

BRADLEY - continued - 8

Lipschitz, Jacques (continued)

later work some of the great themes common to both literary and artistic tradition. "In my work," he says, "there have never been abrupt changes. Each new sculpture grew out of those which preceded it."

MARCKS, Gerhard - German, born 1889. Sculptor who was director of ceramics at the Bauhaus 1920-25. Many important commissions in Lubeck, Cologne, Hamburg, etc. Lived in Cologne.

MARINI, Marino - Italian sculptor. Born 1901.... Studied Florence Academy and worked as a painter and draftsman until 1928. In Paris 1928-29. Lives in Milan. Is famous for horses and mounted riders.

MATARE, Ewald - German sculptor, born 1887.... Famous for highly sensitive and stylized animal sculptures. Also superb draftsman.

born 1893

MIRO, Joan - Spanish contemporary/ Developed a sign language of his own which is now widely imitated. Recently has gained fame as a ceramist. Lives on the Balearic Islands.

MOORE, Henry - Born 1898 in Castleford, Yorkshire..... Studied first to be a teacher. After service in World War I he started studying art and won a traveling scholarship to the Continent. Won first wide public acceptance with his air raid shelter drawings during World War II. One of the few great influences upon modern sculpture. A student of medieval and primitive sculpture who generously acknowledges his debt to Brancusi, Arp and Picasso, Moore has been preoccupied with the synthesis of abstract, form and surrealist psychological researches. Meaning by association: rounded forms convey idea of fruitfulness, maturity (earth, breasts, fruit, etc.)