

The  
**Art**  
Auction



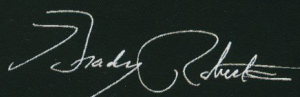




The Contemporary Art Society Art Auction provides a rare opportunity to build your own collection with museum-caliber art that has been vetted by curators and a committee of seasoned art collectors.

With artwork selected from top-ranked galleries in New York, Chicago, Los Angeles, Milwaukee, and other sources, the auction offers diverse and compelling opportunities in today's art market. Artists represented include blue chip names such as Thomas Struth and Kiki Smith, as well as emerging young artists such as Kristin Calabrese and Luka Fineisen.

The auction offers exceptional value for acquiring global contemporary art. Importantly, the committee has leveraged its relationships with dealers to negotiate prices that allow for a significant portion of the proceeds to benefit the Milwaukee Art Museum's Contemporary Art Society Acquisition and Program Fund, while bringing over 130 exciting works of contemporary art into the homes of local collectors.

A handwritten signature in white ink, appearing to read "Brady Roberts", with a stylized flourish at the end.

Brady Roberts, *Chief Curator*



CONTEMPORARY ART SOCIETY AND  
THE MILWAUKEE ART MUSEUM PRESENT

The  
**Art**  
Auction

SATURDAY, NOVEMBER 3, 2012

*Proceeds benefit the Contemporary Art Society Acquisition Fund.  
Auction is conducted by Leslie Hindman Auctioneers.*

*Presenting Sponsor*

BMO  Private Bank  
A part of BMO Financial Group

MILWAUKEE ART MUSEUM



# Proud sponsor of The Art Auction.

To learn more, please contact:

Allison Heaney

Senior Vice President, Managing Director

BMO Private Bank

414-287-7119

[allison.heaney@bmo.com](mailto:allison.heaney@bmo.com)

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## AUCTION PROGRAM

**6:00–7:30 PM**

Cocktails and Hors d'Oeuvres  
Contemporary Galleries

**7:15 PM**

Silent Auction, Section One closes  
Contemporary Galleries

**7:30 PM**

Silent Auction, Section Two closes  
Contemporary Galleries

**7:45–8:30 PM**

Live Auction  
Lubar Auditorium  
*Conducted by Leslie Hindman Auctioneers*

**9:00 PM**

Silent Auction, Section Three closes  
Contemporary Galleries  
  
Dinner and Dancing  
Windhover Hall



## **BIDDING INSTRUCTIONS**

To place a phone bid (the night of the auction only), please call 414-224-3889 or 3898.

Works of art for The Art Auction will be on view in the Contemporary Galleries (Main Level) of the Milwaukee Art Museum from Thursday, October 25, through Saturday, November 3, 2012, during regular Museum hours. Bid sheets are available for download in advance online at [mam.org](http://mam.org) and can be faxed to the Museum (414-271-7588) with a maximum bid.

The Milwaukee Art Museum will provide the pre-sale estimate on all property included in the auctions. This estimate is an approximate value based, whenever possible, on comparable market values. Prices include costs incurred from transportation and framing, when applicable. Where a reserve exists, it will not exceed the range of estimates quoted.

Bids on silent auction items may be placed at the Museum throughout the preview period. Registration is required before any bids may be made on either the Live or Silent Auction items for anyone who will not be in attendance at the auction gala.

On all Silent Auction pieces, a Patron Bid will be listed on each bid sheet. The first bid at the Patron Level will win the piece and close the bidding on that work.

To bid by proxy or to place a sealed bid on Live Auction pieces, please contact Lydelle Abbott at 414-224-3296 or [CAS.Auction@mam.org](mailto:CAS.Auction@mam.org).



## CONDITIONS OF SALE

The property listed in the auction catalog will be offered and sold by the Milwaukee Art Museum (Museum) and/or the Contemporary Art Society (CAS). All property listed in the catalog will be offered by the Museum/CAS on the following terms and conditions, as amended by any posted notices or oral announcements during the sale.

1. The Museum/CAS assumes no risk, liability, or responsibility for the authenticity or the authorship of any property identified in this catalog (that is, the identity of the creator, period, culture, source, or origin, as the case may be, with which the creation of any property is identified herein).
2. All property is sold "AS IS" and the Museum/CAS makes no representations or warranties of any kind or any nature, expressed or implied, with respect to the property and in no event shall the Museum/CAS be responsible for the correctness of the catalog, nor be deemed to have made any representations or warranties of description, physical condition, quality, rarity, importance, genuineness, attribution, or provenance of the property. No statement in the catalog made at the sale or online, in any bill of sale or invoice, or elsewhere shall be deemed such a representation or warranty of any assumption of liability.
3. The Museum/CAS reserves the right to withdraw any property at any time before the actual sale.
4. Unless otherwise announced by the auctioneer at the time of the sale, all bids are per lot as identified in the catalog.
5. If the Museum/CAS determines that any opening bid is not commensurate with the same value of the article offered, the auctioneer may reject the same and withdraw the article from sale; and if, having acknowledged an opening bid, he decided that any advance thereafter is not of sufficient amount, he may reject the advance.
6. On the fall of the auctioneer's hammer, title to the offered lot or article will pass to the highest bidder, who thereupon (a) assumes full risk and responsibility therefore, (b) will sign a confirmation for the purchase thereof, and (c) will pay the full purchase price thereof.
7. The Museum/CAS reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser.
8. Each lot is offered subject to reserve, and the Museum/CAS may bid through its representatives as agents to the consignor.
9. All terms of sale are payable by credit card or check to the Milwaukee Art Museum/CAS. All sales are subject to Wisconsin sales tax at 5.6% of final sale price unless the work is to be transported by a third party to another state. (That destination and transportation must be identified before the sale is finalized.) All property must be paid for in full before it is removed from the Museum. Pieces may be picked up immediately following the Auction or by appointment at the Museum on Monday, November 5, 2012, between 12 p.m. and 5 p.m. The Milwaukee Art Museum will deliver large-scale objects within the Greater Milwaukee area at the convenience of the buyer.



# THANK YOU

The Contemporary Art Society of the Milwaukee Art Museum Expresses Its Gratitude to the Following Donors and Consignors:

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Gemini G.E.L. at Joni Moisant Weyl  
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Claes Oldenburg  
Alexandre Orion

Pace Gallery  
Pace Prints  
Peltz Gallery  
Will Pergl  
Matthew Pillsbury  
Jaume Plensa  
Liliana Porter  
Portrait Society Gallery  
Maxine Rabinowe  
Rosenthal Fine Art  
Leslie Sacks Contemporary  
Leslie Sacks Fine Art  
Julie Saul Gallery  
Karen Seapker  
Carrie Secrist Gallery  
Senior & Shopmaker Gallery  
Reva and Phil Shovers  
Sikkema Jenkins & Co.  
Bruce Silverstein Gallery  
Taryn Simon  
Kiki Smith  
Susan and Oyvind Solvang  
Staley-Wise Gallery  
Pat Steir  
Don Suggs  
Marc Swanson  
Christine Symchych  
Joseph Szabo  
Tibor de Nagy Gallery  
Jan Tichy  
Throckmorton Fine Art  
Deborah Turbeville  
Woodward Gallery  
Zhan Wang



Featured Auction Item  
**Tara Donovan, *Untitled (Mylar)*, 2011. Mylar.**  
© Tara Donovan, courtesy Pace Gallery





# SILENT AUCTION



## S1-01 SLIM AARONS

(American, 1916-2006)

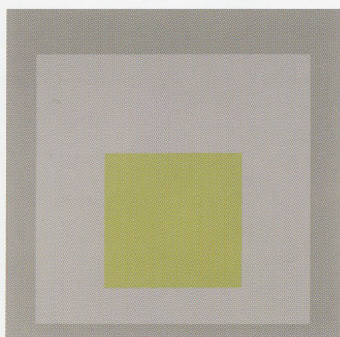
*Poolside Glamour: Lita Baron, Nelda Linsk, Helen Dzo Dzo at the Richard Neutra-designed house of Edgar Kaufman, 1970*

C-print, estate embossed, ed. 13/150

34 x 44 inches

The artist and Staley-Wise Gallery, New York

Estimate: \$5,000-6,000



## S1-02 JOSEF ALBERS

(American/German, 1888-1976)

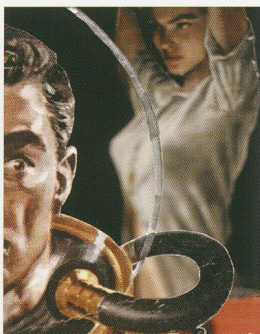
*Thaw from "Homage to the Square: Ten Works by Josef Albers", 1962*

Color screenprint, ed. of 250

18 7/8 x 18 3/4 inches

Private collection

Estimate: \$3,000-4,500



## S1-03 THOMAS ALLEN

(American, b. 1963)

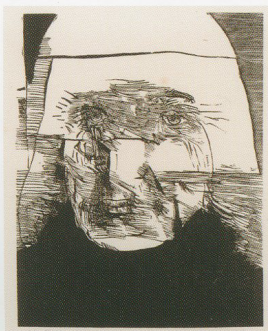
*Breathtaking, 2006*

Chromogenic print, ed. of 10

31 x 27 1/2 inches

The artist and Foley Gallery, New York

Estimate: \$2,700-3,700



## S1-04 LEONARD BASKIN

(American, 1922-2000)

*Charles Meryon, ca. 1970*

Woodcut, ed. 72/175

17 1/4 x 15 inches

Joanne Murphy

Estimate: \$750-1,000



# SECTION ONE

CONTEMPORARY GALLERIES | CLOSES AT 7:15 PM

## S1-05 DEBORAH BUCK

(American, b. 1957)

*Balloon*, 2011

Acrylic and pastel on paper

33 1/8 x 25 3/8 inches

The artist and Julie Saul Gallery, New York

Estimate: \$2,600-3,500



## S1-06 TOM BURCKHARDT

(American, b. 1964)

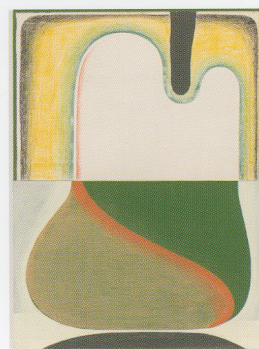
*Gateway*, 2008

Colored pencil and acrylic on book cover

13 x 9 1/2 inches

Tibor de Nagy Gallery, New York

Estimate: \$1,500-1,800



## S1-07 OFRI CNAANI

(Israeli, b. 1975)

*Blue Print 5*, 2012

Cyanotype

16 x 13 inches

Andrea Meislin Gallery, New York

Estimate: \$1,500-2,000



## S1-08 CHRIS COLBY

(American, b. 1946)

*Letter Writers*, Peru, 1982

Black and white photograph, ed. 1/10

31 1/2 x 37 3/8 inches

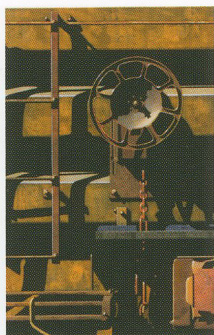
Portrait Society Gallery, Milwaukee

Estimate: \$450-550





# SILENT AUCTION



## **S1-09 ROBERT COTTINGHAM**

(American, b. 1935)

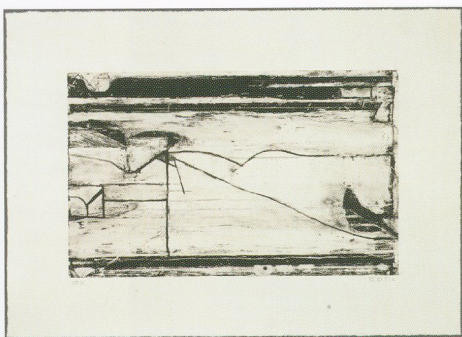
*Rolling Stock, For Jesse, 1992*

Color aquatint etching, ed. of 60

34 ½ x 27 ½ inches

Rosenthal Fine Art, Chicago

Estimate: \$2,000-3,500



## **S1-10 RICHARD DIEBENKORN**

(American, 1922-1993)

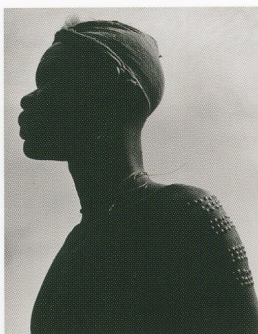
*Untitled #2, 1993*

One-color lithograph, ed. 52/53

13 x 17 inches

Gemini G.E.L. at Joni Weyl, New York

Estimate: \$3,200-3,800



## **S1-11 ELIOT ELISOFFON**

(American, 1911-1973)

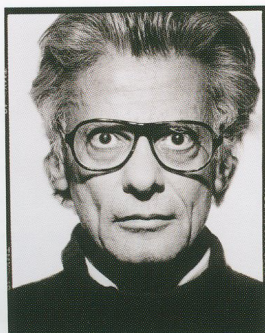
*Nuer Man, 1947-50*

Vintage gelatin silver print

20 ½ x 17 ¼ inches

Gitterman Gallery, New York

Estimate: \$2,500-3,500



## **S1-12 FRANCIS FORD**

(American, b. 1945)

*Richard Avedon, 1987*

Digital print, printed 2010, ed. of 5

26 x 22 inches

Portrait Society Gallery, Milwaukee

Estimate: \$2,000-3,000



# SECTION ONE

## S1-13 FRANK GEHRY

(Canadian/American, b. 1929)

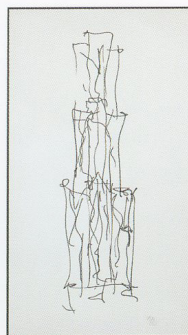
*Beekman Street Housing*, 2009

One-color lithograph, ed. 20/35

34 x 20 inches

Gemini G.E.L. at Joni Weyl, New York

Estimate: \$2,700-3,500



## S1-14 APRIL GORNIK

(American, b. 1953)

*Silhouetted Trees*, 2003

Etching, ed. of 30

45 1/2 x 28 3/4 inches

The artist and Pace Prints, New York

Estimate: \$3,000-4,000



## S1-15 JOSÉ LERMA

(Spanish, b. 1971)

*The Pride of Spain (Humbled by Admiral Vernon)*, 2011

Relief, lithography, fabric dye, ed. of 30

27 7/8 x 27 7/8 inches

The Green Gallery, Milwaukee

Estimate: \$2,500-2,800



## S1-16 VIVIAN MAIER

(American, 1926-2009)

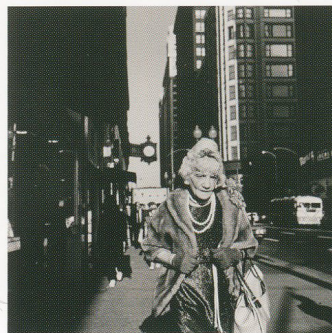
*Untitled (Woman with Pearls)*, ca. 1967-68

Silver gelatin print, printed 2011, ed. of 15

21 1/2 x 20 3/4 inches

Barbara and Russell Bowman

Estimate: \$1,800-2,300





# SILENT AUCTION



## **S1-17 CLARE MALLOY**

(American, b. 1970)

*Minaudiere*, 2010

Oil on panel

8 x 10 inches

Tory Folliard Gallery, Milwaukee

Estimate: \$2,000-2,500



## **S1-18 SHANA MCCAW AND BRENT BUDSBERG**

(American, b. 1974; American, b. 1976)

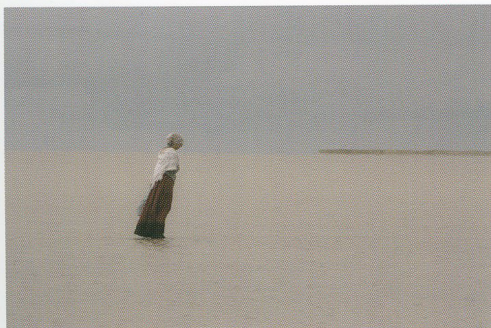
*Cloudmaker*, 2011

Archival inkjet print on matt cotton paper, ed. of 10

33 x 43 ¼ inches

The artists and Portrait Society Gallery, Milwaukee

Estimate: \$800-1,000



## **S1-19 SHANA MCCAW AND BRENT BUDSBERG**

(American, b. 1974; American, b. 1976)

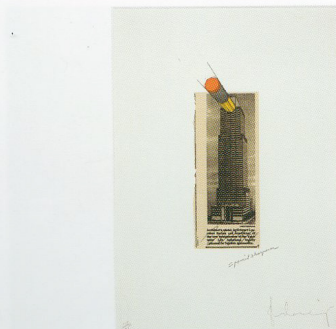
*Pilgrim*, 2011

Archival inkjet print on matt cotton paper, ed. of 10

33 x 43 ¼ inches

The artists and Portrait Society Gallery, Milwaukee

Estimate: \$800-1,000



## **S1-20 CLAES OLDENBURG**

(American, b. Sweden, 1929)

*Equitable Building as a Pencil Sharpener*, 1995

Soft-ground etching, aquatint, and photographic relief, ed. of 125

26 x 19 ¼ inches

The artist and Pace Prints, New York

Estimate: \$2,500-3,200



# SECTION ONE

## S1-21 ALEXANDRE ORION

(Brazilian, b. 1978 or 79)

*Metabiotica 3*, 2002

Chromogenic print, ed. of 40

34 ½ x 28 inches

The artist and Foley Gallery, New York

Estimate: \$2,500-3,000



## S1-22 FRANK PAULIN

(American, b. 1926)

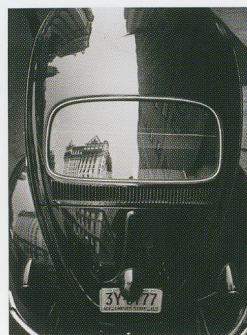
*Volkswagen, New York*, 1962

Gelatin silver print

24 ½ x 20 inches

Bruce Silverstein Gallery, New York

Estimate: \$2,000-2,500



## S1-23 MATTHEW PILLSBURY

(American, b. 1973)

*Zucotti Park, Occupy Wall Street, Tuesday, October 18, 2011*, 2011

Pigment ink print, ed. of 20

19 ⅞ x 22 ½ inches

The artist and Bonni Benrubi Gallery, New York

Estimate: \$2,500-3,000



## S1-24 LADY PINK

(Ecuadorian, b. 1964)

*Lady of the Leaf*, 2011

Giclee print on paper, ed. of 40

27 ⅞ x 30 inches

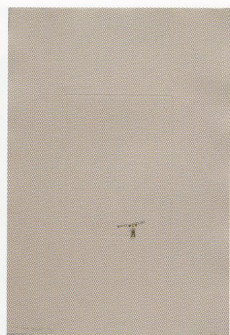
Woodward Gallery, New York

Estimate: \$1,500-1,800





# SILENT AUCTION



## S1-25 LILIANA PORTER

(Argentine, b. 1941)

*Trabajo Forzado*, 2004

Etching and collage, ed. 47/50

26 x 18 ½ inches

The artist and Carrie Secrist Gallery, Chicago

Estimate: \$2,500-3,000



## S1-26 RAZZIA

(French, b. 1950)

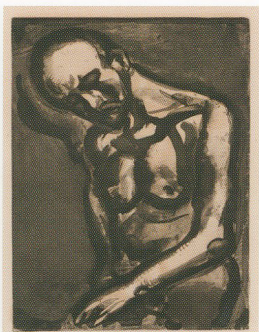
*Bugatti Atlantic*, ca. 1989

Color lithograph

48 x 60 inches

Friend of the Museum

Estimate: \$1,000-1,200



## S1-27 GEORGES ROUAULT

(French, 1871-1958)

*Le Dur Metier de Vivre (The Hard Task of Living)*, 1922

Aquatint and engraving

27 ½ x 22 inches

Reva and Phil Shovers

Estimate: \$1,500-2,000



## S1-28 MATT SIREN

(American, b. 1980)

*(Ghost Girls)*, 2010

Suite of seven vinyl sculptures

6 ¼ x 4 ¼ inches each

Woodward Gallery, New York

Estimate: \$1,200-1,500



# SECTION ONE

## S1-29 BROOK SLANE

(American, b. 1983)

*Falling Flowers*, 2009

Oil on wood

15 ½ x 11 inches

Tory Folliard Gallery, Milwaukee

Estimate: \$1,000-1,500



## S1-30 TOM SLAUGHTER

(American, b. 1955)

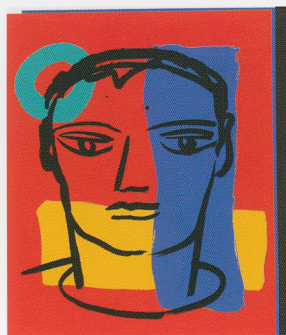
*Home Boy*, 1990

Lithograph, ed. 3/8

39 ½ x 28 ¼ inches

Wendy and Warren Blumenthal

Estimate: \$1,800-2,300



## S1-31 PAUL STRAND

(American, 1890-1976)

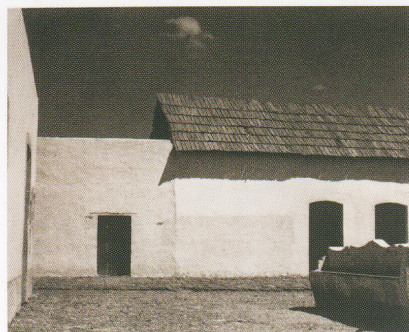
*Plaza, State of Puebla*, 1933

Photogravure

15 ¾ x 17 ¼ inches

Maxine Rabinowe

Estimate: \$600-700



## S1-32 JOSEPH SZABO

(American, b. 1944)

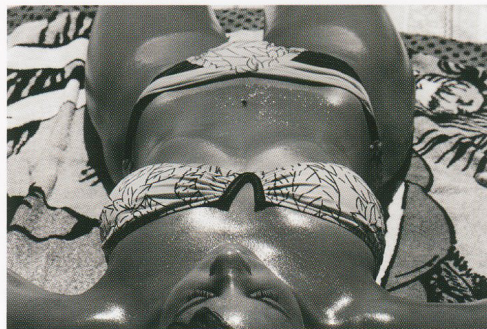
*Beached Bikini, Jones Beach*, 1989

Gelatin silver print, ed. 1/25

19 ¾ x 25 inches

The artist and Gitterman Gallery, New York

Estimate: \$2,000-2,500





# SILENT AUCTION



## S1-33 CHARLES H. TRAUB

(American, b. 1945)

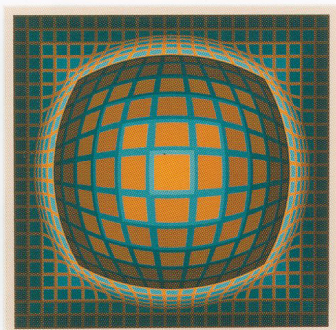
*Rio*, 2004

Pigment print, ed. 4/10

19 ½ x 24 ½ inches

The artist and Gitterman Gallery, New York

Estimate: \$2,500-3,000



## S1-34 VICTOR VASARELY

(French/Hungarian, 1906-1997)

*Enigmes*, 1974

Silkscreen, ed. 104/250

28 ¼ x 28 inches

Joanne Murphy

Estimate: \$1,500-2,000



# SECTION TWO

CONTEMPORARY GALLERIES | CLOSSES AT 7:30 PM

## S2-01 SLIM AARONS

(American, 1916-2006)

*Pop and Society: Marianne Faithful, Desmond Guinness, and Mick Jagger at Leixlip Castle, Ireland, 1968*

C-print, estate embossed, ed. 13/150

26 1/4 x 19 3/4 inches

The artist and Staley-Wise Gallery, New York

Estimate: \$2,500-3,000



## S2-02 JOSEF ALBERS

(American/German, 1888-1976)

*Reserved from "Homage to the Square: Ten Works by Josef Albers", 1962*

Color screenprint, ed. of 250

18 7/8 x 18 3/4 inches

Private collection

Estimate: \$3,000-4,500



## S2-03 RUBY ANEMIC

(German, b. 1975)

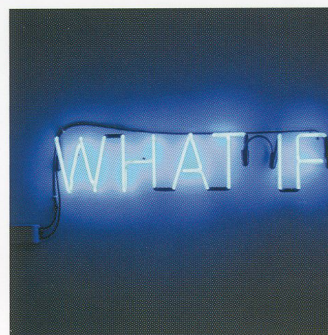
*What If, 2012*

Neon lights, ed. 5/10

9 x 34 inches

De Buck Gallery, New York

Estimate: \$6,500-8,000



## S2-04 DONALD BAECHLER

(American, b. 1956)

*Five Flowers, 1, 2007*

Etching, ed. of 35

30 1/2 x 24 3/4 inches

Rosenthal Fine Art, Chicago

Estimate: \$3,500-4,500





# SILENT AUCTION



## S2-05 RUDY BURCKHARDT

(American, b. Switzerland, 1914-1999)

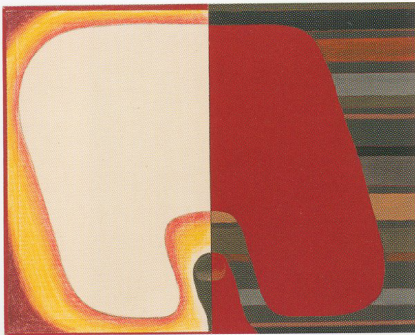
*Circles*, 1940

Gelatin silver print

17 ¾ x 21 ⅞ inches

Tibor de Nagy Gallery, New York

Estimate: \$6,500-7,500



## S2-06 TOM BURCKHARDT

(American, b. 1964)

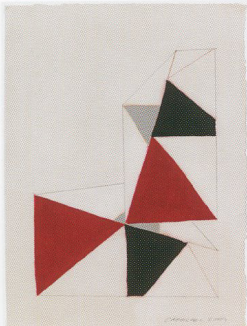
*The Cleft Rock*, 2008

Colored pencil and acrylic on book cover

8 ½ x 10 ½ inches

Tibor de Nagy Gallery, New York

Estimate: \$1,500-1,800



## S2-07 SUZANNE CAPORAE

(American, b. 1949)

*Untitled*, 2009

Gouache and graphite on paper

16 ½ x 12 ½ inches

The artist and Richard Gray Gallery, Chicago

Estimate: \$5,000-7,000



## S2-08 JULES CHÉRET

(French, 1836-1932)

*Seated Woman in Flower Hat*, ca. 1910

Blue pencil drawing

26 ¾ x 22 inches

DeLind Gallery of Fine Art, Milwaukee

Estimate: \$4,000-6,000



## SECTION TWO

### S2-09 WARRINGTON COLESCOTT

(American, b. 1921)

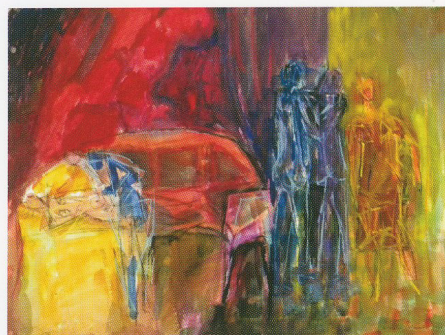
*Drama*, 1962

Watercolor/pastel

27 ¾ x 35 ¾ inches

The artist and Cissie Peltz, Peltz Gallery, Milwaukee

Estimate: \$4,000-6,000



### S2-10 WARRINGTON COLESCOTT

(American, b. 1921)

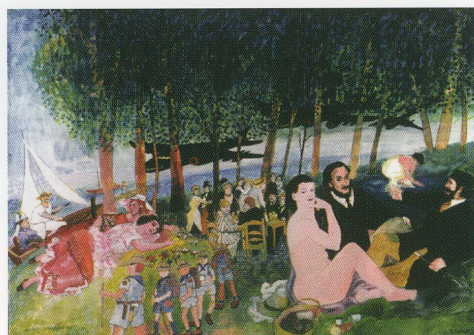
*Bombers Over Giverny*, 2002

Watercolor

30 x 39 inches

The artist and Cissie Peltz, Peltz Gallery, Milwaukee

Estimate: \$4,000-6,000



### S2-11 PAUL D'AMATO

(American, b. 1956)

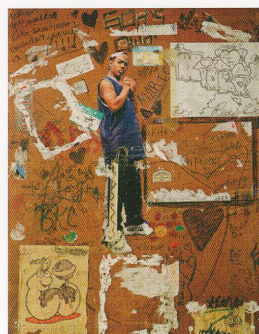
*Bedroom Door, Cabrini Green*, 2008

Photograph, ed. 1/20

29 ¾ x 24 ½ inches

The artist and Stephen Daiter Gallery, Chicago

Estimate: \$2,500-3,000



### S2-12 LESLEY DILL

(American, b. 1950)

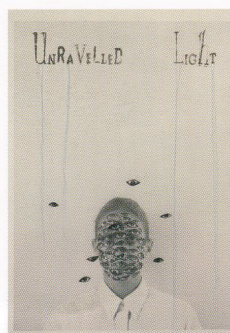
*Unraveled Light*, 2007

Lithograph, ed. of 10

49 ½ x 36 ¾ inches

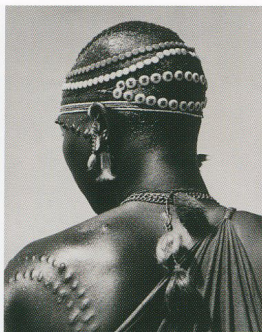
Cissie Peltz, Peltz Gallery, Milwaukee

Estimate: \$4,000-5,000





# SILENT AUCTION



## S2-13 ELIOT ELISOFON

(American, 1911-1973)

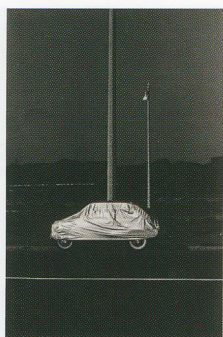
*Shilluk Girl*, 1947-50

Vintage gelatin silver print

20 ½ x 17 ¼ inches

Gitterman Gallery, New York

Estimate: \$3,000-4,000



## S2-14 ELLIOTT ERWITT

(American, b. France, 1928)

*Car and Poles, Rome*, 1965

Gelatin silver print, ed. of 100

19 ½ x 15 ¾ inches

Anonymous

Estimate: \$2,500-3,500



## S2-15 SAM FRANCIS

(American, 1923-1994)

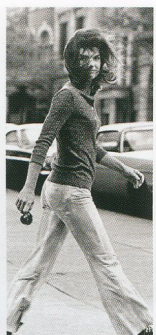
*An 8 set - 2*, 1963, from the *Pasadena Box*, 1964

Lithograph in colors, ed. of 100

21 x 18 inches

Leslie Sacks Fine Art, Los Angeles

Estimate: \$7,000-8,000



## S2-16 RON GALELLA

(American, b. 1931)

*Windblown Jackie*, New York, 1971

Gelatin silver print, ed. 9/15

54 ½ x 32 ⅝ inches

The artist and Staley-Wise Gallery, New York

Estimate: \$6,500-7,500



## SECTION TWO

### S2-17 ALEXANDER GORLIZKI

(British, b. 1967)

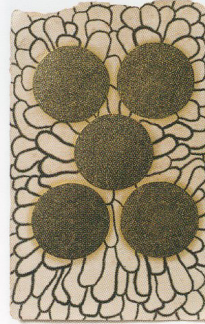
*Here to Stay*, 2011

Pigment and gold on paper

20  $\frac{3}{4}$  x 15  $\frac{3}{4}$  inches

Greenberg Van Doren Gallery, New York

Estimate: \$4,200-5,500



### S2-18 MICHELLE GRABNER

(American, b. 1962)

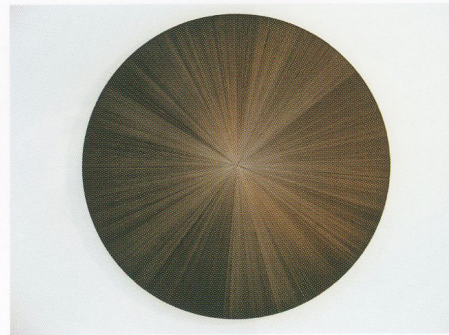
*Untitled*, 2009

Silverpoint on panel

Diameter: 23 inches

The artist and The Green Gallery, Milwaukee

Estimate: \$4,000-5,000



### S2-19 RON ISAACS

(American, b. 1941)

*Small Nocturne*, 2012

Acrylic on birch plywood construction

16 x 19  $\frac{1}{2}$  x 2 inches

Tory Folliard Gallery, Milwaukee

Estimate: \$3,500-4,500



### S2-20 ROBERT KELLY

(American, b. 1956)

*Onda Series XLIX*, 2007

Oil and mixed media

12  $\frac{1}{4}$  x 30  $\frac{3}{4}$  inches

Christine Symchych

Estimate: \$6,500-8,500





# SILENT AUCTION



## S2-21 BYRON KIM

(American, b. 1961)

*Sunday Painting 9/17/2007, 2007*

Acrylic and pen on canvas mounted on panel

14 x 14 inches

The artist and James Cohan Gallery, New York/Shanghai

Estimate: \$5,500-6,500



## S2-22 WILLIAM KLEIN

(American, b. 1928)

*Hat + 5 Roses, Paris (Vogue), 1956*

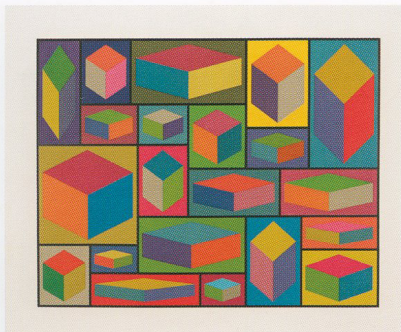
Gelatin silver print, printed later

21 x 17 inches

Howard Greenberg Gallery, New York

(photo © William Klein)

Estimate: \$4,700-5,500



## S2-23 SOL LEWITT

(American, 1928-2007)

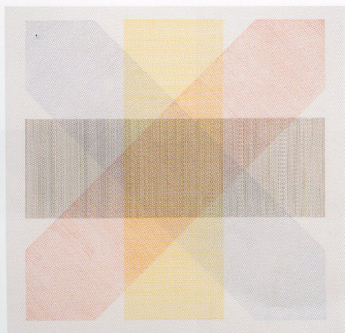
*Distorted Cubes (E), 2001*

Linocut, ed. of 50

41 x 48 ½ inches

The artist and Pace Prints, New York

Estimate: \$5,500-6,500



## S2-24 SOL LEWITT

(American, 1928-2007)

*Untitled*

Etching, ed. 7/25

28 ¾ x 29 ¼ inches

Maxine Rabinowe

Estimate: \$2,500-3,000



## SECTION TWO

### S2-25 NATHAN LYONS

(American, b. 1930)

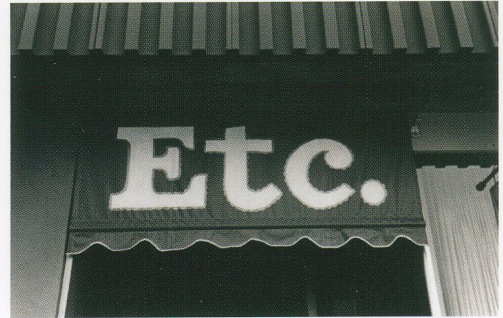
*Untitled (Riding First Class on the Titanic)*, 1974-98

Gelatin silver print, printed ca. 1974-98

17 x 21 inches

Bruce Silverstein Gallery, New York

Estimate: \$6,500-7,500



### S2-26 ROBERT MANGOLD

(American, b. 1937)

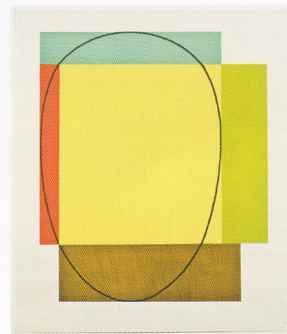
*Five Color Frame*, 1985

Color woodcut, ed. of 200

31 x 27 inches

Private collection

Estimate: \$6,000-7,000



### S2-27 BARBARA MORGAN

(American, 1900-1992)

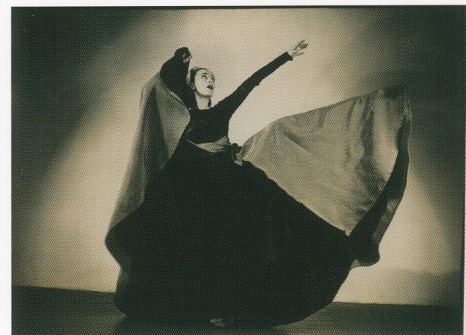
*Imperial Gesture*, 1935

Gelatin silver print mounted to board

11 7/8 x 13 1/4 inches

Bruce Silverstein Gallery, New York

Estimate: \$5,000-6,000



### S2-28 MARK MULHERN

(American, b. 1951)

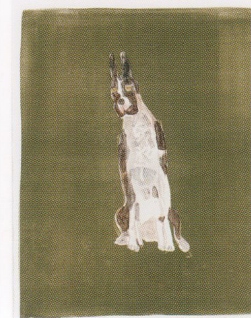
*Untitled*

Monotype

46 x 37 inches

Donna and Donald Baumgartner

Estimate: \$3,000-4,000





# SILENT AUCTION



## **S2-29 LORI NIX**

(American, b. 1969)

*Botanic Garden*, 2008

Chromogenic print, ed. 13/15

39 1/8 x 49 3/4 inches

Catherine Edelman Gallery, Chicago

Estimate: \$6,000-7,000



## **S2-30 JOHN O'REILLY**

(American, b. 1930)

*Hart Crane Series*, 2009

Polaroid, color coupler, halftone montage

20 1/8 x 25 3/4 inches

Tibor de Nagy Gallery, New York

Estimate: \$9,000-10,000



## **S2-31 MIMMO PALADINO**

(Italian, b. 1948)

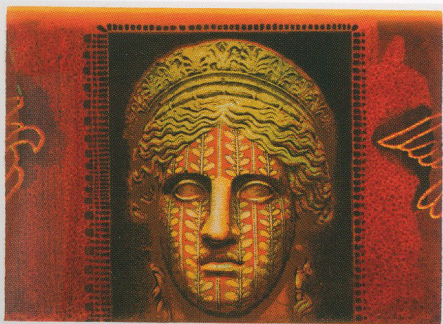
*Untitled*, 1982

Etching, ed. 35/60

33 3/4 x 28 inches

Susan and Oyvind Solvang

Estimate: \$2,200-3,200



## **S2-32 ED PASCHKE**

(American, 1939-2004)

*Libertad*, 2001

Etching, ed. of 30

26 1/2 x 35 inches

Sue and Tim Frautschi

Estimate: \$1,500-2,200



## SECTION TWO

### S2-33 RAYMOND PETTIBON

(American, b. 1957)

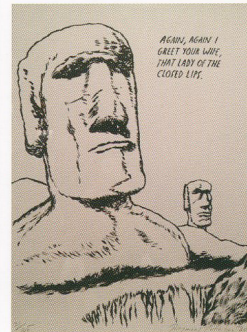
*Untitled (Again, Again I Greet Your Wife...)*, from  
*Plots on Loan I*, 2000

Lithograph, ed. 21/35

22 x 15 ½ inches

Leslie Sacks Contemporary, Santa Monica

Estimate: \$4,000-5,000



### S2-34 ROBERT RAUSCHENBERG

(American, 1925-2008)

*Guggenheim Retrospective Plates*, set of six, 1997

Porcelain, limited edition

Diameter: 10 ⅓ inches each

Woodward Gallery, New York

Estimate: \$4,500-5,500



### S2-35 ROBERT RAUSCHENBERG

(American, 1925-2008)

*Guggenheim Retrospective Plates*, set of six, 1997

Porcelain, limited edition

Diameter: 10 ⅓ inches each

Woodward Gallery, New York

Estimate: \$4,500-5,500



### S2-36 DAVID SALLE

(American, b. 1952)

*Untitled*, from *The Raphael Suite*, 1985-86

Etching and aquatint, ed. 12/30

28 ½ x 34 ½ inches

Madeleine and David Lubar

Estimate: \$2,700-3,700





# SILENT AUCTION



## S2-37 MICHEL SCARPA

(French, b. 1942)

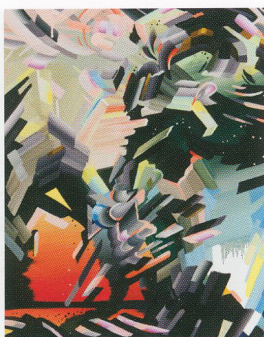
*So Long Fatso*, 1992

Collage

34 ½ x 26 ½ inches

Donna and Donald Baumgartner

Estimate: \$3,000-3,800



## S2-38 KAREN SEAPKER

(American)

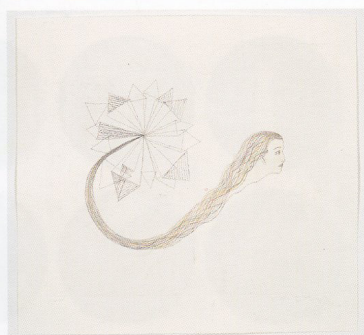
*T-Minus*, 2011

Oil on panel

20 x 16 inches

The artist and James Cohan Gallery, New York/Shanghai

Estimate: \$4,500-5,500



## S2-39 KIKI SMITH

(American, b. 1954)

*Verse*, from the *Charm* portfolio, 2011

Etching, ed. of 33

27 ½ x 28 inches

The artist and Pace Prints, New York

Estimate: \$3,000-4,000



## S2-40 KIKI SMITH

(American, b. 1954)

*Butterfly*, 2000

Dimensional iris print with collage, ed. of 22

16 ½ x 15 ½ x 1 ¼ inches

The artist and Pace Prints, New York

Estimate: \$7,500-8,500



**S2-41 DON SUGGS**

(American, b. 1945)

*Omphalos*, 2012

Archival inkjet prints on Crane Museo Max paper, ed. 3/5

39 ¼ x 53 inches

The artist and L.A. Louver, Venice, CA

Estimate: \$4,500-5,500



**S2-42 DONALD SULTAN**

(American, b. 1951)

*Eight Poppies*, 2010

Screenprint, ed. of 75

23 ¼ x 39 ½ inches

Leslie Sacks Fine Art, Los Angeles

Estimate: \$6,000-8,000



**S2-43 DEBORAH TURBEVILLE**

(American, b. 1938)

*From the Valentino Collection*, 1977

Archival pigment print

20 x 27 inches

The artist and Staley-Wise Gallery, New York

Estimate: \$6,500-7,500



**S2-44 TOM UTTECH**

(American, b. 1942)

*Mokissee-Gisiss*

Inkjet photograph, ed. 1/12

29 ¼ x 29 ¼ inches

Private collection

Estimate: \$3,500-4,000



**S2-45 ZHAN WANG**

(Chinese, b. 1962)

*Flowers in the Mirror*, Beijing Series #8, 2004

C-print, ed. 4/8

31 ¾ x 39 ½ inches

The artist and Haines Gallery, San Francisco

Estimate: \$6,500-7,500





# LIVE AUCTION



## L-01 DANIEL BELTRÁ

(Spanish, b. 1964)

*Gulf Coast Oil Spill # 16*, 2010

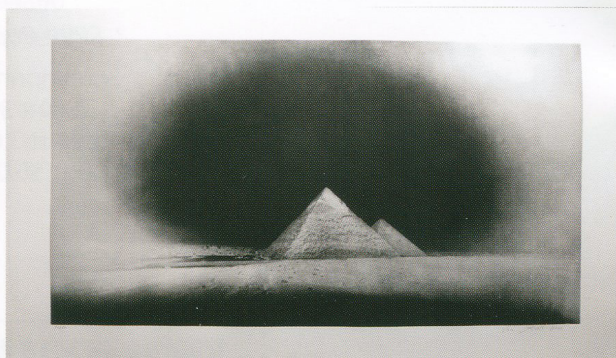
Photograph/digital chromogenic print, ed. 1/10

51 ½ x 38 inches

Catherine Edelman Gallery, Chicago

Estimate: \$6,500-7,500

Born in Madrid, Spain, Daniel Beltrá is a photographer based in Seattle, Washington, who shoots many of his large-scale photographs from the air. Beltrá has photographed all seven continents, including the Brazilian Amazon, the Arctic, the Southern Ocean, and the Patagonian Ice Fields. For his images of the Gulf oil spill in 2011, he received the Wildlife Photographer of the Year Award and the Lucie Award for the International Photographer of the Year – Deeper Perspective, and was one of six finalists for Photolucida's Critical Mass program. Beltrá's work has appeared in *The New Yorker*, *Time*, *Newsweek*, *The New York Times*, *Le Monde*, and *El Pais*, among others.



## L-02 VERA LUTTER

(German, b. 1960)

*Chephren and Cheops Pyramids, Giza:*

*January 28, 2010, 2011*

Photogravure on Rives BFK, ed. of 12

24 x 40 inches

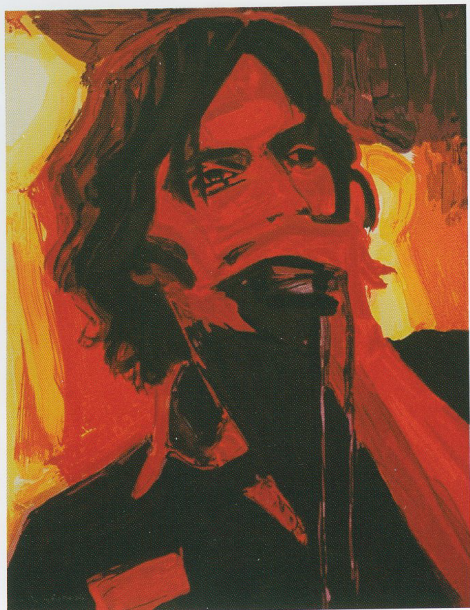
Carolina Nitsch, New York

Estimate: \$9,000-11,000

With an MFA from New York's School of Visual Art, Vera Lutter turned her room into a life-size pinhole camera, exposing wall-sized sheets of paper and creating monumental black-and-white images. But because she uses the negative as the finished product, Lutter cannot reproduce her images. The artist secretly created *Chephren and Cheops Pyramids, Giza* by using an empty suitcase lined with photosensitive paper, after Egyptian law enforcement forbade the public to photograph the monuments. Lutter's work is in the collections of the Museum of Fine Arts, Boston; Brooklyn Museum, New York; Art Institute of Chicago; and Milwaukee Art Museum, among others.



## LUBAR AUDITORIUM | 7:45-8:30 PM



### L-03 ELIZABETH PEYTON

(American, b. 1965)

*Julian*, 2005

Ukiyo-e woodcut, ed. 27/45

17 x 12 7/8 inches

Leslie Sacks Contemporary, Santa Monica

Estimate: \$12,000-14,000

An American painter who rose to prominence in the mid-1990s, Elizabeth Peyton is often credited with the resurgence and subsequent domination of figurative painting in the contemporary art world. She is best known for stylized if not idealized portraits of her close friends, pop and rock icons, and European royalty. Her work is characterized by elongated, slender figures with androgynous features composed of vibrant, colorful brushstrokes. In addition to paintings, the artist has exhibited drawings in graphite, charcoal, and colored pencil, as well as Ukiyo-E style woodcuts, etchings, and monoprints. The artist's works are in the permanent collections of the Museum of Modern Art and the Whitney Museum of American Art, New York.



### L-04 JAUME PLENSA

(Spanish, b. 1955)

*Veiled Shadows XLI*, 2011

Mixed media on paper

23 1/2 x 19 inches

The artist and Richard Gray Gallery, Chicago

Estimate: \$17,000-19,000

Known best for his sculptural work, Jaume Plensa has become one of the world's most celebrated artists of public art. Plensa, who created Crown Fountain in Chicago's Millennium Park, combines conventional sculpture materials such as glass, steel, and bronze with more unconventional media (water, sound, light, video). He uses conceptual dualities of inside/outside, light/dark, to connect with viewers on an intuitive level, and is invested in evoking emotion and stimulating intellectual engagement through his hybrid works. The artist has received multiple awards, including an honorary doctorate from the School of the Art Institute of Chicago (2005).



# LIVE AUCTION



## L-05 DAVID KLAMEN

(American, b. 1961)

*Untitled, 2009*

Oil on paper

34 x 26 inches

The artist and Richard Gray Gallery, Chicago

Estimate: \$16,000-18,000

Chicago-based painter David Klamen fuses op-art effects with art historical images to create high impact and engaging works. Many of Klamen's works are the result of his interest in literature, theology, and philosophy and begin with two questions: How do I know things? How do I know myself? The complex paintings can be viewed on many levels. Klamen's work has been featured in solo and group exhibitions and is in a number of museum collections, including the Metropolitan Museum of Art, the Whitney Museum of American Art, and the Museum of Contemporary Art, Chicago.



## L-06 ZEVS

(French, b. 1977)

*Liquidated Louis Vuitton Murakami Multico Performance at Cabaret Voltaire, Zurich, 2011*

UV print on plexiglass, ed. of 8

35 x 23 ½ inches

De Buck Gallery, New York

Estimate: \$9,000-11,000

Born Aghirre Schwarz, "ZEVS" is a French street artist who has ignited controversy and political activism across the world. His works have evolved from "Visual Attacks," in which he sprayed red paint like a bullseye on the foreheads of models on fashion billboards, to his "Liquidation" series, where he vandalizes the logos of corporations, using paint so the logo appears to run. His mischievous graffiti blurs the line between street pieces, conceptual art, and vandalism. He has been the subject of multiple international police hunts and was arrested a few days before his solo exhibition at Art Statements in Hong Kong for "liquidating" a giant Chanel sticker on the façade of the Giorgio Armani building.





### L-07 TARA DONOVAN

(American, b. 1969)

*Untitled (Mylar)*, 2011

Mylar

25 ¾ x 25 ½ x 23 ½ inches

The artist and Pace Gallery, New York

Estimate: \$55,000–60,000

New York-based artist Tara Donovan is emerging as one of the most talented artists of her generation. The artist's work *Bluffs* is in the Museum's Collection and a visitor favorite. This past summer, the Museum turned its Contemporary Galleries over to Donovan's site-specific installations made from common manufactured materials such as Mylar, straight pins, straws, and buttons. Donovan transforms ordinary objects into biomorphic shapes through a process of selecting one manufactured material and a unique solution for assemblage, whether it's stacking, gluing, sticking, or folding. Her process transforms the prosaic products into spectacular organic forms that belie their material composition.



### L-08 VIK MUNIZ

(Brazilian, b. 1961)

*Outlet (Fabrica, Iron Mine)*, 2005

Chromogenic print, ed. of 10

50 ½ x 62 ½ inches

The artist and Sikkema Jenkins & Co., New York

Estimate: \$19,000–21,000

Born in Brazil, Vik Muniz lives and works in Brooklyn, New York. Muniz uses rudimentary materials, including sugar, soil, string, wire, and chocolate syrup, to reconstruct images from popular culture. He then photographs and destroys the original object, a process that speaks to the ephemeral nature of using materials that spoil. Muniz is more interested in the representation of objects than the objects themselves. His work has been exhibited internationally and is included in the collections of many museums including the Art Institute of Chicago, the Los Angeles County Museum of Art, and the Guggenheim Museum and the Museum of Modern Art, New York.



# LIVE AUCTION



## L-09 PABLO PICASSO

(Spanish, 1881-1973)

*Chouette Noir*, 1969

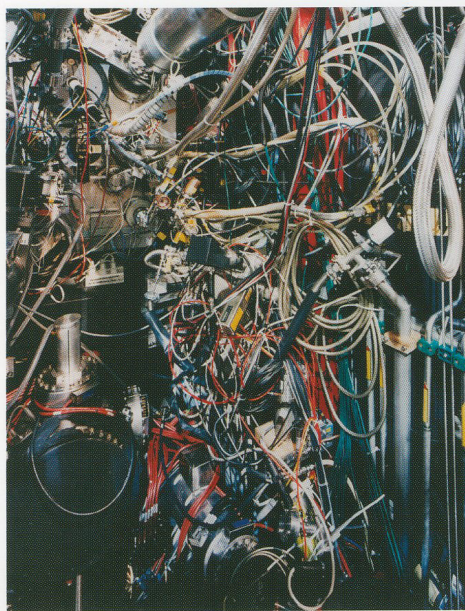
Ceramic, ed. 27/500

11 x 8 ½ x 5 ½ inches

David J. Barnett, David Barnett Gallery, Milwaukee

Estimate: \$17,000-19,000

Considered by many to be the most important artist of the twentieth century, Pablo Picasso prolifically produced work in various styles. Picasso demonstrated interest in pottery early on in his life, but it was not until a vacation to Vallauris, France, during which he visited the Madoura Pottery Studio, that he fully engaged in the medium. The studio invited Picasso to design and create earthenware pieces that were then reproduced under his supervision in the years from 1946 to 1971. The themes explored in these pieces are classic Picasso motifs, including female figures, bullfights, and a cavalier and horse. This work offers a prime opportunity to collect a Picasso at an affordable price.



## L-10 THOMAS STRUTH

(German, b. 1954)

*Tokamak Asdex Upgrade Periphery Max Planck IPP, Garching, Germany*, 2009

C-print, ed. 8/10

44 ¾ x 35 ¾ inches

The artist and Marian Goodman Gallery, New York

Estimate: \$65,000-85,000

German photographer Thomas Struth is among the most celebrated contemporary artists of the past twenty years. His astute observations of the interrelationships among people, spaces, and architecture is typically rendered via large-format camera images printed at monumental scale. Struth is a pioneer of this form of presentation, which catapulted photography into direct dialogue with contemporary painting in the early 1990s. For his latest series, Struth focused on advanced technological sites characteristic of the twenty-first century, such as the Kennedy Space Center and a pharmaceutical lab. *Semi Submersible Rig, DSME Shipyard, Geoje Island, South Korea* (2007), which the Museum purchased for its Collection with funds from the Contemporary Art Society, is from this series.





### L-11 GEORGE RICKEY

(American, 1907-2002)

*Two Lines in a T III*, 1989

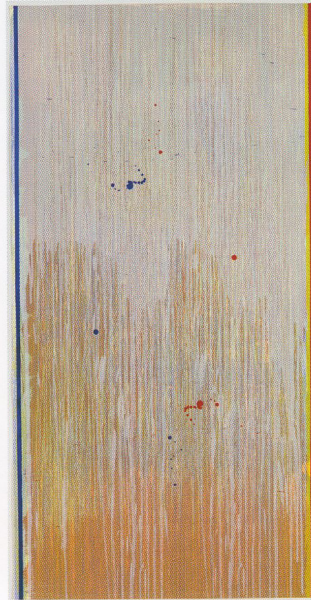
Stainless steel, ed. 3/3

19 x 27 x 6 inches

Maxwell Davidson Gallery, New York

Estimate: \$38,500-45,000

Widely known for his abstract kinetic sculptures, George Rickey was the son of an MIT-educated engineer and the grandson of a clockmaker. While studying modern history at Oxford, Rickey also took classes in painting and drawing at the Ruskin School of Drawing and Fine Art. As an engineer in the Army Air Corps during World War II, Rickey became familiar with the mechanical construction techniques that he would later translate into his sculptures. Using geometric forms and machinelike engineering to create simplified abstractions that moved, Rickey was unlike the Minimalists whose works were stationary and was therefore known as a "Constructivist." His work is represented in several collections, including the National Gallery of Art in Washington, DC, and the Museum of Modern Art in New York.



### L-12 PAT STEIR

(American, b. 1938)

*Sunlight (Color)*, 2008

Silkscreen, ed. of 40

72 x 38 inches

The artist and Pace Prints, New York

Estimate: \$8,000-10,000

Born in Newark, New Jersey, Pat Steir studied graphic arts at the Pratt Institute in Brooklyn before working as a freelance book cover designer and an art director at the New York publishing house Harper and Row. She eventually came to focus on creating paintings, prints, and drawings that reject traditional forms of composition in favor of chance. Offering no fixed meaning for her forms and markings, Steir invites her viewers to draw their own conclusions based on their personal history and associations. Steir's work can be found in the collections at the Metropolitan Museum of Art and the Solomon R. Guggenheim Museum in New York City and the Tate Gallery, London, among others.



# LIVE AUCTION



## L-13 MARC SWANSON

(American, b. 1969)

*Untitled (Black Ram)*, 2009

Polyurethane foam, crystals, and adhesive

22 x 17 x 16 ½ inches

The artist and Richard Gray Gallery, Chicago

Estimate: \$35,000-45,000

Marc Swanson is the son of an ex-Marine and avid hunter. As a child and an adolescent, he felt disconnected from the conservative culture around him. He later moved to San Francisco and became involved with the city's gay counterculture and club scene, yet he still didn't feel totally at home. Swanson wanted to explore this duality, of identifying with two masculine identities. After earning his MFA from Bard College, he began juxtaposing "high" and "low" materials, as seen in *Untitled (Black Ram)*, to investigate the notions of extinction, time, and memorial and funerary practices. This glamorous and fantastical sculpture serves as a sort of macho trophy—a celebratory and erotic memory from his childhood spent among White Mountain deer hunters.



## L-14 ANDY WARHOL

(American, 1928-1987)

*Details of Renaissance Paintings "Paolo Uccello, St. George & the Dragon" (1460)*, 1984

Serigraph, ed. of 50

34 x 46 inches

Cissie Peltz, Peltz Gallery, Milwaukee

Estimate: \$20,000-23,000

Andy Warhol was a major figure of the Pop Art movement and a 1960s icon. Through hand drawing, painting, printmaking, photography, silk screening, sculpture, film, and music, the artist explored the relationship between artistic expression, celebrity culture, and advertising. His faithful renditions of Coca-Cola bottles, Brillo boxes, and Hollywood stars paved the way for subsequent generations of artists who would be drawn to media-derived images. Warhol also focused on stars of the art world. A practicing Ruthenian Rite Catholic, Warhol described himself as a religious person. Many of the artist's later works depict religious subjects, such as this work from the *Details of Renaissance Paintings* series.





# L-15 CINDY SHERMAN

(American, b. 1954)

*Untitled*, 1977

Black and white photograph, printed 2011, ed. 14/20

16 1/8 x 12 3/4 inches

Metro Pictures, New York

Estimate: \$15,000-18,000

By turning the camera on herself, Cindy Sherman has become one of the most respected photographers of the late twentieth century. This photograph is from the artist's *Untitled Film Stills* series, which is perhaps one of her best known. Begun in 1977, the series features stills of the artist in the role of stereotypical females inspired by 1950s and 1960s Hollywood, film noir, and European art-house films. She plays a type, not an actual person, and invites the viewer to develop the narrative. Sherman's artistic commentary on feminism to body and identity politics has earned her remarkable success and numerous awards, including the Guild Hall Academy of the Arts Lifetime Achievement Award in 2005. This year, the Museum of Modern Art, New York, presented a major retrospective on the artist.



# SILENT AUCTION



## S3-01 LOLA ÁLVAREZ BRAVO

(Mexican, 1907-1993)

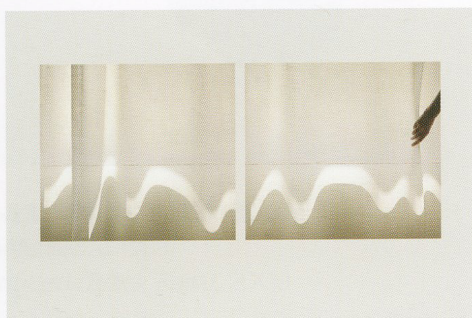
*Frida Kahlo Facing Mirror in Patio with Two Hairless Dogs*, ca. 1944

Gelatin silver print, printed 1971

21 x 16 ¾ inches

Throckmorton Fine Art, New York

Estimate: \$8,500-9,500



## S3-02 UTA BARTH

(German, b. 1958)

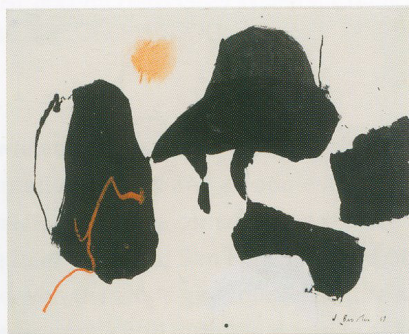
*Untitled (2012.A)*, from "...and to draw a bright white line with light", 2012

Inkjet print on archival heavyweight matte paper, ed. 22/30

22 ¼ x 37 inches

The artist and Tanya Bonakdar Gallery, New York

Estimate: \$10,000-12,000



## S3-03 JAMES BROOKS

(American, 1906-1992)

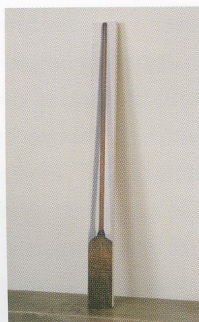
*Untitled*, 1967

Ink and crayon on paper

19 x 23 ¾ inches

Greenberg Van Doren Gallery, New York

Estimate: \$15,000-17,000



## S3-04 KRISTIN CALABRESE

(American, b. 1968)

*Don't Be Afraid*, 2011

Oil on canvas

69 x 6 inches

The artist and The Green Gallery, Milwaukee

Estimate: \$9,000-10,000



# SECTION **THREE**

**CONTEMPORARY GALLERIES | CLOSES AT 9:00 PM**

## **S3-05 SUZANNE CAPORAE**

(American, b. 1949)

*018 Study for 326 (Ontario)*, 2000

Gouache on paper

26 x 22 inches

The artist and Richard Gray Gallery, Chicago

Estimate: \$5,500-6,500



## **S3-06 LAWRENCE CARROLL**

(Australian, b. 1954)

*Untitled (Grey sleeping painting)*, 2010-12

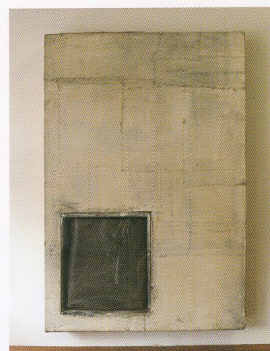
Oil, wax, and canvas on wood

72 ½ x 48 ½ x 7 ½ inches

The artist and Galerie Karsten Greve,

Cologne, Paris, St. Moritz

Estimate: \$50,000-\$55,000



## **S3-07 FRANCESCO CLEMENTE**

(Italian, b. 1952)

*Earth*, 2006

Woodcut, ed. of 51

29 x 23 inches

The artist and Pace Prints, New York

Estimate: \$9,800-10,500



## **S3-08 LUCIEN CLERGUE**

(French, b. 1934)

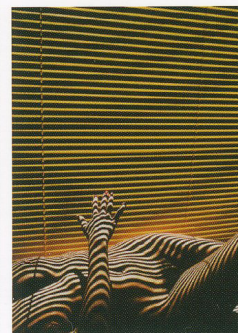
*Andrée with Red Finger Nails*, NY, 1987

Cibachrome, ed. 13/15

26 ¾ x 22 ½ inches

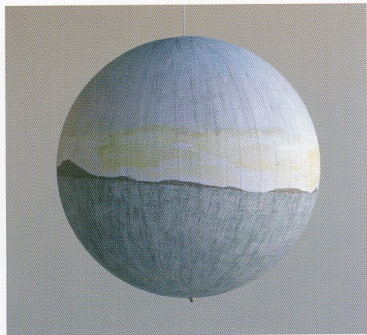
Throckmorton Fine Art, New York

Estimate: \$7,500-8,500





# SILENT AUCTION



## S3-09 RUSSELL CROTTY

(American, b. 1956)

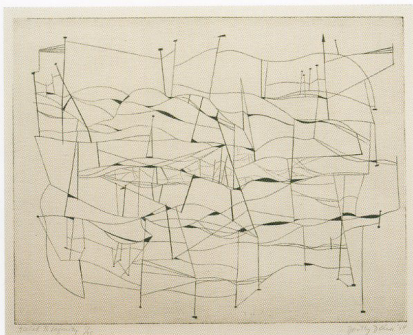
*The Islets off Belmullett*, 2008

Ink and watercolor on paper, mounted on fiberglass sphere

12 x 12 x 12 inches

Hosfelt Gallery, San Francisco and New York

Estimate: \$18,500-20,500



## S3-10 DOROTHY DEHNER

(American, 1901-1994)

*Aerial to Infinity*, 1954

Engraving, ed. 5/35

20 1/2 x 22 3/4 inches

Private collection

Estimate: \$10,000-12,000



## S3-11 JIM DINE

(American, b. 1935)

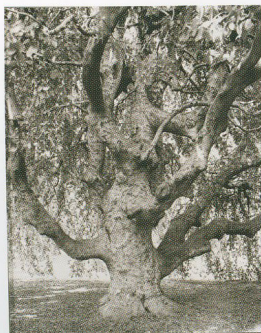
*Blue Taco*, 2007

Color lithograph with hand-coloring, ed. of 10

38 x 49 inches

Cissie Peltz, Peltz Gallery, Milwaukee

Estimate: \$9,500-10,500



## S3-12 MITCH EPSTEIN

(American, b. 1952)

*Weeping Beech, Brooklyn Botanic Garden*, 2011

Gelatin silver print, selenium toned, ed. of 6

40 x 30 inches

The artist and Sikkema Jenkins & Co., New York

Estimate: \$16,000-18,000



# SECTION **THREE**

## **S3-13 LALLA ESSAYDI**

(Moroccan, b. 1956)

*Les Femmes du Maroc: Harem Beauty #2*, 2012

Chromogenic print mounted to aluminum  
with a UV-protective laminate, ed. of 15  
30 x 40 inches

The artist and Edwynn Houk Gallery, New York and Zurich  
Estimate: \$18,000-20,000



## **S3-14 LUKA FINEISEN**

(German, b. 1974)

*Many - Particle System 11*, 2012

MDF, plexiglass, box, fans, polyester, and glitter  
56 x 31 ½ x 20 inches

Hosfelt Gallery, San Francisco and New York  
Estimate: \$13,500-15,500



## **S3-15 NANCY GRAVES**

(American, 1940-1995)

*Untitled (XII02/92)*, from the *Pilchuck Series*, 1992

Monotype with watercolor  
32 ¾ x 25 inches

Leslie Sacks Fine Art, Los Angeles  
Estimate: \$12,500-14,500



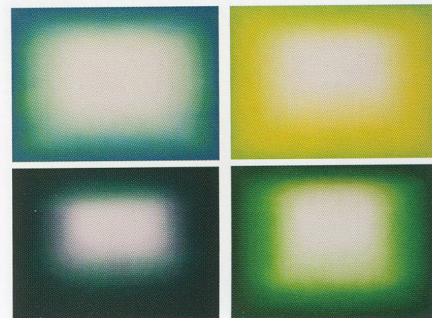
## **S3-16 ANISH KAPOOR**

(British, b. 1954)

*Green Shadow*, 2011

Etching (set of 4), ed. of 39  
28 ¾ x 37 ¾ inches each

Carolina Nitsch, New York  
Estimate: \$45,000-55,000





# SILENT AUCTION



## S3-17 ALEX KATZ

(American, b. 1927)

*Twilight III*, 2009

Four-color woodcut, ed. of 25

51 x 41 inches

Senior & Shopmaker Gallery, New York

Estimate: \$11,000-13,000



## S3-18 ALEX KATZ

(American, b. 1927)

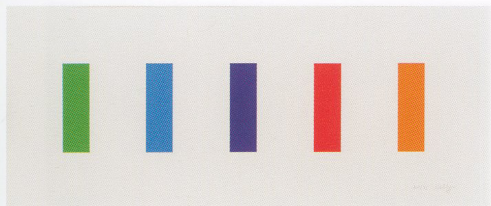
*Oona*, 2008

Charcoal on paper

20 x 28 inches

The artist and Richard Gray Gallery, Chicago

Estimate: \$23,000-26,000



## S3-19 ELLSWORTH KELLY

(American, b. 1923)

*Color Panels*, 2011

Five-color lithograph, ed. of 45

16 x 35 inches

The artist and Gemini G.E.L. at Joni Weyl, New York

Estimate: \$11,000-12,000



## S3-20 ROY LICHTENSTEIN

(American, 1923-1997)

*Untitled*, 1997

Serigraph, AP, ed. of 75 + 15 AP

34 3/4 x 27 inches

Leslie Sacks Fine Art, Los Angeles

Estimate: \$8,500-9,500



# SECTION **THREE**

## **S3-21 SYLVIA PLIMACK MANGOLD**

(American, b. 1938)

*Untitled*, 1977

Acrylic and pencil on paper

18  $\frac{3}{4}$  x 32  $\frac{3}{4}$  inches

Private collection

Estimate: \$28,000-31,000



## **S3-22 JANE MANUS**

(American, b. 1951)

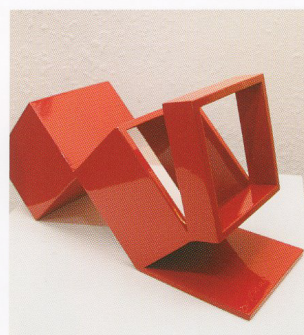
*Junior*, 2012

Welded, painted aluminum

6 x 12 x 4 inches

De Buck Gallery, New York

Estimate: \$5,500-6,500



## **S3-23 MARINO MARINI**

(Italian, 1901-1980)

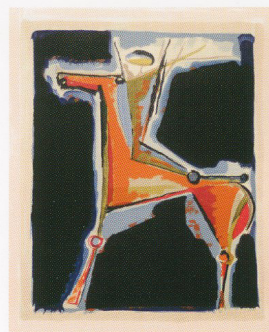
*Arciere Blu*, 1977

Lithograph, ed. of 125

33 x 24 inches

Leslie Sacks Fine Art, Los Angeles

Estimate: \$9,500-11,500



## **S3-24 LON MICHELS**

(American, b. 1962)

*Leopard High Heel Chair*, 2012

Acrylic on stuffed chair

39 x 15 x 36 inches

Tory Folliard Gallery, Milwaukee

Estimate: \$4,500-5,500





# SILENT AUCTION



## S3-25 JOAN MIRÓ

(Spanish, 1893-1983)

*Homage to Miró, 1973*

Color lithograph, ed. 23/150

37 ¾ x 26 ⅞ inches

Anonymous

Estimate: \$3,000-4,000



## S3-26 ELIZABETH MURRAY

(American, 1940-2007)

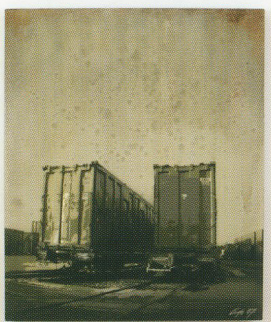
*Capree, 2001*

Eleven-color lithograph/screenprint, hand-cut and collaged, ed. of 35

30 ½ x 30 ½ x 6 inches

Private collection

Estimate: \$6,800-7,200



## S3-27 KENJI NAKAYAMA

(Japanese, b. 1979)

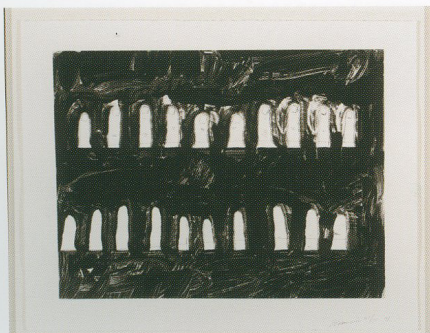
*Boston Train Yard, 2007*

Enamel, spray paint, and stencil on canvas

34 x 28 inches

The artist and Woodward Gallery, New York

Estimate: \$9,000-10,000



## S3-28 BRUCE NAUMAN

(American, b. 1941)

*Verso Recto, 1998*

Three-color lithograph, screenprint, ed. 28/50

28 x 36 inches

Dean Jensen Gallery, Milwaukee

Estimate: \$5,500-6,500



# SECTION **THREE**

## **S3-29 ROGER PARRY**

(French, 1905-1977)

*Danielle Darrieux*, ca. 1936

Vintage gelatin silver print  
22  $\frac{3}{8}$  x 19 inches  
Gitterman Gallery, New York  
Estimate: \$17,500-18,500

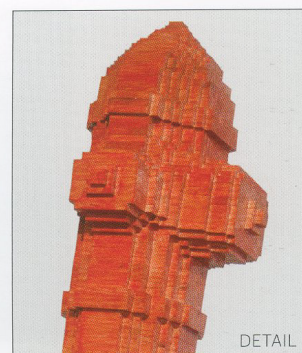


## **S3-30 WILL PERGL**

(American, b. 1969)

*Spectacle in 1/2-Inch Resolution*, 2012

Wood  
95 x 21 x 18 inches  
The artist  
Estimate: \$5,000-6,000



## **S3-31 PABLO PICASSO**

(Spanish, 1881-1973)

*Au théâtre: Femme décapitée par un bourreau, et vieillard*, from the 60 Series, 22 November 1966, V, Mougins, 1966

Etching and aquatint, AP, ed. of 50  
17  $\frac{1}{2}$  x 21 inches  
Leslie Sacks Fine Art, Los Angeles  
Estimate: \$8,500-10,500



## **S3-32 MARTIN PURYEAR**

(American, b. 1941)

*Black Cart*, 2008

Print, etching with chine collé, ed. of 25  
36  $\frac{5}{8}$  x 29  $\frac{3}{8}$  inches  
Senior & Shopmaker Gallery, New York  
Estimate: \$9,500-10,500





# SILENT AUCTION



## S3-33 JEANNE RIJ-ROUSSEAU

(French, 1870-1956)

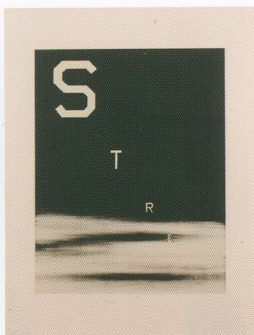
*Trois Visage*

Pastel on paper

19 x 27 7/8 inches

Private collection

Estimate: \$13,000-15,000



## S3-34 ED RUSCHA

(American, b. 1937)

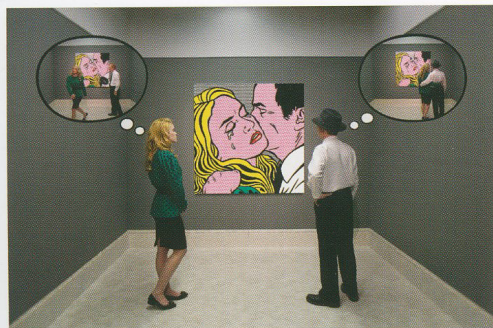
*Strength*, 1983

Lithograph, ed. of 21

34 x 27 inches

Russell Bowman Art Advisory, Chicago

Estimate: \$11,000-12,000



## S3-35 GREGORY SCOTT

(American, b. 1957)

*Dialogue*, 2011

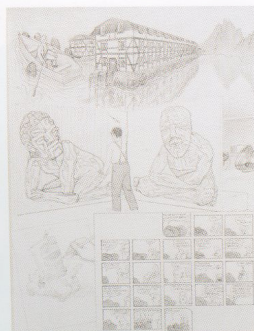
Archival digital print, silkscreen on vinyl,

oil on panel, and HD video, ed. of 6

32 x 48 inches

Catherine Edelman Gallery, Chicago

Estimate: \$28,000-32,000



## S3-36 JIM SHAW

(American, b. 1952)

*Dream Drawing No. 963*, 1963

Print on paper

17 x 13 inches

Dean Jensen Gallery, Milwaukee

Estimate: \$19,000-21,000



# SECTION **THREE**

## **S3-37 TARYN SIMON**

(American, b. 1975)

*Leather*, from *Endangered Species (Prohibited)*, 2010

Three archival inkjet prints in one plexiglass box, ed. of 4

9 ¾ x 23 ¼ x 2 ½ inches

Gagosian Gallery, New York

Estimate: \$8,000-10,000



## **S3-38 WAYNE THIEBAUD**

(American, b. 1920)

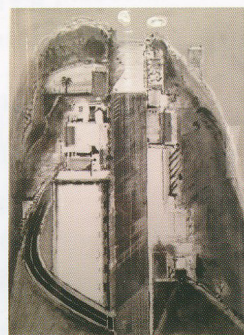
*Steep Street (Black and Grey)*, 1989

Drypoint and spit-bite aquatint, Trial Proof, ed. of 30

42 x 34 inches

Leslie Sacks Contemporary, Santa Monica

Estimate: \$17,000-19,000



## **S3-39 JAN TICHY**

(Czech, b. 1974)

*Pictures*, 2006

Digital video on wall-mounted LCD monitor in artist's frame

Duration: 3 to 5 minutes

10 ¾ x 12 ¼ x 1 ¾ inches

The artist and Richard Gray Gallery, Chicago

Estimate: \$6,000-8,000



## **S3-40 CARLO ZINELLI**

(Italian, 1916-1974)

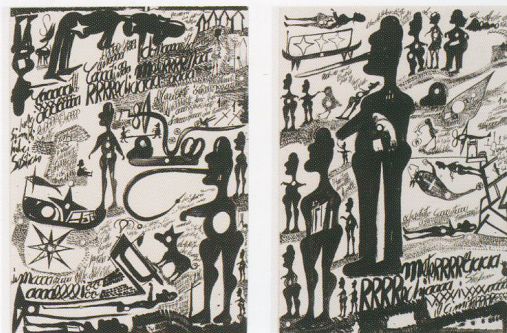
*Untitled*

Double-sided, tempera on paper

34 ½ x 27 inches

Marianne and Sheldon Lubar

Estimate: \$19,000-21,000





# The **Art** Auction

## **AUCTION CHAIRS**

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Janice and Steve Marcus

**Art Chairs**  
Joanne Murphy  
Kathy Yuille

**Event Chairs**  
Mary and James Connelly  
Margie Freeman and  
Peter Kudlata

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Julie Gardner  
Wyatt Jaffe  
Tom Lacy  
Joanne Murphy  
Andy Nunemaker  
Christine Symchych  
Kathy Yuille

**Art Advisors**  
**GENERAL**  
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Brady Roberts

**PHOTOGRAPHY**  
Lisa Hostetler

**Art Auction Assistant**  
Lydelle Abbott

**Table Captain Chairs**  
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Andy Nunemaker  
Kathy Yuille

**Caterer**  
Café Calatrava

**Music**  
North Coast Orchestra

## **CAS ART AUCTION CHAIRS BY YEAR**

**1986**  
Reva Shovers  
Karen Drummond

**1988**  
Reva Shovers  
Karen Drummond

**1990**  
Marianne Lubar

**1992**  
Marianne Lubar

**1994**  
Anthony Krausen

**1996**  
Donald Baumgartner

**1998**  
Donald Baumgartner

**2002**  
Dorothy Stadler

**2004**  
Dorothy Stadler

**2007**  
Anthony Krausen  
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**2010**  
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John R. Glembin

On behalf of the Auction Committee and members of the Contemporary Art Society, we would like to express our thanks to the entire staff of the Milwaukee Art Museum. Without their constant support and encouragement, this important event would not take place.

In addition, we would like to thank the many donors, consignors, buyers, and attendees for not only their generosity, but also their participation in this event, all of which permits CAS to purchase acquisitions of contemporary art for the Museum.

Lastly, we would like to express our appreciation to Dan Keegan, Brady Roberts, and Lisa Hostetler, not only for their time and direction, but also for the help they gave us with the many galleries we visited, securing art for the auction.

Joanne Murphy and Kathy Yuille

#### **Auction Co-Chairs**

Mary and James Connelly

Margie Freeman and Peter Kudlata

#### **Event Co-Chairs**

On behalf of the Museum, I would like to thank all of the hard-working members of the Auction Committee for making the Twelfth Benefit Art Auction a truly exceptional event. Without them, the auction would not be possible.

This fundraiser not only brings great works of art to the Milwaukee community but also helps support contemporary acquisitions and programming at the Museum—we are most grateful for this patronage.

Brady Roberts  
**Chief Curator**



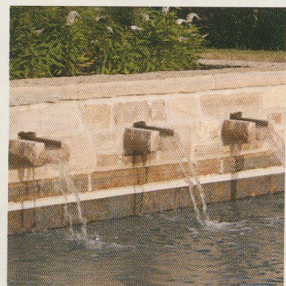
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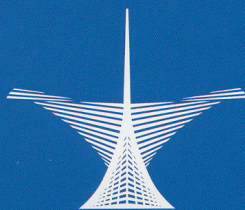
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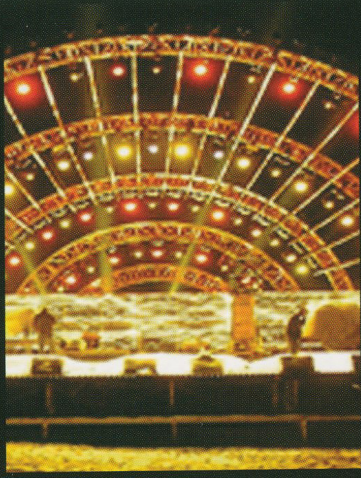


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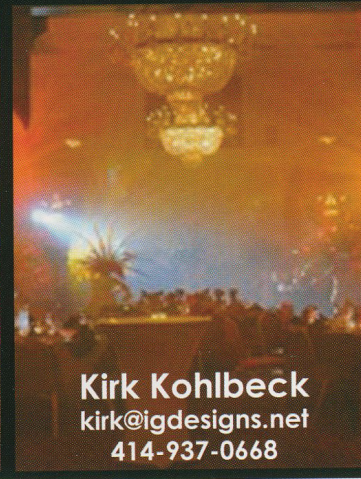


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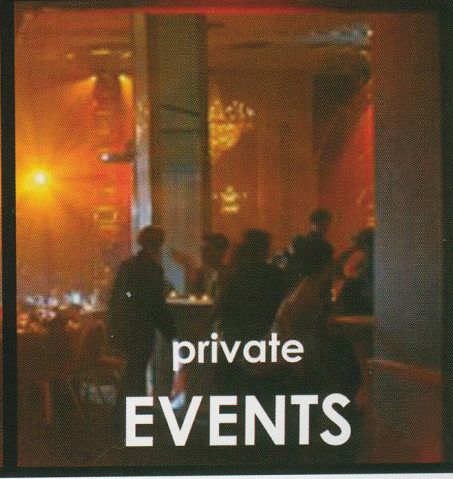
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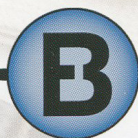


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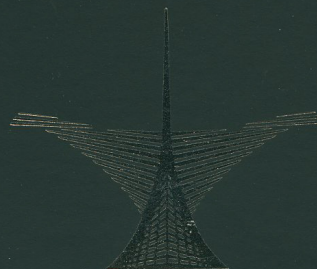
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