

JOINT ART DISPLAY IS HIGHLY PRAISED

Exhibition of Water Colors
by Homer and Sargent
Draws Attention.

PAINTINGS ARE SIMILAR

Original Cartoons of Rae-
maekers Also Included
in April Showing.

A joint exhibition of the water colors of Winslow Homer and John Singer Sargent, which the director of the Carnegie institute at Pittsburg, claims has never been excelled, is being shown in the Milwaukee Art institute this month. This praise, coming from a place where international shows are held every year, is valued very highly.

There are twenty-four water colors by Mr. Homer, in which he has interpreted with thoroughly American genius and view point the life of the fisherfolk, the rugged coast of New England and the ocean in all its moods.

Sargent has chosen his subjects in Italy, Spain and Switzerland. They are arranged on one side of the gallery, while Homer's are on the other. Seeing these two great American painters side by side affords great possibilities of contrast as well as similarity in the spirit, both representing the work of play time.

Homer Self-Taught.

Homer is a marine painter, while Sargent is a portrait artist. Homer knew only the hard and narrow life of the ordinary New England boy, working in his father's shop as a lithographer. He was self-taught, having had practically no instruction. Sargent, on the other hand, had every advantage Europe could offer.

The water color study, "The Gulf Stream," is one of the most interesting of Homer's collection. It was one of the studies for a large oil painting which he afterwards made. There are several water colors of the Bahamas and Nassau which belong to his best period. Other scenes are of Prouts Neck, camps in the Adirondacks and a lake near Gloucester. "After the Tornado" is a very famous water color.

Brilliancy and simple treatment is seen in "White Boats," by Sargent. The multiplicity of sails is suggested by just a few lines with no confusion.

Marks Are Similar.

The similarity in the work of Sargent and Homer is shown in treatment and subject of "Camping on Lake O'Hara" and in "Derelicts," by Sargent.

The April exhibit also includes the original drawings by Raemakers, forty-eight in number, a large group of prints by the Painter-Gravers of America, and three sculptures by Emil Zettler. Raemakers is recognized as one of the greatest cartoonists in Europe. He was originally a landscape painter. His father was a Dutch newspaper editor and his mother a German. He had served an apprenticeship for seven years on the Amsterdam Telegraaf.

The exhibition will be open on Sunday from 2 o'clock until 5 o'clock on Monday a reception will be given from 2 o'clock until 5:30.