

# MILWAUKEE ART MUSEUM

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HAUNTED SCREENS  
**OPENS OCT 21**

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THE ART OF MARTIN JOHNSON HEADE  
**OPENS NOV 18**

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## Member Magazine

Oct 2016-Jan 2017



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**COVER** Boris Bilinsky, *Poster for The Joyless Street (Die freudlose Gasse)*, ca. 1925. Director: Georg Wilhelm Pabst. Collection La Cinematheque francaise, Paris.  
**10.** Helen Levitt, *New York*, ca. 1940 (detail). Courtesy of Telfair Museums. © Film Documents LLC.  
**34.** Kelli Busch, *Milwaukee Skyline Ornament*  
**8.** Martin Johnson Heade, *Passion Flowers and Hummingbirds*, ca. 1870–83 (detail). Museum of Fine Arts, Boston. Gift of Maxim Karolik for the M. and M. Karolik Collection of American Paintings, 1815–1865, 45.889. Photograph © 2015 Museum of Fine Arts, Boston.

Event photos courtesy Front Room Photography unless otherwise noted.



**Milwaukee Art Museum**  
700 North Art Museum Drive  
Milwaukee, WI 53202  
Info: 414-224-3200

**Hours**  
Tues–Thurs 10 a.m.–5 p.m.  
Fri 10 a.m.–8 p.m.  
Sat–Sun 10 a.m.–5 p.m.  
Memorial Day–Labor Day:  
Mon 10 a.m.–5 p.m.

**Admission**  
All programs and events are free for Members (or with Museum admission for non-members) unless otherwise noted.

**Parking**  
Museum underground garage: Members park at a discount; 5 passes for \$25.

**Membership**  
Family Access \$20  
Student \$35  
Individual \$65  
Family or Dual \$85  
Art Advocate \$175  
*Call for higher giving levels.*

**Membership Hotline**  
414-224-3284  
Mon–Fri, 9 a.m.–5 p.m.  
membership@mam.org



Dear Museum Members,

I am honored to be writing to you now as the new Donna and Donald Baumgartner Director of the Milwaukee Art Museum. The Museum has a reputation for excellence, a fact reinforced by the dozens of candidates from across the nation who sought this post. For the past several weeks, I have been getting to know the Museum’s staff and board of trustees—and the Milwaukee community at large. Impassioned enthusiasm is a common thread that runs through all these conversations. The Donor Profile on the Baumgartners in this issue tells just one of the many stories of how the Museum has touched and transformed lives.

Moving forward, I want to set a course for a new phase of engagement, continuing the momentum established by former director Dan Keegan. The Museum is on firm footing: an astonishing collection, a leading education program, an enviable campus, and a talented staff are but a few of the Museum’s many assets. Now it’s time to recalibrate, refine, and build on this foundation, to activate the collection, providing dynamic opportunities that foster new discoveries, new connections, and new ways of seeing, perceiving, and understanding the works; to broaden and deepen our reach in Milwaukee; and to expand our geographic sphere of influence. In the months and years ahead, we will work toward the goal of becoming an internationally recognized leader in the realms of artistic programming, museum practice, and community

engagement. I am energized by the possibilities and by the staff, donors, Members, families, school groups, visitors, and artists who will play a role in this next adventure.

We are now heading into the holiday season. *Haunted Screens*, incidentally, opens in time for Halloween and explores German cinema, out of which the horror and sci-fi genres emerged. *Nature and Opulence: The Art of Martin Johnson Heade* warms with its lush, jewel-like paintings, and *Corot, Daubigny, Millet: Visions of France* shares the beauty of *cliché-verre*, a largely unknown early printmaking technique. Enjoy with family and friends art making in the studio, tastings at the East End Wine Bar, discussions with local filmmakers and photographers, yoga, curator-led gallery walks, and more.

I am eager to welcome in the new year with you. As Members of the Museum, you are ambassadors in the community for this great gathering place, and I look forward to paving this exciting new path together.

**Marcelle Polednik**  
Donna and Donald Baumgartner Director



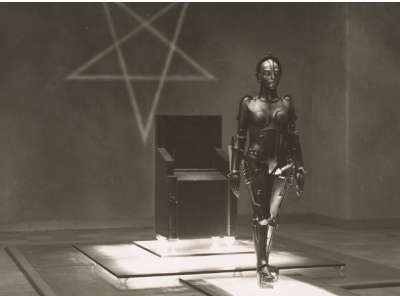
# Haunted Screens:

## German Cinema in the 1920s



Oct 21, 2016-Jan 22 2017 | Baker/Rowland Galleries

Haunted Screens: German Cinema in the 1920s explores masterworks of German Expressionist cinema, from the stylized fantasy of *The Cabinet of Dr. Caligari* to the chilling murder mystery *M*. Organized by La Cinémathèque française, Paris, the exhibition features production design drawings, photographs, posters, documents, equipment, and film clips from more than twenty films. It examines the groundbreaking period in film history that occurred in Germany during the Weimar era after World War I, when cinema was innovative in aesthetic, psychological, and technical terms.



**OPPOSITE**  
**Ernst Stern, Paul Leni**  
Poster for *The Burning Soil* (*Der brennende acker*), 1922  
Director: FW. Murnau  
Collection La Cinémathèque française, Paris.

**LEFT**  
**Walter Röhrig**  
Set drawing for *Colombine*, 1920  
Collection La Cinémathèque française, Paris.

**RIGHT**  
**Host von Harbou**  
Set photograph from *Metropolis*, 1927  
Director: Fritz Lang  
Collection La Cinémathèque française, Paris.





**TOP LEFT**  
**Robert Herlth, F. W. Murnau**  
Drawing for *Faust*, 1926  
Collection La Cinémathèque  
française, Paris.

**BOTTOM LEFT**  
**Hermann Warm,**  
**Henrik Galeen**  
*The Student of Prague*  
(*Der Student von Prag*),  
1926 (detail)  
Collection La Cinémathèque  
française, Paris.

**RIGHT**  
**Walter Schulze-Mittendorf**  
Copy of Maria robot model  
from Fritz Lang's  
*Metropolis*, ca. 1927  
© Family Schulze-Mittendorf.  
Collection La Cinémathèque  
française, Paris.

The Expressionist movement introduced a highly charged emotionalism to the artistic disciplines of painting, photography, theater, literature, and architecture, as well as film, in the early part of the twentieth century. German filmmakers employed geometrically skewed set designs, dramatic lighting, off-kilter framing, strong shadows, and distorted perspectives to express a sense of uneasiness and discomfort. These films reflected the mood of Germany during the postwar Weimar period, when Germans were reeling from the death and destruction of WWI and were enduring hyperinflation and other hardships.

Expressionist cinema served as a catalyst for subsequent film genres, most notably science fiction and horror. The conflicting attitudes about technology and the future that are the cornerstones of science fiction and the monsters and villains that form the basis of horror feature prominently in Expressionist films. Indeed, the influence of Expressionist

cinema extends to the work of contemporary filmmakers including Tim Burton, Martin Scorsese, and Guy Maddin.

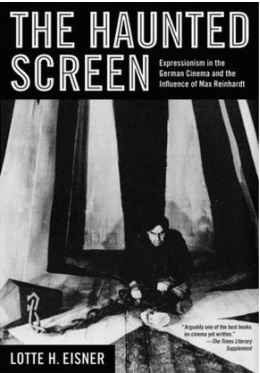
This exhibition was organized by La Cinémathèque française, Paris, and curated by Laurent Mannoni.



#### FEATURE PUBLICATION

##### **The Haunted Screen: Expressionism in the German Cinema and the Influence of Max Reinhardt**

by Lotte H. Eisner  
360 page | softcover:  
**\$34.95/ \$31.46 Member**  
Available from the Museum  
Store and at [mam.org/store](http://mam.org/store).



#### Programs + Events

##### **Film: *Metropolis* with Alloy Orchestra at the 2016 Milwaukee Film Festival**

Mon, Oct 3, 7 p.m. | Oriental Theater

Before *Haunted Screens* opens—don't miss Milwaukee Film Festival's encore presentation of Fritz Lang's silent cinema classic *Metropolis*, whose drawings, posters, and set models will be featured in the exhibition. Visit [mkefilm.org](http://mkefilm.org) for tickets.

#### Members Always See It First!

##### **President's Circle Preview Party**

Wed, Oct 19, 5:30–8:30 p.m.

Sponsored by:



##### **Member Preview Celebration**

Thurs, Oct 20, 10 a.m.–9 p.m.

- Docent-led tours and free audio guides.
- Lectures\*  
**1:30 p.m. | Haunted Screens**  
With Margaret Andera, Adjunct Curator of Contemporary Art  
**6:15 p.m. | German Expressionist Cinema**  
With Sara F. Hall, PhD, Associate Professor and Director of the Moving Image Arts Program, University of Illinois at Chicago
- Appetizers, à la carte stations, cash bar, and live music beginning at 5 p.m.

Non-members may join the celebration at 5 p.m. for \$25.

\*Lectures are ticketed. Tickets are first come, first served, beginning at 10 a.m.

##### **Opening Day Gallery Talk**

Fri, Oct 21, 1:30 p.m.

##### **Gallery Talks**

Tues, 1:30 p.m.

Oct 25, Nov 15, and Jan 10

##### **Express Talks**

##### **Meijer Free First Friday**

Fri, noon

Nov 4, Dec 2, and Jan 6

##### **Performance: Angst, Horror & Fun**

Fri, Oct 21, 6:30–9 p.m.

Immerse yourself in a devilishly delightful experience with Present Music, Milwaukee's new music pioneers, as they bring classic silent horror movies such as *Nosferatu* (1922) to life in the Museum's Windhover Hall, in collaboration with Quasimondo Milwaukee Physical Theatre. Tickets start at \$15. Visit [presentmusic.org](http://presentmusic.org) or call 414-271-0711. An exhibition walk (with music!) precedes the 8 p.m. performance; the walk begins in Lubar Auditorium and is free for Members (free with Museum admission for non-members).

##### **Film Series**

Sat, 2 p.m. | Lubar Auditorium

See three of the finest examples of German Expressionist cinema featured in the exhibition in their entirety. Then trace the profound impact of such films on "The Master of Suspense" himself, Alfred Hitchcock, whose film *Rebecca* concludes the series.

**Oct 29:** *The Cabinet of Dr. Caligari* (1920) A thrilling silent horror film

**Nov 12:** *M* (1931)

Fritz Lang's psychological thriller starring Peter Lorre

**Dec 10:** *The Blue Angel* (1930)

The film that made Marlene Dietrich a star

**Jan 14:** *Rebecca* (1940)

A psychological thriller-mystery with Laurence Olivier and Joan Fontaine

##### **Filmmakers' Take: Three Gallery Talks for Haunted Screens**

Fri, 6 p.m.

Join three local filmmakers and curator Margaret Andera in the exhibition as they share their unique insights into 1920s German cinema.

**Nov 4:** Carl Bogner, senior lecturer, UWM Film Dept., and director of the Milwaukee LGBT Film/Video Festival

**Dec 2:** Barry Poltermann and Frank Anderson, co-creators of the horror cult classic *Aswangi* (1994) and co-directors of the critically acclaimed feature film *The Life of Reilly* (2007)

**Jan 6:** Mark Borchardt, writer and director of *Coven* (1997)

##### **Film Shorts: German Expressionism + Film with Milwaukee Film's Jonathan Jackson**

Sat, Dec 3, 2 p.m. | Lubar Auditorium

Explore the lasting impact of German Expressionism on film today, with Jonathan Jackson, artistic and executive director of Milwaukee Film. Jackson will share images, clips, and short films from film directors Tim Burton, Alfred Hitchcock, and others as he discusses the history of Hollywood and independent cinema.





# Nature and Opulence: The Art of Martin Johnson Heade

Nov 18, 2016–Feb 26, 2017

An exceptionally inventive painter, Martin Johnson Heade is now recognized as one of the most important American artists of the nineteenth century.

Heade devoted his creative energies to paintings of New England marsh scenes, canvases of thunderstorms at sea,

Victorian still lifes of flowers, and small studies of South American foliage and hummingbirds. He was, in fact, the only major American painter of his generation to devote equal time to landscape, marine, and still-life subjects. Heade made multiple trips to the tropics, including Brazil, Colombia, Jamaica, Nicaragua, and Panama, and created paintings that are a unique combination of jewel-like birds and lush orchids—what he called his “Gems.”

These paintings, along with Heade’s later floral still-lifes, in which magnolia blossoms lie on dark velvet or are arranged in ornate vases, scandalized Victorian audiences because of their obvious sexual undertones. Such shocking subjects eventually led to a decline in the artist’s reputation; collectors and curators revived his status as one of the nineteenth-century’s greatest American painters after his death.

*Nature and Opulence: The Art of Martin Johnson Heade* is the first major exhibition on the artist in nearly twenty years and is drawn from the acclaimed holdings of the Museum of Fine Arts, Boston, the preeminent public collection of his work. The exhibition showcases the artist’s development, from early portraits and marine subjects to his mature Luminist landscapes and late magnolia still lifes. In addition to exploring the extraordinary breadth of Heade’s output, the exhibition includes paintings by Heade’s contemporaries, including rare masterpieces by Washington Allston, Albert Bierstadt, and Fitz Henry Lane.

This exhibition was organized by the Museum of Fine Arts, Boston.



**OPPOSITE**  
**Martin Johnson Heade**  
*Magnolia Grandiflora*,  
ca. 1885–95. Museum of Fine  
Arts, Boston. Gift of Maxim  
Karolik for the M. and M.

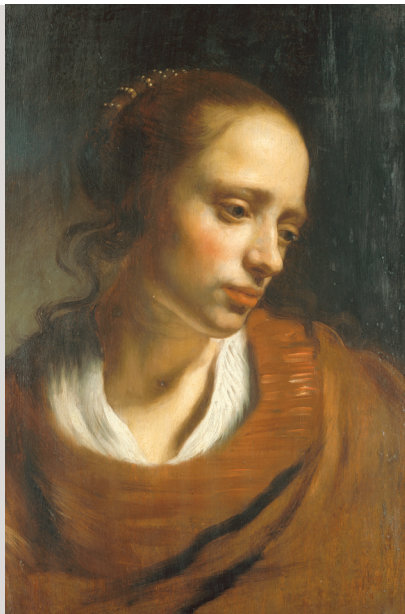
Karolik Collection of American  
Paintings, 1815–1865,  
45.889.  
Photograph © 2015 Museum  
of Fine Arts, Boston

**BELOW**  
**Attributed to Jan de Bray**  
*Head of a Young Woman*,  
early 1650s. Collection of  
Isabel and Alfred Bader

## From Rembrandt to Parmigianino

Old Masters from Private Collections

Through Oct 23, 2016  
Don’t miss this unique opportunity  
to see old master paintings and  
drawings from private collections  
in Milwaukee and the surrounding  
region—and to get a glimpse into  
the rarified world of collecting.  
*Presenting sponsor:*  
*Stephen Kohl Charitable Trust*



### Opening Reception

Fri, Nov 18, 5:30–8 p.m.  
remarks, 6:15 p.m.

With Heade author and expert Karen  
Quinn, senior historian and curator of art  
and culture at the New York State Museum

### Gallery Talk

Tues, Jan 17, 1:30 p.m.

With Brandon Ruud, Abert Family Curator  
of American Art

### Member Drink & Think



Fri, Dec 2, 5:30–7:30 p.m.

*Martin Johnson Heade* with Brandon Ruud  
See page 33.

### Audio Guide \$5



Featuring Brandon Ruud, Abert Family  
Curator of American Art, and Karen Quinn,  
senior historian and curator of art and  
culture at the New York State Museum

### Gallery Talks

Tues, Oct 11, 1:30 p.m.

With Tanya Paul, Isabel and Alfred Bader  
Curator of European Art

### Lecture: Rembrandt and His World: Dutch Paintings from Wisconsin Collections

Sat, Oct 15, 2 p.m.

Discover more about the old master  
through the lens of works from local  
collections, with Arthur Wheelock, curator  
of northern Baroque paintings at the  
National Gallery of Art, Washington, DC.

Sponsored by the Fine Arts Society



# Herzfeld Center for Photography and Media Arts

**Rineke Dijkstra: Rehearsals**

Through Jan 1, 2017

Contemporary artist Rineke Dijkstra (Dutch, b. 1959) is interested in moments of transition, especially adolescence, a time when individuals are shaping their identities. Her video installations *Marianna (The Fairy Doll)* and *The Gynschool, St. Petersburg* examine the intensive rehearsals of young girls in Russia, a ballerina and rhythmic gymnasts, respectively. Both videos reveal complex layers of determination and fragility as the girls attempt to conceal their emotions and perfect their crafts.

Sponsored by the Herzfeld Foundation

**Milwaukee Ballet II: Rehearsals**

Fri, Oct 7, 11:30 a.m.–1 p.m.; Fri, Dec 2, 10 a.m.–noon

Drop in Windhover Hall to see dancers with the Nancy Einhorn Milwaukee Ballet II Program practice for their upcoming performances.



**The Lives of Others: Portraits from the  
Photography Collection**

Through Jan 1, 2017

This complement to the *Rineke Dijkstra* exhibition explores the interest many photographers have had in understanding how people present themselves to the world, through works drawn from the Museum’s photography collection, including Dijkstra’s important *Almerisa* series, a new acquisition.

Sponsored by the Herzfeld Foundation

**Local Luminaries: *The Lives of Others***

Fri, Oct 14, 6 p.m.

Welcome five luminaries from the Milwaukee area as they discuss the works in *The Lives of Others*. Drawing on their experiences and fields of expertise, our distinguished guests will offer new perspectives for understanding the photographs on view.

Sponsored by the Museum’s Photography Council

**Gallery Talks: *Rineke Dijkstra + The Lives of Others***

Tues, 1:30 p.m., Oct 18 and Nov 29

With Lisa Sutcliffe, curator of photography and media arts

**Member Drink & Think**

Fri, Dec 16, 5:30–7:30 p.m.

*The Lives of Others* with Lisa Sutcliffe. See page 33.



**Helen Levitt: In the Street**

Opens Jan 27, 2017

American photographer Helen Levitt (1913–2009) captured the life of New York City’s sidewalks for over five decades. She began photographing with a 35mm Leica in the mid-1930s, sometimes using a right-angle lens, which allowed her to take pictures surreptitiously. Air conditioning and television were still novelties at the time, so much of daily life happened in the streets. Levitt frequently photographed children at play, absorbed in their own dramas and intrigues and mostly indifferent to her presence. Though Levitt worked in the documentary style and was associated with the socially minded Photo League of New York, she was not a journalist, and her photographs reveal a unique “way of seeing” (the title of her 1965 book) rather than an overt message. This exhibition includes early black-and-white photographs, later color work, and her film *In the Street* from 1952.

Presenting Sponsor: Mrs. Robert O. Levitt. *Helen Levitt: In the Street* is organized by Telfair Museum of Art, Savannah, Georgia.

**Gallery Talk: *Helen Levitt***

Tues, Jan 31, 1:30 p.m.

With Ariel Pate, assistant curator of photography

**James Nares: In the City**

Opens Jan 27, 2017

Like photographer Helen Levitt, contemporary artist James Nares (b. 1953) draws inspiration from New York City in his film and video work. A native of London who came to New York in 1974, Nares is preoccupied with movement, rhythm, and repetition. He describes his hypnotic high-definition video *Street*, which captures city street life in continuous slow motion, as “a love letter to my adopted home.” His Super 8 film *Pendulum* follows the arc of a concrete sphere as it swings in the deserted streets of Tribeca and celebrates the freedom of flight.

**LEFT Rineke Dijkstra**  
*Marianna (The Fairy Doll)*,  
2014. Courtesy of the  
artist and Marian Goodman  
Gallery. © Rineke Dijkstra.

**ABOVE James Nares**  
Still from *Street*, 2011.  
Courtesy the artist and Paul  
Kasmin Gallery, New York  
© James Nares.

Exhibitions and programming in the Herzfeld Center are generously supported by the Herzfeld Foundation.



# The Collection Galleries: Special Exhibitions



**EUROPEAN ART GALLERIES:** Level 2, Gallery S202

## Corot, Daubigny, Millet: Visions of France

Through Nov 27, 2016

The nineteenth-century picture-making technique *cliché-verre* (glass negative), which combines elements of printmaking and photography, is the highlight of this exhibition, with forty-one views of France by artists such as Jean-Baptiste-Camille Corot (1796–1875), Jean-François Millet (1814–1875), and Charles-François Daubigny (1817–1878).

**ABOVE** Jean-Honoré Fragonard, *Nymph*, ca. 1738. Gift of Robert Crawford. Photo by John R. Glembin.

**RIGHT** Ralston Crawford, *Untitled (Red Crane)*, ca. 1938. Gift of Robert Crawford. Photo by John R. Glembin.

## Gods and Heroes: Classical Mythology in European Prints

Dec 2, 2016–April 2, 2017

The compelling stories developed by the Greeks and Romans to explain the world around them have fascinated subsequent generations of artists. This exhibition will explore how European artists interpreted and used these ancient narratives, and the characters that populate them, to experiment with style and composition, to develop propagandistic images that promoted their patrons, and more. The prints on display cover the Renaissance through the early twentieth century and are by artists from Germany, Holland, France, Italy, and England.

## THE GODFREY AMERICAN ART WING:

Level 2, Gallery K230

## Ralston Crawford: Art Is for Every Day

Through Jan 29, 2017

From his early paintings of the Great Lakes to prints and photographs of funerary monuments in New Orleans, the full range of Ralston Crawford's output is featured in this exhibition thanks to a recent major gift to the Museum from the artist's son. In 1958, Crawford had his most comprehensive and largest solo exhibition to date at the newly inaugurated Milwaukee Art Center. In the catalogue for that exhibition, Crawford described his work as "charged with emotion," words typically not associated with the artist's hard-edged, geometric depictions of America's built environment and industrial landscapes. However, Crawford riffed on subjects in a manner similar to the New Orleans jazz musicians who influenced him, and he found inspiration in that music's expressive sounds; like musicians, he also frequently worked serially and experimented with a single theme—finding inspiration in his daily routine and reminding people that "art is for every day."



## 20TH & 21ST-CENTURY DESIGN GALLERIES:

Level 1, Galleries K115–K117

## Design

The design galleries now feature the recently acquired Nocturne radio, designed by Walter Dorwin Teague for Sparton Corporation (Jackson, Michigan). Currently the only known "old rose" version with original elements, the radio is on display with other icons of 1930s American design.

Two new posters are on view: a loan of Swiss designer Hugo Schol's *Le Téléphone* from the Milwaukee Public Library's poster collection, and from the Museum's collection, A. M. Cassandre's glorification of the machine age, *Nord Express*. Finally, several examples of the progressive magazine *Gebrauchsgraphik*, a German magazine that was one of the first to celebrate typography and graphic design, are on display in the document case. Modernist designers, such as Jean Carlu, Herbert Matter, and Edward McKnight Kauffer, designed covers that reflected trends in art and advertising.

## Member Drink & Think



Fri, Oct 7, 5:30–7:30 p.m.

20th- and 21st-Century Design with Monica Obniski. See page 33.

Crawford riffed on subjects in a manner similar to the New Orleans jazz musicians who influenced him, and he found inspiration in that music's expressive sounds.



# Collection Highlight: Beth Lipman



**Beth Lipman**, *Secretary with Chipmunk*, 2015. Glass. 18th-century Boston Bombé desk-and-bookcase, with 20th-century modifications. The Chipstone Foundation. Photo by Jim Wildeman.

Beth Lipman's *Secretary with Chipmunk* breathes new life into an eighteenth-century desk-and-bookcase that was altered by a counterfeiter in the mid-twentieth century. In 2015, all the forged components were carefully removed and Lipman replaced them with hand-blown and cast glass pieces, which expose the metaphorical and emotional power of this early Boston furniture form.

A contemporary Wisconsin-based artist inspired by seventeenth-century Baroque still lifes, Lipman uses the delicate medium of glass to comment on society, art, and life. For this work, after some of the forged wooden pieces were removed and burned, Lipman reincorporated the ashes into the glass. The ornate glass elements at the top and the boulder-like feet evoke the chaotic and naturalistic spirit of

the eighteenth-century Rococo grotto. Detailed anatomical illustrations and symbolic cultural objects in glass on the doors, fallboard, and bookcase interior depict the five senses. In this way, *Secretary with Chipmunk* moves beyond the functional role of this important early American object and, instead, focuses on both the concrete and the intangible ways we understand our world and ourselves.

*Secretary with Chipmunk* is one of the objects featured in the Chipstone Foundation's exhibition *NEO*, in the Museum's Collection Galleries, on level 2, gallery K229. The Chipstone Foundation continues the legacy of Milwaukee collectors Stanley and Polly Stone, with the mission to collect early American decorative arts and to promote scholarship in the field. The foundation, based in Fox Point, presents many of its holdings in creative displays in the Godfrey American Art Wing of the Museum's Collection Galleries.

Also on view by Beth Lipman is *Laid Table (Still Life with Metal Pitcher)* on level 1, gallery S110.

## Conversation with the Artist: Beth Lipman Fused, Blown, Shattered: Glass as Artistic Medium

Sun, Nov 6, 1:30 p.m.

Discover how Beth Lipman's work with glass enlivens the past and challenges our understanding of this material in the present, during this conversation with the artist and the curators Monica Obniski, Demmer Curator of 20th- and 21st-Century Design, and Jon Prown, executive director and chief curator of the Chipstone Foundation.

This conversation with Beth Lipman is being held in conjunction with *Once & Again: Still Lives by Beth Lipman*, on view at the Jewish Museum Milwaukee through January 8, 2017. Milwaukee Art Museum Members receive a 25% discount on admission to the Jewish Museum Milwaukee during the run of the exhibition, which was organized by the Montgomery Museum of Fine Arts.





Oct

PHOTOGRAPHY UNCRATED

1 SAT

Kohl's Art Generation  
Open Studio:  
Picture Day  
10 a.m.-4 p.m.  
  
Story Time in the Galleries  
10:30 a.m.

Drop-in Tours  
11 a.m., 2 p.m.

2 SUN

Kohl's Art Generation  
Open Studio:  
Picture Day  
10 a.m.-4 p.m.  
  
What's New Drop-in Tour:  
Photography  
2 p.m.

3 MON (CLOSED)

Film: *Metropolis* at  
Milwaukee Film Festival  
7 p.m.

4 TUE

5 WED

Member Trip:  
Colorful Pilsen and the  
National Museum of  
Mexican Art  
8 a.m.-6 p.m.

6 THURS

7 FRI

Meijer Free First Fridays  
  
Kohl's Art Generation  
Open Studio:  
Picture Day  
10 a.m.-7 p.m.  
  
Milwaukee Ballet II:  
Rehearsal  
11:30 a.m.-1 p.m.  
  
Member Drink & Think:  
20th- and 21st-Century  
Design Collection with  
Monica Obniski  
5:30-7:30 p.m.

8 SAT

Yoga @ the Museum  
8:15-9:30 a.m.   
  
Kohl's Art Generation  
Open Studio:  
Picture Day  
10 a.m.-4 p.m.  
  
A Closer Look: Rineke  
Dijkstra's *Almerisa*  
10:30 a.m.   
  
Story Time in the Galleries  
10:30 a.m.  
  
Drop-in Tours  
11 a.m., 2 p.m.

9 SUN

Kohl's Art Generation  
Open Studio:  
Picture Day  
10 a.m.-4 p.m.  
  
What's New Drop-in Tour:  
Photography  
2 p.m.

10 MON (CLOSED)

11 TUE

Gallery Talk: *From  
Rembrandt to Parmigianino*  
1:30 p.m.  
  
12 WED  
  
13 THURS

14 FRI

Play Date with Art:  
Guess Who  
10 a.m.-noon  
  
Tastings: East End Wine Bar  
5-7 p.m.

Local Luminaries: *The Lives  
of Others*  
6 p.m.

15 SAT

Kohl's Art Generation  
Open Studio:  
Picture Day  
10 a.m.-4 p.m.  
  
Story Time in the Galleries  
10:30 a.m.  
  
Drop-in Tours  
11 a.m., 2 p.m.

Lecture: Rembrandt and His  
World: Dutch Paintings from  
Wisconsin Collections  
2 p.m.

16 SUN

Kohl's Art Generation  
Family Sundays:  
Día de los Muertos  
10 a.m.-4 p.m.  
  
What's New Drop-in Tour:  
Photography  
2 p.m.

17 MON (CLOSED)

18 TUE

Gallery Talk: *Rineke Dijkstra  
+ The Lives of Others*  
1:30 p.m.

19 WED

Closing:  
Kohl's Art Generation  
Gallery: *Rubbish!*  
  
President's Circle Preview  
Party: *Haunted Screens:  
German Cinema in the 1920s*  
5:30-8:30 p.m.

20 THURS

Youth Studio Class:  
Photography and Video  
5 Thurs through Nov 17  
4:30-6 p.m.   
  
Member Preview  
Celebration: *Haunted  
Screens: German Cinema  
in the 1920s*  
10 a.m.-9 p.m.

21 FRI

Opening: *Haunted Screens:  
German Cinema in the 1920s*  
  
Gallery Talk:  
*Haunted Screens*  
1:30 p.m.  
  
Tastings: East End Wine Bar  
5-7 p.m.   
  
Performance: Angst, Horror  
& Fun  
6:30-9 p.m.

22 SAT

Kohl's Art Generation  
Open Studio:  
Picture Day  
10 a.m.-4 p.m.  
  
Digitization as Conservation:  
AAS Annual Conservation  
Event  
10 a.m.-2 p.m.   
  
Story Time in the Galleries  
10:30 a.m.  
  
Drop-in Tours  
11 a.m., 2 p.m.

23 SUN

Closing: *From Rembrandt to  
Parmigianino*  
  
Kohl's Art Generation  
Open Studio:  
Picture Day  
10 a.m.-4 p.m.  
  
What's New Drop-in Tour:  
Photography  
2 p.m.

24 MON (CLOSED)

25 TUE

Gallery Talk:  
*Haunted Screens*  
1:30 p.m.  
  
26 WED

27 THURS

Salon Series: European Art:  
Portraits by Jan Victors  
Noon

28 FRI

MAM After Dark: Steampunk  
8 p.m.-midnight

29 SAT

Kohl's Art Generation  
Open Studio: Picture Day  
10 a.m.-4 p.m.  
  
Story Time in the Galleries  
10:30 a.m.  
  
Drop-in Tours  
11 a.m., 2 p.m.  
  
Member Tour: Wicked Works  
1 p.m.   
  
Film: *The Cabinet of  
Dr. Caligari* (1920)  
2 p.m.

30 SUN

Kohl's Art Generation  
Open Studio:  
Picture Day  
10 a.m.-4 p.m.  
  
What's New Drop-in Tour:  
Photography  
2 p.m.

31 MON (CLOSED)

Nov

CONTEMPORARY ART UNCRATED

1 TUE

Gallery Talk:  
Contemporary Art  
1:30 p.m.  
  
Looking at Art  
4 Tues through Nov 22  
2-3 p.m.

2 WED

3 THURS

4 FRI

Meijer Free First Fridays  
  
Kohl's Art Generation  
Open Studio:  
Contemporary Art  
10 a.m.-7 p.m.  
  
Express Talk:  
*Haunted Screens*  
Noon

Filmmakers' Take:  
*Haunted Screens*  
6 p.m.

5 SAT

Kohl's Art Generation  
Open Studio:  
Contemporary Art  
10 a.m.-4 p.m.  
  
Story Time in the Galleries  
10:30 a.m.  
  
Drop-in Tours  
11 a.m., 2 p.m.

6 SUN

Kohl's Art Generation  
Open Studio:  
Contemporary Art  
10 a.m.-4 p.m.  
  
Conversation with the  
Artist: Beth Lipman  
1:30 p.m.  
  
What's New Drop-in Tour:  
Contemporary Art  
2 p.m.

7 MON (CLOSED)

8 TUE

9 WED

10 THURS

Salon Series: European Art:  
French medieval portrait  
Noon

11 FRI

Play Date with Art: Tall Tales  
10 a.m.-noon  
  
Tastings: East End Wine Bar  
5-7 p.m.

12 SAT

Yoga @ the Museum  
8:15-9:30 a.m.   
  
Kohl's Art Generation  
Open Studio:  
Contemporary Art  
10 a.m.-4 p.m.  
  
Story Time in the Galleries  
10:30 a.m.  
  
A Closer Look: Nick Cave's  
*Soundsuit*  
10:30 a.m.

Drop-in Tours  
11 a.m., 2 p.m.  
  
Film: *M* (1931)  
2 p.m.

13 SUN

Kohl's Art Generation  
Open Studio:  
Contemporary Art  
10 a.m.-4 p.m.  
  
What's New Drop-in Tour:  
Contemporary Art  
2 p.m.

14 MON (CLOSED)

15 TUE

Gallery Talk:  
*Haunted Screens*  
1:30 p.m.  
  
Museum Store: Member  
Holiday Shopping Event  
5-8 p.m.

16 WED

17 THURS

18 FRI

Opening: *Nature and  
Opulence: The Art of Martin  
Johnson Heade*  
  
Opening Reception:  
*Nature and Opulence: The  
Art of Martin Johnson Heade*  
5:30-8 p.m.

MAM After Dark:  
Friendsgiving  
8 p.m.-midnight

19 SAT

Opening: Kohl's Art  
Generation Gallery:  
*Paper Play: From Kindergarten  
to Contemporary Art*  
  
Kohl's Art Generation  
Open Studio:  
Contemporary Art  
10 a.m.-4 p.m.  
  
Story Time in the Galleries  
10:30 a.m.  
  
Drop-in Tours  
11 a.m., 2 p.m.  
  
*Eva Hesse: Screening  
+ Reception with the  
Filmmakers*  
2 p.m.

20 SUN

Kohl's Art Generation  
Open Studio:  
Contemporary Art  
10 a.m.-4 p.m.  
  
What's New Drop-in Tour:  
Contemporary Art  
2 p.m.

21 MON (CLOSED)

22 TUE

23 WED

24 THURS (CLOSED)

25 FRI

Museum Store: Member  
Double Discount Day  
10 a.m.-8 p.m.  
  
Kohl's Art Generation  
Open Studio:  
Contemporary Art  
10 a.m.-7 p.m.  
  
Tastings: East End Wine Bar  
5-7 p.m.

26 SAT

Kohl's Art Generation  
Open Studio:  
Contemporary Art  
10 a.m.-4 p.m.  
  
Story Time in the Galleries  
10:30 a.m.  
  
Drop-in Tours  
11 a.m., 2 p.m.

27 SUN

Closing: *Corot, Daubigny,  
Millet: Visions of France*  
  
Kohl's Art Generation  
Open Studio:  
Contemporary Art  
10 a.m.-4 p.m.

What's New Drop-in Tour:  
Contemporary Art  
2 p.m.

28 MON (CLOSED)

29 TUE

Gallery Talk: *Rineke Dijkstra  
+ The Lives of Others*  
1:30 p.m.

30 WED



Dec

AMERICAN  
DECORATIVE ARTS  
UNCRATED

1 THURS

Salon Series: European Art:  
*The Artist's Sister Minerva*  
Anguissola  
Noon

2 FRI

Meijer Free First Fridays


Opening: *Gods and Heros:*  
*Classical Mythology in*  
*European Prints*

Museum Store: Member  
Double Discount Day  
10 a.m.–8 p.m.

Milwaukee Ballet II:  
Rehearsal  
10 a.m.–noon

Kohl's Art Generation Open  
Studio: Handmade Home  
10 a.m.–7 p.m.

Express Talk:  
*Haunted Screens*  
Noon

Member Drink & Think:  
*Martin Johnson Heade* with  
Brandon Ruud  
5:30–7:30 p.m. 


Filmmakers' Take:  
*Haunted Screens*  
6 p.m.

3 SAT

Kohl's Art Generation Open  
Studio: Handmade Home  
10 a.m.–4 p.m.

Story Time in the Galleries  
10:30 a.m.

Drop-in Tours  
11 a.m., 2 p.m.

Live Music: Bruce Anthony  
classical guitar  
noon–1 p.m. 

Film Shorts: German  
Expressionism + Film  
with Milwaukee Film's  
Jonathan Jackson  
2 p.m.



4 SUN

Kohl's Art Generation  
Family Sundays:  
Tropical Holiday  
10 a.m.–4 p.m.

What's New Drop-in Tour:  
American Decorative Arts  
2 p.m.

5 MON (CLOSED)

6 TUE

Fine Arts Society Holiday  
Luncheon  
11:30 a.m.  

Gallery Talk: American  
Decorative Arts  
1:30 p.m.

7 WED

8 THURS



9 FRI

Museum Store: Double  
Discount Day  
10 a.m.–8 p.m.


Ornament Signing:  
Kelli Busch  
11 a.m.–3 p.m.

Tastings: East End Wine Bar  
5–7 p.m. 

10 SAT


Yoga @ the Museum  
8:15–9:30 a.m.  

Kohl's Art Generation Open  
Studio: Handmade Home  
10 a.m.–4 p.m.

A Closer Look:  
*Parlor Cabinet*  
10:30 a.m. 

Story Time in the Galleries  
10:30 a.m.

Drop-in Tours  
11 a.m., 2 p.m.

Live Music: Festive Joy  
with Brioso  
1–2 p.m. 

Film: *The Blue Angel* (1930)  
2 p.m.

11 SUN

Kohl's Art Generation Open  
Studio: Handmade Home  
10 a.m.–4 p.m.

What's New Drop-in Tour:  
American Decorative Arts  
2 p.m.

12 MON (CLOSED)

13 TUE

Gallery Talk: *The Chipstone*  
*Cosmos*  
1:30 p.m.

14 WED


15 THURS

16 FRI

Museum Store: Member  
Double Discount Day  
10 a.m.–8 p.m.

Play Date with Art: Into  
the Wild  
10 a.m.–noon

Tastings: East End Wine Bar  
5–7 p.m. 

Member Drink & Think:  
*The Lives of Others* with  
Lisa Sutcliffe  
5:30–7:30 p.m. 

17 SAT

Kohl's Art Generation Open  
Studio: Handmade Home  
10 a.m.–4 p.m.

Story Time in the Galleries  
10:30 a.m.

Drop-in Tours  
11 a.m., 2 p.m.

18 SUN

Kohl's Art Generation Open  
Studio: Handmade Home  
10 a.m.–4 p.m.

What's New Drop-in Tour:  
American Decorative Arts  
2 p.m.

19 MON (CLOSED)

20 TUE

21 WED

22 THURS

23 FRI

Museum Store: Member  
Double Discount Day  
10 a.m.–8 p.m.

24 SAT

CHRISTMAS EVE  
Museum Open  
10 a.m.–3 p.m.

Kohl's Art Generation Open  
Studio: Handmade Home  
10 a.m.–2 p.m.

Story Time in the Galleries  
10:30 a.m.

25 SUN (CLOSED)

26 MON

Museum Open  
10 a.m.–5 p.m.

Kohl's Art Generation Open  
Studio: Handmade Home  
10 a.m.–4 p.m.

27 TUE

Kohl's Art Generation Open  
Studio: Handmade Home  
10 a.m.–4 p.m.

28 WED

Kohl's Art Generation Open  
Studio: Handmade Home  
10 a.m.–4 p.m.

29 THURS

Kohl's Art Generation Open  
Studio: Handmade Home  
10 a.m.–4 p.m.

30 FRI

Kohl's Art Generation Open  
Studio: Handmade Home  
10 a.m.–7 p.m.



31 SAT

NEW YEAR'S EVE  
Museum Open  
10 a.m.–5 p.m.

Kohl's Art Generation Open  
Studio: Handmade Home  
10 a.m.–4 p.m.

Story Time in the Galleries  
10:30 a.m.

Drop-in Tours  
11 a.m., 2 p.m.

NYE Celebration!  
Visit [mam.org](http://mam.org)  

Jan

1 SUN

Closing: *Rineke Dijkstra* and  
*The Lives of Others*

NEW YEAR'S DAY  
Museum Open  
10 a.m.–5 p.m.

Kohl's Art Generation  
Open Studio: Winter Garden  
10 a.m.–4 p.m.

Drop-in Tour  
2 p.m.

2 MON (CLOSED)

3 TUE

4 WED

5 THURS

6 FRI

Meijer Free First Fridays

Kohl's Art Generation  
Open Studio: Winter Garden  
10 a.m.–7 p.m.

Express Talk:  
*Haunted Screens*  
Noon

Filmmakers' Take:  
*Haunted Screens*  
6 p.m.

7 SAT

Kohl's Art Generation  
Open Studio:  
Winter Garden  
10 a.m.–4 p.m.

Story Time in the Galleries  
10:30 a.m.

Drop-in Tours  
11 a.m., 2 p.m.

8 SUN

Kohl's Art Generation  
Open Studio: Winter Garden  
10 a.m.–4 p.m.

Drop-in Tour  
2 p.m.

9 MON (CLOSED)

10 TUE

Gallery Talk:  
*Haunted Screens*  
1:30 p.m.



11 WED

12 THURS

13 FRI

Tastings: East End Wine Bar  
5–7 p.m. 

14 SAT

Yoga @ the Museum  
8:15–9:30 a.m.  

Kohl's Art Generation Open  
Studio: Winter Garden  
10 a.m.–4 p.m.

Story Time in the Galleries  
10:30 a.m.

Drop-in Tours  
11 a.m., 2 p.m.

Film: *Rebecca* (1940)  
2 p.m.

15 SUN

Kohl's Art Generation Open  
Studio: Winter Garden  
10 a.m.–4 p.m.

Drop-in Tour  
2 p.m.



16 MON (CLOSED)

17 TUE

Gallery Talk: *Martin Johnson*  
*Heade*  
1:30 p.m.

18 WED

19 THURS

Youth Studio Class: Drawing  
and Painting from Nature  
6 Thurs through Feb 23  
4:30–6 p.m.  

20 FRI

Play Date with Art: Great Big  
Brushstrokes  
10 a.m.–noon

MAM After Dark:  
Dance Fever  
8 p.m.–midnight

21 SAT

Kohl's Art Generation Open  
Studio: Winter Garden  
10 a.m.–4 p.m.

Story Time in the Galleries  
10:30 a.m.

Drop-in Tours  
11 a.m., 2 p.m.

22 SUN

Closing: *Haunted Screens:*  
*German Cinema in the 1920s*

Kohl's Art Generation  
Open Studio: Winter Garden  
10 a.m.–4 p.m.

Drop-in Tour  
2 p.m.

23 MON (CLOSED)

24 TUE


25 WED

26 THURS

27 FRI

Opening: *Helen Levitt:*  
*In the Street*

Opening: *James Nares:*  
*In the City*

Tastings: East End Wine Bar  
5–7 p.m. 

28 SAT

Kohl's Art Generation  
Open Studio: Winter Garden  
10 a.m.–4 p.m.

Story Time in the Galleries  
10:30 a.m.

Drop-in Tours  
11 a.m., 2 p.m.

29 SUN

Closing: *Ralston Crawford*

Member Swap Day  
10 a.m.–5 p.m.

Kohl's Art Generation  
Open Studio: Winter Garden  
10 a.m.–4 p.m.

Drop-in Tour  
2 p.m.

30 MON (CLOSED)

31 TUE

Gallery Talk: *Helen Levitt*  
1:30 p.m.

Holiday  
gifting on  
your mind?

Museum Store  
Holiday Hours

Christmas Eve Day  
10 a.m.–3 p.m.

Christmas Day  
Closed

Mon, Dec 26  
10 a.m.–5 p.m.

New Year's Eve  
10 a.m.–5 p.m.

New Year's Day  
10 a.m.–5 p.m.



For complete program  
details including  
location and price,  
visit [mam.org](http://mam.org).

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# Donna + Donald Baumgartner Make a Historic Endowment Gift

At the 2016 Annual Meeting of the Milwaukee Art Museum, it was announced that Donna and Donald Baumgartner committed an \$8 million gift to the Museum’s endowment. Their gift is dedicated to support the position of the Museum director, whose title will be named the Donna and Donald Baumgartner Director of the Milwaukee Art Museum. This is the largest gift made to the Museum’s growing endowment fund in the institution’s history.

The historic gift comes on the heels of the Baumgartner’s recently announced transfer of ownership of the family company, Paper Machinery Corp., to its employees. Donald founded the company in 1951, and today it employs more than 250 people and is the world’s leading manufacturer of machines used to produce paperboard cups and containers for brands such as McDonald’s, Starbucks, KFC, and Tim Hortons. The Baumgartners’ pride of all things Milwaukee also links their business to their philanthropy. Every machine produced at Paper Machinery Corp. carries a plaque reading “Made in Milwaukee,” along with an image of the Milwaukee Art Museum.

The Baumgartners are longtime supporters of the Museum, and Donald is a current trustee and a past president of the board. He was part of the architecture selection committee and served as chairman of the building committee during the construction of the Santiago Calatrava–designed addition, which has since become the iconic symbol of Milwaukee. Their endowment gift is yet another signal that the Baumgartners aim to support the causes they are passionate about during the next chapter in their lives.



“We are very proud of the Milwaukee Art Museum as an institution and as a vital part of the city in which we’ve lived and worked,” said Donald Baumgartner. “Our gift is a way to celebrate past accomplishments and support future directors as they lead Milwaukee’s most acclaimed cultural institution.”

Endowment gifts are invested permanently and only the earnings are used for the donors’ intention. The original gift, therefore, remains intact in perpetuity, generating income for the Museum’s operations for generations to come. For information on endowment gifts to the Museum, please contact Mary Albrecht, senior director of development, at 414-224-3245 or [mary.albrecht@mam.org](mailto:mary.albrecht@mam.org).



### Creative Classes for Kids + Adults

For a complete listing of classes and details, visit [mam.org](http://mam.org).

To register, call 414-224-3803. Members receive discounts on all classes; gift certificates and scholarships are also available.

#### Youth (Ages to 15)

**Youth Studio Class: Photography and Video** ⓘ ⓘ  
Ages 6–10, 11–15

5 Thursdays: Oct 20–Nov 17, 4:30–6 p.m.

**Youth Studio Class:**  
**Drawing and Painting from Nature** ⓘ ⓘ  
Ages 6–10, 11–15

6 Thursdays: Jan 19–Feb 23, 4:30–6 p.m.

**Play Date with Art**  
Ages 5 and under (with adult)  
Fridays, 10 a.m.–noon (singing time: 10:30 and 11:15 a.m.)

It’s never too early to learn to love art! Drop in and make art together.

- Oct 14: Guess Who
- Nov 11: Tall Tales
- Dec 16: Into the Wild
- Jan 20: Great Big Brushstrokes

Free with Museum admission; registration not required.

Sponsored by the Four-Four Foundation and an anonymous donor



#### Adult (Ages 16+)

**Looking at Art** ⓘ ⓘ  
4 Tuesdays: Nov 1–22, 2–3 p.m.

Discover the richness in a single work of art during these facilitated dialogues in the galleries, and gain confidence in your ability to discuss works of art.



#### ArtPacks

Explore the Museum together with an adventure-filled ArtPack! Sketch, build a sculpture, play with puppets, and more. Free with Museum admission.

Sponsored by the Four-Four Foundation and an anonymous donor



# KOHL'S<sup>®</sup> ART GENERATION

## Family Fun, Every Day!

### Kohl's Art Generation Gallery

Open during Museum hours

#### ***Rubbish!***

Through October 19, 2016

Don't miss your final chance to explore the many ways that artists use everyday materials to create beautiful works of art, and then step up to the Rubbish Bar to make your own unique treasure from trash!

#### ***Paper Play: Kindergarten to Contemporary Art***

Opens November 19, 2016

Prepare to be amazed by extraordinary works of paper, made by contemporary artists using this humble material in very simple, yet innovative, ways—folding, weaving, cutting, and stacking. Discover the potential of paper through a variety of hands-on activities.

### Kohl's Art Generation Lab: *Haitian Art*

Open during Museum hours

Immerse yourself in the art and culture of Haiti—past and present—in this exhibition drawn from the Museum's collection of Haitian art. Learn about the importance of community, family, religion, and more through music, photography, and a variety of activities.

### Kohl's Art Generation Open Studio

Saturdays and Sundays, 10 a.m.–4 p.m.  
First Friday of the month, 10 a.m.–7 p.m.  
Holiday Hours: Saturday, December 24: 10 a.m.–2 p.m.

Drop by the studio to create artwork inspired by the Museum's Collection and special exhibitions. Each month features a different theme and art activities!

**Oct:** Picture Day

**Nov:** Contemporary Art

(Additional hours: Fri, Nov 25, 10 a.m.–7 p.m.)

**Dec:** Handmade Home

(Additional hours: Mon–Thurs, Dec 26–29, 10 a.m.–4 p.m.  
Fri, Dec 30, 10 a.m.–7 p.m.)

**Jan:** Winter Garden

## Family Programs

### Story Time in the Galleries

Saturdays, 10:30 a.m.

Come hear a story that relates to a work of art in the galleries, and then make a drawing inspired by what you have seen and heard.

### Kohl's Art Generation Family Sundays

#### **Día de los Muertos (Day of the Dead)**

Sunday, October 16, 10 a.m.–4 p.m.

Celebrate loved ones and this cultural tradition as you take part in art activities that use the symbols and colors of Day of the Dead! Paint your face like a sugar skull, enjoy mariachi music and Mexican folkloric dance presented by local performers, and make an artful addition to a community *ofrenda*.

#### **Tropical Holiday**

Sunday, December 4, 10 a.m.–4 p.m.

Surround yourself in the colors and patterns, flora and fauna, of nature. Inspired by the paintings in *Nature and Opulence: The Art of Martin Johnson Heade*, paint from live flowers and sculpt a hummingbird, while learning the names of plants and birds. Enjoy sounds of the season as you make creations that are perfect to keep—or to share as a holiday gift.



### Kohl's Art Generation App

Tour the Museum with the Kohl's Art Generation app, available for free from iTunes. Learn about artworks through games and videos, and take an art selfie!

Visit the Kohl's Art Generation  
website at [mam.org/artgeneration](http://mam.org/artgeneration)

**KOHL'Scares**



# The Collections Uncrated

It has been almost a year since we reopened the Collection Galleries! The Collections Uncrated series has provided a number of monthly programs designed to help you get acquainted with the renovated gallery spaces and the individual collections that they house. Through December, you can continue to get the inside scoop on works in the galleries from the curators in Gallery Talks, take a Closer Look at a single work of art, try a number of the art-making techniques used to make the works on view, in the Kohl's Art Generation Studio—and more!

**Monthly: Themed around the featured collection**  
**Open Studio:** Saturdays and Sundays, 10 a.m.–4 p.m. (p. 22)  
**What's New Drop-in Tours:** Sundays, 2 p.m.



**October: Photography**

The Museum made its inaugural photographic purchase, six photographs by California photographer Edward Weston, in 1957, long before many other American museums. And with the boom in the photography market in the 1970s, the photography collection was built in earnest. Today, the Herzfeld Center for Photography and Media Arts, named for the Herzfeld Foundation, presents an integrated exhibition space dedicated to photography and the related media of film, video, and sound and light installation.

**A Closer Look**  
Sat, Oct 8, 10:30 a.m.

Discover Rineke Dijkstra's *Almerisa* series (begun 1994), through slow looking and facilitated discussion in the galleries. RSVP to adults@mam.org or 414-224-3803.

**Curator Gallery Talk**  
Tues, Oct 18, 1:30 p.m. (see p. 10)

*Rineke Dijkstra* and *The Lives of Others*, with Lisa Sutcliffe, curator of photography and media arts

**November: Contemporary Art**

The three halls of contemporary art at the Museum are arranged thematically and chronologically and span from the Pop, Minimal, and Conceptual art movements of the 1960s to the global scene of the twenty-first century. In the postwar period, artists such as Andy Warhol, Sol LeWitt, and Donald Judd shifted their art practice from the studio to factory production and introduced the concept of the artist as a designer of works that others make.

**Gallery Talk**  
Tues, Nov 1, 1:30 p.m.

Contemporary art with Brady Roberts, chief curator

**Conversation with the Artist: Beth Lipman**  
Sun, Nov 6, 1:30 p.m. (see p. 15)

**A Closer Look**  
Sat, Nov 12, 10:30 a.m.

Discover Nick Cave's *Soundsuit* (2013), through slow looking and facilitated discussion in the galleries. RSVP to adults@mam.org or 414-224-3803.

**LEFT Rineke Dijkstra**, *Almerisa*, *Wormer*, *The Netherlands*, 1996. Purchase, Christine A. Symchych and James P. McNulty Acquisition Fund.

**RIGHT Attributed to Alexander Roux**, *Parlor Cabinet*, 1860–70. Bequest of Mary Jane Rayniak in memory of Mr. and Mrs. Joseph G. Rayniak. Photo by John R. Glembin.

**MIDDLE Nick Cave** *Soundsuit*, 2013. Purchase, with funds contributed in honor of Daniel T. Keegan, director of the Museum from 2008 to 2016, by Mark and Debbie Attanasio, Donald and Donna Baumgartner, Herzfeld Foundation, Sheldon and Marianne Lubar, Allan and Suzanne Selig, Mr. and Mrs. Eckhart Grohmann, Joan Lubar and John Crouch, Christine A. Symchych and James P. McNulty, and many friends of Dan.



**December: American Decorative Arts**

Since 2001, the Museum's holdings have been displayed alongside the nationally recognized collection of the Chipstone Foundation, a non-profit based in Milwaukee, to present one of the nation's most important ensembles of early American decorative arts. Works are on view in the Godfrey American Art Wing and include the earliest surviving American-made table, American ceramics, and American silver by Paul Revere.

**Gallery Talk**  
Tues, Dec 6, 1:30 p.m.

American decorative arts, with Brandon Ruud, Abert Family Curator of American Art

**A Closer Look**  
Sat, Dec 10, 10:30 a.m.

Discover *Parlor Cabinet* (1860–70), attributed to Alexander Roux, through slow looking and facilitated discussion in the galleries. RSVP to adults@mam.org or 414-224-3803.

**Gallery Talk**  
Tues, Dec 13, 1:30 p.m.

*The Chipstone Cosmos*, with curators Jon Prown and Sarah Anne Carter of the Chipstone Foundation



**American Arts Society 10th Annual Conservation Event**  
**Digitization as Conservation: Frank Lloyd Wright**  
**and George Mann Niedecken**

Sat, Oct 22, 10 a.m.–2 p.m.

Explore how digital collections not only provide greater accessibility to the public but also help preserve archival collections for future generations. Visit behind the scenes of the Herzfeld Photography, Print, and Drawing Study Center and the Conservation Lab, and be among the first to visit the new Milwaukee Art Museum Research Center, at the historic Judge Jason Downer mansion on Prospect Avenue. \$65/\$50 Members (includes lunch). The American Arts Society and funds for this program support the Museum's archival and conservation initiatives and projects. RSVP by October 14 to Aryn Kresol at [aryn.kresol@mam.org](mailto:aryn.kresol@mam.org) or 414-224-3883.

**Salon Series: European Art**

Thursdays, noon

Explore the European Art collection one work at a time, with monthly expert-led gallery talks.

Sponsored by the Fine Arts Society

**Oct 27:** Pair of portraits by Jan Victors, with Emilia Layden, curator, Haggerty Museum of Art, Marquette University

**Nov 10:** French medieval tomb portrait, with Richard Leson, associate professor of art history, UW-Milwaukee

**Dec 1:** *The Artist's Sister Minerva Anguissola* by Sofonisba Anguissola, with Gail Geiger, professor emerita of art history, UW-Madison

**Sofonisba Anguissola**  
*The Artist's Sister Minerva Anguissola*, ca. 1564.  
Layton Art Collection, Inc., Gift of the family of Mrs. Frederick Vogel Jr.  
Photo by: John R. Glembin



**Eva Hesse: Screening + Reception with the Filmmakers**

Sat, Nov 19, 2 p.m. | Lubar Auditorium

Experience the highly acclaimed documentary *Eva Hesse* (2016), in this screening with the filmmakers Marcie Begleiter and Karen Shapiro. American sculptor Eva Hesse (1936–1970) is considered to be “one the most innovative artists of the postwar scene” (*New York Times*, 2006). The sculptor’s *Right After* (1969), which is in the Museum’s Collection, is featured prominently in the film.

The screening is being held in partnership with MIAD, which is hosting the filmmakers on November 18, at 2:00 p.m. They will discuss the filmmaking process and Hesse’s studio practice, with extra film footage. Visit [www.miad.edu](http://www.miad.edu) for details.

Sponsored by the Contemporary Art Society

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# MILWAUKEE ART MUSEUM

## NORTHWESTERN MUTUAL PRESENTS MAM afterdark

**Fridays, 8 p.m.–midnight**

### Oct 28: Steampunk

Avoid the usual Halloween crowd and experience the stylized fantasy of the Museum's *Haunted Screens* exhibition, the soulful music of Buffalo Gospel and Expressionist performance art by Quasimondo Milwaukee Physical Theatre.

Evening Sponsor:  **Educators**  
CREDIT UNION

### Nov 18: Friendsgiving

Gather your tribe! Festive music, food, and activities will be bountiful. Celebrate Native American culture with artists, friends, and representatives from Potawatomi Hotel & Casino.

Evening Sponsor:  **POTAWATOMI**  
HOTEL & CASINO

### Jan 20: Dance Fever

Don't miss the HOTTEST dance party all year! Experience new sounds, sights, and tastes—and never miss a beat on the dance floor.

### Admission: Free for Museum Members

Free advance Member tickets available online with Donor ID \$12 at the door, \$10 in advance at [mam.org/afterdark](http://mam.org/afterdark)

#mamafterdark  
[mam.org/afterdark](http://mam.org/afterdark)



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Lifestyle Magazine

**97**  
WME

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KAGO MILWAUKEE

OnMilwaukee 

# Your Weekend Habit



### Yoga @ the Museum

Sat, 8:15–9:30 a.m.  
(doors open at 7:45 a.m.)  
Oct 8, Nov 12, Dec 10, Jan 14

Enjoy yoga each month in Windhover Hall. Please bring your own mat. Register at [mam.org/yoga](http://mam.org/yoga).

### Tastings: East End Wine Bar

Fri, 5–7 p.m.  
Oct 14, Oct 21, Nov 11, Nov 25,  
Dec 9, Dec 16, Jan 13, Jan 27

Drop in and sample everything from beer to bourbon, chocolate to cheese. Visit [mam.org](http://mam.org) for details.

### Friday Night Flights: East End Wine Bar

Fri, 4–8 p.m.

Meet up with friends in the East End Wine Bar for unique flights of wine and beer.





# Holiday Happenings

## Holiday Hours

### Christmas Eve Day

Open 10 a.m.–3 p.m.

### Christmas Day

Closed

### Mon, Dec 26

Open 10 a.m.–5 p.m.

### New Year's Eve

Open 10 a.m.–5 p.m.

### New Year's Day

Open 10 a.m.–5 p.m.

## Book your holiday party today!

Let us help you create an event to remember. We start with an awe-inspiring, iconic building . . . Call 414-244-3296.

## Museum Store

### Member Holiday Shopping Event

Tues, Nov 15, 5–8 p.m.

Check everyone off your holiday shopping list during this exclusive after-hours Member party at the Museum Store. Enjoy complimentary wine and appetizers, music by the Milwaukee Guitar Quartet, 20% off purchases (double your customary Member discount), free gift wrapping, and free parking in the Museum's heated, underground garage. Artist Kelli Busch will debut her signature holiday ornament, exclusive to the Museum, and be available for signing throughout the evening. RSVP to Katie Nelson at [katie.nelson@mam.org](mailto:katie.nelson@mam.org) or 414-224-3875.



### Member Double Discount Days

Fri, Nov 25–Dec 23, 10 a.m.–8 p.m.

Shop for holiday décor and one-of-a-kind gifts in the Museum Store, online, and in the exhibition store for *Haunted Screens: German Cinema* in the 1920s with a 20% discount.

**Everyone receives free shipping in the continental U.S. on online purchases over \$25, November 25–December 18.**

### Ornament Signing: Kelli Busch

Fri, Dec 9, 11 a.m.–3 p.m.

Meet local artist Kelli Busch who designed this year's commemorative ornament exclusively for the Museum Store (see p. 34). She will personalize your colorful cityscape for a uniquely special gift and collectible.



### Fine Arts Society Holiday Luncheon

Tue, Dec 6, 11:30 a.m.

Celebrate the season and get a sneak peek at the Museum's feature exhibition for spring, *Ferdinand Georg Waldmüller*, over lunch at the Woman's Club of Wisconsin. Tanya Paul, Isabel and Alfred Bader Curator of European Art, will give a presentation on the nineteenth-century Austrian artist, who created one of the Museum's most beloved paintings, *St. Nicholas Day* (1851). \$35/person (includes lunch); RSVP to Catherine Sawinski at 414-224-3293.

### Live Music

Enchant your holidays with music performances—free in Windhover Hall. Check the website calendar for updates and details.

### Sat, Dec 3, noon–1 p.m.

Bruce Anthony classical guitar holiday concert

### Sat, Dec 10, 1–2 p.m.

Festive Joy with Brioso, the advanced violin ensemble of the Barcel Suzuki String Academy

## Museum Gift Cards

Give a gift card this holiday season and receive a gift in return! Gift cards can be used for admission and membership, in the cafés and the Museum Store. It never expires! Purchase a gift card today of a certain denomination and enjoy these special offers:



**\$50–\$99:** receive 25% off one entrée in Café Calatrava and one free architectural audio guide

**\$100–\$199:** receive 50% off one entrée in Café Calatrava and two free architectural audio guides

**\$200+:** receive one free entrée in Café Calatrava and two free architectural audio guides

*Entrée and audio guide discounts are valid January 1–February 28, 2017, and cannot be combined with other discounts or offers.*

### NYE Celebration!

Sat, Dec 31

Ring in the New Year with an evening of fine dining at the Museum. A specially crafted holiday dinner with live entertainment—including dancing and art—will be our way of welcoming 2017! Watch for pricing and event details in eNews—sign up at [mam.org/newsletter](http://mam.org/newsletter)—and at [mam.org](http://mam.org).

## Museum Membership makes the perfect gift

Give your loved ones the gift they will enjoy all year long! There is truly something for everyone at the Milwaukee Art Museum, from world-class exhibitions and stunning collection galleries to fun-filled family programs and Milwaukee's best social events! Memberships start at just \$35 and can be shipped to you or directly to the recipient. To order, call 414-224-3284 or visit [mam.org/membership](http://mam.org/membership) today!



# Member Extras

**Member Trip: Colorful Pilsen and the National Museum of Mexican Art**

Wed, Oct 5, 8 a.m.–6 p.m.

Travel with us to Chicago for the day for a lively experience that celebrates Latino American culture. We will explore the vibrant Pilsen neighborhood, with its historic architecture, Mexican bakeries and restaurants, and vivid, powerful murals, followed by a delicious lunch of authentic Mexican cuisine. In the afternoon, we will visit the crown jewel of the neighborhood, the National Museum of Mexican Art—the nation’s largest institution devoted to the artwork of Latino artists. Our Day of the Dead-themed tour will highlight the traditions and objects related to this sacred holiday. A hands-on printmaking workshop will round out the day.

Cost: \$75 per person (includes transportation, lunch, and docent-led tour at the National Museum of Mexican Art).

Member trips are open to Members at the Art Advocate level (\$175) and above. Upgrade your Individual, Family, or Dual membership and receive one free reservation. RSVP to the Membership Hotline at 414-224-3284. When you make your reservation, add a glass of wine for the return trip for an additional \$5.

**Sandra Cisneros**  
*A Room of Her Own.*  
Promised gift to the National Museum of Mexican Art  
Permanent Collection .



**Member Tour: Wicked Works**

Sat, Oct 29, 1 p.m.

Expand your *Haunted Screens* experience—mixed with a touch of the Halloween spirit—with this exclusive tour of the most sinister, alien, and just plain freaky artworks in the Museum’s Collection Galleries. RSVP to [membership@mam.org](mailto:membership@mam.org) or 414-224-3284.

**Member Swap Day**

Sun, Jan 29, 10 a.m.–5 p.m.

Members—enjoy access to six other Milwaukee museums: Betty Brinn Children’s Museum, Charles Allis Art Museum, Grohmann Museum, Milwaukee Public Museum, Pabst Mansion, and the Villa Terrace Decorative Arts Museum. Receive general admission when you show your Milwaukee Art Museum membership card. Please check with each museum for hours.

**Member Drink & Think**



Fri, 5:30–7:30 p.m.; tour, 6:15 p.m.

- Oct 7:** 20th- and 21st-Century Design with Monica Obniski (p. 13)
- Dec 2:** *Martin Johnson Heade* with Brandon Ruud (p. 9)
- Dec 16:** *The Lives of Others* with Lisa Sutcliffe (p. 10)

Enjoy refreshments and socialize with other Members before getting an insider’s look at the exhibitions with the curators. Each attendee will receive one complimentary glass of wine or beer from the cash bar. This event is a benefit for Members at the Art Advocate level (\$175) and above.



Upgrade your membership today if you would like to attend! Space is limited. RSVP at 414-224-3284 or [membership@mam.org](mailto:membership@mam.org).

# The Gift That Keeps on Giving

Inspire generations to come. Make the Milwaukee Art Museum part of your will.

You can earmark your estate gift for operations and facilities, exhibitions, education, conservation, or collections growth. Gifts to the endowment generate a steady and reliable income stream, ensuring the Museum’s sustainability into the future. Friends who inform the Museum of a planned gift are invited to join the Legacy Society. Members are recognized in the Museum’s

Annual Report and in Windhover Hall, and are invited to exclusive events. To learn more, visit [Planned Giving at mam.org/support](http://Planned Giving at mam.org/support) or contact Sara Tomilin at 414-224-3248 or [sara.tomilin@mam.org](mailto:sara.tomilin@mam.org).





# Hauntingly Beautiful Ornamentation



## Crystal Encrusted Gold Cuff

Designed by acclaimed jeweler Alexis Bittar, this exquisite cuff is a true statement, with emerald, ruby, and crystal accents and 10k gold-plated body. Hinge closure, 2 in. high

**\$495.00 / \$445.50 Member**

## Milwaukee Skyline in Orange, Green, and Blue Ornament Designed by local artist Kelli Busch

Commemorate Milwaukee's changing cityscape with this exclusive hand-painted ornament.

The ornament will debut at the Member Holiday Shopping Event on November 15, at which Kelli will be available to personalize your ornament. See page 30.

**\$24.00 / \$21.60 Member**



## Black Velvet Embroidered Handbag

Lavish beading and embroidery give nod to this bag's opulent early twentieth-century predecessors. 8 ½ × 12 in.

**\$56.00 / \$50.40 Member**



## Assemblage Box

One-of-a-kind assemblage boxes feature unique found objects—some dating back to prewar Germany. Each box is handmade by local artist Kathie Korth. Dimensions vary.

**\$60.00 / \$54.00 Member**

SmArt shopping:  
Shop the online store  
at [mam.org/store](http://mam.org/store)

## Cashmere + Lace Wrap

Cashmere and silk surrounded by elegant hand-stitched lace make for a luxuriously soft wrap. 79 × 28 in. 92% cashmere, 8% silk

**\$124.00 / \$111.60 Member**





# MILWAUKEE ART MUSEUM

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*See page 31 for details.*

