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THE MARRIAGE of Miss Martha Elizabeth Carson to Mr. Samuel Orr took place last evening at eight-thirty o'clock at First Presbyterian church, Dr. Henry Marcotte officiating the ring ceremony. The altar, lighted with ivory candles in seven branch candelabra, was banked with palms and baskets of Ascension lilies, pink snapdragons and pink roses.

H. H. Biber, organist, played a program of nuptial music before the ceremony including "Marche Religieuse." Guilmont; "Wedding Prelude" and "Wedding Intermezzo," by Nevin; "To a Wild Rose," "At an Old Trysting Place" and "Woodnotes" by MacDowell and "Ceremonial March" by Vincent merging into the wedding march from Lohengrin as the bridal party entered the church. Rubenstein's Melody in F was played during the ceremony. For the recessional the Evansville College Little Oratorio Choir sang "O Perfect Love."

As the wedding march from Lohengrin announced the arrival of the bridal party, the groomsmen, Roger Robb of Washington, D. C., Vader Van Slyke of Minneapolis, Minn., Ellis Carson, Godfrey Steel, Robert Leich, Richard McGinnis, George Sonntag of Louisville, Ky., David Ingle, jr., Harold Leich and Thomas Gilbert, alternating with a bridesmaid, entered the two aisles followed by the maid-of-honor, Miss Mary Louise Puster, who preceded the bride on the arm of her father, Mr. William Arthur Carson, who gave her away. They were met at the altar by the groom, Mr. Samuel Orr, who with his best-man, his brother, Robert D. Orr, entered from the vestry room with Dr. Marcotte. The bridesmaids, Miss Kendrick Orr and Miss Dolores Richardson of Glendale, O., were gowned alike in filmy lace interwoven with silver threads and made over slips of taffeta in a delicate rose tint. The skirts were long and full and finished at the lower edge of the two deep flounces to give a slightly bouffant effect. The bodices were simply made, cut low and off the shoulders with tiny puff sleeves. The sashes were broad and trailing, falling from the center back and were of the color of the taffeta slip. The slippers were of a matching shade and with this costume were worn lace mitts. They carried colonial bouquets, arranged in lace holders, the outer edge of rows matching the shade of rose of the costume, with an inner border of white roses, and forget-me-nots and the center of the color of the gown. Miss Wilma Miller and Miss Helen Burton of Bay City, Michigan, wore similar gowns but over a deeper rose shade, the roses in their bouquets carried out in deeper shade and the sashes of the same color. Miss Sara Trench and Miss Eleanor Green wore gowns of the same lace, made over the very deep rose of an American Beauty shade, and carried bouquets with roses to match the deep tinted sashes. The maid-of-honor, Miss Mary Louise Puster, wore a gown of Mediterranean blue tulle, the skirt full and long and made with deeply plaited flounces. At the waistline was a sash of the same shade of velvet ribbon and in the center front was a spray of velvet flowers falling from the normal waistline to the lower edge of the skirt. The bodice was tight fitting, made simply with a plaited ruffle, cut low and off the shoulders and with puff sleeves. Her bouquet was made of the three shades of roses that were used in the bridesmaids' gowns. The brides-maids wore long lace mitts.

The bride's gown was a copy of a Callot model and was of ivory pink wedding ring satin made on Empire lines. The extremely deep yoke, cut square in the front with a cowl neckline in the back, joined the satin which fitted the figure and which fell from the waistline in a long and extremely full train. Tiny satin puffs formed the sleeves. The veil was of ivory pink tulle over which fell the lace veil edged with Point lace and arranged in a cap effect held in place with clusters of orange blossoms. A tulle frill edged the cap. She wore Point lace mitts and carried a shower of Butterfly roses and lilies-of-the-valley held with a tulle frill matching the veil. Her slippers were also of the delicate pink satin. She wore a string of pearls, the gift of the groom.

The bride's mother wore a gown of French blue Chantilly lace made on long straight lines and combined with ecru lace, and she wore a corsage of orchids.

Mrs. Samuel L. Orr, mother of the groom, wore old gold flat crepe a Lanvin model, the bodice low and made of gilt crystal beads. Her corsage was of orchids.

Following the ceremony a wedding reception for one hundred fifty guests was given by the bride's parents, Mr. and Mrs. William Arthur Carson, at the Country club. The bridal couple received standing under the wedding bell used in the bride's family for three generations, first at the wedding of her grandparents, the late Mr. and Mrs. R. K. Dunkerson, later at the wedding of his parents.

In the living room palms were used with baskets of lilies, snapdragons and pink roses.

The table in the dining room where the bridal party were served, held a three tiered wedding cake, decorated with lilies of the valley and roses in spun sugar on a base of pink roses, together with baskets of pink roses and snapdragons and gilded tapers.

A trio composed of Miss Louise Roth, pianist, Hugh Hazelrigg, violinist, and Miss Elizabeth Grein, cellist, played during the reception hours.

Mr. and Mrs. Orr left later for New York from where they will sail for Bermuda to spend a month. The bride traveled in a beige Lelong ensemble model, of Rodier cloth, the long coat trimmed with beige fox. The blouse was of the same shade of flat crepe and with the costume was worn a Milgrim hat of beige. Following their return Mr. and Mrs. Orr will be at home at 1770 Bayard Park drive.

The bride was graduated from Central high school, National Cathedral Seminary, Forest Glen, Md., and the University of Wisconsin. She is a member of Kappa Alpha Theta sorority.

Mr. Orr after preparing for Yale at Hotchkiss, was graduated from Yale in the class of '28, thereafter attending Harvard school of Business Administration, and is now associated with his father in the Orr Iron company.

Both a descendant of southern Indiana families who for several generations on both sides have been prominently identified with the business and social history of Evansville.

Out of town guests for the wedding were Mrs. Maurice Richard of New York; Mrs. L. C. Hann, Mrs. Stella C. King, of Minneapolis, Mrs. Paul Grosjean of Brussels, Belgium; Mr. and Mrs. T. P. Carson, Mrs. L. S. Carson, Mr. and Mrs. William Carson, Miss Helen Carson, Mr. and Mrs. George J. Easley, Mr. and Mrs. Ronald C. Green, Mr. and Mrs. Leroy Carson and son, Leonard, all of Indianapolis; Miss Isabel Resor of Cincinnati, O., Miss Dolores Richardson of Glendale, O., Miss Eleanor Green of Indianapolis, Miss Helen Martin of Bay City, Mich., Mr. and Mrs. George G. Taylor of Memphis, Tenn., Mr. and Mrs. Wilson Lyndale of Columbus, O., Mr. and Mrs. J. W. Carpenter, St. Louis, Mo., Miss Eleanor Graham of Detroit, Mich., Vader Van Slyke of Minneapolis, Roger Robb of Washington, D. C., and George Sonntag of Louisville, Ky.

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