

# 'Light Art' Seen In Milwaukee 42 Art Center Show

Eleven pieces of "Light Art," the largest museum collection of work in this new media, have been acquired by the Milwaukee Art Center and are permanently installed in a specially prepared gallery. All pieces were given in memory of the well-known Milwaukee industrialist, Harry Lynde Bradley; seven from the Art Center's Board of Trustees, three from Friends of Art of the Milwaukee Art Center and one a Milwaukee Art Center purchase. Five of the works were selected from the center's highly successful Light-Motion-Space exhibition shown this past summer and three are commissioned pieces.

Light Art consists of units, special devices and sculptured forms that are constructed to show the use of light in motion and in space. Neon tubes, electron beams, light bending plastics, polished metal surfaces are all used to create phenomenal new images. Lights flash and move, colors change, forms emerge to present a new visual stimuli that combines science and art into an art form that uses light and electronics as the media.

The new collection represents work by some of the most noted artists working in the light media and includes: Stephen Antonakos, Martha Boto, John Goodyear, John Healey, Julio Le Parc, Boyd Mefferd, Otto Piene, Earl Reiback, Thomas Tadlock, Stanley Landsman and John Van Saun.