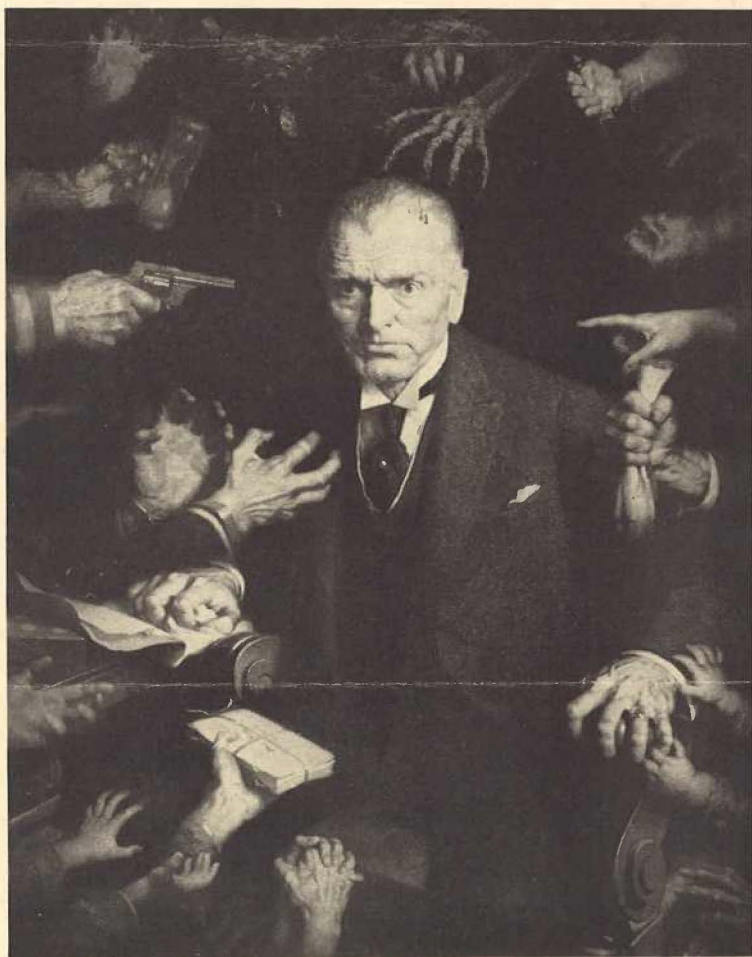


BULLETIN OF THE MILWAUKEE ART INSTITUTE

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"The Reckoning" by William R. Leigh

ISSUED MONTHLY EXCEPT JULY AND AUGUST

WILLIAM R. LEIGH

Well-known as an artist and writer, William Robinson Leigh has achieved distinction for his many paintings of the early frontier days of the West. Believing that the only real America not predominantly influenced by the old world could be found in the western part of the country, the artist visited New Mexico and Arizona in 1906 for the study of the Indians, cowboys, and animals. Under this inspiration he produced many pictures which are owned all over the United States as well as in many foreign countries.

One of his pictures is in the possession of His Majesty, the King of the Belgians; another is the property of the Duke of Windsor.

Mr. Leigh was chosen by Carl Akeley to accompany him to Africa as head painter in collecting material for the habitat groups of the Akeley African Hall of the Museum of Natural History and in 1928 he was again chosen for the Carlisle-Clark expedition to Africa for the same purpose. Since 1935 he has devoted himself to creative work in his New York studio. In addition to being a painter, Leigh has done considerable writing, his latest book, "Frontiers of Enchantment," being recommended by the Book-of-the-Month Club. The paintings will be displayed for the entire month.

PAINTINGS BY ALICE K. REISCHER

Portraits, still-life, watercolors, and graphics will be included in the diversified one-man showing of the work of Alice K. Reischer, Viennese artist, now residing in New York City. Miss Reischer was born in Vienna and studied painting at the Academy there. She is well known abroad for her portraits, in which she specializes, although her talent is not confined to this subject. Her colors compare to the music of a viola or organ, being deep and full. Her technique is strong and powerful, but in portraits of children she has a gift for bringing out their charm and delicacy. Miss Reischer exhibited this spring at the Newhouse Galleries in New York, and her paintings will be shown here from January 15 to 31.

"THE WHY OF BOULDER DAM"

Dr. William Monroe White, vice-president of the Art Institute, whose travel lectures last season drew record attendance, will present an illustrated lecture entitled "The Why of Boulder Dam" on Saturday, January 6, at 2:30 p. m.

The United States Boulder Dam Act of 1928 grants rights for the construction of a dam for the purpose of:

1. Stopping the ravages of the Colorado River when in flood.
2. Providing stored water for irrigation in Arizona, Nevada, and California.
3. Storing water for supply in the Los Angeles Basin.
4. A head of water for the production of power.

The lecture is intended to describe the relative importance of the above numbered objects and to illustrate by lantern slides some of the features of the construction of the Dam, to recite portions of the agreement concerning the allocation of the waters of the Colorado, to show why seven states are vitally interested in the Boulder Dam, and to point out further reasons for the construction of the Dam.

Through the courtesy of Dr. White an aluminum model which is hollow with a doorway in the back, through which one may see the arrangement of the supply pipes from the forebay to the power house, will be exhibited during the month of January.

STAGE DESIGNS

Watercolor sketches and working drawings done as records of settings planned and made by high school students for plays presented weekly in the school auditorium, comprise this exhibition by students of the Steuben Junior High School under the direction of Frederick Logan. In painting their watercolors from sketches made on the set, the actual arrangement of background and props as well as the general color scheme has been accurately reproduced, and the dramatic value of the lighting has been suggested.

GROWTH OF A BUILDING

The University of Wisconsin Union Gallery Committee has cooperated with the Art Institute in making possible the display of an exhibition entitled "Growth of a Building." The exhibit, designed by Michael Hare, describes and illustrates the planning and building of the new theatre wing recently added to the Wisconsin Union Building. Drawings, photographs, and building materials are all included in the exhibit. Since the University was badly in need of an adequate center for their many meetings and theatrical productions, much time, thought, and effort were put into what is now classified as one of the best equipped and most beautiful University theatres in the country. The exhibition will be shown from January 2 to 14.

PHOTOGRAPHS BY JEAN MOWAT

A group of photographs taken in Delta County while a teacher at the Nahma Vacation School and scenic pictures taken on a trip to South America form the major portion of an exhibition of fifty prints made by Miss Jean Mowat, amateur photographer. Miss Mowat is a member of the Fort Dearborn Camera Club, where she learned to do her own processing and mounting, and at the present time is working with color as it is related to interior design. Although photography is her hobby, Miss Mowat has worked industriously perfecting her technique to such a degree that the finished print is a well-balanced and well-designed picture.

CONTEMPORARY AMERICAN ART

An exhibition of oils and watercolors by contemporary American painters circulated and arranged by the Midtown Galleries, New York, will come to the Art Institute for the month of January.

The exhibition includes work by Waldo Peirce, Paul Cadmus, Zoltan Sepeshy, Anatol Shulkin, Isaac Soyler, Isabel Bishop, Paul Meltsner, Doris Rosenthal, Frederic Taubes, Lionel Reiss, and others equally well-known in the contemporary field.

There is a freshness and vitality about these paintings which marks them as American in character and progressive in conception.

SCULPTURE AND CERAMICS

Artistic expression in simple materials characterizes the exhibition of sculpture at the Art Institute by Eugene Kormendi-Frim, Hungarian sculptor, and a small exhibition of ceramics by Elizabeth Fervary, his wife. After graduating from the Gymnasium and studying at the Academy of Fine Arts in Budapest, Kormendi spent some time studying under the then-aged master, Rodin. After studying in Paris for five years, he returned to his native Hungary, where, beginning with his first exhibit, his abilities were recognized and acclaimed. His first large scale public work was a white marble statue of Queen Elizabeth, consort of the King-Emperor Franz Joseph. The Hungarians idolized their romantic Queen, and this tender love of her people finds expression in this monument, which stands amidst a rose garden paradise on an island of the Danube.

A finely modeled statue of the Virgin Mary stands at the Zero Mile Stone in Budapest. This is the point where all the country's roads begin and this statue of the "Patrona Hungaria" is a symbolic milestone. Kormendi has exhibited extensively in all of the European capitals and large cities and is represented in many important museums in Europe. Before coming to America, Kormendi and his wife, who as a painter is very well known throughout Europe, resided in Holland where their artistic activities met with considerable success.

GRANT WOOD

Through the courtesy of the Associated American Artists, a small collection of lithographs and drawings by Grant Wood, well-known American artist, will be exhibited during the month of January. In painting his 100 per cent American scenes, Grant Wood reveals types which are unexpectedly international, and for this reason he has succeeded in rising to popularity both here and abroad. This small collection is by no means a comprehensive view of the artist's work since no oil paintings or watercolors will be included. Mr. Wood is scheduled to speak before the College Women's Club on Saturday, January 6, at 2:30 p. m.

ACTIVITIES FOR JANUARY

EXHIBITIONS

- American paintings (courtesy Midtown Galleries, N. Y. C.)—Jan. 3-31
 Western paintings by W. R. Leigh—Jan. 3-31
 Paintings by Alice Reischer—Jan. 15-31
 "Growth of a Building"—Jan. 2-14
 Photographs by Jean Mowat—Jan. 3-31
 Lithographs and drawings by Grant Wood—Jan. 3-31
 Model of Boulder Dam—Jan. 3-31
 Stage designs by high school students—Jan. 3-31
 Sculpture by Jenö Frim—Jan. 3-31

LECTURES AND MOTION PICTURES

Saturdays at 2:30 p. m.

- Jan. 6—Dr. William Monroe White—"The Why of Boulder Dam" (illustrated)
 Jan. 13—"Concert in Tyrol" (sound motion picture)
 Jan. 20—"The Blue Light" (sound motion picture)
 Jan. 27—"Thunder Over Mexico" (sound motion picture)

FREE CHILDREN'S HOUR
PROGRAMS

Saturdays at 10:30 a. m.

- Jan. 6—Motion picture to be announced later.
 Jan. 13—"King Arthur" (play written by Gordon Petersen and presented by South Division High School students under direction of Miss Mildred De Courcy)
 Jan. 20—"Schumann Heink and Sigmund Spaeth" (music appreciation film); also "Trees and Men" (modern logging picture), courtesy Y. M. C. A. Motion Picture Bureau
 Jan. 27—All-Star Amateur Hour

FREE GALLERY TOURS

Every Wednesday at 12:15 p. m.—conducted by Samuel Manierre

FREE SUNDAY CONCERT

Sunday, Feb. 21, at 3:00 p. m.—Song Recital by Norman Clayton, sponsored by the Civic Music Association

NEW COMMITTEE MEMBERS

Mrs. Ernest W. Miller has been appointed chairman of the Exhibition Committee which has been incorporated with the Lecture and Program Committee. New members on this joint committee are Mrs. Charles Zadok, Mrs. William M. Pohl, Mr. Edward F. Pritzlaff, and Mr. Robert von Neumann. The other members who hold over are Mrs. Gustave Pabst, Jr. and Mr. Guido Scheffer.

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