

Carner
F.Y.I.

Notes on the Bradley Room Furnishings

| | | |
|----------------------------|--------------|--------------|
| Mrs. Bradley (full name) | died 2/1/78 | 83 years old |
| Mr. Bradley (full name) | died 7/23/65 | 80 years old |

Mrs. Bradley decorated the rooms with the assistance of her decorator. The furnishings were probably never used in her home. She chose where to put the artwork. It is very seldom moved. That decision would be made by Chris or Russell.

Mrs. Bradley traveled alot, but when she was in town she would often visit daily using the Bradley Room to sit in, open mail, and occasionally do some private entertaining. When in the Bradley Room she left the doors open and would encourage curious onlookers to come in. She did not entertain often.

On the West wall hangs a charcoal portrait of Mrs. Bradley done in 1974 by the famous portrait artist Quetzell (?) This piece is signed and is a very good likeness of Mrs. Bradley.

The dining room table comfortably seats 12. There are 18 matching dining room chairs. The table and chairs are not old.

The rugs on the floors are of a matisse type design made by Viscoski (sp?) who is famous for custom rug design. Viscoski has lectured at the Milwaukee Art Museum.

The two round metal tables in the room are of indian design.

The small sideboard in the dining room is probably the oldest piece of furniture in the rooms. It is probably from the 19th century. On it are two pieces - a porcelain bowl and a covered tureen of gaudy Chinese design. Both pieces were gifts from Robert & Jenny Krikorian.

The silver service on the large sideboard is a 1920's wedding gift of Mrs. Randell Ross. It is very valuable and of classical revival style. This service is not to be used. The fruit coolers also on the large sideboard are English Worcester Japanese design - a gift from Ernest J. Rice who was a VP at Loewi at the time. The sideboard itself was acquired by Mrs. Bradley from a private club closing probably in Boston. It was made in the 20th century and signed.

Dishes in the china cabinets are Royal Worcester porcelain works, the pattern is Queen Charlotte and sometimes called Blue Lilly. The dishes span from the 18th-20th century. These dishes were a gift to Mrs. Bradley from Bill & Eileen Liebman.

The punch bowl is called Familia Rose.

Bradley Room Notes
Page 2

The silver service on the small table is also a gift for use from the Kirkorians.

Fred Looke (sp) who became President of Allen Bradley after Mr. Bradley died gave the tableware which can be found in the large sideboard.

The paintings directly opposite the door is by surrealist Allen Davey (sp) called "Bird Noises". It made Mrs. Bradley laugh and smile and she enjoyed it very much.

The two paintings on the south wall are by a European abstract impressionist.