erin O'Toole**, Associate Curator, San Francisco Museum of Modern Art. Project: Book on Johan Hagemeyer.
- **Mark Schlicher**, Sunporch Media, Nashville, TN. Project: Documentary film on sculptor, William Edmondson.

Milton Rogovin Research Fellowship

- **Karin Bareman**, writer on photography and Assistant Curator, Foam, Amsterdam, the Netherlands. Project: The study of Milton Rogovin's photographs and the role of coal mining in the depiction of Appalachia.
- **Louie Palu**, Photographer. Project: the photographer Milton Rogovin.

Josef Breitenbach Research Fellowship

- **Julie J. Thomson**, Independent Scholar and Curator, Durham, NC. Project: Photography at Black Mountain College, 1944-1953.

Photographic Arts Council/Los Angeles (PAC/LA) Research Fellowship

- **Edward Dimendberg**, University of California, Irvine. Project: To complete research on the photography of Max Yavno as part of his book project, *Picturing Los Angeles: Infrastructure, Aesthetics, Publics*.

Ansel Adams Research Fellowship

- **Phillip Andrew Lewis and Peter Hap-pel Christian**, Clear As Day. Project: Research that will materialize in photobook form as part of an eleven volume series entitled *Land_AA* presenting new approaches to the work of Ansel Adams.
- **Karli Wurzelbacher**, PhD candidate, Art History, University of Delaware. Project: dissertation research, "American Modern-

AWARDS continued

ism and Reverse Painting on Glass,” and the papers of Rebecca Salsbury James in the Paul Strand Collection.

- **Catherine Zuromskis**, the University of New Mexico, Department of Art & Art History. Project: “The Crime Scene and the Archive: Reframing *Evidence*.”

Kenneth J. Botto Research Fellowship

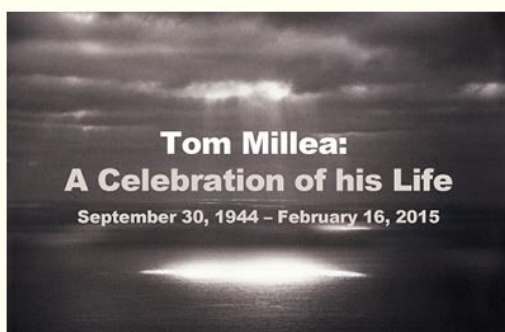
- **Meaghan L. Beadle**, Department of History, University of Virginia, Charlottesville.

ville. Project: dissertation research into the photographic language of women’s liberation, *This is What a Feminist Looks Like! Photography and Feminism, 1968–1987*.

- **Thom Sempere**, Photography. Project: the photographer Kenneth Botto.
- **Mark Van Proyen**, San Francisco Art Institute and Corresponding Editor, *Art in America*. Project: Kenneth J. Botto and the Tradition of Surrealist Photography.



IN PASSING



Master photographer Tom Millea passed away at home after battling a long illness, surrounded by love. Tom dedicated over fifty years to his passion and vision of photography. Tom was well known for reintroducing and perfecting the platinum printing process in photography. His work has been shown and collected by museums and galleries worldwide.

You are invited to a public celebration of his life:

Date: Saturday, April 11, 2015

Time: 2:00 – 4:00 PM, Reception to follow

Location: Carmel Visual Arts Gallery
3728 The Barnyard, Studio G23
Carmel, CA 93923



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AUCTION SCHEDULE

AUCTION SCHEDULE

Ongoing - **Artnet - Photographs** - online at www.artnet.com/auctions - for further information, contact (877) 388- 3256, 49 (0) 30 2091 7850, or www.artnet.com/auctions.

Ongoing - **Drouot Online** - thousands of items for sale updated every week - online at www.drouotonline.com - for further information, contact 33 1 47 70 93 00, info@drouotonline.com, or www.drouotonline.com.

March 24 - **Damien Leclere - Contemporary Art** - 6 p.m. - at 5 rue Vincent Courdouan, 13006 Marseille, France - catalogue online [here](#) - for further information, contact Adrien Lacroix at 33 (0)6 03 32 37 77; or 33 04 91 50 00 00, contact@leclere-mdv.com, or www.damienleclere.auction.fr.

March 25 - **Beaussant-Lefèvre - Photographs** - 1:30 p.m. - at Drouot Richelieu — Salle 2, 9 rue Drouot, Salle 7, 75009, Paris, France - for further information, contact Beaussant-Lefèvre, 32, rue Drouot, 75009 Paris, France, 33 01 47 70 40 00, contact@beaussant-lefevre.com, or www.beaussant-lefevre.com.

March 27 - **Auctionata AG - Photographs** - 6 p.m. - at Havelstudios, Havelchaussee 161, 10719 Berlin, Germany - preview by appointment - catalog available online [here](#) - for further information, contact 49 30 9832 0222 or auctionata.com/en.

March 28 - **Galerie Koller - Photographs** - at Hardturmstrasse 102, 8031 Zurich, Switzerland - preview 3/18–22; highlights only preview in Geneva: 2/25–26; highlights only preview in Düsseldorf: 3/5–6 - for further information, contact Gabriel Müller at 41 44 445 63 40, mueller@kollerauctions.com, or www.galeriekoller.ch.

March 28 - **Galerie de Chartres - Cameras** - 10 a.m. - 7 rue Collin d'Harleville, 28000 Chartres, France - preview 3/27 3–5, 3/28 9–noon - catalog online [here](#) - for further information, contact 33 02 37 88 28 28, chartres@galeriedechartres.com, or www.interencheres.com.

March 30 - **Aguttes - Contemporary Art, Photographs** - 2 p.m. - at Drouot Richelieu — Salle 7, 9, rue Drouot, 75009 Paris, France - for further information, contact 01 47 45 55 55, aguttes@aguttes.com, or www.aguttes.com.

March 30 - **Étude EVE - Includes Photographs** - 2 p.m. - at Drouot Richelieu — Salle 10, 9 rue Drouot, 75009 Paris, France - preview 3/28–29 11–6 - catalog online [here](#) - for further information, contact 33 (0)1 53 34 04 04, contact@auctioneve.com, or www.auctioneve.com.

Through March 30 - **Cowan's Auctions, Inc. - The Wes & Shelley Cowan Stereoview Collection** - starts and ends at noon on the sale dates, online only - catalog online [here](#) - for further information, contact Cowan's Auction Salesroom, 6270 Este Avenue, Cincinnati, OH 45232 or Katie Horstman at (513) 871-1670 x246, katie@cowans.com, or www.cowanauctions.com.

March 31 - **Christie's - Photographs, Including Photographs Gathered by William T. Hillman** - 10 a.m. & 2 p.m. - at 20 Rockefeller Plaza, New York, NY 10020 - preview 3/27–28 10–5, 3/29 1–5, 3/30 10–noon - for further information, contact (212) 636 2330, info@christies.com, or www.christies.com.

March 31 - **Cornette de Saint Cyr Paris - Includes Photographs** - 2:30 p.m. - at 6, Avenue Hoche, Paris VIIIème, 75008 Paris, France - preview 3/25–30 11–6 - catalog online [here](#) - for further information, contact 33 (0)1 47 27 11 24, info@cornette-saintcyr.com, or www.cornette-saintcyr.com.

March 31 - **Bonhams Los Angeles - Contemporary Art** - 4 p.m. - at Bonhams Los Angeles, 7601 West Sunset Boulevard, Los Angeles, CA 90046 - preview 3/27 noon–5, 3/28 noon–10 p.m., 3/29 noon–5, 3/30 10–5, 3/31 10–3 - catalog online [here](#) - for further information, contact Elizabeth Griffin, Auction Administration, Contemporary Art, at (323) 436-5401, elizabeth.griffin@bonhams.com, or www.bonhams.com.

Closes April 1 - **Capitol Gallery - 19th Century Photographs** - ends 10 p.m. EST - online at www.capitolgallery.com/CapitolGallery/catalogmain.htm - for further information, contact 617 Grand Street, Morgantown, WV 26501, (304) 241-4241, capitolgallery@sbcglobal.net, or www.capitolgallery.com.

AUCTION SCHEDULE continued

April 1 - **Ader - Photobooks** - 2 p.m. - at Salle des ventes Favart, 3 rue Favart, 75002 Paris, France - preview 3/30–31 10–6, 4/1 10–noon - catalog online [here](#) - for further information, contact 33 01 53 40 77 10, contact@ader-paris.fr, or www.ader-paris.fr.

April 1 - **Sotheby's - Photographs** - 10 a.m. - at 1334 York Avenue at 72nd Street, New York, NY 10021 - catalogue available to order online: US Domestic & Canada \$53; Latin America \$63; Africa, Asia, & Australia £34; Europe £29 - for further information, contact Jennifer Roth, Senior Vice President at (212) 606-7916, jennifer.roth@sothebys.com, or www.sothebys.com.

April 1 - **Sotheby's - The New York Sale (Includes Photographs)** - 7 p.m. - at 1334 York Avenue at 72nd Street, New York, NY 10021 - catalogue available to order online: US Domestic & Canada \$53; Latin America \$63; Africa, Asia, & Australia £34; Europe £29 - for further information, contact Emily Bierman, Specialist, Photographs, at (212) 894-1149, emily.bierman@sothebys.com, or www.sothebys.com.

April 1 - **Millon & Associés - Contemporary Art** - 2 p.m. - at Drouot Richelieu — Salle 5, 9 rue Drouot, 75009 Paris, France - catalog online [here](#) - for further information, contact 33 01 47 27 95 34, contact@millon-associes.com, or www.millon-associes.com.

April 1–2 - **Phillips - Photographs** - 4/1 at 6 p.m., 4/2 at 10 a.m. & 2 p.m. - at 450 Park Avenue, New York, NY 10022 - preview 3/21–4/2, M–Sat 10–6, Sun noon–6 - catalogue will be online; to order, contact (212) 940-1240 or catalogues@phillips.com - for further information, contact (212) 940-1300 or www.phillips.com.

April 5 - **Sotheby's Hong Kong - Contemporary Asian Art** - 2 p.m. HKT - at 5/F, 1 Pacific Place, 88 Queensway, Hong Kong - previews in Shanghai, Beijing, and Taipei - for further information, contact Evelyn Lin, Senior Director, China & SEA Head of Department, Contemporary Asian Art, at 852 2822 8134 or evelyn.lin@sothebys.com, or www.sothebys.com.

April 9–20 - **Cowan's Auctions, Inc. - American History (relating to the American Civil War, Includes Photographs)** - starts and ends at noon on the sale dates, online only [here](#) - for further information, contact Cowan's Auction Salesroom, 6270 Este Avenue, Cincinnati, OH 45232 or Katie Horstman at (513) 871-1670 x246, katie@cowans.com, or www.cowanauctions.com.

April 10 - **Kapandji Morhange - Rock Collection (Includes Photographs)** - at Drouot Richelieu, 9 rue Drouot — Salle 4, 75009 Paris, France - for further information, contact 33 1 48 24 26 10, kapandji-morhange@gmail.com, or www.kapandji-morhange.com.

April 13 - **Phillips London - Under the Influence** - 4 p.m. - at 30 Berkeley Square, London, United Kingdom - preview 4/7–13, M–Sat 10–6, Sun noon–6 - for a catalogue, contact 44 20 7318 4039, (212) 940-1240, or catalogues@phillips.com - for further information, contact Peter Sumner at 44 207 318 4063, psumner@phillips.com, or www.phillips.com.

April 15 - **Doyle New York - Photographs** - 10 a.m. - at 175 East 87th Street, New York, NY 10128 - contact the auction house about previewing the work - catalogue available at (212) 427-4141, x203 or Subscriptions@DoyleNewYork.com - for further information, contact Janice Youngren, Client Services, at (212) 427-4141 x207 or ClientServices@DoyleNewYork.com, or www.DoyleNewYork.com.

April 17 - **Dominic Winter Auctioneers - Includes Photographs** - at Mallard House, Broadway Lane, South Cerney, Near Cirencester, Gloucestershire, GL7 5UQ UK - for further information, contact Nathan Winter at nathan@dominicwinter.co.uk, Chris Albury at chris@dominicwinter.co.uk, or www.dominic-winter.co.uk.

April 18 - **Jeschke | van Vliet - Includes Photographs** - at Schützenstraße 39, 10117 Berlin, Germany - catalogue will be online [here](#) - for further information, contact Monsieur Hans-Joachim Jeschke at 49 30 2266 770 111, info@jvv-berlin.de, or www.jvv-berlin.de.

AUCTION SCHEDULE continued

April 20 - **Bonhams London - Includes Contemporary Middle Eastern Art** - 2 p.m. - at 101 New Bond Street, London W1S 1SR, England - preview 4/18–19 11–3, 4/20 9–noon - catalog online [here](#) - for further information, contact Nima Sagharchi, Modern and Contemporary Middle Eastern Art Specialist, at 44 (0)20 7468 8342, nima.sagharchi@bonhams.com, or www.bonhams.com.

April 21 - **Casa d'Aste Boetto - Photographs** - at Mura dello Zerbino 10 rosso, 16122 Genova, Italy - for further information, contact Maura Parodi at 39 010 25 41 314, maura.parodi@libero.it, or www.asteboetto.it.

April 21 - **Phillips - Evening & Day Editions** - 10 a.m. & 6 p.m. - at 450 Park Avenue, New York, NY 10022 - preview 4/9–21, M–Sat 10–6, Sun noon–6 - for a catalogue, contact (212) 940-1240 or catalogues@phillips.com - for further information, contact Zach Miner at (212) 940-1256 or zminer@phillips.com (Evening Sale); Amanda Stoffel at (212) 940-1261 or astoffel@phillips.com; or www.phillips.com.

April 21 - **Sotheby's Doha - Contemporary Art** - 7 p.m. AST - at Alla Salem, Level 15, Commercial Bank Plaza, P.O. Box 27111, Doha Qatar - preview 4/14–21 2–9 p.m. - for further information, contact Aileen Agopian at aileen.agopian@sothebys.com; or (212) 606-7254, 974 4452 8333, alla.salem@sothebys.com, or www.sothebys.com.

April 25 - **Milliart: Auction House Lyon - Photographs** - 2:30 p.m. - at Hôtel des Ventes de Lyon, 3 avenue Sidoine Apollinaire, 69009 Lyon, France - preview 4/24 3–6, 4/25 9:30–noon - catalog will be online [here](#) - for further information, contact 33 04 78 47 78 18, contact@etude-milliart.com, or www.etude-milliart.com.

April 25 - **Maître Cyril Duval - Includes Photographs** - 2:15 p.m. - at 5 rue Pape-Carpantier, 72200 La fleche, France - catalog will be online [here](#) - for further information, contact 33 02 43 94 03 81 or cyrilduval72@gmail.com.

April 28 - **Bonhams New York - Photographs** - at 580 Madison Avenue, New York, NY - preview in San Francisco 4/17–19 noon–5 - catalog will be online [here](#) - for further information, contact (212) 644-9001, info.us@bonhams.com, or www.bonhams.com/auctions.

April 29 - **Auctionata - Includes Photographs** - 4 p.m. - at Franklinstraße 13, 4th Floor, D-10587 Berlin, Germany - catalog online [here](#) - for further information, contact 49 30 9832 0221 or auctionata.com/en.

May 3 - **Heritage Auctions - Photographs** - noon - at the Ukrainian Institute of America at The Fletcher-Sinclair Mansion, 2 East 79th Street, New York, NY 10075 - preview 4/15–18 & 4/29–5/2 - catalogue online - for further information, contact Ed Jaster at (800) 872-6467 x1288, EdJ@HA.com, or fineart.ha.com.

May 5 - **Tajan - Photographs** - 2 p.m. - at Espace Tajan, 37 rue des Mathurins, 75008 Paris, France - catalog will be online [here](#) - for further information, contact 33 1 53 30 30 30 or www.tajan.com.

May 6 - **Lyon & Turnbull - Includes Photographs** - 11 a.m. - at Edinburgh Saleroom, 33 Broughton Place, Edinburgh, EH1 3RR, Scotland - for further information, contact 44 (0) 131 557 8844, info@lyonandturnbull.com, or www.lyonandturnbull.com.

May 6 - **Her Justice Annual Photography Auction & Benefit - Photographs** - 6 p.m. cocktail reception, silent auction, live auction viewing in the Empire Ballroom; 7 p.m. seated dinner and live auction in the Metropolitan Ballroom - benefits Her Justice (formerly inMotion), an organization that provides legal assistance for women facing poverty and abuse - at the Sheraton New York Times Square Hotel, 811 Seventh Avenue, 2nd floor, between 52nd and 53rd Streets, New York City, NY - tickets start at \$500 - for further information, contact (646) 442-1174, benefit@herjustice.org, or www.herjustice.org.

May 12–13 - **Sotheby's - Contemporary Art** - 3/12 at 7 p.m., 3/13 at 9:30 a.m. - at 1334 York Avenue at 72nd Street, New York, NY 10021 - for further information, contact Jennifer Roth, Senior Vice President at (212) 606-7916, jennifer.roth@sothebys.com, or www.sothebys.com.

May 12–21 - **Christie's - Modern & Contemporary British Photography** - online only - for further information, contact (212) 636 2330, info@christies.com, or www.christies.com.

AUCTION SCHEDULE continued

May 13 - **Millon & Associés - Photographs** - 2:30 p.m. - at Salle V.V., 3 rue Rossini, quartier Drouot, 75009 Paris, France - for further information, contact Expert Christophe Goeury at 33 (1) 42 54 16 83 or chgoeury@gmail.com; or 01 47 27 95 34, contact@millon-associes.com, or www.millon-associes.com.

May 14–15 - **Phillips - Contemporary Art** - 5/14 at 7 p.m., 5/15 at 11 a.m. - at 450 Park Avenue, New York, NY 10022 - preview 5/9–14, M–Sat 10–6, Sun noon–6 - for a catalogue, contact (212) 940-1240 or catalogues@phillips.com - for further information, contact Zach Miner at (212) 940-1256 or zminer@phillips.com (Evening Sale); Amanda Stoffel at (212) 940-1261 or astoffel@phillips.com; or www.phillips.com.

May 20 - **Bonhams Knightsbridge - Cameras** - at 13 Montpelier Street, Knightsbridge, London SW7 1HH, UK - catalogue will be available [here](#) - for further information, contact 44 (0) 20 7393 3900, info@bonhams.com, or www.bonhams.com.

May 21 - **Piasa, Paris - Russian & Soviet Photographs** - 3 p.m. - at 118 rue du Faubourg Saint-Honoré, 75008 Paris, France - catalog will be online [here](#) - for further information, contact 33 (0)1 53 34 10 10 or www.piasa.fr.

May 21 - **Phillips London - Photographs** - 4 p.m. - at 30 Berkeley Square, London, United Kingdom - preview 5/15–21, M–Sat 10–6, Sun noon–6 - for a catalogue, contact 44 20 7318 4039, (212) 940-1240, or catalogues@phillips.com - for further information, contact Peter Sumner at 44 207 318 4063, psumner@phillips.com, or www.phillips.com.

May 21 - **Swann Auction Galleries - Photographs & Photobooks** - 1:30 p.m. - at 104 East 25th Street, New York, NY 10010 - preview 5/16 & 5/18–20 noon–5, 5/21 10–noon - for a catalogue (\$35) or further information, contact Daile Kaplan at (212) 254-4710 x21, dkaplan@swanngalleries.com, or www.swanngalleries.com.

May 28 - **Maître Yann Le Mouël - Photographs** - 2 p.m. - at Drouot Richelieu — Salle 9, 9 rue Drouot, 75009 Paris, France - for further information, contact Yann Le Mouël at 33 01 47 70 86 36, contact@yannlemouel.com, or www.yannlemouel.com.

May 29 - **Lempertz - Photographs** - 7 p.m. - at Neumarkt 3, 50667 Köln, Germany - for further information, contact 011-49-221 925 72 928, photo@lempertz.com, or www.lempertz.com.

May 30 - **Maîtres Lelievre, Maiche, Paris - Photographs & Cameras** - 10 a.m. - at 10 rue Claude Bernard, ZA Le Coudray, BP 70129, 28630 Le coudray, Chartres, France - catalog will be online [here](#) - for further information, contact 33 02 37 88 28 28 or chartres@galeriedechartres.com.



COURSES, LECTURES, AND SEMINARS

March 25 - **Lecture** - Philip Gafter - 6:30–8 p.m. - a Pratt Photography Lecture - at Pratt Institute, Higgins Hall 018: Auditorium, 200 Willoughby Avenue, Brooklyn, NY 11205 - program available [here](#) - for further information, contact (718) 636-3600 or www.pratt.edu.

March 25 - **Lecture** - “A Collective Invention: Photography and its Objects,” with Joel Smith, Richard L. Menschel Curator and Head of the Department of Photography, The Morgan Library & Museum - 5:30 p.m. - a William Homer Lecture - at 006 Willard Hall, University of Delaware, Newark, DE 19711 - free and open to the public - for further information, contact (302) 831-8415 or www.udel.edu/ArtHistory/events.

March 26 - **Talk** - “Herb Ritts,” with James Leighton, curatorial research associate - 1–2 p.m. - at The Museum of Fine Arts, Boston, Jean S. and Frederic A. Sharf Visitor Center (130.10), 465 Huntington Avenue, Boston, MA - free with admission; no ticket required - program available [here](#) - for further information, contact (617) 267-9300, webmaster@mfa.org, or www.mfa.org.

COURSES, LECTURES, AND SEMINARS continued

March 26 - **Performance/Lecture** - “Field of View and Other Minor Considerations,” with Carrie Mae Weems - 6:30 p.m. - an installment of the Performa Institute’s Portrait of the Artist series - at NYU Steinhardt—Department of Art and Arts Professions, Einstein Auditorium, Barney Building, 34 Stuyvesant Street, New York, NY 10003 - free admission with reservation; reserve tickets [here](#) - program available [here](#) - for further information, contact (212) 366-5700, info@performa-arts.org, or performa-arts.org.

March 26–28 - **Symposium** - “Photography Historians: A New Generation?,” the Ryerson Image Centre Symposium - at the Ryerson Image Centre, 33 Gould Street, Toronto, ON M5B 2K3, Canada - proceedings will be published by the RIC in 2016 - free and open to the public - for further information, contact Thierry Gervais at gervais@ryerson.ca, or contact RIC at (416) 979-5164 or www.ryerson.ca.

April 2 - **Talk & Book Signing** - David Levinthal - in conjunction with *History* exhibit at the George Eastman House - 6 p.m. - at the George Eastman House, 900 East Avenue, Rochester, NY 14607 - free to members, \$10 general, \$5 students - program available [here](#) - for further information, contact (585) 271-3361 or www.eastmanhouse.org.

April 8 - **Discussion** - “Kasten in Context: New Peers,” Barbara Kasten in conversation with David Hartt, Takeshi Murata, and Sara VanDerBeek - in conjunction with Kasten show at the Institute of Contemporary Art, Philadelphia, PA - 6:30 p.m. - at the ICA, 118 South 36th Street at the University of Pennsylvania, Philadelphia 19104 - for further information, contact (215) 898-7108 or www.icaphila.org.

April 10 - **Symposium** - “Dandy Lion: (Re) Articulating Black Masculine Identity,” with Shantrelle P. Lewis, exhibition curator; Monica Miller, scholar and author; Naomi Beckwith, Marilyn and Larry Fields Curator, Museum of Contemporary Art Chicago; Nichelle Gainer, author; Arteh Odjidja, photographer; Amy Mooney, art historian; and exhibiting artists - in conjunction with exhibition of the same name at the Museum of Contemporary Photography - 2–6 p.m. - at the Museum of Contemporary Photography, Columbia College Chicago, 600 South Michigan Avenue, Chicago, IL 60605 - program available [here](#) - for further information, contact (312) 663-5554, mocp@colum.edu, or www.mocp.org.

April 12 - **Lecture** - “*Weston’s Women*: The Photographers and the Photographs,” with Bruce Katsiff, former Director and CEO of the James A. Michener Museum of Art - in conjunction with exhibit of the same name on view at the Allentown Art Museum through 5/17 - 1 p.m. - at the Allentown Art Museum, 31 North Fifth Street, Allentown, PA 18105 - for further information, contact (610) 432-4333, askus@allentownartmuseum.org, or www.allentownartmuseum.org.

April 14 - **Lecture** - Kate Breakey - in conjunction with *Kate Breakey: Small Deaths* exhibit at the James A. Michener Art Museum - 1–2 p.m. - at 138 South Pine Street, Doylestown, PA 18901 - for further information, contact (215) 340-9800, jamaml@michenerartmuseum.org, or www.michenerartmuseum.org.

April 15 - **Lecture** - “Memories of Stone: nineteenth-century photography, locomotion, and antiquity,” the History of Photography Annual Lecture, with Professor Lindsay Smith - 4–6 p.m. - at the University of Saint Andrews, School II, St. Salvator’s Quad, Saint Andrews, KY16 9AJ, Fife, Scotland, UK - for further information, contact Dr. Luke Gartlan at lg321@st-andrews.ac.uk, 01334-462399, or www.st-andrews.ac.uk/events.

April 15 - **Conversation** - “Documenting Hip Hop from Three Angles,” photographers Janette Beckman, Joe Conzo, and Martha Cooper in conversation with Sean Corcoran, curator - in conjunction with *Hip Hop Revolution* exhibit at the Museum of the City of New York, on view April 1 – September 13 - 6:30 p.m. - at the Museum of the City of New York, 1220 Fifth Avenue at 103rd Street, New York, NY - museum members free, \$12 student/senior, \$16 general - program and registration available [here](#) - for further information, contact (212) 534-1672, info@mcny.org, or www.mcny.org.

April 26 - **Panel Discussion** - “Considering *Weston’s Women*,” a critical discussion of Weston’s work and the relationships centered around the exhibition *Weston’s Women: Edward Weston and Cycles of Influence* - 1 p.m. - at the Allentown Art Museum, 31 North Fifth Street, Allentown, PA 18105 - \$5 members, \$15 general - program available [here](#) - for further information, contact (610) 432-4333 x110, askus@allentownartmuseum.org, or www.allentownartmuseum.org.

COURSES, LECTURES, AND SEMINARS continued

April 27 - **Symposium** - “The Business of Fine Art,” with Maiza Hixson, Chief Curator for the Delaware Center for the Contemporary Arts; George Kinghorn, Director and Curator, University of Maine Museum of Art; Barbara Tannenbaum, Curator of Photography, Cleveland Museum of Art; Kraige Block, Throckmorton Fine Art Gallery; and Karen Marks, Howard Greenberg Gallery - 5–6:30 p.m., refreshments 4–5 p.m. - part of the Palm Springs Photo Festival - at the Annenberg Theater, Palm Springs Art Museum, 101 Museum Drive, Palm Springs, CA 92262 - program available [here](#) - for further information, contact (760) 322-4800, info@psmuseum.org, www.psmuseum.org, or www.palmspringsphotofestival.com.



TRADE SHOWS, FAIRS, AND FESTIVALS

March 25–29 - **Affordable Art Fair New York** - galleries exhibiting art priced from \$100–\$10,000 and other programming and kids activities - at the Metropolitan Pavilion, 125 West 18th Street between 6th and 7th Avenues, New York, NY 10011 - private preview 3/25 7–10: advance \$70 pp or \$130 for two, at the door \$80 pp; 3/26 11–8 & AAF After Dark 8–10; 3/27 11–8, free admission 6–8; 3/28 11–8, 3/29 11–5 - \$18 online, \$20 at the door, \$10 student/senior, children under 12 free, - for further information, contact the fair office at 20 West 22nd Street, Suite 1512, New York, NY 10010; (212) 255-2003; or www.affordableartfair.com/newyork.

April 1–30 - **Month of Photography Los Angeles (MOPLA)** - a program of Lucie Foundation; themed “Realities and Concepts;” exhibitions, discussions, projections, and portfolio review inclusive of commercial and fine art photography and photojournalism - locations around Los Angeles - for further information, contact MOPLA Headquarters at 550 North Larchmont Boulevard, Suite 100, Los Angeles, CA 90004, (310) 659-0122, jtran@luciefoundation.org, or www.mopla.org.

April 1–30 - **Portland Photo Month** - organized by Photolucida, at venues throughout Portland, OR - for further information, contact Photolucida at Box 3353, Portland, OR 97208, (503) 317-2083, info@portlandphotomonth.org, or www.portlandphotomonth.org.

April 1 – May 31 - **Shashin: Photography from Japan** - a multi-institution program aimed to raise awareness of photography from Japan in New York - most events and programming free and open to the public - organized by the Council for Photography from Japan, International Center of Photography, and the New York Public Library - symposium 4/24–25 - for further information, contact 81-3-5410-1277, info@photographyfromjapan.com, or www.photographyfromjapan.com.

April 11–13 - **Milan Image Art Fair (MIA Fair)** - international photography art fair in which each artist has their own stand and catalog - at SuperstudioPiù, Via Tortona 27, Milan, Italy - 4/11 11–9, 4/12 11–8, 4/13 11–7 - for further information, contact 39 02 83241412, info@miafair.it, or www.miafair.it.

Through April 12 - **Format — International Photography Festival: “Evidence”** - at venues throughout Derby, UK - for further information, contact 01332 290 606, info@formatfestival.com, or www.formatfestival.com.

April 16–19 - **The AIPAD Photography Show New York 2015** - more than 80 international exhibitors and lectures - sponsored by the Association of International Photography Art Dealers - at the Park Avenue Armory, Park Avenue and 67th Street, New York, NY - 4/15 press & VIP preview 3:30–5:30, opening night preview to benefit the 92nd St. Y: 5–9 p.m.; 4/16 11–8:30, 4/17–18 11–7, 4/19 11–6; private tours 4/16–19 10–11 - daily \$30, student \$20, catalog and membership directory \$20; opening night preview \$150–\$250 - for further information, contact (202) 367-1158, info@aipad.com, or www.aipad.com.

April 17–18 - **New York Photo Show** - at the Lighthouse, 111 East 59th Street between Lexington and Park Avenues, New York 10022 - 4/17 8–10 a.m. \$50, 10–6 \$25, tickets good for both days; 4/18 11–4 general \$15, 11–4 student & teacher \$5 - for further information, contact Steve Yager at (703) 845-5555, syager@aol.com, or www.usphotoshows.com.

TRADE SHOWS, FAIRS, AND FESTIVALS continued

April 18–26 - **10x10's Shashin Zine Fest NYC** - a pop-up event featuring photographic-based zines by Japanese artists, organized by 10x10 Photobooks in association with Shashin: Photography from Japan - at Resobox, 41-26 27th Street, Long Island City, NY 11101 - program available [here](#) - for further information, contact 10by10photobooks@gmail.com or www.10x10photobooks.org.

April 18 – May 10 - **Kyotographie** - third annual international photography festival at venues throughout Kyoto, Japan - for further information, contact the Kyotographie Office at Kyoto-shi, Kita-ku, Kuramaguchi-dori, Teramachi-nishi-iru, Shingoryoguchi-cho 270, Kyoto, 603 – 8146, Japan; 81 (0)75 708 7108; info@kyotographie.jp; or www.kyotographie.jp.

April 24 – May 3 - **Flash Forward Boston** - featuring work by international and New England artists - at 2 Battery Wharf and throughout downtown Boston - free admission - for further information, contact info@flashforwardfestival.com or www.flashforwardfestival.com.

April 26 – May 1 - **Connect 2015: Palm Springs Photo Festival** - at various locations around Palm Springs, CA - \$80 daily registration fee, \$40 Friday only, additional fees for optional programs - for further information, contact Palm Springs Photo Festival, LLC, P.O. Box 69405, Los Angeles, CA 90069, (800) 928-8314, from outside the US: (310) 289-5030, information@palm Springsphotofestival.com, or 2015.palm Springsphotofestival.com.

April 29 – May 3 - **artMRKT San Francisco** - at The Festival Pavilion, Fort Mason Center, San Francisco, CA - Opening Night Benefit Preview Reception 4/29 6–9 p.m., to benefit the de Young and Legion of Honor, the Fine Arts Museums of San Francisco; VIP Party 4/30 6–10 p.m. - 5/1–2 11–7, 5/3 noon–6 - various ticket prices, available for purchase [here](#) - for further information, contact artMRKT Productions at 109 South 5th Street, Suite 407, Brooklyn, NY 11249; (212) 518-6912; info@art-mrkt.com, or www.art-mrkt.com.

May 1–3 - **Paris Photo Los Angeles** - at Paramount Pictures Studios, 5555 Melrose Avenue, Los Angeles, CA 90038 - 5/1–2 noon–7, 5/3 noon–6; private preview 4/30 - tickets \$20–46, children under 12 free - for further information, contact Reed Expositions France — Paris Photo at 33 1 47 56 64 69, info@parisphoto.com, or www.parisphoto.com/losangeles.

May 14–16 - **London Photo Festival** - themed “architectural photography from around the world, including street photography” - at The Crypt (St. George the Martyr Church), Borough High Street, London SE1 1JA (opposite Borough Station) - opens at 10:30 a.m. all three days; Friday: Click’n Clique Evening event - free and open to the public - for further information, visit www.londonphotofestival.org.

May 14–17 - **Fridge Art Fair New York** - themed *Episode 1: “We’ve Only Just Begun”* - at the Retro Bar & Grill / The Holiday Inn, Lower East Side, 150 Delancey Street, New York, NY 10002 - for further information, contact (786) 408-3558, info@fridgeartfair.com, or www.fridgeartfair.com.

May 23–24 - **London Photograph Fair: Special Edition** - at Two Temple Place, Embankment, London WC2R 3BD, UK - emphasizing photographic images from the 19th to the 21st century and books on the history and art of photography - for further information, contact 44 2844 842650, info@photofair.co.uk, or www.photofair.co.uk.

June 22–23 - **Photographic History Research Centre’s Annual International Conference** - themed *Photography in Print*, with keynote lecturers Professor Jennifer Green Lewis (George Washington University, Washington, D.C.) and Professor Thierry Gervais (Ryerson University, Toronto, Canada) - at De Montfort University, Leicester, United Kingdom - tickets £20–70 - for further information, contact phrc@dmu.ac.uk or photographichistory.wordpress.com/annual-conference-2015.



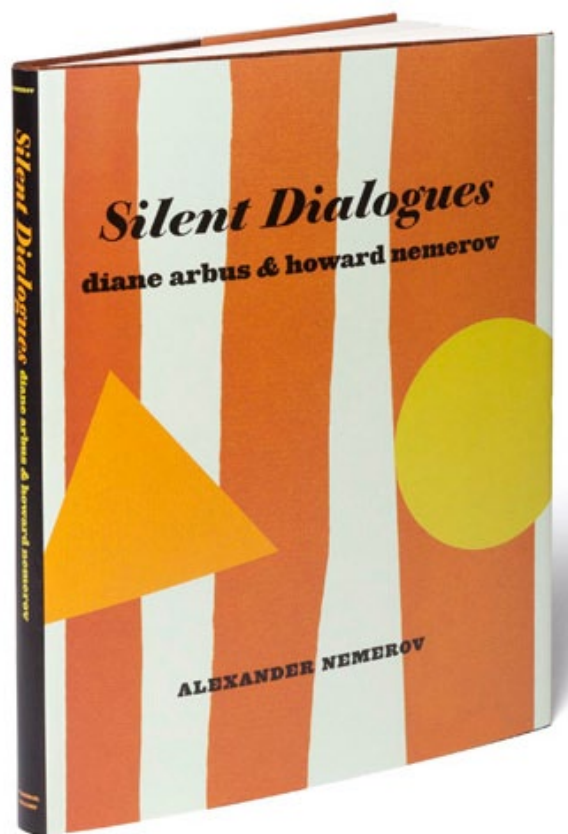
CATALOGUES AND PUBLICATIONS

Book - *Silent Dialogues: Diane Arbus & Howard Nemerov*, by Alexander Nemerov - a probing, intimate reflection about Diane Arbus, the author's aunt, and her brother, Pulitzer Prize-winning poet Howard Nemerov, the author's father - 106 pages, 57 illustrations - \$29.95 - published 2015 by Fraenkel Gallery, San Francisco - for further information, contact Fraenkel Gallery, 49 Geary Street, San Francisco, CA 94108; (415) 981-2661; mail@fraenkelgallery.com or books@fraenkelgallery.com; or fraenkelgallery.com.

"I have no memories of Diane Arbus," begins Alexander Nemerov in the first of two meditative essays that comprise this book. "A Resemblance" examines Howard Nemerov's complicated responses to his sister's photography. "The School" focuses on a body of Arbus's work known as the *Untitled* series, photographs made at residences for the mentally retarded between 1969 and 1971, in the last years of her life. Through their work, the author explores the siblings' disparate and distinct sensibilities and, in doing so, uncovers signs of an unexpected aesthetic kinship.

Illustrations complementing the essays include numerous examples of Diane Arbus's photographs; paintings by artists as diverse as Pieter Brueghel, Norman Rockwell, Paul Feeley, and Johannes Vermeer; and a poignant selection of poems by Howard Nemerov, chosen by his son.

Alexander Nemerov is the Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities at Stanford University and the author most recently of *Wartime Kiss: Visions of the Moment in the 1940s* (2013); *To Make a World: George Ault and 1940s America* (2011); and *Acting in the Night: Macbeth and the Places of the Civil War* (2010).



EXHIBITIONS OF NOTE

Arizona

Astronomical: Photographs of our Solar System and Beyond - at the Center for Creative Photography, University of Arizona, Fine Arts Complex, 1030 North Olive Road, Tucson 85721 - (520) 621-7968, info@ccp.arizona.edu, or www.creativephotography.org - M-F 9-5, Sat-Sun 1-4 - through May 17.

Curtis Reframed: The Arizona Portfolios - at the Arizona State Museum, University of Arizona, 1013 East University Boulevard, Tucson 85721 - (520) 621-6302 or www.statemuseum.arizona.edu - M-Sat 10-5 - features art and archives from the Center for Creative Photography, Tucson, AZ - through July 31, 2015.

California

She Who Tells a Story: Women Photographers from Iran and the Arab World (through May 4) and **American Battleground: Photographs of the Civil War, 1861-1865** (March 25 - August 17) - at the Cantor Arts Center at Stanford University, Lomita Drive at Museum Way, Stanford University, Stanford 94305 - (650) 723-4177 or museum.stanford.edu - W-Sun 11-5, Th to 8 - *She Who Tells a Story* catalog available.

EXHIBITIONS OF NOTE continued

In Focus: Play (through May 10), **World War I: War of Images, Images of War** (through April 19), and **Light, Paper, Process: Reinventing Photography** (April 14 – September 6) - at the J. Paul Getty Museum, 1200 Getty Center Drive, Los Angeles 90049 - (310) 440-7360 or www.getty.edu - T–Sun 10–5:30, Sat to 9.

Secondhand - at Pier 24 Photography, The Embarcadero, San Francisco, 94105 - (415) 512-7424, info@pier24.org, or www.pier24.org - M–F 9–5:15 - through May.

Islamic Art Now: Contemporary Art of the Middle East (February 1 – ongoing), **Lens Work: Celebrating LACMA's Experimental Photography at 50** (through July 4), and **From the Archives: Art and Technology at LACMA, 1967–1971** (through October 18) - at the Los Angeles County Museum of Art (LACMA), 5905 Wilshire Boulevard, Los Angeles - (323) 857-6000, publicinfo@lacma.org, or www.lacma.org - M–T & Th 11–5, F 11–8, Sat–Sun 10–7.

Poland and Palestine: Two Lands and Two Skies - at the Contemporary Jewish Museum, 736 Mission Street, San Francisco 94103 - (415) 655-7800 or www.thecjm.org - M–T 11–5, Th 11–8, F–Sun 11–5 - through May 24.

Sink or Swim: Designing for a Sea Change - at the Annenberg Space for Photography, 2000 Avenue of the Stars, Los Angeles 90067 - www.annenberg.spaceforphotography.org - W–Sun 11–6 - through May 3.

Personalities: Fantasy and Identity in Photography and New Media - at the Palm Springs Art Museum, 101 Museum Drive, Palm Springs 92262 - (760) 346-5600 or www.psmuseum.org - T–W & F–Sun 10–5, Th noon–8 - through May 3.

Round Trip: Bicycling Asia Minor, 1891 - at the Fowler Museum at UCLA, 308 Charles E. Young Drive North, Los Angeles 90024 - (310) 825-4361 or www.fowler.ucla.edu - W noon–5, Th noon–8, F–Sun noon–5 - through April 5.

Connecticut

Coney Island: Visions of an American Dreamland, 1861–2008 - at the Wadsworth Atheneum Museum of Art's Special Exhibition Galleries, 600 Main Street, Hartford 06103 - (860) 278-2670 or thewadsworth.org - W–F 11–5, Sat–Sun 10–5, First Thurs 11–8 - 304-page catalog, published by Yale University Press, available - through May 31.

Ghosts in the Landscape - at the Thomas J. Walsh Art Gallery, 1073 North Benson Road, Fairfield 06824 - (203) 254-4242 or www.fairfield.edu - T–F 11–5, Sat noon–4 - a George Eastman House Exhibition on the Road - through May 29.

Delaware

Elliott Erwitt: Dog Dogs - at the Delaware Art Museum, 2301 Kentmere Parkway, Wilmington 19806 - (302) 571-9590, info@delart.org, or www.delart.org - W–Sat 10–4, Sun noon–4 - an Art2Art circulating exhibition - through May 24.

District of Columbia

Mathew Brady's Photographs of Union Generals - at the National Portrait Gallery, 8th and F Streets, NW, Washington - (202) 633-8300, npgnews@si.edu, or www.npg.si.edu - daily 11:30–7 - through May 31.

The Traveler's Eye: Scenes of Asia - at the Arthur M. Sackler Gallery, Smithsonian's Museums of Asian Art, 1050 Independence Avenue SW, Washington 20560 - (202) 633-4880, publicaffairsAsia@si.edu, asia.si.edu - daily 10–5:30 - through May 31.

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund (May 3 – September 13) and **In Light of the Past: Twenty-Five Years of Photography at the National Gallery of Art** (May 3 – July 26) - at the National Gallery of Art, 4th and Constitution Avenue NW, Washington - (202) 737-4215 or www.nga.gov - M–Sat 10–5, Sun 11–6.

EXHIBITIONS OF NOTE continued

Florida

Xu Bing: Writing Between Heaven and Earth - at The Patricia & Phillip Frost Art Museum at Florida International University, 10975 SW 17th Street, Miami 33199 - (305) 348-2890 or thefrost.fiu.edu - T-Sat 10-5, Sun noon-5 - through May 24.

Martin Parr: Life's a Beach - at the Museum of Fine Art St. Petersburg, 255 Beach Drive N.E., St. Petersburg 33701 - (727) 896-2667 or www.fine-arts.org - M-Sat 10-5, Th to 8, Sun noon-5 - part of Aperture's traveling exhibitions - through April 26.

Ezra Stoller: Photographing Modernism (through April 26) and **Elger Esser: Combray** (through March 29) - at the Florida Museum of Photographic Arts, The Cube at Rivergate Plaza, 400 North Ashley Drive, Cube 200, Tampa 33602 - (813) 221-2222, info@fmopa.org, or www.fmopa.org - T-Sat 10-5, Fri to 8, Sun noon-5.

Fifteen Year Anniversary Exhibition - at the Margulies Collection at the Warehouse, 591 NW 27th Street, Miami 33127 - (305) 576-1051, mcollection@bellsouth.net, or www.margulieswarehouse.com - W-Sat 11-4.

Imaging Eden: Photographers Discover the Everglades - at the Norton Museum of Art, 1451 South Olive Avenue, West Palm Beach - (561) 832-5196 or www.norton.org - T-Sat 10-5, Th to 9, Sun 11-5 - through July 12.

The Photographs: Andy Warhol (through May 10) and **The Growth of a Collection, Part II: 2002-2014** (through May 10) - at the Southeast Museum of Photography, Building 100, Daytona State College, 1200 West International Speedway Boulevard, Daytona Beach - (386) 506-4475 or www.smponline.org - hours vary/season.

Georgia

Gordon Parks: The Segregation Story - at the High Museum of Art, Georgia-Pacific Center, 133 Peachtree Street, at the corner of John Wesley Dobbs Avenue, Atlanta 30309 - (404) 577-6940 or www.high.org - M-Sat 10-5, Th to 8, Sun noon-5 - prints from Leonard Freed's documentary project "Black in White America" on view concurrently - through June 7.

Martin Parr: Life's a Beach - at the Telfair Museums, 121 Barnard Street, Savannah 31401 - (912) 790-8800 or www.telfair.org - M-Sat 10-5, Sun 1-5 - part of Aperture's traveling exhibitions - May 15 - August 30.

Illinois

Dandy Lion: (Re) Articulating Black Masculine Identity - at the Museum of Contemporary Photography, Columbia College Chicago, 600 South Michigan Avenue, Chicago 60605 - (312) 663-5554, mocp@colum.edu, or www.mocp.org - M-Sat 10:30-5, Th to 8, Sun 12-5 - April 6 - July 12 - *Dandy Lion* symposium 4/10; see website for additional related programming.

Photography Is _____ (events and exhibits, through May), **John Gossage: Three Routines** (through May 3), and **Shatter Rupture Break (A Modern Series Exhibition)** (through May 3) - at the Art Institute of Chicago, 111 South Michigan Avenue, Chicago 60603 - (312) 443-3600, online email form, or www.artic.edu - daily 10:30-5, Th to 8.

Let Children Be Children: Lewis Wickes Hine's Crusade Against Child Labor - at the Elmhurst Historical Museum, 120 East Park Avenue, Elmhurst 60126 - (630) 530-3000 or www.elmhurst.org - T-Sun 1-5 - a George Eastman House Exhibition on the Road - through April 3.

Louisiana

Josephine Sacabo: Salutations - at the New Orleans Museum of Art, One Collins Diboll Circle, City Park, New Orleans 70124 - (504) 658-4100 or www.noma.org - T-Th 10-6, F 10-9, Sat-Sun 11-5 - through April 5.

EXHIBITIONS OF NOTE continued

Massachusetts

Gordon Parks: Back to Fort Scott (through September 13), **Herb Ritts** (through November 8), **Hokusai** (April 5 – August 9), and **In the Wake: Japanese Photographers Respond to 3/11** (April 5 – July 12) - at The Museum of Fine Arts, Boston, 465 Huntington Avenue, Boston - (617) 267-9300, webmaster@mfa.org, or www.mfa.org - M–T & Sat–Sun 10–4:45, W–F 10–9:45.

Africa's Children of Arms - at the Worcester Art Museum, 55 Salisbury Street, 01609 - (508) 799-4406, information@worcesterart.org, or www.worcesterart.org - W–F 11–5, Sat 10–5, Sun 11–5 - through May 31.

Someone Else's Country: Photographs by Jo Ractliffe (through spring 2015), **6:30 am, Robert Weingarten** (through May 31), and **Storyteller: The Photographs of Duane Michals** (through June 21) - at the Peabody Essex Museum, East India Square, Salem 01970 - (978) 745-9500, (866) 745-1876, or www.pem.org - T–Sun 10–5, 3rd Th to 9.

Dignity: Tribes in Transition - at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston 02215 - (617) 353-3329 or www.bu.edu/art - T–F 10–5, Sat–Sun 1–5 - from Art2Art circulating exhibitions - through March 29.

Michigan

Photographs from the Detroit Walk-In Portrait Studio by Corine Vermeulen - at the Albert and Peggy de Salle Gallery of Photography, The Detroit Institute of Arts (DIA), 5200 Woodward Avenue, Detroit 48202 - (313) 833-7900 or www.dia.org - T–Th 9–4, F to 10, Sat–Sun 10–5 - through May 17.

Missouri

Mario Algaze: A Respect for Light - at the Sheldon Art Galleries, 3648 Washington Boulevard, Saint Louis 63108 - (314) 533-9900 or www.sheldonconcerthall.org - T noon–8, W–F noon–5, Sat 10–2, and one hour prior to Sheldon performances and during intermission - through May 9.

American Soldier - at the Nelson–Atkins Museum of Art, 4525 Oak Street, Kansas City 64111 - (816) 751-1ART or www.nelson-atkins.org - W 10–4, Th–F 10–9, Sat 10–5, Sun noon–5 - through June 21.

Nebraska

Andrew Borowiec: The Post-Industrial Rust Belt - at the Joslyn Art Museum, 2200 Dodge Street, Omaha 68102 - (402) 342-3300 or www.joslyn.org - T–Sun 10–4, Th to 8 - February 7 – May 17.

New Jersey

Royals and Regalia: Inside the Palaces of Nigeria's Monarchs - at the Newark Museum, 49 Washington Street, Newark 07101 - (973) 596-6550 or www.newarkmuseum.org - W–Sun noon–5 - through August 9.

The City Lost and Found: Capturing New York, Chicago, and Los Angeles - at the Princeton University Art Museum, Princeton 08544 - (609) 258-3788 or www.princetonartmuseum.org - T–Sat 10–5, Sun 1–5 - through June 7.

New Mexico

New Photography Acquisitions - at the Georgia O'Keeffe Museum, 217 Johnson Street, Santa Fe 87501 - (505) 946-1000 or www.okeeffemuseum.org - daily 10–5, F to 8 - March 27 – September 26.

New York

Kodak Camera at 125 (through December 31), **In Glorious Technicolor** (through April 26), **David Levinthal** (through May 24), and **A History of Photography** (through December 31, 2018; a rotating series of exhibitions) - at the George Eastman House, 900 East Avenue, Rochester 14607 - (585) 271-3361 or www.eastmanhouse.org - T–Sat 10–5, Th 10–8, Sun 1–5.

EXHIBITIONS OF NOTE continued

Selections from the Collection of Jefferson R. Burdick (through April 9), **Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860** (through May 25), **Fatal Attraction: Piotr Uklański Photographs** (through August 16), and **Fatal Attraction: Piotr Uklański Selects from the Met Collection** (through June 14) - at the Metropolitan Museum of Art, 1000 Fifth Avenue at 82nd Street, New York 10028 - (212) 535-7710 or www.metmuseum.org - Sun & T–Th 9:30–5:30, F–Sat 9:30–9.

Modern Photographs from the Thomas Walther Collection, 1909–1949 (through April 19), **Production-Reproduction: The Circulation of Photographic Modernism, 1900–1950** (through March 30), **Scenes for a New Heritage: Contemporary Art from the Collection** (through March 2016), **From Bauhaus to Buenos Aires: Grete Stern and Horacio Coppola** (May 17 – October 4), and **One-Way Ticket: Jacob Lawrence’s Migration Series and Other Visions of the Great Movement North** (April 3 – September 7) - at the Museum of Modern Art, 11 West 53rd Street, New York 10019 - (212) 708-9400, info@moma.org, or www.moma.org - M & Th–Sun 10:30–5:30, F to 8.

Freedom Journey 1965: Photographs of the Selma to Montgomery March by Stephen Somerstein (through April 19) - at the New York Historical Society, 170 Central Park West, New York - (212) 873-3400 or www.nyhistory.org - T–Th 10–6, F 10–8, Sat 10–6, Sun 11–5.

The Chinese Photobook - at Aperture Gallery, 547 West 27th Street, 4th Floor, New York 10001 - (212) 505-5555 or www.aperture.org/gallery - M–Sat 10–6, Th to 8 during exhibitions - through April 2.

Ansel Adams: Early Works - at the Long Island Museum of American Art, 1200 New York Route 25A, Stony Brook 11790 - (631) 751-0066 or longislandmuseum.org - Th–Sat 10–5, Sun noon–5; occasional closed periods - from Art2Art circulating exhibitions - through August.

Public Eye: 175 Years of Sharing Photography - at the Stephen A. Schwarzman Building, Print Gallery, Fifth Avenue at 42nd Street, New York 10018 - (917) 275-6975 or www.nypl.org/events/exhibitions - M & Th–Sat 1–6, T–W 10–8, Sun 1–5 - through September 4.

Curators’ Choice: Black Life Matters - at the Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard, New York 10037 - (212) 491-2200 or www.nypl.org/research/sc/sc.html - M–Sat 10–6 - through August 15.

Through the Looking Glass: Daguerreotype Masterworks from the Dawn of Photography - at the Frances Lehman Loeb Art Center, Vassar College, 124 Raymond Avenue, Poughkeepsie 12604 - (845) 437-5237 or filac.vassar.edu - T–Sat 10–5, Th to 9, Sun 1–5 - opening reception & lecture 4/10 5:30 p.m.; see [website](#) for additional related programming - April 10 – June 14.

Between the States: Photographs of the American Civil War from the George Eastman House Collection - at the Rockwell Museum of Western Art, 111 Cedar Street, Corning 14830 - (607) 937-5386 or www.rockwellmuseum.org - daily 9–5 - a George Eastman House Exhibition on the Road - April 10 – August 2.

Colorama - at the Fenimore Art Museum, 5798 State Highway 80 (Lake Road), Cooperstown 13326 - (607) 547-1400, info_fenimore@nysha.org, or www.fenimoreartmuseum.org - [hours](#) change seasonally - a George Eastman House Exhibition on the Road - April 1 – June 21.

Art Luminaries - at the 115th Street Library, 203 West 115th Street, New York 10026 - (212) 666-9393 or www.nypl.org/events/exhibitions - M noon–7, T 11–6, W noon–7, Th 11–6, F–Sat 10–5 - through December 31.

Next Generation: Emerging Photographers from South Africa (through March 26), **Masters of American Photography from the Reading Public Museum** (April 13 – June 6), and **Photographs from the Matthew R. Bergey Collection** (April 13 – June 6) - at the Godwin-Ternbach Museum, Queens College, 65-30 Kissena Boulevard, 405 Klapper Hall, Flushing 11367 - (718) 997-4747, gtmuseum@qc.cuny.edu, or www.qc.cuny.edu/godwin_ternbach - M–Th 11–7, Sat 11–5, closed during college recesses and holidays - *Masters of American Photography* and *Bergey Collection* opening reception 4/23 at 6 p.m.

Laurie Simmons: How We See - at The Jewish Museum, 1109 Fifth Avenue, New York 10028 - (212) 423-3200, info@thejm.org, or www.thejewishmuseum.org - F–T 11–5:45, Th 11–8 - through August 9.

EXHIBITIONS OF NOTE continued

Tseng Kwong Chi: Performing for the Camera - at New York University's Grey Art Gallery, 100 Washington Square East, New York 10003 - (212) 998-6780, greyartgallery@nyu.edu, or www.nyu.edu/greyart - T–F 11–6, W to 8, Sat 11–5 - April 21 – July 11.

Out of the Vault: 25 Years of Collecting - at the Nassau County Museum of Art, One Museum Drive, Roslyn Harbor 11576 - (516) 484-9338 or www.nassaumuseum.org - T–Sun 11–4:45 - through July 12.

Hip Hop Revolution - at the Museum of the City of New York, 1220 Fifth Avenue at 103rd Street, New York - (212) 534-1672, info@mcny.org, or www.mcny.org - T–Sun 10–6, open holiday Mondays - April 1 – September 13.

Chuck Close Photographs - at the Parrish Art Museum, 279 Montauk Highway, Water Mill 11976 - (631) 283-2118 or www.parrishart.org - M & W–Sun 10–5, F to 8 - May 10 – July 26.

Oregon

The Enclave: Richard Mosse (extended through April 12), **Classically Modern: The Portraiture of Věra Prášilova Scott** (through June 21) - at the Portland Art Museum, 1219 SW Park Avenue, Portland 97205 - (503) 226-2811, info@pam.org, or www.portlandartmuseum.org - T–W & Sat–Sun 10–5, Th–F 10–8.

Pennsylvania

Sacred Spaces: The Photography of Ahmet Ertug - at the Penn Museum (University of Pennsylvania Museum of Archaeology and Anthropology), Merle–Smith Galleries, 3260 South Street (on Penn's campus, across from Franklin Field), Philadelphia 19104 - (215) 898-4000 or www.penn.museum - T–Sun 10–5, 1st W to 8 - ongoing.

Represent: 200 Years of African American Art - at the Philadelphia Museum of Art, Lynne and Harold Honickman Gallery and Muriel and Philip Berman Gallery, 2525 Pennsylvania Avenue, Philadelphia 19130 - (215) 763-8100 or www.philamuseum.org - T–Sun 10–5, W to 8:45, select galleries open F to 8:45 - through April 5.

California the Beautiful: William Dassonville Photographs (through May 3) and **Weston's Women: Edward Weston and Cycles of Influence** (through May 17) - at the Allentown Art Museum, 31 North Fifth Street, Allentown 18105 - (610) 432-4333, askus@allentownartmuseum.org, or www.allentownartmuseum.org - T–Sat 11–5, Sun 12–5 - *Weston's Women* from Art2Art circulating exhibitions.

Photo-Secession: Painterly Masterworks of Turn-of-the-Century Photography - at the Frick Art & Historical Center, 7227 Reynolds Street, Pittsburgh 15208 - (412) 371-0600, info@TheFrickPittsburgh.org, or www.thefrickpittsburgh.org - T–Sun 10–5 - from Art2Art circulating exhibitions - through April 19.

Kate Breakey: Small Deaths - at the James A. Michener Art Museum, 138 South Pine Street, Doylestown 18901 - (215) 340-9800, jamaml@michenerartmuseum.org, or www.michenerartmuseum.org - T–F 10–4:30, Sat 10–5, Sun 12–5 - through July 12.

Richard Avedon: Family Affairs - at the National Museum of American Jewish History, 101 South Independence Mall East, Philadelphia 19106 - (215) 923-3811 or www.nmajh.org - T–F 10–5, Sat–Sun 10–5:30 - opens April 1.

Barbara Kasten: Stages - at the Institute of Contemporary Art, 118 South 36th Street at the University of Pennsylvania, Philadelphia 19104 - (215) 898-7108 or www.icaphila.org - W 11–8, Th–F 11–6, Sat–Sun 11–5 - see “Courses, Lectures, & Seminars” for related discussion 4/8 at 6:30 p.m. - through August 16.

South Carolina

ENVIRONMENTAL IMPACT - at Brookgreen Gardens, 1931 Brookgreen Garden Drive, Murrells Inlet 29576 - (843) 235-6000 or www.brookgreen.org - daily 9:30–5 - through April 26.

EXHIBITIONS OF NOTE continued

Tennessee

The New York Times Magazine Photographs - at the Hunter Museum of American Art, 10 Bluff View, Chattanooga 37403 - (423) 267-0968 or www.huntermuseum.org - M–T & F–Sat 10–5, W & Sun noon–5, Th 10–8 - part of Aperture’s traveling exhibitions - through March 29.

Tina Barney: The Europeans - the Frist Center for the Visual Arts’ Ingram Gallery, 919 Broadway, Nashville 37203 - (615) 244-3340, mail@fristcenter.org, or www.fristcenter.org - M–W & Sat 10–5:30, Th–F 10–9, Sun 1–5:30 - through May 10.

Texas

Like Father, Like Son: Edward and Brett Weston - at the Amon Carter Museum of American Art, 3501 Camp Bowie Boulevard, Fort Worth 76107 - (817) 738-1933 or www.cartermuseum.org - T–Sat 10–5, Th to 8, Sun 12–5 - through August 23.

For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979 - at The Museum of Fine Arts, Houston, 5601 Main Street, Houston 77005 - (713) 639-7300 or www.mfah.org - T–W 10–5, Th 10–9, F–Sat 10–7, Sun 12:15–7 - through April 26.

Wildly Strange: The Photographs of Ralph Eugene Meatyard - at the Blanton Museum of Art, MLK at Congress (200 East MLK), Austin 78701 - (512) 471-7324, info@blantonmuseum.org, or blantonmuseum.org - T–F 10–5, Sat 11–5, Sun 1–5; 3rd Th to 9 - through June 21.

Vermont

Kodachrome Memory: American Pictures 1972–1990 - at the Shelburne Museum, 6000 Shelburne Road, Shelburne 05482 - (802) 985-3346 or www.shelburnemuseum.org - M–Sat 10–5, Sun noon–5 - from Art2Art circulating exhibitions - through May 25.

Wisconsin

Mila Teshiaeva: Promising Waters - at the Haggerty Museum of Art, North 13th Street and West Clybourn Avenue on the campus of Marquette University, Milwaukee - (414) 288-1669, haggertym@marquette.edu, or www.marquette.edu/haggerty - M–Sat 10–4:30, Th to 8, Sun noon–5 - through May 31.

Wyoming

Edward S. Curtis’s *The North American Indian* (closing date TBD) and **Retrieving the Past: Favorite Photos from the Archives** (through mid-May) - at the Buffalo Bill Center of the West, McCracken Research Library Gallery, 720 Sheridan Avenue, Cody 82414 - (307) 587-4771, info@centerofthewest.org, or centerofthewest.org - hours vary by season.

Australia

The photograph and Australia - at The Art Gallery of New South Wales, Art Gallery Road, The Domain, Sydney NSW 2000 - (02) 9225 1744, artmail@ag.nsw.gov.au, or www.artgallery.nsw.gov.au - daily 10–5, W to 9 - through June 8.

Austria

Landscape in My Mind — Landscape Photography Today: Hamish Fulton to Andreas Gursky - at Bank Austria Kunstforum, Freyung 8, A-1010 Vienna - 43 (0)1 537 33 26, office@bankaustria-kunstforum.at, or www.bankaustria-kunstforum.at - M–Sun 10–7, F to 9 - through April 26.

Belgium

Garry Winogrand: Women are Beautiful, Les Arméniens: Images d’un Destin (Armenians: Images of Destiny) 1906–1939, and Colin Delfosse: Les Amazones du PKK (The Amazon PKK) (through May 17) - at the Musée de la Photographie à Charleroi, 11 Avenue Paul Pastur, 6032 Charleroi - 32 (0) 71 43 58 10, mpc.info@museephoto.be, or www.museephoto.be - T–Sun 10–6.

EXHIBITIONS OF NOTE continued

Julia Margaret Cameron (1815–1879), pioneer of photography - at the Museum of Fine Arts in Ghent, Fernand Scribedreef 1, Citadelpark, 9000 Ghent - 32 (0)9 240 07 00, museum.msk@gent.be, or www.msk-gent.be - T–Sun 10–6 - through June 14.

Canada

Burn with Desire: Photography and Glamour (through April 5), and **Anti-Glamour: Portraits of Women** (through April 5) - at the Ryerson Image Centre, 33 Gould Street, Toronto, Ontario M5B 1X8 - (416) 979-5000 x7032, gallery@ryerson.ca, or www.ryerson.ca/ric - T–F 11–6, W to 8, Sat–Sun noon–5.

“We Are Continually Exposed to the Flashbulb of Death:” The Photographs of Allen Ginsberg (1953–1996) - at Presentation House Gallery, 333 Chesterfield Avenue, North Vancouver, BC - (604) 986-1351 or www.presentationhousegallery.org - through April 5.

Clocks for Seeing: Photography, Time and Motion - at the National Gallery of Canada, 380 Sussex Drive, Ottawa, Ontario K1N 9N4 - (613) 990-1985 or (800) 319-ARTS, info@gallery.ca, or www.gallery.ca - hours vary; check website - through May 3.

China

The Chinese Photobook—Curated by Martin Parr and WassinkLundgren - at the Ullens Center for Contemporary Art, 798 Art District, No. 4 Jiuxianqiao Lu, Chaoyang District, Beijing 100015 - 86 10 578 0200, visit@ucca.org.cn, or ucca.org.cn/en - T–Sun 10–7 - part of Aperture’s traveling exhibitions - April 4 – May 31.

Czech Republic

Imperial Manoeuvres - at the Muzeum fotografie a moderních obrazových médií (Museum of Photography and Modern Visual Media), Kostelní 20/I—jezuitská kolej/Jesuit College, 377 01 Jindřichův Hradec - 420 384 362 459, mfmom@mfmom.cz, or www.mfmom.cz/en - catalog available - see website for hours - through December 31.

Finland

Robert Mapplethorpe - at the Museum of Contemporary Art Kiasma, Mannerheiminaukio 2, 00100 Helsinki - 358 (0) 294 500 501 or www.kiasma.fi - T 10–5, W–F 10–8:30, Sat 10–6, Sun 10–5 - through September 13.

France

Florence Henri: Mirror of the avant-garde, 1927–1940 (through May 17) and **Taryn Simon: Rear Views, A Star-forming Nebula, and the Office of Foreign Propaganda** (through May 17) - at the Jeu de Paume, 1, Place de la Concorde, 75008 Paris - 01 47 03 12 50 or www.jeudepaume.org - T noon–9, W–F noon–7, Sat–Sun 10–7.

Pieter Hugo: Kin - at The Henri Cartier-Bresson Foundation, 2 Impasse Lebourg, 75014 Paris - 33 1 56 80 27 00, contact@henricartierbresson.org, or www.henricartierbresson.org - T–F & Sun 1–6:30, W to 8:30, Sat 11–6:45 - accompanying book available, published by Aperture - through April 26.

Femmes, Sens Dessus Dessous! (March 27–29), and **La Bourse Du Talent** (April 2 – May 3) - at La Maison de la Photographie, 28, rue Pierre Legrand, Lille - 33 03 20 05 29 29 or www.maisonphoto.com - T–F 10–6, Sat–Sun 2–6.

Chamonix Mont Blanc of Yesteryear in 3D - at the Maison de la Memoire et du Patrimoine, 90 rue des Moulins, Chamonix-Mont-Blanc - 33 (0)4 50 54 78 55 or www.chamonix.com - W & F–Sun 2–6 - through March 29.

Germany

Distance and Desire: Encounters with the African Archive - at The Walther Collection, Reichenauerstraße 21, 89233 Neu-Ulm/Burlafingen - 49 731 176 9143, info@walthercollection.com, or www.walthercollection.com - Th–Sun through guided tour only - through May 17.

Eyes Wide Open: 100 Years of Leica Photography - at Fotografie Forum Frankfurt, Braubachstraße 30-32, 60311 Frankfurt (Main) - 49 (0)69-291726, contact@fffrankfurt.org, or www.fffrankfurt.org - T–Sun 11–6, W to 8 - through May 31.

Women: Powerful and Powerless - a virtual exhibition through the Teutloff Museum, Weißenburger Straße 25, 33607 Bielefeld - 49 521 1360010, info@teutloff-museum.net, or www.teutloff-museum.net - through July 19.

Nicholas Nixon—The Brown Sisters: 40 Years - at the Pinakothek der Moderne, Barer Straße, 40 80333 München - 49 (0)89 23 805 360, info@pinakothek.de, or www.pinakothek.de - T–Sun 10–6, Th to 8 - through July 5.

The Female Photographer: Bertha Wehnert-Beckmann (1815–1901) - at the Stadtgeschichtliches Museum Leipzig, Böttchergäßchen 3, 04109 Leipzig - 49 0341 9 65 13 0, stadtmuseum@leipzig.de, or www.stadtgeschichtliches-museum-leipzig.de - T–Sat 10–6 - through April 26.

August Sander: Photographien, die im Westerwald entstanden (Photographs that emerged in the Westerwald) and **Martin Rosswog: Along Europe** (through June 9) - at Die Photographische Sammlung/SK Stiftung Kultur, Im Mediapark 7, 50670, Cologne - 300 0221 88 895, photographie@sk-kultur.de, or www.photographie-sk-kultur.de - daily except W 2–7.

Israel

6 Artists, 6 Projects - at the Israel Museum, Nakhman Avigad Street, Jerusalem - 972 2-670-8811 or www.english.imjnet.org.il - M 10–5, T 4–9, W–Sun 10–5 - through August 29.

Italy

Brassaï: Pour l'amour de Paris (For the love of Paris) - at Palazzo Morando | Costume Moda Immagine, Via Sant'Andrea 6 (MM3 Montenapoleone), Milan - contact Alinari at 004 30 85 04 87 or [here](#) - through June 28.

Hiroshi Sugimoto: Stop Time - at Foro Boario, Modena, Via Bono da Nonantola, 2 - 39 059 239888, mostre@fondazionefotografia.org, or www.fondazionefotografia.it - W–F 3–7, Sat–Sun 11–7 - through June 7.

The Netherlands

Ken Schles: Invisible City/Night Watch 1983–1989 - at Noorderlicht Photogallery, Akerkhof 12, 9711 JB Groningen - 31 (0) 50 318 2227 or www.noorderlicht.com - W–Sun noon–6 - April 4 – June 7.

Sweden

An-My Lê - at the Hasselblad Center, Museum of Art, Götaplatsen, Göteborg - 46 31-20 35 30 (from outside Sweden), 031-20 35 30 (within Sweden), or www.hasselbladcenter.se - T & Th 11–6, W 11–9, F–Sun 11–5 - through May 17.

Switzerland

Meinrad Schade—War without War - at the Fotostiftung Schweiz, Grünenstrasse 45, CH-8400 Winterthur - 41 (0) 52 234 10 30, info@fotostiftung.ch, or www.fotostiftung.ch - T–Sun 11–6, W to 8 - through May 17.

Paul Strand—Photography and Film for the 20th Century - at the Fotomuseum Winterthur, Grünenstrasse 44 + 45, CH-8400 Winterthur - 41 52 234 10 60, fotomuseum@fotomuseum.ch, or www.fotomuseum.ch - T–Sun 11–6, W to 8 - through May 17.

EXHIBITIONS OF NOTE continued

Martin Becka: Dubai Transmutations - the Swiss Camera Museum, Grande Place 99, CH-1800 Vevey - 21 925 34 80, cameramuseum@vevey.ch, or www.cameramuseum.ch - T-Sun 11-5:30 - through September 20.

United Kingdom

Revelations: Experiments in Photography - at the Science Museum, Media Space, Exhibition Road, London SW7 2DD - 0870 870 4868 or sciencemuseum.org.uk - daily 10-6 - through September 13.

Creative Connections (closing date TBA) and **Snowdon: A Life in View** (through June 21) - at the National Portrait Gallery, St. Martin's Place, London WC2H 0HE - 020 7306 0055 or www.npg.org.uk - Sat-W 10-6, Th-F 10-9 - accompanying Snowdon book available (£50).

Drawn by Light: The Royal Photographic Society Collection - at the National Media Museum, Bradford, West Yorkshire BD1 1NQ - 0870 7010200, information@ng-london.org.uk, or www.nationalmediamuseum.org.uk - T-Sun 10-6 - through June 21.

A History of Photography: Series and Sequences (through November 1) and **Staying Power: Photographs of the Black British Experience, 1950s-1990s** (through May 24) - at the Victoria and Albert Museum, Cromwell Road, South Kensington, London SW7 2RL - 44 (0) 20 7942 2000 or www.vam.ac.uk - daily 10-5:45, F to 10.

Platinum: Masterprints from 31 Studio - at Fox Talbot Museum and Village Lacock, near Chippenham, Wiltshire SN15 2LG - 01249 730459, lacockabbey@nationaltrust.org.uk, or www.nationaltrust.org.uk/main - hours vary/season - through July 19.

Salt and Silver: Early Photography 1840-1860 - at the Tate Britain, Millbank, London SW1P 4RG - 44 (0)20 7887 8888, visiting.britain@tate.org.uk, or www.tate.org.uk/britain - daily 10-6 - through June 7.

György Kepes - at the Tate Liverpool, Albert Dock, Liverpool L3 4BB - 44 (0)151 702 7400, visiting.liverpool@tate.org.uk, or www.tate.org.uk/liverpool - daily 10-5 - through May 31.



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