

Art Trustees Will See Gifts

#1
Four Feb. 8-61
Special Exhibition

About 12 paintings, four sculptures, eight original prints and other art objects, all recent gifts to the Milwaukee Art Center, will be shown to the center's board of trustees Thursday noon for formal acceptance in the permanent collection.

A display of the new acquisitions is being set up in the center's small gallery as a special exhibit. It will be viewed by the trustees Thursday and then opened to the public.

Among the new acquisitions are these major paintings:

"Canal at Pontoise" by the French artist Maurice Utrillo (1883-1955). The 32 by 23 inch oil painting of a street scene is the gift of Mr. and Mrs. Harry Lynde Bradley, 2145 W. Brown Deer rd., River Hills.

"Arab Encampment" by the romantic French artist Eugene Delacroix (1798-1863). This 15 by 18 inch painting, done in 1839, is the gift of Mr. and Mrs. Theodore Ball of New York city.

"Seascape" by the Dutch artist Allaert Van Everdingen

(1621-1673). Typical of works by this artist, the 43 by 61 inch canvas pictures ships on a rolling sea. It is the gift of Dr. and Mrs. Alfred Bader, 2961 N. Shepard av.

Edward H. Dwight, art center director, refused Wednesday to discuss the value of the acquisitions.