

*American Primitive Art*

1750-1950

SPONSORED BY THE COLLECTOR'S CORNER

FEBRUARY 23 TO MARCH 25, 1951

*The Milwaukee Art Institute*



22. *Newburgh Family*

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## *Foreword*

Although serious study was applied to the varied output of Pennsylvania and New England "folk art" before the beginning of this century, recognition of our "primitive painting" did not come until the 1920's, and there is still confusion as to terminology. To the ethnographer "primitive" means uncivilized people; to the art historian it denotes the early phases of work of well defined schools of painting, such as the Italian School of the thirteenth century, i.e., the time of Cimabue and Giotto. "Folk art" has a highly developed sense of traditional design and an important element of continuity, whereas "American primitive art" as we use the term, is the expression of the individual who is sometimes, though not always, self-taught, and who may be quite independent of traditions and the established professional use of artistic media.

The Primitive Artist is distinguished by the vitality of his design rather than technical proficiency. Essentially his approach is a personal and unacademic one, characterized by an un-selfconscious spontaneity. His intent is certainly realistic but he is inspired by emotional rather than visual realism. Perhaps we can say that primitive art falls rather easily into several categories: The Artisan, the Untrained Professional; and the Amateur.

In America, after about 1750, there was a most interesting and rapid development of artistic expression. It was a community expression, done for the community. In early Colonial times

the wealthy were able to import their needs from Europe but large masses of people were forced upon their own resources. Use was the primary motivation for the craftsman but after the pioneering days relaxed, embellishment came into being. Carvers and limners appeared. Amateur painters had leisure to create. An honest statement of life as they knew it formed the basis for their art expression. The quantity and quality of this Art for the People reached its peak toward the middle of the 19th century. We have in this work not only historical and social records but also a genuine art form which can well hold its own. Photography and printing eliminated the need for hand-made originals, and the Artisan, his function as artist being replaced, developed the mechanical genius on which our machine age rests.

The Amateurs and Non-academic Professionals are still with us and continue to delight us with the rendition of life as they see and feel it. Horace Pippin, Grandma Moses, and Wisconsin's Mrs. Lynn Miller (Anna Louisa Flath), to mention a few, are part of a great American tradition which continues to produce extremely interesting work.

The Milwaukee Art Institute takes great pleasure in thanking the members of the Collector's Corner who are sponsoring this exhibition of American Primitive Art. Our gratitude also goes to the many who helped toward the realization of the plan by lending their treasures, and to those who so generously gave of their time to make this exhibition a success.

LA VERA POHL, *Director*

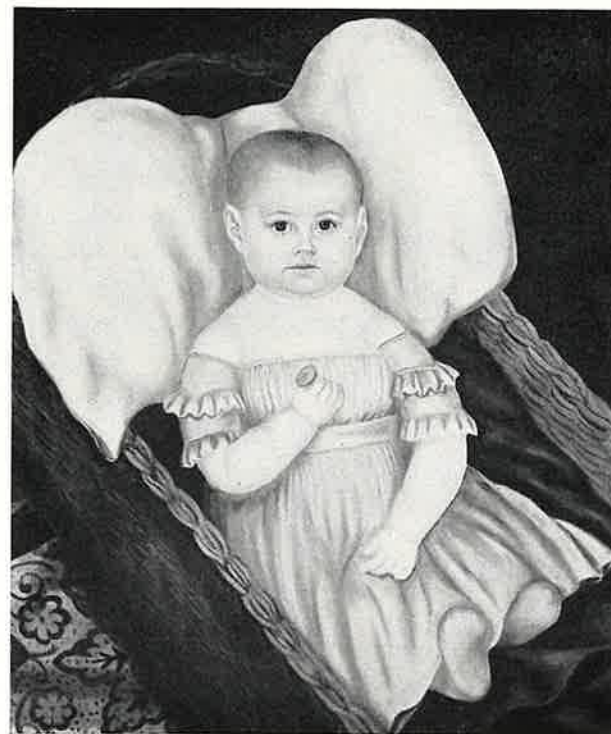
## Portraits

1. BABY IN RED CHAIR, c. 1790  
Anonymous artist  
Oil, 21½" x 14¾"  
Loaned by The Metropolitan Museum of Art,  
New York City

2. BABY IN BLUE  
Unknown Fall River artist  
Oil on cardboard, 21⅜" x 40¾"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

3. BABY IN WICKER BASKET  
Joseph W. Stock (1815-1855)  
Oil on canvas, 30¼" x 26"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

4. BETSY JOHNSTON, c. 1795  
Anonymous artist, Vermont  
Watercolor  
Loaned by Mr. and Mrs. Charles Coburn,  
Milwaukee, Wisconsin



3. *Baby in Wicker Basket*

5. MISS BOURNE, c. 1750  
Anonymous artist  
Oil, 25" x 30"  
Loaned by The Harry Stone Gallery, New York City

6. BOY IN BLUE  
Mrs. Lynn Miller (Anna Louisa Flath)  
Oil on board, 23¾" x 59"  
Loaned by L. Wynn Chamberlain, Madison, Wisconsin

7. BOY AND DOG (19th Century)  
Anonymous artist  
Oil  
Loaned by The Downtown Gallery, New York City

8. BRIDE FROM MONMOUTH COUNTY, c. 1828  
Anonymous artist  
Pastel on paper, with original handpainted glass  
Loaned by The Downtown Gallery, New York City

9. THE BROWN CHILDREN, c. 1846  
William M. Prior (1806-1873)  
Oil on canvas, 40" x 35½"  
Loaned by The Downtown Gallery, New York City

10. MRS. GEORGE W. BROWN, c. 1845  
William M. Prior (1806-1873)  
Oil on canvas, 22" x 27"  
Loaned by The Downtown Gallery, New York City.

11. MR. GEORGE BROWN, c. 1845  
William M. Prior (1806-1873)  
Oil on canvas, 22" x 27"  
Loaned by The Downtown Gallery, New York City

12. THE BURNISH SISTERS, c. 1854  
William M. Prior (1806-1873)  
Oil on canvas  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

13. CHILD WITH BIRD, c. 1830  
Anonymous artist  
Oil, 20" x 24"  
Loaned by The Downtown Gallery, New York City

14. CORNELIUS KNEELAND, c. 1850  
Anonymous artist  
Oil on canvas  
Loaned by Mrs. Carl Rix, Milwaukee, Wisconsin



15. ELIZA WILBOR AT AGE OF 2 YEARS, c. 1839  
Unknown artist  
Oil on wood, 27 1/8" x 23 3/4"  
Loaned by Mrs. C. O. Wanvig, Milwaukee, Wisconsin

16. GIRL WITH DOLL, c. 1840  
Anonymous artist  
Oil  
Loaned by The Downtown Gallery, New York City

17. NELLIE JANE MANNING (1866-1873)  
Abraham Ross Stanley (1816-1875)  
Oil on canvas, 36" x 46"  
Loaned by the State Historical Museum,  
Madison, Wisconsin  
New England Family Group:

NEW ENGLAND FAMILY GROUP:

18. FATHER  
Anonymous Fall River artist  
Oil on cardboard, 13 1/2" x 9 1/2"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

19. MOTHER  
Anonymous Fall River artist  
Oil on cardboard, 13 1/2" x 9 1/2"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

20. SON  
Anonymous Fall River artist  
Oil on cardboard, 13 1/2" x 9 1/2"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

21. DAUGHTER  
Anonymous Fall River artist  
Oil on cardboard, 13 1/2" x 9 1/2"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

22. NEWBURGH FAMILY, c. 1845  
Edwin Weyburn Goodwin  
Oil  
Loaned by The Downtown Gallery, New York City

23. MR FRANKLIN PIERCE AS A GROOM, c. 1820  
Erastus Salisbury Field (1805-1900)  
Oil, 29" x 36"  
Loaned by The Downtown Gallery, New York City

24. MRS. FRANKLIN PIERCE AS A BRIDE, c. 1820  
Erastus Salisbury Field (1805-1900)  
Oil, 29" x 36"  
Loaned by The Downtown Gallery, New York City

25. MAN FROM FARMINGTON  
Anonymous artist  
Tempera on cardboard, 21 1/4" x 26 3/4"  
Loaned by The Downtown Gallery, New York City

26. WOMAN FROM FARMINGTON, c. 1750  
Anonymous artist  
Tempera on cardboard  
Loaned by The Downtown Gallery, New York City

27. PORTRAIT OF WOMAN  
Anonymous artist  
Oil on canvas, 28" x 23 1/2"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

28. PORTRAIT OF A LADY, c. 1830  
Anonymous artist  
Oil on wood panel, 28 1/8" x 22"  
Loaned by The Art Institute of Chicago

29. PORTRAIT OF A YOUNG LADY, c. 1830  
Anonymous artist  
Oil on panel, 17" x 13 1/8"  
Loaned by The Art Institute of Chicago

30. ROSELINE PECK (Mrs. Eben) (1808-1899)  
John Gaddis (1821-1892-4)  
Oil on canvas, 26" x 33"  
Loaned by The State Historical Museum,  
Madison, Wisconsin

31. SAWYER CHILDREN OF MIDDLETON,  
MASSACHUSETTS c. 1790  
Att. to the Reverend Joseph Stuart  
Oil  
Loaned by The Harry Stone Gallery, New York City

32. ABIGAIL TAYLOR, c. 1840  
Anonymous artist  
Oil  
Loaned by The Downtown Gallery, New York City

33. GEORGE WASHINGTON  
Unknown artist  
Oil on bed-ticking, 34" x 29"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

## Genre Pictures

34. CHILDHOOD MEMORY (1943)  
Grandma Moses (1860-)  
(Anna Mary Robertson Moses)  
Oil  
Loaned by Sidney Janis Gallery, New York City
35. DOVER, NEW JERSEY (1947)  
Israel Litwak (1868)  
Oil on canvas, 22" x 32"  
Loaned by The Museum of Modern Art,  
New York City  
Gift of Dr. F. H. Hirschland
36. EAU CLAIRE LAKE  
Mrs. Lynn Miller (Anna Louisa Flath)  
Oil on board, 24" x 47"  
Loaned by L. Wynn Chamberlain, Madison, Wisconsin
37. EVENING NEAR THE EAU CLAIRE RIVER  
Mrs. Lynn Miller (Anna Louisa Flath)  
Oil on board, 24" x 48"  
Loaned by L. Wynn Chamberlain, Madison, Wisconsin

38. FARM NEAR HOLY HILL  
Thomas Bandy (1905) (Wisconsin)  
Oil on canvas board, 18" x 24"  
Loaned by Thomas Bandy, Milwaukee, Wisconsin
39. FARMYARD SCENE  
Carl Drescher  
Watercolor, 27" x 33"  
Loaned by Edward Harris Heth, Wales, Wisconsin
40. FIFTEENTH OF APRIL, 1943  
Grandma Moses (1860-)  
(Anna Mary Robertson Moses)  
Oil  
Loaned by Sidney Janis Gallery, New York City
41. GET ALONG LITTLE DOGIES  
Clara Williamson (1878)  
Oil, 26 $\frac{3}{4}$ " x 39 $\frac{3}{4}$ "  
Loaned by Dallas Museum of Fine Arts, Dallas, Texas
42. HOG KILLING TIME  
H. O. Kelly (1886-)  
Oil  
Loaned by Dallas Museum of Fine Arts, Dallas, Texas
43. JOHN JACOB BENNETT FARM  
Paul Seifert (1840-1921) (Wisconsin)  
Watercolor, 21" x 28"  
Loaned by Jean and Howard Lipman, New York City

44. MONASTERY FARM, RHODE ISLAND (1936)  
Lawrence Lebduska  
Oil on rubberized cloth, 28 $\frac{1}{4}$ " x 38"  
Loaned by The Museum of Modern Art, New York City  
Mrs. John D. Rockefeller, Jr. Purchase Fund

45. OCTOBER STORM  
Mrs. Lynn Miller (Anna Louisa Flath)  
Oil on board, 24" x 36"  
Loaned by L. Wynn Chamberlain,  
Madison, Wisconsin

46. RESIDENCE OF LEMUEL  
COOPER  
Paul Seifert (1840-1921) (Wisconsin)  
Watercolor, 21" x 28"  
Loaned by Jean and Howard Lipman,  
New York City

47. ROBINS (1942)  
Paul Lauterbach (Wisconsin)  
Watercolor, 14" x 19"  
Loaned by Miss Robin Sander,  
Milwaukee, Wisconsin

48. SCHOOL DAYS (1826)  
Elizabeth Andrews  
Watercolor on paper  
Loaned by The Downtown Gallery,  
New York City



44. Monastery Farm, Rhode Island

49. **SPRINGTIME** (1942)  
Paul Lauterbach (Wisconsin)  
Watercolor, 24" x 18½"  
Loaned by Dr. and Mrs. O. A. Sander,  
Milwaukee, Wisconsin
50. **SOWING GRAIN AT BISHOP HILL**, c. 1846  
Olof Krans (1875-1895)  
Oil, 35" x 44⅞"  
Loaned by The Division of Parks and Memorials,  
State of Illinois, Springfield, Illinois
51. **17th AND HADLEY STREETS** (1938)  
Paul Lauterbach (Wisconsin)  
Water color, 15⅛" x 22"  
The W.P.A. Art Program  
Courtesy of The Museum of Modern Art, New York City
52. **TELEGRAPH HILL, SAN FRANCISCO**, c. 1830  
Anonymous artist  
Oil  
Loaned by The Harry Stone Gallery, New York City
53. **THE BUFFALO HUNT** (1933)  
Horace Pippin (1888-1948)  
Oil on canvas, 21" x 31"  
Loaned by The Whitney Museum of American Art,  
New York City
54. **THE OLD SPINNING WHEEL**  
J. B. Martin (1857-1938)  
Pastel  
Loaned by Dallas Museum of Fine Arts, Dallas, Texas

55. **THE QUILTING PARTY** (1840-1850)  
Anonymous artist  
Oil on wood  
Loaned by The Metropolitan Museum of Art,  
New York City
56. **THE POP CORN MAN**  
Thomas Bandy (1905) (Wisconsin)  
Oil on canvas, 18" x 24"  
Loaned by Thomas Bandy, Milwaukee, Wisconsin
57. **THE APPROACHING STORM**  
Thomas Bandy (1905) (Wisconsin)  
Oil on canvas board, 18" x 24"  
Loaned by Thomas Bandy, Milwaukee, Wisconsin
58. **THE WHITE HOUSE**  
Anonymous artist  
Loaned by The Harry Stone Gallery, New York City
59. **THE YORK FAMILY** (1837)  
Joseph Davis  
Watercolor, 11" x 15"  
Loaned by The Museum of Modern Art, New York City  
Gift of Mrs. John D. Rockefeller, Jr.
60. **YELLOW SATURDAY**  
Mrs. Lynn Miller (1906) (Anna Louisa Flath)  
Oil on canvas, 25" x 48"  
Loaned by L. Wynn Chamberlain, Madison, Wisconsin

## *Still Life*

61. **AUGUST STILL LIFE**, c. 1830  
Anonymous artist  
Painting on velvet  
Loaned by The Downtown Gallery, New York City
62. **BASKET OF FRUIT ON TABLE**, c. 1820  
Anonymous artist  
Painting on velvet  
Loaned by The Downtown Gallery, New York City
63. **FLOWERS IN URN**  
Anonymous artist (1800-1840)  
Painting on velvet  
Loaned by The Downtown Gallery, New York City
64. **FLOWERS ON GREEN CLOTH**, c. 1830  
M. Boyle  
Oil  
Loaned by The Downtown Gallery, New York City
65. **FLOWERS IN A VASE** (1940)  
Fred Papsdorf  
Oil on canvas  
Loaned by The Museum of Modern Art, New York City  
Mrs. John D. Rockefeller, Jr. Purchase Fund
66. **FRUIT BASKET, BIRDS AND WREATH**  
Anonymous artist (1800-1840)  
Painting on velvet  
Loaned by The Downtown Gallery, New York City
67. **FRUIT IN WATERFORD BOWL**, c. 1820  
Anonymous artist Watercolor  
Loaned by The Downtown Gallery, New York City
68. **NEW YORK STILL LIFE**, c. 1830  
Anonymous artist Watercolor  
Loaned by The Downtown Gallery, New York City
69. **RED ROSES**  
Matthew Moses Oil  
Loaned by Mr. and Mrs. Alex Liberman, New York City
70. **STILL LIFE WITH FRUIT**, c. 1866  
Anonymous artist  
Loaned by The Harry Stone Gallery, New York City
71. **STILL LIFE WITH MELON**, c. 1828  
Dotty Painter  
Loaned by The Harry Stone Gallery, New York City
72. **STILL LIFE ON TABLE**, c. 1820  
Anonymous artist  
Watercolor on paper  
Loaned by The Downtown Gallery, New York City
73. **STILL LIFE WITH WATERMELON**, c. 1820  
William Stearns  
Painting on velvet  
Loaned by The Downtown Gallery, New York City
74. **VEGETABLES AND FLOWERS** (1938)  
Paul Lauterbach (Wisconsin)  
Watercolor, 13⅞" x 21½"  
The W.P.A. Art Program  
Courtesy of The Museum of Modern Art, New York City

## *Animal*

75. THE CAT  
Anonymous artist  
Oil on canvas, 16" x 20"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

76. CONTENTMENT, c. 1830  
Anonymous artist  
Painting on velvet  
Loaned by The Downtown Gallery, New York City

77. TIGER (1940)  
Morris Hirschfield  
Oil on canvas, 28" x 39 $\frac{7}{8}$ "  
Loaned by The Museum of Modern Art, New York City  
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78. DOG IN LANDSCAPE (19th Century)  
Anonymous artist  
Oil  
Loaned by The Downtown Gallery, New York City

## *Romantic*

79. THE COURTSHIP, C. 1800  
Unknown Artist  
Oil on canvas, 31 $\frac{1}{8}$ " x 32 $\frac{3}{8}$ "  
Loaned by The Harry Stone Gallery, New York City

80. FAREWELL, c. 1818  
Elizabeth Booth Masters  
Embroidery painting on silk  
Loaned by The Downtown Gallery, New York City

81. FISHERMAN'S FANTASY, c. 1840  
Anonymous  
Oil  
Loaned by The Harry Stone Gallery, New York City

82. ROMANTIC LANDSCAPE, c. 1830  
Anonymous Artist  
Watercolor on paper, 24 $\frac{1}{2}$ " x 20"  
Loaned by The Downtown Gallery, New York City

## *Seascapes*

83. HARBOR SCENE (1800-1820)  
Anonymous Artist  
Painting on Velvet  
Loaned by The Downtown Gallery, New York City

84. MARINE PRIMITIVE WITH FORT  
Anonymous Artist  
Loaned by The Harry Stone Gallery, New York City

85. ITALIAN VOLCANO  
Anonymous Artist  
Loaned by The Harry Stone Gallery, New York City

86. THREE MASTED SCHOONER, L. A. BURTON  
Edward W. Christensen  
Drawing, 30" x 20"  
Loaned by Mrs. J. W. D. Liginger, Milwaukee, Wisconsin

## *Historical*

87. AN HISTORICAL EVENT, 1937  
Patrick J. Sullivan (1894-)  
Oil  
Loaned by Sidney Janis Gallery, New York City

88. CORYELL'S FERRY, 1776  
Joseph Pickett (1848-1918)  
Oil on canvas, 37 $\frac{1}{2}$ " x 48"  
Loaned by The Whitney Museum of American Art,  
New York City

89. MT. VERNON (1820)  
Anonymous artist  
Pastel  
Loaned by The Downtown Gallery, New York City

90. PANTHER HOLLOW (1930-1931)  
John Kane (1860-1934)  
Oil on canvas, 20" x 29"  
Loaned by The Whitney Museum of American Art,  
New York City

91. WASHINGTON'S ARRIVAL IN NEW YORK,  
c. 1800  
L. M. Cooke  
Initialed lower left "L.M.C.", signed and  
dated lower right, "L.M.Cooke 18"  
Oil on canvas, 27" x 40"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City



## Drawings

92. NAPOLEON ON HORSEBACK (19th Century)  
Anonymous artist  
Steel pen drawing  
Loaned by The Downtown Gallery, New York City

93. VIRTUE AND INDEPENDENCE, c. 1840  
Anonymous artist  
Steel pen drawing  
Loaned by The Downtown Gallery, New York City

## Mourning Pictures

94. MOURNING PICTURE FOR POLLY BOTSFORD  
AND HER CHILDREN, c. 1813  
Anonymous artist  
Watercolor, 19" x 24"  
Loaned by The Museum of Modern Art, New York City  
Gift of Mrs. John D. Rockefeller, Jr.

95. MOURNING PICTURE,  
SAMUEL COOLIDGE (1790)  
E. B. Coolidge  
Embroidery  
Loaned by The Downtown Gallery, New York City

96. MOURNING PICTURE,  
NANCY WEBSTER, c. 1801  
Anonymous artist  
Painted on Velvet  
Loaned by The Downtown Gallery, New York City

97. MOURNING PICTURE, (1819)  
Hannah P. Buxton  
Painted on Velvet  
Loaned by The Downtown Gallery, New York City

98. MOURNING PICTURE,  
JOHN DEMAREST, c. 1795  
Anonymous artist  
Embroidery  
Loaned by The Downtown Gallery, New York City

## Religious

99. PEACEABLE KINGDOM  
Edward Hicks (1780-1849)  
Oil on canvas, 18" x 24"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

100. RUTH AND NAOMI  
Anonymous artist  
Painting on Velvet (1800-1840)  
Loaned by The Downtown Gallery, New York City

101. THE KINGDOM OF GOD  
Horace Pippin (1888-1948)  
Oil  
Loaned by Mr. Edward A. Bragaline, New York City

## Frakturs

102. BIRTH CERTIFICATE OF  
FRIEDERICH SCHAEFFER (born 1873)  
Anonymous artist  
Hand-illuminated fraktur, 12¾" x 16"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

103. BIRTH CERTIFICATE OF  
JOHANNES LIEBEGUTH (born 1892)  
Friedrich Krebs, 1800  
Part-printed fraktur, 12¾" x 15½"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

104. BIRTH CERTIFICATE OF  
MAGDALENA MOSSER (born 1802)  
Anonymous artist  
Hand-illuminated fraktur, 13¼" x 16¼"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

105. BIRTH CERTIFICATE OF  
SARAH OHNMACHT (born 1810)  
I. T. W.  
Hand-illuminated fraktur, 13¼" x 16¾"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

106. BIRTH CERTIFICATE OF  
CATHARINE HARTMAN (born 1825)  
Anonymous artist  
Hand-illuminated fraktur, 9¾" x 7¾"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

107. VORSCHRIFT OF LEA LANDES  
Martin J. Meyer, 1835  
Hand-illuminated fraktur, 7⅞" x 12⅞"  
Collection of Colonel and Mrs. Edgar W. Garbisch,  
New York City

## Sculpture

108. EAGLE-WEATHER VANE  
Anonymous artist  
Copper  
Loaned by The Downtown Gallery, New York City

109. FISH  
Anonymous artist  
Copper  
Loaned by The Downtown Gallery, New York City



114. *Pennsylvania Cock-Weather Vane*

110. GAME COCK-WEATHER VANE  
Anonymous artist  
Pewter  
Loaned by The Downtown Gallery, New York City

111. HESSIAN SWORDSMAN WHIRLIGIG  
Anonymous artist  
Wood  
Loaned by The Downtown Gallery, New York City

112. HORSE-WEATHER VANE  
Anonymous artist  
Iron  
Loaned by The Downtown Gallery, New York City

113. JERSEY COW  
Anonymous  
Copper  
Loaned by The Downtown Gallery, New York City

114. PENNSYLVANIA COCK-WEATHER VANE  
Anonymous artist  
Wood  
Loaned by The Downtown Gallery, New York City

115. TALLY-HO!  
Anonymous artist  
Wood  
Loaned by The Downtown Gallery, New York City

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