

The home of Mr. and Mrs. Harry Lynde Bradley at 2145 W. Brown Deer Rd., River Hills, is one of seven to be opened to the public May 22 and 23 for the Layton Art league's annual house and garden tour. This is the rear of the house, nearest the road. The front faces a four acre man made lake.

"Boating," an oil by Gabriele Munter, hangs over the fireplace in the newly redecorated sun porch of the Bradley home. The hearth also opens to the adjacent living room. Draperies and upholstery fabrics are sailcloth.

Art Filled Home Open to Public for Layton Tour

ONE of the treats offered to the public on the Layton house and garden tour this spring is a chance to view the art filled interior of the River Hills home of Mr. and Mrs. Harry Lynde Bradley, 2145 W. Brown Deer rd.

The Bradley house is one of seven on the annual tour, scheduled for Friday and Saturday, May 22 and 23.

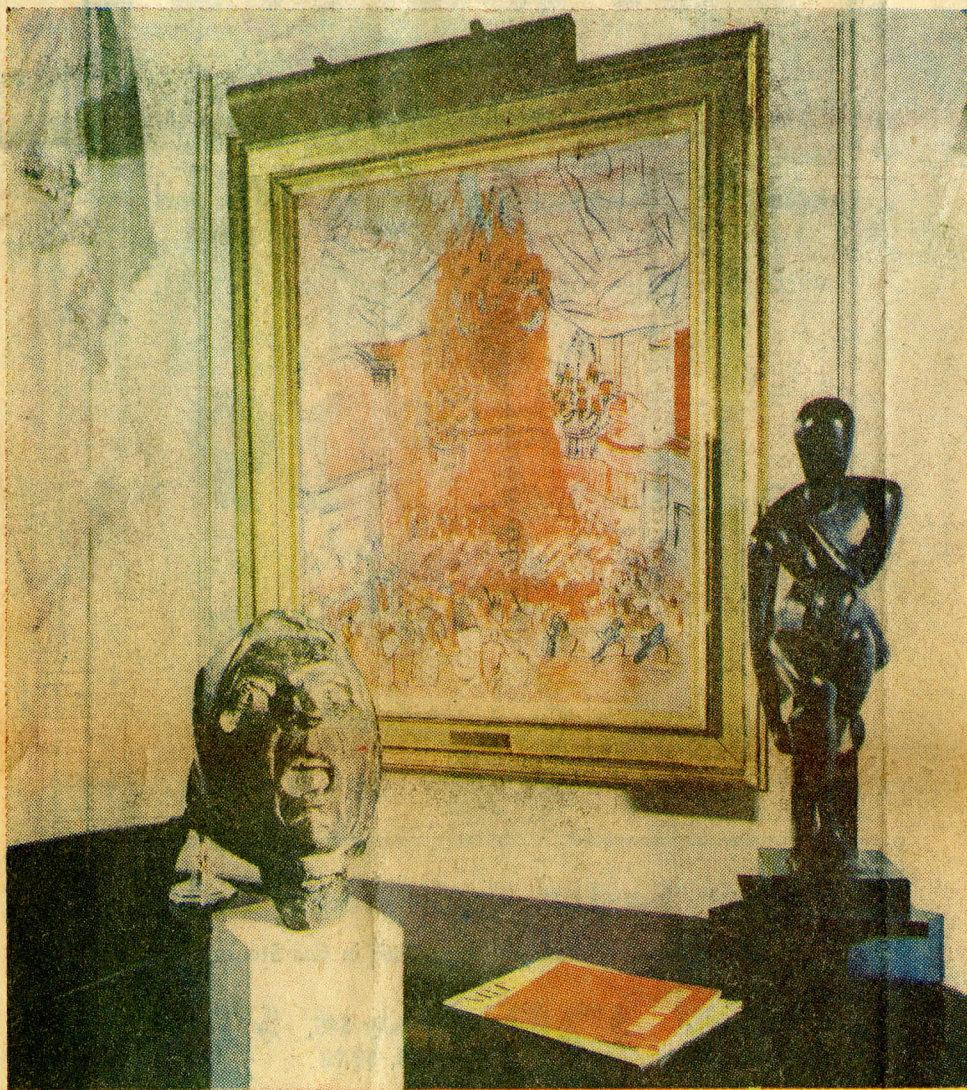
A former farmhouse, greatly enlarged, the Bradleys' stucco dwelling is almost hidden from the road by a tall stockade fence. Surrounded by 40 acres of rolling land, the property includes a barn, now converted to hold servants' quarters and a greenhouse, and a four acre man made lake.

The original house included only the portion now occupied by the kitchen, butler's pantry, dining room and maid's bedrooms. The Bradleys added the whole front portion, which faces the lake.

Visitors will be able to view the foyer; the large living room; the sun porch, newly redecorated in red, pink and white; Mrs. Bradley's bedroom, and the dining room. The latter two rooms are on a level several steps higher than the foyer and living room.

Works of art cover every available surface, making the Bradley home a veritable museum

Turn to page 3



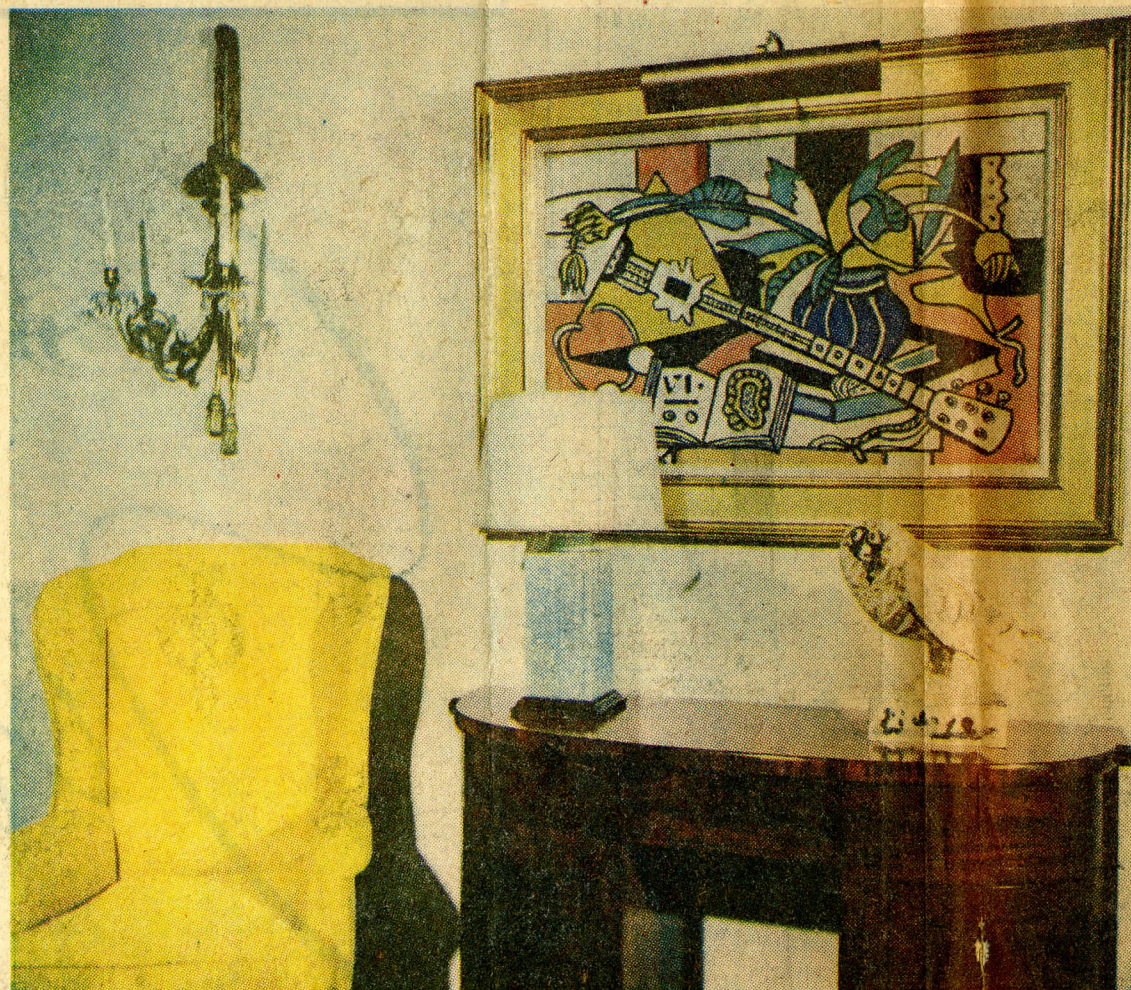
Above the grand piano at one end of the long living room is "Red Orchestra" by Raoul Dufy. On the piano are "Tete Montserrat No. 2" by Julio Gonzalez and a bronze called "Seated Woman" by Raymond Duchamp-Villon.



Two Dufy water colors and a poster by Toulouse-Latrec flank a view of the foyer from a hallway a few steps up. In the background is Cornelius Van Dongen's "Woman With a Cat," painted in 1908.

—Journal Photos by James G. Conklin

"Yellow Guitar and Blue Vase" by Fernand Leger is one of seven important works that hang on the white walls of the living room. An oil, it was painted in 1950. The gold tones of the picture frames are picked up in yellow chairs, silk toss pillows and quilted upholstery fabrics that combine yellow with beige and white. Draperies and rugs are white.



Homes

From page 1

of modern painting and sculpture. The living room alone has seven important paintings, plus several sculptures. On some are plaques stating that they have been donated to the Milwaukee Art Center, which now has acquired more than 75 paintings as gifts from the Bradleys.

Pablo Picasso's "Cock of Liberation" hangs at one end of the long living room, above a mirrored fireplace that also opens to the adjacent sun porch. Over the grand piano at the opposite end of the room is Raoul Dufy's "Red Orchestra."

Dining Room Garden View

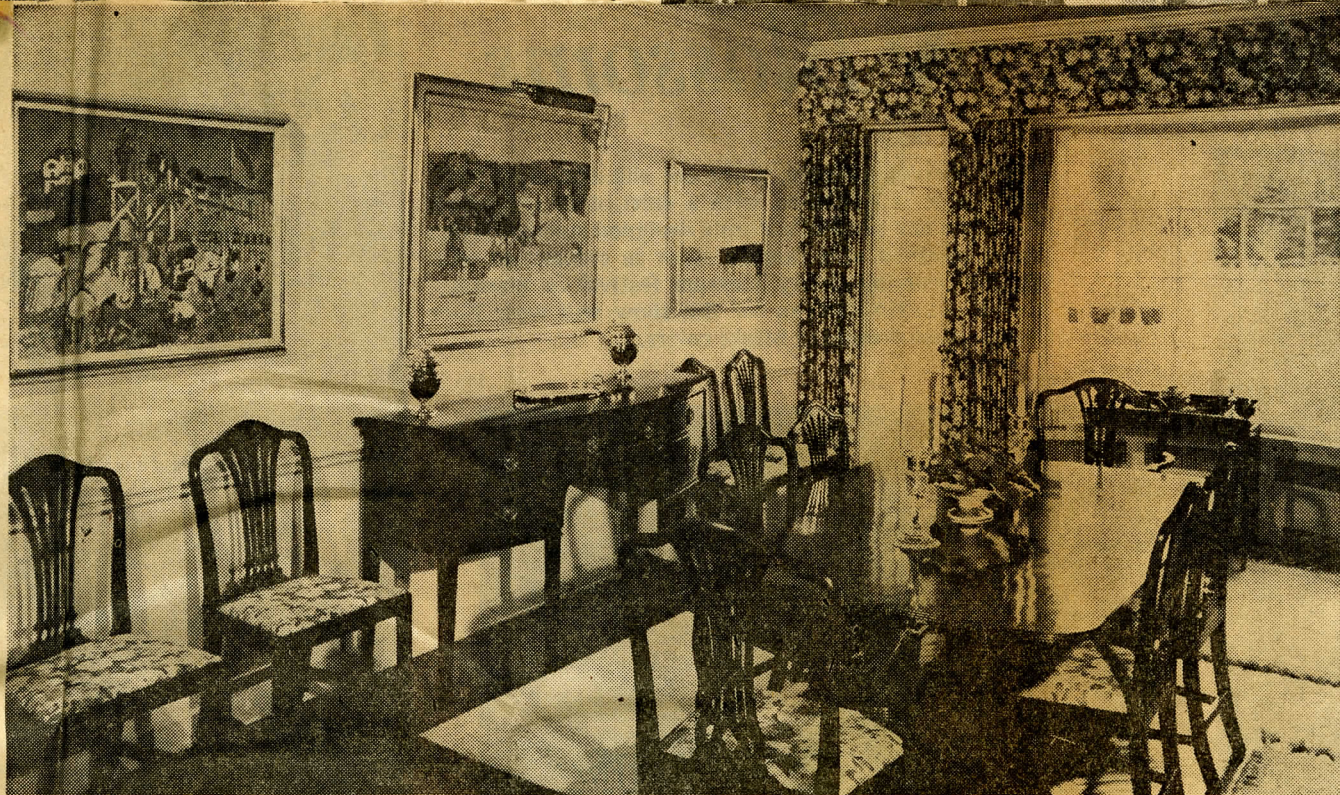
White walls, draperies and rugs and upholstery fabrics in yellow, white and beige give the big room a sunny, cheerful look and serve as an unobtrusive background for the demanding works of art. Furnishings include several English mahogany antiques.

A wide window and door flanking the fireplace offer gay glimpses of the red and pink sun porch. Above the mantel in this colorful room hangs a vivid oil by Gabriele Munter, called "Boating." Glass walls are hung from ceiling to floor with sailcloth in a bold vertical red and white stripe. Red, pink and white floral sailcloth covers the lounge chairs. Game table chairs are upholstered in plain red trimmed with white braid.

The same color scheme brightens Mrs. Bradley's bedroom, which has two chaise longues and 10 original paintings.

The dining room, with seven originals on its oyster white walls, has a bay window at one end, flanked by doors that lead to brick steps down to the lawn.

In the distance, surrounded by circular flower beds, can be seen the whimsical statue called "Bremen Town Musicians," which is one of two bronze casts of a sculpture by Gerhard Marcks. The other cast stands in the city of Bremen, Germany, where it commemorates a legend about a donkey, dog, cat and rooster who frightened a robber away with their boisterous music. The four creatures are stacked up, with the dog standing on the donkey's back, the cat on the dog's back and the rooster on top. Many Milwaukeeans will re-



The dining room has mahogany furnishings, off white rugs on herringbone parquet floors and seven original

oils in the off white walls. The bowed window overlooks a long sweep of lawn to a formal garden.

—Journal Photo

member seeing it at the Milwaukee Art Center, where it was on display for most of 1962. Many of the paintings in the Bradley home were also shown there in a month long exhibit of 143 works from their collection early in 1962.

Six Homes on View

The six other houses open for the tour, sponsored each spring by the Layton Art league, are the homes of:

Mr. and Mrs. Malcolm K. Whyte, 4800 N. Lake dr., Shorewood; Mrs. R. N. Williams, 3926 N. Ridgefield circle, Shorewood; Dr. and Mrs. J. Martin Klotsche, 4430 N. Lake dr., Shorewood; Mr. and Mrs. Robert Stenger, 2023 E. Glendale av., Whitefish Bay; Mr. and Mrs. Maxwell H. Herriott, 2020 E. Glendale av., Whitefish Bay; Mr. and Mrs. Gerald H. Nickoll, 6530 N. Lake dr., Fox Point, and Dr. and Mrs. Ronald S. Cron, 7740 N. River Edge dr., Glendale.

Box lunches will be sold to tourgoers at St. Christopher's church, 7845 N. River rd., River Hills.