

# THE PHOTOGRAPH COLLECTOR

INFORMATION, OPINION AND ADVICE FOR COLLECTORS, CURATORS AND DEALERS

Volume XXXIII, No. 5

May 2012

## ICP NAMES NEW DIRECTOR

The Board of Trustees of the **International Center of Photography** announced that it has selected **Mark Robbins**, Dean of the School of Architecture and Senior Advisor on Architecture and Urban Initiatives at **Syracuse University**, to be the next Executive Director of ICP. The decision is the culmination of an international search that began in August 2011, after **Willis E. "Buzz" Hartshorn**, Executive Director since 1994 and Ehrenkranz Director since 2001, declared his intention to transition to a new role at ICP.

**Caryl Englander**, Chair of the Board, said, "Mark Robbins brings a record of exceptional leadership to ICP and will help fulfill its mission to be the world's leading institution dedicated to the practice and understanding of photography in all its forms. We announce his appointment with great enthusiasm, having found in him the Director who can lead ICP into a new era, extending its intellectual and artistic reach while confirming and enhancing all of this great institution's existing strengths."

"Through the search process, we discovered that Mark shares ICP's vision of the transformational power of images, a vision which is at the heart of its mission," said **Jeffrey A. Rosen**, President of the Board. "It is a thread which runs through his entire career and explains his deep interest and engagement with photography. He has translated this vision into action at institutions including the **National Endowment for the Arts**, the **Wexner Center for the Arts**, and Syracuse University. At each of these, he made a significant impact as a leader and a manager, and as an artist and an educator."

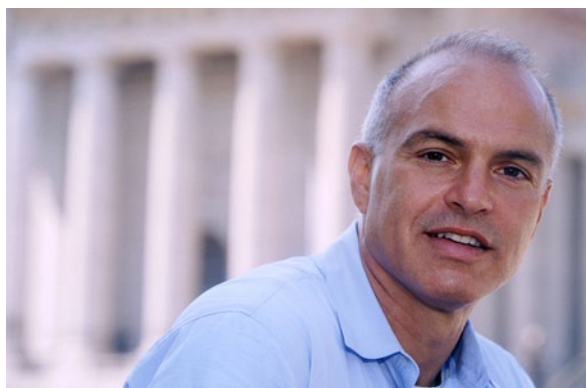


Image courtesy Mark Robbins

"I respect Mark's knowledge of photography and value his significant credentials as an educator. He is an excellent choice to lead ICP," said Hartshorn, who will become Senior Deputy Director focusing on special projects with his successor.

"I welcome this appointment with a combination of humility and tremendous excitement. We live in a time that is characterized by the power and presence of the image. In a global culture linked beyond borders, media of all kind communicate visually. Photography and the transmission of the image in all forms is the medium that defines us. It is an exciting moment to lead an institution dedicated to the image and its production. I look forward to building on ICP's rich history and expanding into new modes of practice, debate, and public engagement," Robbins said.

Over the course of a 25-year career, Robbins has held leadership roles at major arts institutions while maintaining his own multidisciplinary practice, which bridges the fields of art, architecture, and critical theory. He has served as the first Cura-

tor of Architecture at the Wexner Center for the Arts in Columbus, Ohio (1993–1999), as Director of Design for the National Endowment for the Arts (1999–2002), and most recently as Dean of the School of Architecture (2004 – present) and Senior Advisor on Architecture and Urban Initiatives (2008 – present) at Syracuse University.

With projects such as his gallery exhibition and book *Households*, he has used photography to examine and comment on the ways in which people inhabit, and see themselves in, their built environment — an exploration that brings to light a concern with community that runs throughout his varied work, and that aligns with the social and political traditions of ICP.

Recent installations and photographic work include *Guest | Host* in Bangkok and *Student-Teacher* in Kigali, Rwanda. This fall, Robbins will exhibit his work in a solo show at **Colgate University's** Clifford Gallery in Hamilton, New York. Other installations and site-specific projects have been exhibited at the Adelaide Festival in Adelaide, Australia, the Museum of Modern Art in Saitama, Japan, the Queens Museum and the Clocktower Gallery in New York, and the Wexner Center for the Arts, and his public art project *Import/Export* was installed along the length of the Miami River in Miami, Florida.

His work is represented in the permanent collection of the **San Francisco Museum of Modern Art** and numerous private collections. A monograph on his work, *Angles of Incidence*, was published by **Princeton Architectural Press** in 1992.

Robbins is a recipient of the Rome Prize from the American Academy in Rome; grants from the Rockefeller Foundation, the NEA and the Graham Foundation; and artist fellowships from the New York Foundation for the Arts. He has been a Fellow of the Radcliffe Institute for Advanced Study at Harvard University (2003) and the McDowell Colony (1990 and 2003), among other residencies.

He is a frequent juror, visiting critic, and lecturer on issues pertaining to art and design and a recipient of a 2008 American Institute of Architects New York Educators Award. He serves on boards including the Van Alen Institute, the New York Architectural League, AD Magazine in London, and Hong Kong University. He was a tenured associate professor at the Knowlton School of Architecture at The Ohio State University and distinguished visiting professor at the University of Virginia and the Georgia Institute of Technology, and visiting professor at the Graduate School of Design at Harvard University and the Southern California Institute of Architecture.

Robbins will assume his duties as Executive Director on July 1, 2012.



### AUCTION PREVIEW

The Photographs Sale at Sotheby's France on May 15 will include a selection of 113 photographs, offering a rich overview of work by leading 19<sup>th</sup>-, 20<sup>th</sup>- and 21<sup>st</sup>-century masters. In addition to the unrivalled photographic album with 9 salt-paper prints, produced by Gustave Le Gray for the Salon of 1852 (\$315,000–\$368,000), the section devoted to Historic Photography includes a number of very rare images. The sale begins with a superb quarter-plate daguerreotype (10x7 cm) of a *Dervish of the Mevlevi Order*, taken in the Ottoman Empire during the 1840s, one of the first known images of a whirling dervish (\$26,000–\$33,000).

Another album certain to attract keen interest contains *Vistas of Macao* (c.1870) by William

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### EDITOR'S NOTE

With a number of auctions coming up in Europe and a plethora of other news, we're sending our May issue out now and will send a supplement next week with the spring auction reports.

Pryor Floyd, showing the special administrative region under Portuguese rule (\$24,000–\$30,000).

Vintage & Modernist Photography features four superb artists' portraits by Man Ray, originating from the Sotheby's Man Ray sale, March 1995. This great 20th century master photographically portrayed great fellow artists such as *Picasso* (\$9,000–\$13,000); *Miró* and *Derain* (\$6,500–\$9,000 respectively); *Léger* and *Vlaminck* (\$5,000–\$8,000 one lot).

Another remarkable series of portraits of artists, made by Robert Doisneau in the 1940s and 1950s, includes *Jean Dubuffet in His Studio* (\$10,500–\$16,000) and *Fernand Leger and Blaise Cendrars in a Café* (\$5,000–\$8,000).

A group of photographs of 1930s Paris by Ilse Bing, including such classics as *Cancan Dancer – Moulin Rouge, 1933* (\$5,000–\$8,000), *It Was So Windy in the Eiffel Tower, 1931* (\$5,000–\$8,000) and the renowned *Self-portrait with Leica, 1931* (\$6,500–\$9,000), will also be offered.

Sotheby's will also be auctioning silver prints by Josef Sudek, *The Magic Garden during a Summer Shower, 1954-59* (\$13,000–\$20,000), and André Kertész, *Portrait of a Couple* and *Portrait of a Lady*, taken in Paris in the early 1930s (\$20,000–\$26,000 one lot).

Aficionados of fashion photography will be able to bid on by Peter Lindbergh's portfolio *Photographien, 2001*, containing 10 platinum-palladium prints of celebrated photographs taken by the master of glamour and fashion between 1984-95 (\$52,000–\$66,000).

Coinciding with the major Helmut Newton retrospective at the Grand Palais in Paris, Sotheby's will be offering a life-size print of his eminent *Big Nude IX, The Two Violettas*, taken in Paris in 1991 (\$118,000–\$158,000). Another outstanding lot is a platinum-palladium print of Irving Penn's *Cocoa Dress (Balenciaga), Lisa Fonssagrives – Penn, Paris, 1950* (\$59,000–\$85,000).

Sotheby's will also offer an icon of recent American photography: Joel Sternfeld's *McLean, Virginia*, dated December 1978, one of the first photographs from his landmark series *American Prospects* (\$52,000–\$79,000). The sale coincides with Joel Sternfeld's first European retrospective, which started at the Museum Folkwang, Essen in 2011 and will end at the Albertina in Vienna later this year.

Furthermore, this section features contemporary works, such as a 1999 diptych by Brazil's

Vik Muniz from his *Pictures of Chocolate* series, inspired by Géricault's *The Raft of the Medusa* (\$79,000–\$105,000); and a large-format 2011 photograph of the Société Générale bank's Paris headquarters by Turkey's Ahmet Ertug (\$40,000–\$52,000). This is the second time that Sotheby's Paris is offering an important work by Ertug, following the world record price of €60,750 for a work of the artist achieved by Sotheby's in November last year for *Panthéon, 2011*.

**Christie's Photographs** sale on May 16 features over 100 works with estimates ranging from £3,000 to £120,000. The sale brings the story of photography closer to the present with some of the most recognizable contemporary practitioners: a diptych by Andreas Gursky, who currently holds the auction record for the medium, entitled *Schiesser, Diptych, 1991* (£80,000–£120,000); Hiroshi Sugimoto's *Guggenheim Museum, New York, 1997* (£70,000–£90,000) and Helmut Newton's large format *Self-Portrait with Wife and Models 'Vogue' Studios, Paris 1980*, measuring 139.7 x 144.8 cm (£70,000–£90,000).

Important and rare post-war works include a photograph by Constantin Brancusi from the series *Bird in Space, 1923*, (£6,000–£8,000). The sale also features an exceptional group of works by Irving Penn, which span iconic portraits to fashion photography, with a rare to the market, vintage print of Lionel Le Grand for Christian Dior, *Kerchief – Glove (Dior) Paris, 1950* (£15,000–£20,000). A group photographs by Helmut Newton include one of his large format works, *On the 10th Floor of the Hilton, Paris 1976* (108.2 x 71.7 cm), which predates any editioning of his work (£30,000–£50,000). These photographs come to the market at a time when Newton's major retrospective is being held at the Grand Palais in Paris.

Another example of post-war photography is the gelatin silver triptych by Richard Avedon, *Andy Warhol and Members of the Factory, New York City, 1959* (£25,000–£35,000).

Christie's will also present an array of classic images. *Nude Study, circa 1925–28*, a rare to the market, superb glass plate negative by Frantisek Drtikol presents collectors with a unique opportunity (£6,000–£8,000); *Large Tusker, circa 110–115 pounder, Near Kattremula..., 1965*, by Peter Beard, which characterizes the artist's study of African wildlife with vigorous applications of blood (£20,000–£30,000); and *West Porch, Li-*

*chfield*, 1858, by Roger Fenton is one of the earliest photographs in this sale, having been printed and published in limited number by Francis Frith shortly after Fenton abandoned photography (£4,000–£6,000).

The contemporary photographs include: *Xtensors XIII*, 2000–07 by Desirée Dolron (£40,000–£60,000) the second Artist's Proof from an edition of two, *Orchid I*, 2007, by David Bailey (£6,000–£8,000); and *The Birth of Venus*, 2009, by David LaChapelle, in his museum-format size (241.3 x 182.9 cm), which is numbered two out of an edition of three (£30,000–£50,000).

The fashion section features *Fashion Studies*, *Milan*, 1997, one of the three Polaroids by Helmut Newton (£10,000–£15,000); *Naomi Campbell*, *Deauville*, *Vogue*, 1988, by Peter Lindbergh (£8,000–£12,000); *Harlequin Dress*, 1950, by Irving Penn (£70,000–£90,000); *Smoke and Veil*, *Paris 'Vogue'*, 1958, by William Klein (£6,000–£8,000).

Among the roll call of famous faces on offer in this auction highlights include: *Naomi Campbell*, *Tatler*, *Paris*, 2005, by David LaChapelle, which is number one of an edition of three (£25,000–£35,000); *Christy Turlington*, *Hollywood*, 1988, by Herb Ritts (£8,000–£12,000); *Barack Obama*, 2004, by Martin Schoeller (£6,000–£8,000); *Francis Bacon in His Studio*, 1960, by Cecil Beaton (£3,000–£5,000); and *Andy Warhol*, *Edie Sedgwick and Chuck Wein*, 1965, by Burt Glinn (£3,000–£5,000).

Christie's is also working together with the **Science Museum** and the **National Media Museum**, Bradford, to present a benefit sale of *Photographs 1840s to the Present* that will be sold on the evening of Wednesday May 16 to raise funds for the new *MEDIA SPACE* that will open at the Science Museum in London in Spring 2013. The group offered comprises 61 remarkable images that span works by the photographic icons of the 19<sup>th</sup> and 20<sup>th</sup> century, through to leading contemporary names. The auction is expected to realize in excess of £300,000.

**Philippe Garner**, Christie's International Head of Photographs, commented, "Christie's is proud to be entrusted with this important benefit sale to which so many artists, gallerists, dealers and collectors have donated wonderful works. *MEDIA SPACE* is an inspiring new suite of galleries and performance spaces for independent think-

ers, practitioners, pioneers of technology, writers, agenda setters, and young creative professionals on the design spectrum. It is an investment not only in the capital's rich cultural offerings but also a further safeguard of photographic history – this will be a remarkable venue for exhibitions which draw on national collections, as well as providing a focused center for the study of creative media."

**Ian Blatchford**, the Science Museum Director, said, *MEDIA SPACE* will be a landmark over the next decade, combining the world-class collections of the National Media Museum with the exceptional and iconic space of the Science Museum."

The most valuable individual work of the auction is print 5, from the sold-out edition of 5, of *132<sup>nd</sup> Ordinary Meeting of the Conference* by Luc Delahaye, the recipient of many prestigious awards who has exhibited widely, most recently at **Tate Modern** in 2011 (£20,000–£30,000).

Dating to circa 1846, the earliest work is *Bust of Patroclus* by William Henry Fox Talbot, the photographic pioneer who invented the calotype negative-positive print process, through which the present work is created (£10,000–£15,000).

Leading the 20<sup>th</sup> century works is a celebrated image by Irving Penn of his fellow artist *Cecil Beaton*, which conveys Penn's respect for the photographer whom he considered 'an acute reporter of his time and milieu' (£15,000–£20,000). Another important work, in excellent condition, is *Ten Photographs: 1923–1932*, a portfolio by Rudolf Koppitz; (£8,000–£12,000).

Further 20<sup>th</sup> century highlights include *Portugal*, 1976, by Josef Koudelka (£10,000–£15,000); and *Untitled (Ship it on the Frisco)*, from 'Los Alamos', 1965–1974 and *Untitled*, from 'Southern Suite', 1981, both by William Eggleston (each £8,000–£12,000).

The rich array of contemporary works span, *Anna*, *Red Fragment*, 2012 by Richard Learoyd (£15,000–£20,000); *Battersea Power Station*, 1997, by Jonathan Anderson and Edwin Low (£10,000–£15,000) and *The Wailing Wall*, *Jerusalem*, *Mini Israel*, *Latrun*, *Israel* 2007 by Taryn Simon (£7,000–£9,000) to *Teenage Boy in Vondelpark*, *Amsterdam*, *The Netherlands*, *May 2*, 2006 by Rineke Dijkstra (£15,000–£20,000).

Phillips de Pury & Company will hold its London Photographs sale on May 17. **Lou Proud**, Head of Photographs, London, said, "We are de-



lighted to offer a strong and exciting mix of excellent vintage material placed in amongst contemporary photographic greats of our day. The sale offers something for everyone in terms of price point, genre, and movement. To have such a group of exquisite Josef Sudek works is personally one of the most thrilling components for me.”

The auction includes a number of larger-scale works including the largest ever work by Peter Beard to be sold in a Photographs sale: *Hunting Cheetahs on the Taru Desert, Kenya, June, 1960*, estimated at £140,000–£180,000, is an example of the prints Beard began creating in the 1990s, usually for specific exhibitions. It contains Beard’s distinctive trademark notations of blood, ink, and African detritus.

Lot 146 depicts the giant human landscape, *Deluge, 2006* estimated at £50,000–£70,000. This three-panel work by David LaChapelle is a comment on today’s commercially obsessive society illustrated by a contemporary take on a biblical flood, its almost painterly iconography drawing to mind nineteenth century painters such as Eugene Delacroix and Theodore Gericault.

Vera Lutter’s work, *Palazzo Papadopoli Venice XIX: March 14, 2006* (£40,000–£60,000) is a large camera obscura print in the form of a diptych. The work has been produced by the artist’s transformation of a shipping container forming a modern day camera obscura to encapsulate an image over a period of anything between days and months, producing an enigmatic impression of the passing of time and anything that happens to move through its path.

This season’s sale also pays homage to iconic works from the earlier part of the 20<sup>th</sup> century. Walker Evans patriarchal farmer in Lot 92, *Alabama Tenant Farmer (Floyd Burroughs), 1936* (£40,000–£50,000) is a leading example.

Lot 75, *The Runner in the City, c. 1926* (£40,000–£60,000), is another wonderful early piece depicting the way El Lissitzky worked with photography, piecing together images to create something extraordinary. Lot 76 again is a key piece of early photography, *Silaum Silaus, 1920s* by Karl Blossfeldt (£35,000–£45,000).

Lots 78 to 91 present a collection of works by Josef Sudek. The group comes from a long-time friend and correspondent of Sudek. They communicated together through images, letters, and their love of music. The group includes classic images produced in pigment and silver gelatin silver and

also two first edition books signed and annotated by the photographer.

Other early printings from the 20<sup>th</sup> century include Lot 17 Diane Arbus, *A family one evening in a nudist camp, PA, 1965* (£45,000); £55,000, Lot 35 Herbert List, *Jean Cocteau I, Paris, 1948* (£2,500–£3,500); Lot 74 Alexander Rodchenko, *‘La fille mal gardée’ Ballet, Bolshoi Theatre, 1937* (£5,000–£7,000); and Lot 126 Robert Frank, *Mary and Pablo, c. 1953* (£8,000–£12,000) among others.

As always there is a strong representation of fashion photography, kicking off with the seminal image in Lot 1 by Helmut Newton entitled *Sie Kommen (Naked), Paris, 1981* (£8,000–£12,000). There is also work by Horst P. Horst, Jeanloup Sieff, and David Bailey. Lot 57 by Irving Penn is the timeless classic, *Woman in Palace (Lisa Fonssagrives-Penn) Marrakech, Morocco, 1951* estimated at £60,000–£80,000. The sale also offers works of this genre by Herb Ritts, Mario Testino, Guy Bourdin, Marilyn Minter, and Peter Lindbergh.

In contemporary photography, which always plays a strong role in Phillips de Pury & Company’s photographic sales, are works by Thomas Ruff, whose *Haus Nr.11 III, 1990* (£15,000–£20,000) and *Nudes mn 12, 1999* (£15,000–£20,000) reflect two totally different stages in his substantial oeuvre as an artist, and Elger Esser, *75 Saint-Jean de Luz, 2004* (£35,000–£55,000). This are also images by European rising stars such as Sonja Braas, *Forces #8, 2002* (£5,000–£7,000); Michael Reisch, *Landschaft (Landscape) 10/005, 2010* (£10,000–£15,000); Uta Barth, *Ground #55, 1995* (£2,000–£3,000), and the current British hot property of the moment Dan Holdsworth, *Untitled 08 from No Echo, 2003* (£5,000–£7,000).

The sale also contains works by Edward Weston, John Swannell, Erwin Olaf, Brassai, Louis Faurer, Candida Hofer, Richard Prince, Alec Soth, William Eggleston, Sally Mann, Andy Warhol, Henri Cartier-Bresson, Will McBride, and William Klein among others.

**Bonham’s** small sale of 90 lots on May 17 in London has some striking 19<sup>th</sup>-century work, including a Mayall quarter-plate daguerreotype of Catherine Dickens, the author’s wife, 1852–55 (\$13,000–\$19,000), and a Julia Margaret Cameron portrait of *Valentine Prinsep*, the photographer’s nephew, 1867 (\$29,000–\$35,000), as well as *The*

## AUCTION PREVIEW continued

*Dirty Monk* and several others. Among contemporary work Herb Ritts's *Loriki with Spear, Africa*, 1993 (\$24,000–\$32,000), and Peter Beard's *Giraffes in Mirage on the Taru Desert, Kenya*, c. 1960/c. 1999 (\$13,000–\$19,000) are featured.



**Iain MacMillan:** *Abbey Road*, at Bloomsbury London

**Bloomsbury Auctions, London,** Photographs and Photobooks sale on May 22 will encompass a range of photographs dating from the 1850s to the present day. Nineteenth-century highlights from the auction include a group of eight rare and early salt prints (from albumen on glass negatives) of Rome by Eugène Constant (£8,000–£10,000) and the celebrated portrait of Julia Jackson by Julia Margaret Cameron (£6,000–£8,000). The sale also includes photographs from a private Italian collection that contains vintage prints by Alexander Rodchenko, an Irving Penn portrait from the Cuzco series (£6,000–£8,000) and a photogram by Dora Maar (£5,000–£7,000).

A post-war British photography section features photographers such as Thurston Hopkins, Grace Robertson, John Blakemore, and Colin Jones as well as offering Cecil Beaton's portrait of Elizabeth Taylor and Richard Burton taken at the Rothschild Proust Ball in 1971 (£8,000–£10,000). The small section on music photography features the most iconic album cover of all time, *Abbey Road* by Iain MacMillan (£7,000–£9,000).

To view the auction online visit [www.bloomsburyauctions.com/auction/35919](http://www.bloomsburyauctions.com/auction/35919).

Among the highlights of **Villa Grisebach's** May 30 sale of Modern and Contemporary Photographs in Berlin are Robert Capa's *Landing at Omaha Beach*, 1944/1984 (\$10,670–\$16,000); a beautiful untitled soft-focus scene of two children sitting in the doorway of a stone building by Jaromir Funke (\$16,000–\$20,000); Man Ray portraits of *Wanda Vangen*, 1929 (\$13,300–\$20,000) and *Picasso, Paris*, 1933 (\$20,000–\$33,300); Martin Munkacsi's *Spanish Dancers, Seville, Spain*, 1930 (\$16,000–\$24,000); as well as images by Albert Renger-Patzsch, Otto Steinert, and Umbo. There is also a small, striking *Portrait of Dorothy Norman* by Alfred Stieglitz (\$20,000–\$33,300). In the contemporary section is Peter Beard's *Tsavo North*, 1965/1997 (\$10,670–\$13,300); Bernd and Hilla Becher's portfolio of ten industrial buildings (\$20,000–\$26,700); Elger Esser's *60 Biarritz*, 2004 (\$20,000–\$26,700); as well as work by Pieter Hugo, Peter Lindbergh, Martin Paar, and Thomas Ruff, Andes Serrano, Cindy Sherman, and Massimo Vitali's *Les menuires grande*, 2000 (\$26,700–\$33,300).

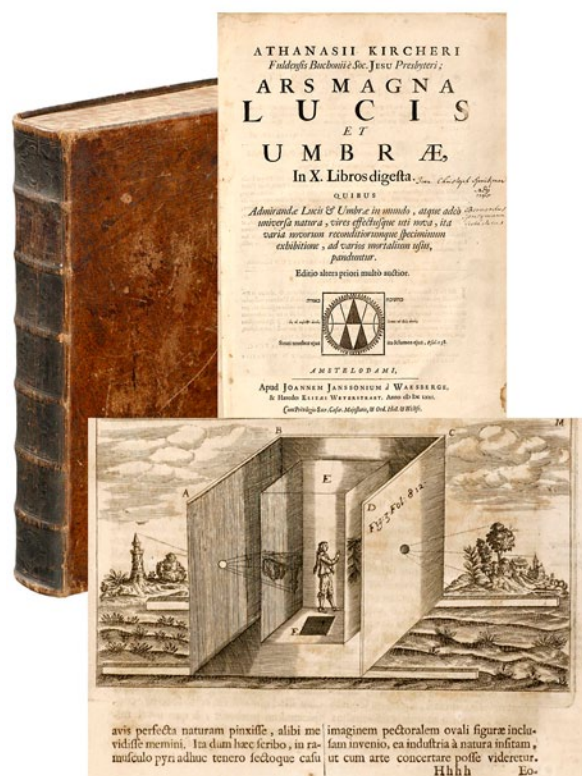


## AUCTION REPORT

The Spring Auction of Photographica & Film at **Auction Team Breker** on March 24 had strong results and a near record-breaking sales rate of 88.8%. A stereo nude daguerreotype, c. 1845, fetched \$11,350; a Scovill & Adams Book







Above: The Scovill & Adams Book Camera, *Ars Magna Lucis et Umbrae* by Athanasius Kircher, a selection of glass slides from the professional photo archive of Carl Simon, and a stereo nude daguerreotype from Auction Team Breker's March sale. [I thought it would be interesting to see something other than the greatest hits. - SP]

from 1671, reached \$8,760; and the professional photo archive of Carl Simon, Düsseldorf, containing 23,000 glass slides (1910–20) sold to an international archive gallery for \$43,560.



## AUCTION HOUSE ROW

**Freeman's**, America's oldest auction house, announces their fall Photographs & Photobooks auction on September 19, 2012. Freeman's welcomes consignments of photographs, portfolios and fine photobooks spanning the history of the medium, from daguerreotypes to works by cutting edge, contemporary artists. Contact Aimee Pflieger at (267) 414-1221 or [apflieger@freemansauction.com](mailto:apflieger@freemansauction.com) for a complimentary evaluation of your images. The consignment deadline is August 1.

It's the end of the line for **Santa Monica Auctions at Bergamot Station Arts Center**. The MTA Expo Light Rail Line plans to level the C Building that currently houses Santa Monica Auction, in order to construct their Bergamot Light Rail Station. As a result The Expo Auction, which includes modern and contemporary photographs is destined to be the final outdoor sale at C2 Gallery after nineteen years. The auction will take place June 9 at 6 p.m. and June 10 at 1 p.m. at 2525 Michigan Avenue D5, Santa Monica, CA 90404. A preview, updated as items are added, is currently on view Monday through Saturday, 11 a.m. to 6 p.m., and online. For further information, contact (310) 315-1937, [info@smauctions.com](mailto:info@smauctions.com), or [www.smauctions.com](http://www.smauctions.com).



Camera, 1892 went for \$38,940 to a European private collector; a classic of optical literature by Athanasius Kircher *Ars Magna Lucis et Umbrae*,

### GALLERY ROW

**Bryce Wolkowitz Gallery** now represents **JR**, a photographer who creates work with a purpose towards political change, equality, and awareness, by focusing on the fundamental elements of society — people and their environments. His photographs are not just in the street, but also of the street. Local faces, normally anonymous and unremarkable, are captured, expanded, and pasted onto walls, doorways, and rooftops.

In 2006, JR created “Portrait of a Generation,” portraits of suburban “outsiders,” which he posted, in huge formats, on Paris walls. This illegal project eventually became officially sanctioned when Paris wrapped its city hall building with the photographs. For “Face 2 Face” (2007), JR’s biggest illegal exhibition to date, the photographer posted enormous and inescapable dual portraits of Israelis and Palestinians face to face in eight cities and on both sides of the security barrier. In 2008, he embarked on an international trip for “Women Are Heroes,” in which he underlined the dignity of women who are often the targets of conflicts. By 2010, *Women Are Heroes* was presented as a critically acclaimed documentary film at Cannes.

In 2011, JR received the **TED Prize** for his “spectacular artistic path.” This award allowed him to create “Inside Out,” an international participatory project that connects people to art and their community. Individuals sit for their photographic portraits, and then engage in their production and pasting. This “pervasive art” blurs boundaries between subject, creator, and viewer, and adds a social and experiential element to foster dialogue and change. So far over 100,000 people from more than one hundred countries have participated in the project.

JR’s current projects are entitled “Wrinkles of the City,” which documents the oldest members of urban areas, and “Unframed,” which reinterprets canonical photography from museum archives, blown up in JR’s trademark large-format.

Bryce Wolkowitz Gallery is located at 505 West 24th Street, New York, NY 10011. For further information, contact Heather Dell at (212) 243-8830 or [Heather@brycewolkowitz.com](mailto:Heather@brycewolkowitz.com).

**Alan Klotz** announces that his gallery’s “Collector’s Seminars” are “back by popular demand.” Assuming that knowledge breeds confidence, **Alan Klotz Gallery** offers this Seminar, which

is divided into three sessions, each two-to-three hours long.

Session I provides a survey of the variety of imagery offered by the photographic medium linked to a detailed review of each participant’s areas of interest if known, the demystification of definitions of collecting jargon, as well as a discussion of a list of collecting issues and how they impact value.

Session II includes how to recognize different photographic processes (e.g. salt prints, albumen prints, platinum prints, gravures); how to date photographs with black light and by eye, identify vintage prints from later prints, and recognize signatures and stamps; information on limited editions; what questions to ask before you buy; and how the law protects buyers.

Section III is an orientation to sources, both of information (historical texts, collector’s guides, online databases, catalogues, museums), and photographs (galleries, dealers, auction houses, internet opportunities, etc.). It provides a survey of conservation and preservation procedures for photographs, as well as a detailed discussion of safe presentation and storage of your collection.

All Collectors’ Seminar sessions will be held at Alan Klotz Gallery, 740 West End Avenue, Suite 52 (between 96th and 97th street), in New York City. The Seminar will use a hands-on approach to the material with participants working with original photographs, not slides. Tuition for the three-session Collector’s Seminar, limited to ten participants, is \$195 per person. If you bring a friend or spouse, the tuition is \$350 for two people.

If you are interested in attending a Collector’s Seminars, email [info@klotzgallery.com](mailto:info@klotzgallery.com), placing “Collector’s Seminar” in the subject field, to indicate which weekday evenings would be best for you. Responding does not commit you to taking the Seminar; it merely aids the gallery in determining how many Seminars to offer and on which nights.

For further information, contact Alan Klotz at (212) 741-4764 or [info@klotzgallery.com](mailto:info@klotzgallery.com).



### MUSEUM AND NONPROFIT ROW

**Richard Ross** has won the **Forward Thinking Museum’s JGS Photography Contest** for the 1st Quarter 2012 and now has an exhibit at the Mu-



seum's website at [www.forwardthinkingmuseum.com](http://www.forwardthinkingmuseum.com). With his long-term project "Juvenile-in-Justice," Richard Ross documents the placement and treatment of American juveniles housed by law in facilities that treat, confine, punish, assist, and, occasionally, harm them. Approximately 90,000 young people are in detention or correctional facilities at any given day in the United States. Ross photographed over 1,000 juveniles and administrators at more than 200 facilities in 31 states in the U.S., in addition to collecting extensive information from interviews.

The Forward Thinking Museum exists only in cyberspace. For further information, contact [info@forwardthinkingmuseum.com](mailto:info@forwardthinkingmuseum.com) or [forwardthinkingmuseum.com](http://forwardthinkingmuseum.com).

In celebration of the exhibition "Berenice Abbott: Photographs," at the **Art Gallery of Ontario (AGO)**, organizers have produced a special catalogue and will host a one-day conference.

"Berenice Abbott: Photographs" is the first retrospective of Abbott's work. The exhibition is co-organized by the **Ryerson Image Centre (RIC)** (Toronto) and the **Jeu de Paume** (Paris), and curated by **Dr. Gaëlle Morel**, the first curator of the Ryerson Image Centre. Presented in partnership with **Scotiabank CONTACT Photography Festival** and the Art Gallery of Ontario (AGO), it will be on view at the AGO from May 23 to August 19, 2012. The exhibition opening on Wednesday May 23 is free to attend after 6:00 p.m. Public remarks will be at 6:45 p.m. in the gallery space.

The Jeu de Paume and the Ryerson Image Centre have produced an in-depth catalogue edited by Morel to accompany the exhibition. A catalogue launch event, "Gaëlle Morel in Conversation with Blake Fitzpatrick," has been co-organized by the Ryerson Image Centre and "This is not a Reading Series" (TINARS), and will be presented with the [Stephen Bulger Gallery](http://StephenBulgerGallery.com) and the [Scotiabank CONTACT Photography Festival](http://ScotiabankCONTACTPhotographyFestival.com) on Tuesday, May 22, 5–7 p.m. at the Stephen Bulger Gallery, 1026 Queen Street W, Toronto M6J 1H6. Admission is free and the event will include a book signing and opening remarks by **Doina Popescu**, Director of the Ryerson Image Centre.

Finally, a one-day public conference focusing on the work of Berenice Abbott will be presented by the Ryerson Image Centre and Scotiabank CONTACT Photography Festival on Saturday, May 26, from 1 to 4:30 p.m. at Ryerson Univer-

sity's Rogers Communication Centre, Eaton Theatre, 80 Gould Street — Room 204, in Toronto. The conference will feature keynote speaker **Ron Kurtz**, owner of Commerce Graphics; opening remarks by Doina Popescu, and Bonnie Rubenstein, Artistic Director of Scotiabank CONTACT Photography Festival; and a panel discussion with Gaëlle Morel, Sarah Miller, Terri Weissman, and moderator Sophie Hackett, Assistant Curator of Photography at the AGO. The conference will be free and open to the public.

For further information about the "Berenice Abbott: Photographs" exhibit and its catalogue and programs, contact (416) 539-9595, [info@scotiabankcontactphoto.com](mailto:info@scotiabankcontactphoto.com), or [scotiabankcontactphoto.com/primary-exhibitions/972](http://scotiabankcontactphoto.com/primary-exhibitions/972) or [ryerson.ca/ric/exhibitions/babbott.html](http://ryerson.ca/ric/exhibitions/babbott.html).

At its annual meeting in March, the Collectors Committee of the **National Gallery of Art** (Washington, DC) made possible the acquisition of four photographs by Robert Heinecken (1931–2006) that address ideas about the pervasiveness of the American news media. Heinecken's *News-women, Suite B* (1984), a unique piece consisting of four 20 by 24-inch Polaroid (dye diffusion transfer prints) portraits of news anchors, is part of an extended examination the photographer made between 1980 and 1986 of the impact of television on contemporary American life. For this work, he photographed three anchorwomen, all with similar hairstyles, skin tones, and expressions, and combined all three images into the fourth and final composite portrait, hinting that the media is instilling into the collective consciousness an image of how a successful woman should look and act.

For further information about the National Gallery of Art's Collectors Committee and its recent acquisitions, visit [www.nga.gov/press/2012](http://www.nga.gov/press/2012).

The **Art Institute of Chicago** has recently added the complete set of "**Harlem, U.S.A.**," an iconic series of 25 images by photographer **Dawoud Bey** to its permanent collection. This major acquisition of photographs, almost all vintage prints, has been made possible by contributions from more than two dozen patrons, including members of the Photography Committee and the Leadership Advisory Committee (LAC). To celebrate the occasion, the Art Institute will present "Harlem, U.S.A." in the Modern Wing's Buckbaum Gallery from May 2 through September 9,

2012. This is the first time since its premiere more than 30 years ago that the artist's debut series will be seen in its entirety. An additional five photographs from that time — related to the series but never before printed or exhibited — have been donated by Bey to the museum and will also be on display.

In 1979, Dawoud Bey exhibited 25 photographs at the Studio Museum in Harlem under the title "Harlem, U.S.A." The images captured a young artist's vision of a moment in the neighborhood's life and documented the photographer's deep connections to the area. Bey was affected by the 1969 Metropolitan Museum of Art exhibition "Harlem on My Mind," which he credits with giving him the determination to become an artist. Six years later, he began his artistic career by focusing on life in Harlem, a neighborhood to which he had family ties. The project occupied him for three-and-a-half years and culminated with a residency at the Studio Museum.

Two additional projects complement the "Harlem, U.S.A." exhibition at the Art Institute. At the invitation of the Department of Photography, Bey has selected works from the museum's permanent collection that illuminate his inspirations. The result — a curated selection of 10 works by photographers Henri Cartier-Bresson, Roy DeCarava, Irving Penn, August Sander, James VanDerZee, among others — will be on view in Gallery 10 through this summer. A major career survey of Bey's work from after "Harlem, U.S.A." is also being presented at the Renaissance Society at the University of Chicago from May 13 through June 24, 2012.

An 88-page catalogue accompanies the "Harlem, U.S.A." exhibition with essays by Matthew S. Witkovsky, Richard and Ellen Sandor Chair and Curator, Department of Photography at the Art Institute, and Sharifa Rhodes-Pitts, author of *Harlem Is Nowhere: A Journey to the Mecca of Black America. Harlem, U.S.A.*, published by the Art Institute and distributed by Yale University Press, will be available beginning May 21, 2012, for \$25.

For more information, contact the Art Institute of Chicago at (312) 443-3600 or <http://www.artic.edu/aic>.

**The Andy Warhol Museum** and **KIWI Arts Group** have announced that a selection of 100 signed and numbered photographs from the **Wil-**

**liam John Kennedy** archives will become part of the Museum's permanent collection. In addition, two unpublished images from Kennedy's "Warhol Flowers" and "Warhol Self Portrait" series have been released to The Warhol as a limited edition to benefit the museum. The collection of rare photographs, which captures Andy Warhol in 1963–64 during the pivotal moment in his career, adds significant historical dimension to the Museum's holdings. The images, which remained in storage for nearly fifty years, provide a unique perspective of Warhol and his most iconic works, including *Marilyn* (Marilyn Monroe), *Flowers*, *The American Man (Portrait of Watson Powell)*, *Self-Portrait*, and *Birmingham Race Riot*.

A curated exhibition, "Before They Were Famous: Behind the Lens of William John Kennedy," is currently on view at **KIWI Arts Group** at Site/109 (109 Norfolk Street, New York, NY 10002) and **Conrad Indianapolis** (50 West Washington Street, Indianapolis, IN 46204) through May 29, 2012. For additional information and a calendar of events, please visit [www.kiwiarts-group.com](http://www.kiwiarts-group.com).

For further information about The Andy Warhol Museum, contact (412) 237-8300, [information@warhol.org](mailto:information@warhol.org), or [www.warhol.org](http://www.warhol.org).

Looking to the future, the first retrospective in 25 years of work by artist Garry Winogrand — renowned photographer of New York City and of American life from the 1950s through the early 1980s — will debut at the **San Francisco Museum of Modern Art (SFMOMA)** March 9 – May 31, 2013, followed by its exhibition at the **National Gallery of Art** March 2 – June 8, 2014, the **Metropolitan Museum of Art**, New York (June – September, 2014); the **Jeu de Paume**, Paris (October 2014 – January 2015); and the **Fundacion MAPFRE**, Madrid (March – June, 2015).

Jointly organized by SFMOMA and the National Gallery of Art, "Garry Winogrand" is conceived and guest-curated by the photographer and author **Leo Rubinfien**, who was among the youngest of Winogrand's circle of friends in the 1970s. As initiating curator, Rubinfien will work closely on the project with **Sarah Greenough**, senior curator of photographs at the National Gallery of Art; and **Erin O'Toole**, assistant curator of photography at SFMOMA. In conjunction with the retrospective, SFMOMA will publish a catalogue with

essays by Rubinien, Greenough, and O'Toole; **Sandra S. Phillips**, senior curator of photography, SFMOMA; **Jeff L. Rosenheim**, curator of photography, Metropolitan Museum of Art; and **Tod Papageorge**, professor of art, Yale University, and one of Winogrand's closest friends.

SFMOMA explains, "Despite being widely recognized as one of the preeminent American photographers of the 20th century, Winogrand has to date been inadequately published and incompletely explored by critics and art historians. Postponing the editing of his prodigious body of work and then coming abruptly to the end of his life, he completed only five modest books, which contain just a fraction of his total work and merely suggest his great importance to the history of photography. The curatorial research undertaken for this project has made possible the first exhibition and catalogue that reveal to the public the full breadth of Winogrand's oeuvre — a jubilant, epic portrait of America that is Whitmanesque in its ambition to encompass the whole of the nation's life. One of the principal artists in any medium of the eruptive 1960s, Winogrand combines a sense of the hope and buoyancy of American life after World War II with a powerful anxiety, presenting America shining with possibility while also threatening to spin out of control."

View a full press release at [www.nga.gov/press/exh/winogrand/lead.shtm](http://www.nga.gov/press/exh/winogrand/lead.shtm).

The Board of Directors of the **Contemporary Art Museum St. Louis (CAM)** has appointed **Lisa Melandri** as incoming Director. This decision follows a five-month international search. Melandri, currently the Deputy Director for Exhibitions and Programs at the **Santa Monica Museum of Art (SMMoA)**, will assume her new position in August 2012.

Melandri has served in a managerial and curatorial capacity at the Santa Monica Museum of Art since 2001, when she was named Deputy Director for Exhibitions and Programs. During her tenure, SMMoA has grown significantly in scope and size, nearly doubling its staff and operating budget (to \$2.2 million), and has increasingly received national and international recognition, respect, and critical acclaim. Prior to joining SMMoA, Melandri was Acting Artistic Director at the Galleries at Moore College of Art and Design in Philadelphia.

Board member **Dwyer Brown** has served as Interim Director since December 2011, when former Director **Paul Ha** departed to become the Director of MIT's **List Visual Arts Center** in Cambridge, Massachusetts. Brown will continue to serve as Interim Director until Melandri's arrival at the Museum in August.

Founded as the Forum for Contemporary Art in 1980, CAM re-opened in its current location, 3750 Washington Boulevard, St. Louis, Missouri 63108, with a new 27,000-square-foot building in 2003. As a non-collecting institution, CAM focuses its efforts on featuring local, national, and international artists from diverse backgrounds, working in all types of media. For further information, contact (314) 535-4660, [info@camstl.org](mailto:info@camstl.org), or [camstl.org](http://camstl.org).

A major photographic collection assembled by **Eric and Louise Franck** has been promised as a donation to **Tate** it was recently announced. The outstanding collection of photographs of London include iconic works by Henri Cartier-Bresson, Robert Frank, and Irving Penn. A selection from the collection, by photographers for whom London was a foreign city, will be exhibited in *Another London* opening at Tate Britain on July 27, 2012.

Created over 20 years, The Eric and Louise Franck London Collection comprises in the region of 1,400 photographs by 120 photographers and spans the period from the 1880s to the 2000s. The collection is unified by its subject matter: the photographs document the lives and communities of a single city, London. The estimated value of the gift to Tate is over £1million and comprises more than two thirds of the entire collection — the largest gift of photography ever made to Tate. The remaining work in the collection will be acquired on a purchase basis.

The Eric and Louise Franck London Collection will more than double Tate's holdings of photography and will form a significant basis on which to build. This donation from Eric and Louise Franck follows recent gifts of a group of photographs by Don McCullin and a major vintage print of London by Henri Cartier-Bresson as well as contemporary film works by Tacita Dean and Jaki Irvine gifted to Tate in 2007.

Highlights of the collection include Henri Cartier-Bresson's *Waiting in Trafalgar Square for*



*the Coronation Parade of King George VI* 1937, Bruce Davidson's *Girl with Kitten* 1962, Elliot Erwitt's *Bus Stop, London* 1962, Robert Frank's *London (Child Running from Hearse)* 1951 and Irving Penn's *Charwomen, London* 1950.

The majority of the works in the collection are from the 20th-century and include those by some of the century's finest photographers such as Ellen Auerbach, Eve Arnold, Ian Berry, Dorothy Bohm, Bill Brandt, Horacio Coppola, Bruce Davidson, Elliott Erwitt, Martine Franck, Robert Frank, Stephen Gill, Karen Knorr, Marketa Luskacova, Roger Mayne, Irving Penn, Chris Steele Perkins, Marc Riboud, George Rodger, and Chris Shaw.

The collection also contains work by lesser known but historically significant figures from places as diverse as East and West Europe, the Soviet Union, The United States, Latin America, Africa and the Caribbean.

As well as being a unique document of London and its communities, this collection demonstrates the technical skill, sensitivity and originality of photographers in the face of a subject as overwhelming, diverse and complex as London. It also provides an important survey of photographic processes like cyanotypes, albumen prints, silver gelatin prints, and color prints.

**Nicholas Serota**, Director, Tate said "In recent years, photography has become central to Tate's activity in relation to exhibitions and the development of Tate's Collection. The acquisition of The Eric and Louise Franck London Collection significantly enhances our holdings of photography in important areas both in terms of particular photographers and iconic works. We are incredibly grateful to Eric and Louise Franck who have been extremely generous in promising this gift and others before it."

**Simon Baker**, Curator, Photography and International Art said "This collection is completely unique, with both an intense focus on London as a subject and great diversity in the range of backgrounds and approaches of the photographers included. It will fundamentally transform Tate's holdings of photographs, and make a major contribution to our photography acquisitions strategy, adding at a stroke substantial bodies of work by some of the twentieth century's most important photographers."

Eric Franck said "Louise and I have a long association with Tate, and we are delighted to be

able to make such a significant impact to Tate's permanent photography collection with this promised gift. It is thanks to Louise that this collection exists as it was following her initial suggestion that we began to collect works depicting London."

Eric Franck has been a key figure on the international art scene for many years. Since 1994, he has owned **Eric Franck Fine Art**, dealing predominantly in 20th-century photography and photographic literature. He owned Galerie Eric Franck, a contemporary art gallery in Geneva from 1982 to 1994 and co-founded Galerie Franck & Schulte in Berlin in 1990. Franck is also an award-winning film and theatre producer. His production credits include *Palermo oder Wolfsburg* (Dir. Werner Schroeter, 1980), which won the Golden Bear at the Berlin Film Festival in 1980. Franck's sister, photographer **Martine Franck**, was married to Henri Cartier-Bresson and Eric Franck is an advisor to the **Henri Cartier-Bresson Foundation** in Paris. Louise Baring (Franck) is a journalist and has written two photography books: *Martine Franck* (published in 2007) and *Norman Parkinson* (published in 2009). Louise Baring is working on a new book to be published in 2013 on the Dutch photographer Emmy Andriess.

The **Morgan Library & Museum** announced the appointment of **Joel Smith** as the first curator of photography in the institution's history. Currently curator of photography at **Princeton University Art Museum**, Mr. Smith will begin his work at the Morgan in September, and will focus his attention on building the collection and organizing related exhibitions and educational programs.

The Morgan since its earliest years has had a small collection of photographs, including a few works acquired by Pierpont Morgan in the early twentieth century. Since 1924, when the Morgan became a public institution, further examples have regularly entered the collection as gifts and, less often, by purchase. The Morgan's holdings currently number several thousand photographs, ranging from the work of amateur or unknown photographers to vintage prints by major masters.

Mr. Smith was named the Peter C. Bunnell Curator of Photography at Princeton in 2011. Since arriving there in 2005, he has curated over a dozen exhibitions, including *Saul Steinberg: Illuminations*, a traveling exhibition that opened in 2006 at the Morgan; *Beloved Daughters: Photographs by*

*Fazal Sheikh* (2007); *Pictures of Pictures* (2010); and *The Life and Death of Buildings* (2011 — which, though I didn't get a chance to write about it, I thought was one of the finest, smartest, best installed exhibitions of the year. - SP).

"We are delighted that Joel will join our curatorial team at the Morgan, and we are extraordinarily excited about taking a more significant role in the study and exhibition of photography," said **William M. Griswold**, director of the Morgan. "As an institution, the Morgan is committed to identifying ways to enhance its holdings of art, literature, and music. In 2006, we named our first curator of modern and contemporary drawings. Joel's appointment is a further example of our efforts to build a collection that reflects the whole history of works on paper. I very much look forward to working with him in this important area."

In 2007, the Morgan acquired sixty-seven photographs by Irving Penn portraying notable artists and writers, including Edward Albee, George Balanchine, Alberto Giacometti, and Barnett Newman. The following year, the Morgan purchased fourteen images by Diane Arbus, including portraits of Marcel Duchamp, Agnes Martin, Norman Mailer, Susan Sontag, and Frank Stella. Morgan Trustee **Richard L. Menschel**, who through the **Charina Endowment Fund** has established the endowment that will support the new position, played a crucial role in securing these important works.

Mr. Smith received his Ph.D. from **Princeton** in 2001. From 1999 to 2005, he was Fisher Curator at the **Frances Loeb Art Center at Vassar College**. Among his books are *Edward Steichen: The Early Years*, *Steinberg at the New Yorker*, and *The Life and Death of Buildings: On Photography and Time*.

"It is an honor and a pleasure to begin shaping a greater role for photography at the Morgan and to make its collection better known to the public," Mr. Smith said. "The depth, intelligence, and singularity of the Morgan's holdings in many allied fields—visual art, drama, literature, science, music, the history of the page and of the book—present an opportunity, and even the need, to tell photography's life story differently here from anywhere else."

"Since 1839, the camera has played a part in redefining every facet of life. Emphasizing photography's deep involvement in the modern world,

and in the life of the mind, is a logical expansion of the integrated view of human endeavor that one experiences at the Morgan. That will be a consistent keynote, whether the focus of a given show is on an artist, an idea, or a format, such as the photographic book. I look forward to working with my curatorial colleagues, whose work in their respective fields is of the highest quality."

Many, but not all, of the photographs already at the Morgan portray figures whose work is represented in the museum's core holdings of drawings, letters, manuscripts, books, and music. The Morgan's collection includes rare, early daguerreotypes of Edgar Allan Poe (Samuel Masury and S.W. Hartshorn) and Washington Irving (studio of Mathew Brady). It owns a copy of William Henry Fox Talbot's *Pencil of Nature* and 342 lantern slides by Edward S. Curtis, which it acquired as a consequence of Pierpont Morgan's patronage of the artist. There are also albums of photographs that record the lives and travels of Morgan family members, and three albums by Fernand Lochard documenting the contents of Edouard Manet's studio at the time of his death.

Historically, photographs have been kept with the collections of several different Morgan departments: Printed Books and Bindings, Literary and Historical Manuscripts, Music Manuscripts and Printed Music, and Drawings and Prints. Although they are routinely incorporated in exhibitions of works in other media, over the years, the Morgan also has mounted a number of exhibitions solely on photography, including *Edward S. Curtis and Other Observers of the North American Indian* (1971), *Fox Talbot and the Earliest Photographs, 1833–1845* (1979), *The Golden Age of British Photography* (1985–86), *Edward Curtis and "The North American Indian"* (1988), and *Close Encounters: Irving Penn Portraits of Artists and Writers* (2008).

The Dutch Foundation **Photo Archive Kees Scherer** has decided to market a great selection of the vintage gelatin silver print collection of the Dutch photographer Kees Scherer (1920–1993). The collection consists of more than 2,000 original prints, taken and enlarged between 1947 and 1968, most of which are printed in an edition of one piece and printed on Barite Paper. All sizes are between 13x18 cm. and 24x30 cm. There is a photographer's stamp on the reverse but the images

are neither signed nor framed. A small sample of the work can be viewed at [www.vintagephoto.eu](http://www.vintagephoto.eu).

The Foundation will keep the entire collection intact with the price for the collection set at €100,000 (excluding tax). If you are seriously interested and you want to make an offer, you can apply by email for a DVD with the entire collection at [pimwfoto@xs4all.nl](mailto:pimwfoto@xs4all.nl). For further information, contact Vintage Photo Gallery Pim Westerweel, Bollelaan 4 – 1411JW Naarden, The Netherlands, 31(0)356943108 or (cell phone) 31(0)654303031, [pimwfoto@xs4all.nl](mailto:pimwfoto@xs4all.nl), or [www.vintagephoto.eu](http://www.vintagephoto.eu).



## FAIRS AND FESTIVALS

A bumper turnout is expected for the next **London Photograph Fair** on May 20<sup>th</sup>, with close to 50 dealers currently scheduled to take part. As usual dealers will be attending from The UK, Europe, and North America, and with the venue partially boothed for this event, images will be displayed to their best advantage. Dealers have indicated that they will be bringing a wide range of material, in all price brackets.

Fair organiser James Kerr said, “We are delighted by the continued support from dealers and we feel that we have now established ourselves as an event where collectors can reliably expect to see interesting and varied material. We hope that with a number of events taking place in London that day, collectors will take advantage of a ‘Super Sunday’ to indulge their passion for photography and related disciplines.”

Other events taking place on Sunday the 20<sup>th</sup> include the **PBFA Summer International Book Fair**, and the annual **Photographica Fair**. The PBFA event is just a few hundred yards from the London Photograph Fair at the Russell Hotel, and will involve up to 150 exhibitors displaying a broad spectrum of books, including those on photography. Photographica takes place at the Royal Horticultural Society, Lindley Hall, Vincent Square, Victoria. This event is organized by the **Photographic Collectors Club of Great Britain** and will bring together up to 150 dealers selling cameras, equipment, books, and images.

Viewing also takes place on the same day for **Bloomsbury** auctions forthcoming Photography sale, while the **London International Antiquarian Book Fair** at Olympia begins on the following

Thursday. Free tickets for the Olympia event will be available at the London Photograph Fair.

For the first time the organizers hope to have wifi available in the main room on May 20<sup>th</sup>. This should provide better internet access for everyone, but in particular will help overseas visitors to avoid roaming charges.

Full details of the fair are available on [www.photofair.co.uk](http://www.photofair.co.uk) with the contact details for regular participants also provided. A preview of selected images that will be offered at the Fair will be available on the website in the run-up to the event. Once again free entry is available after 2 p.m. on production of a voucher. This can be obtained by emailing [info@photofair.co.uk](mailto:info@photofair.co.uk). Anyone joining the mailing list will be entered in a draw for a £100 voucher, redeemable at the Fair.



A juried fine art exposition to be held in Buffalo, New York, July 7–8, **Echo Art Fair**, showcases a broad scope of fine-art disciplines, including painting, photography, sculpture, print, works on paper, video, and mixed media. In 2011, its first year, Echo Art Fair attracted over 3,000 visitors to its one-day event. One hundred and ten artists and galleries submitted entries, from which forty were selected by last year’s jury. This year, nearly 150



## FAIRS AND FESTIVALS continued

artists and galleries have submitted their work in order to be considered for the opportunity to participate in Echo. Selected artists and galleries will be announced to the public in mid-May. In addition, the fair has been expanded to two days.

Join the [Echo: Art Fair](#) Facebook page for updates. To learn more, contact Echo at [echoartfair@gmail.com](mailto:echoartfair@gmail.com) or [www.echoartfair.com](http://www.echoartfair.com).

A new festival is born. **Unseen** is an international photography fair focused on undiscovered photography talent and unseen work by established photographers. The first edition of Unseen will take place September 19–23, 2012 at Amsterdam's Westergasfabriek, kicking off the gallery season by celebrating previously unseen, cutting-edge work.

Unseen is a collaboration among **Foam** (Foto·grammuseum Amsterdam); Platform A (office for cultural business development); and Vandejong (branding agency). The group has invited over 50 galleries from around the globe to participate in this inaugural edition, including **G/P Gallery** (Tokyo), **Paradise Row** (London), **Les Filles du Calvaire** (Paris), **Martin Asbeak Gallery** (Copenhagen), **Motive Gallery** and **Van Zoetendaal Collection** (Amsterdam) and **M97** (Shanghai). Highlights of the accompanying program include “Unseen Collection,” a curated exhibition of never-before-seen photographs from each participating gallery with a price under €1,000, and the “Unseen Market,” a pilot for launching and financing new opportunities within the photography world. Further events include special tours of the fair, the launch of Foam Magazine's annual Talent Issue, the Offprint Book Fair, and an evening program of documentary and film screenings.

For more information about Unseen, Unseen Office, PO Box 15650, 1001 ND Amsterdam, The Netherlands, [info@unseenamsterdam.com](mailto:info@unseenamsterdam.com), General Coordinator Anke Verhees at 31 6 2960 2101 or [anke@unseenamsterdam.com](mailto:anke@unseenamsterdam.com), or [www.unseenamsterdam.com](http://www.unseenamsterdam.com).

**Art Platform — Los Angeles**, the modern and contemporary art fair for Los Angeles, will relocate to Santa Monica, for the second edition of the fair. The fair will open Thursday, September 27, 2012 at the historic **Barker Hangar** at the Santa Monica Airport. Fair organizers view the move to the Barker Hangar, a noted event venue in

West Los Angeles, as an opportunity to emphasize the fair's “commitment to Los Angeles as an international art capital.” Art Platform — Los Angeles offers a selection of innovative galleries, extensive VIP program, Open Platform speaker series, and special programming.

The 2012 Art Platform — Los Angeles art fair will open at The Barker Hangar, 3021 Airport Avenue, Santa Monica, CA, on Thursday, September 27, 2012 for a private preview and will continue through Sunday, September 30th for the general public. For updates, contact Art Platform — Los Angeles at 1933 South Broadway, Suite 409, Los Angeles, CA 90007, or visit [www.artplatform-los-angeles.com](http://www.artplatform-los-angeles.com).



## THE PHOTO REVIEW GARDEN PARTY



*You are cordially invited to celebrate  
the coming of summer at*

**The Photo Review**  
*Annual Garden Party*

*Saturday, June 9, 2012*



This year's gala **Photo Review Garden Party** for photographers, collectors, curators, writers, and friends will be held in late spring. You are cordially invited to this year's party on Saturday, June 9, 2012, 3-7 p.m. Rain or shine.

Enjoy music, conversation, drinks, and delicious food at an incredible restored church in Philadelphia's hip Fishtown neighborhood.

Special Guests & Events include photographer **Marilyn Bridges**; the directors of Philadelphia's lively photography organizations: **Tsuyoshi Ito**, Director of **Project Basho**; **Sarah Stolf**, Director of the **Philadelphia Photo Arts Center**; and **Al Wachlin, Jr.**, and **Josh Marowitz**, Directors of **The Light Room**, plus other surprise guests.

Meet **Stephen Perloff**, editor of *The Photo Review* and *The Photograph Collector*.

Book-signing by our special guests and others.

Look at pictures as photographers bring work to share!

You can download an invitation and reply card at [www.photoreview.org/party.htm](http://www.photoreview.org/party.htm).

(Image: Deborah Hamon: *Pinnacle*, digital chromogenic print, 20"x30")



## AWARDS

The 2012 **Pulitzer Prize** of \$10,000, for a distinguished example of breaking news photography in black and white or color, which may consist of a photograph or photographs, has been awarded to **Massoud Hossaini** of Agence France-Presse for his heartbreaking image of a girl crying in fear after a suicide bomber's attack at a crowded shrine in Kabul.

Massoud Hossaini was born in Kabul on December 10, 1981, during the occupation by the Soviet Union. His family fled Afghanistan to Iran when he was six months old after his father, a supporter of the opposition to the occupation was arrested by the communist regime. When the "Reformists Movement" was born in Iran in 1996, the photographer joined them as a political activist who soon realized that it was important to record events he was witnessing. He chose photography. The dangers of carrying a camera in the streets of Tehran forced Hossaini to travel to Masshad, a city he had traveled through when fleeing Afghanistan, to photograph Afghan refugees. After the 9/11 attacks and after the U.S. war on the Taliban, Hossaini returned to Afghanistan in the beginning of 2002 and joined the Assyrian International News Agency (AINA), which was a cultural center funded by National Geographic photographer, **Reza Deghati**. He furthered his photographic education under award-winning photographer **Manoocher Deghati**, and was soon being hired for professional assignments. In 2007, Hossaini joined the Agence France-Presse and has been covering the "war on terrorism" ever since.

Also nominated as finalists in this category were: **Carolyn Cole** and **Brian van der Brug** of the *Los Angeles Times* for their illumination of epic disasters in Japan, documenting the brutality of nature as well as the durability of the human

spirit; and **John Moore**, **Peter Macdiarmid** and the late **Chris Hondros** of Getty Images for their coverage of revolutionary protests known as the Arab Spring.

To view the winning image and for further information about the Pulitzer Prize for Breaking News Photography, visit [www.pulitzer.org/citation/2012-Breaking-News-Photography](http://www.pulitzer.org/citation/2012-Breaking-News-Photography).

**Tommaso Barsali** of Italy has received the 2012 **Lucie Foundation Emerging Scholarship Grant** of \$2,500 to further explore a documentary project entitled "Hulks' Toys," which examines the toys and works of art created by Franco Bellucci, a lifelong health facility resident, whose creations have served as a kind of therapy. Barsali will continue to work with Bellucci and those closest to him — his family, health facility staff, and the psychiatrist who first gave Bellucci agency to create. To see Barsali's entire portfolio submitted, click [here](#).

The following photographers were part of the 2012 shortlist (in alphabetical order): **Barbara Beltramello**, **Peng Chen**, **Chiara Dazi**, **Kay Erickson**, **Oscar Hidalgo**, **Stefan Jora**, **Amanda Ortland**, **Alex Potter**, **Egor Rogalev**, **Htet San**, and **Fabian Weiss**.

For further information about the Lucie Foundation and its various grants and awards, contact the foundation at 550 North Larchmont Boulevard, Suite 100 Los Angeles, CA 90004, (310) 659-0122, [luciefoundation@gmail.com](mailto:luciefoundation@gmail.com), or [www.luciefoundation.org](http://www.luciefoundation.org).

The **School of the Museum of Fine Arts, Boston** will honor photographer and SMFA alumna **Lalla Essaydi** with the 17th annual Medal Award, which is presented annually to individuals who have made a significant and lasting impact on the art world.

Essaydi grew up in Morocco. She received her Bachelor of Fine Arts in 1999, Diploma in 2000, and Master of Fine Arts in 2003 from the School of the Museum of Fine Arts, Boston's joint program with Tufts University. She is represented by **Schneider Gallery** in Chicago, by **Howard Yezerski Gallery** in Boston and by **Edwynn Houk Gallery** in New York City, and her work has been exhibited internationally and throughout the U.S., and is represented in a number of collections, including the Museum of Fine Arts, Boston, Wil-

## AWARDS continued

liams College Museum of Art, the Art Institute of Chicago, the Fries Museum, the Kodak Museum of Art, and the Louvre.

Essaydi's work, which often combines Islamic calligraphy with representations of the female body, addresses the complex reality of Arab female identity from the unique perspective of personal experience. In much of her work, she returns to her Moroccan childhood, looking back on it as an adult woman caught somewhere between past and present, and as an artist, exploring the language in which to "speak" from this uncertain space. She has worked in numerous media, including analog photography. "In my art, I wish to present myself through multiple lenses — as artist, as Moroccan, as Saudi, as traditionalist, as liberal, as Muslim. In short, I invite viewers to resist stereotypes."

The gala event — which included cocktails, dinner, award presentation, and a silent auction of student work — will be held Tuesday, May 22, 2012 at 6:30–10 p.m. in the Ruth and Carl J. Shapiro Family Courtyard of the Museum of Fine Arts, Boston. Proceeds directly benefit Museum School students. To purchase tickets, use the [secure online form](#), fax or send the [pdf form](#), or call the SMFA Development Office at (617) 369-3591.



### PUBLISHERS ROW

Roland Belgrave's new catalogue, *Pioneers of Photography II: Early Travel and Exploration*, is available online here: [data.axmag.com/data/201205/U13625\\_F89157/index.html](http://data.axmag.com/data/201205/U13625_F89157/index.html). For hard copies, order one through email. Available from Roland Belgrave *Vintage Photography Ltd*, 49 Hova Villas, Brighton, BN33DJ, Tel: 00 44 (0) 1273 470133, Mobile: 00 44 (0) 7810718791, [roland.belgrave@gmail.com](mailto:roland.belgrave@gmail.com), [www.rolandbelgravevintagephotography.com](http://www.rolandbelgravevintagephotography.com).



### THE PHOTO REVIEW COMPETITION

Peter Barberie, Curator of Photographs at the Philadelphia Museum of Art and curator of recent shows by Zoe Strauss and Mark Cohen, will be the juror for the **2012 Photo Review Photography Competition**, held by the sister publication of *The Photograph Collector*.

*The Photo Review*, a highly acclaimed critical journal of photography, is sponsoring its 28th annual photography competition with a difference. Instead of only installing an exhibit that would be seen by a limited number of people, The Photo Review will reproduce accepted entries in its 2012 competition issue and on its website. Thus, the accepted photographs will be seen by thousands of people all across the world and entrants will have a tangible benefit from the competition. In addition, the prize-winning photographers will be chosen for an exhibition at the photography gallery of The University of the Arts, Philadelphia. And numerous Editor's Selections will be exhibited in several Photo Review web galleries.

Because their work was seen in *The Photo Review*, past winners have been given one-person exhibitions, have had their work reproduced in other leading photography magazines, and have sold their work to collectors throughout the country.

Awards include an Olympus Pen E-PL3 camera; SilverFast HDR Studio, SilverFast Ai Studio 8, SilverFast SE Plus 8, from LaserSoft Imaging; a \$250 gift certificate from Calumet Photographic; a 24"x50" roll of Museo Silver Rag; a 20"x24" silver gelatin fiber print from Digital Silver Imaging; three \$100 gift certificates for Moab Paper; camera bags from Lowepro; and \$250 in cash prizes.

All entries must be received by June 15, 2012. An entry fee of \$35 for up to three images and \$8 for each additional image entitles all entrants to a copy of the full-color catalogue. In addition, all entrants will be able to subscribe to *The Photo Review* for \$36, a 20% discount.

Entrants can download contest rules and submit images at [www.photoreview.org/compete.htm](http://www.photoreview.org/compete.htm). For further information, call The Photo Review at (215) 891-0214, or write to 140 East Richardson Avenue, Suite 301, Langhorne, PA 19047, or [info@photoreview.org](mailto:info@photoreview.org).





## AUCTION SCHEDULE

### AUCTION SCHEDULE

Ongoing - **Artnet - Photographs** - online at [www.artnet.com](http://www.artnet.com) - for further information, contact (877) 388-3256, 49 (0) 30 2091 7850, or [www.artnetonlineauctions.com](http://www.artnetonlineauctions.com).

May 8 - **Bonhams New York - Photographs** - 1 p.m. - at 580 Madison Avenue, New York, NY - simul-cast in San Francisco and Los Angeles - San Francisco preview 4/28–30, New York preview 5/5–7 - for further information, contact Judith Eurich at (415) 503-3259 or [prints-photos.us@bonhams.com](mailto:prints-photos.us@bonhams.com), or [www.bonhams.com/us](http://www.bonhams.com/us).

May 8–9 - **Christie's - Post-War and Contemporary Art** - 5/8 at 7 p.m., 5/9 at 10 a.m. and 2 p.m. - at 20 Rockefeller Plaza, New York, NY 10020 - preview 5/4–5 & 5/7 10–5, 5/6 1–5, 5/8 10–noon - for further information, contact (212) 636 2330, [info@christies.com](mailto:info@christies.com), or [www.christies.com](http://www.christies.com).

May 9–10 - **Sotheby's - Contemporary Art** - 10 a.m. - 5/9 at 7 p.m., 5/10 at 10 a.m. & 2 p.m. - at 1334 York Avenue at 72nd Street, New York, NY 10021 - for further information, contact the Contemporary Art Department at (212) 606-7254 or [www.sothebys.com](http://www.sothebys.com).

May 10–11 - **Phillips de Pury & Company - Contemporary Editions** - 5/10 at 7 p.m., 5/11 at 11 a.m. - at 450 Park Avenue, New York NY 10022 -for a catalogue, contact (212) 940-1240 or [catalogues@phillipsdepury.com](mailto:catalogues@phillipsdepury.com), catalogue online - for further, information, contact Zach Miner, Head of Evening Sale, at (212) 940-1256 or [zminer@phillipsdepury.com](mailto:zminer@phillipsdepury.com); Sarah Mudge, Head of Day Sale, at (212) 940-1259 or [smudge@phillipsdepury.com](mailto:smudge@phillipsdepury.com), or [www.phillipsdepury.com](http://www.phillipsdepury.com).

May 12 - **Michel Lhomme - Includes Photographs** - 2 p.m. - at 9 Carmelite Street B - 4000 Liege, Belgium - preview 5/5–6 & 5/10 10–6, 5/11 10–7, 5/12 10–noon, and by appointment - online catalogue - for further information, contact 32-4-2232463, [librairie@michel-lhomme.com](mailto:librairie@michel-lhomme.com), or [www.michel-lhomme.com](http://www.michel-lhomme.com).

May 12 - **Rago Arts and Auction Center - Post-War & Contemporary Art** - 2 p.m. - at 333 North Main Street, Lambertville, NJ 08530 - preview 5/5 10–noon–5, 5/11 noon–7 - for further information, contact Meredith Hilferty, Director of Fine Art Auctions, at (866)-724-6278 or [meredith@ragoarts.com](mailto:meredith@ragoarts.com), or [www.ragoarts.com](http://www.ragoarts.com).

May 12 - **Altenburg Photography Auctions - Modern and Contemporary Photography** - 3 p.m. - at Hotel Bogota, Schlüterstrasse 45, 10707 Berlin, Germany - preview 5/7–11 11–7 and by appointment at Former Burger Photography Auctions, Anklamer Strasse 38, 10115 Berlin, Germany - for further information, contact 0049 30 881 50 01, [is@altenburg-auktionen.de](mailto:is@altenburg-auktionen.de), or [www.altenburg-auktionen.de](http://www.altenburg-auktionen.de).

May 12 - **WestLicht Photographica Auction - Photographs and Cameras** - at Westbahnstraße 40, 1070 Vienna, Austria - catalogue online 3 weeks before the auction or to order (€25 each, €40 for both) at [www.westlicht-auction.com/index.php?id=27716](http://www.westlicht-auction.com/index.php?id=27716) - for further information, Anna Zimm at 43 1 523 56 59 ext. 66 or [anna.zimm@westlicht.com](mailto:anna.zimm@westlicht.com), or [www.westlicht-auction.com](http://www.westlicht-auction.com).

Cameras - 11 a.m. - preview 5/3 at 7 p.m., 5/4–12 10–6.

Photographs - 6 p.m. - preview 5/3 at 7 p.m., 5/10–12 10–6.

May 12–13 - **Ashe Auctioneers - Photographs** - 8 a.m. PST - at 30 East McDowell Road, Suite 107–239, Phoenix, AZ 85004 - catalogue online - for further information, contact Donald Ashe at (602) 266-0893, [info@AsheAuctioneers.com](mailto:info@AsheAuctioneers.com), or [www.asheauctioneers.com](http://www.asheauctioneers.com).

May 13 - **Millon & Associés - Photographs: Collection of the Family of Eugene Louis Danguy** - 2 p.m. - at Salle V.V., 3 Rue Rossini, 75009 Paris, France - preview 5/11–12 11–7, 5/13 11–noon - Expert: Christophe Goeury, 6, rue Gaston Couté, 75018 Paris, France, 33 (0) 1 42 54 16 83 or [chgoeury@gmail.com](mailto:chgoeury@gmail.com) - for further information, contact 01 47 27 95 34, [contact@millon-associes.com](mailto:contact@millon-associes.com), or [www.millon-associes.com](http://www.millon-associes.com).

May 15 - **Christie's Amsterdam - Post-War and Contemporary Art** - 10:30 a.m. and 2 p.m. - Cornelis Schuytstraat 57, 1071 JG Amsterdam, The Netherlands - for further information, contact Jetske Homan van der Heide, Senior Specialist at 31 (0)20 57 55 255 or [jhoman@christies.com](mailto:jhoman@christies.com), or [www.christies.com](http://www.christies.com).

## AUCTION SCHEDULE continued

May 15 - **Sotheby's Paris - Photographs** - 6 p.m. - at Galerie Charpentier, 76 rue du Faubourg Saint Honoré, Paris 75008, France - for further information, contact Simone Klein, Head of Photographs, Europe, at 33 1 5305 5226 or [simone.klein@sothebys.com](mailto:simone.klein@sothebys.com), or [www.sothebys.com](http://www.sothebys.com).

May 16 - **Christie's, King Street - Photographs** - 2 p.m. - at 8 King Street, St. James's, London SW1Y 6QT, England - for further information, contact Alexander Montague-Sparey, Specialist, Head of Sale at 44 (0)20 7389 2975 or [amontague-sparey@christies.com](mailto:amontague-sparey@christies.com), or [www.christies.com](http://www.christies.com).

May 16 - **Christie's, King Street - Photographs 1840s to the Present** - 7:30 p.m. - benefit auction to support the new London Media Space at The Science Museum, at 8 King Street, St. James's, London SW1Y 6QT, England - for further information, contact Alexander Montague-Sparey, Specialist, Head of Sale at 44 (0)20 7389 2975 or [amontague-sparey@christies.com](mailto:amontague-sparey@christies.com), or [www.christies.com](http://www.christies.com).

May 17 - **Bonhams Knightsbridge - Photographs** - 2 p.m. - at Montpelier Street across from Harrods, Westminster, London SW7 1HH, UK - for further information, contact 44 (0) 20 7393 3900, [info@bonhams.com](mailto:info@bonhams.com), or [www.bonhams.com](http://www.bonhams.com).

May 17 - **Phillips de Pury & Company, London - Photographs** - 5 p.m. - at Victoria at 9, Howick Place, SW1P 1BB London, United Kingdom - for a catalogue, contact 44 20 7318 4039, (212) 940-1240, or [catalogues@phillipsdepury.com](mailto:catalogues@phillipsdepury.com) - for further, information, contact 44 207 318 4092 or [photographslondon@phillipsdepury.com](mailto:photographslondon@phillipsdepury.com), or [www.phillipsdepury.com](http://www.phillipsdepury.com).

May 21 - **Bloomsbury Auctions, Rome - Photographs** - at Palazzo Colonna, Via Della Pilotta 19, Rome 00187, Italy - for further information, contact Silvia Berselli at 39 06 679 1107 or [sberselli@bloomsburyauctions.com](mailto:sberselli@bloomsburyauctions.com), or [www.bloomsburyauctions.com](http://www.bloomsburyauctions.com).

May 22 - **Bloomsbury Auctions, London - Photographs** - at Bloomsbury House, 24 Maddox Street, Mayfair, London, W1S 1PP, England - for further information, contact 44 (0) 20 7495 9494, [info@bloomsburyauctions.com](mailto:info@bloomsburyauctions.com), or [www.bloomsburyauctions.com](http://www.bloomsburyauctions.com).

May 22 - **Heritage Auctions - The Boss Star Collection** - 2 p.m. - at Design District Annex, 1518 Slocum Street, Dallas, TX - preview 5/19 & 5/21 10–5, 5/20 noon–5- for further information, contact at (800) 872-6467, [Bid@HA.com](mailto:Bid@HA.com), or <http://fineart.ha.com>.

May 22 - **Stockholms Auktionsverk - Contemporary Art** - 1 p.m. - at Nybrogatan 32, Stockholm, Sweden - preview 5/15 & 5/18 11–6, 5/16 11–8, 5/17 & 5/19–20 11–5, 5/21 11–2 - for further information, contact 46 8 453 67 50, [info@auktionsverket.se](mailto:info@auktionsverket.se), or [www.auktionsverket.se](http://www.auktionsverket.se).

May 23 - **Lempertz** - at Neumarkt 3, 50667 Köln, Germany - preview one week prior to auction - catalogue online 3 weeks prior to auction - for further information, contact 011-49-221 925 72 932, [contemporary@lempertz.com](mailto:contemporary@lempertz.com) or [photo@lempertz.com](mailto:photo@lempertz.com), or [www.lempertz.com](http://www.lempertz.com).

**Contemporary Art** - 2 p.m.

**Photography** - 6 p.m.

May 24 - **Dorotheum - Contemporary Art** - 6 p.m. - at Dorotheergasse 17, Vienna, 1010 Austria - preview 5/12–24 - for further information, contact 431 515 600, [client.services@dorotheum.at](mailto:client.services@dorotheum.at), or [www.dorotheum.com](http://www.dorotheum.com).

May 24 - **Maître Yann Le Mouël - Photographs** - 2 p.m. - at Hôtel Drouot, Drouot Richelieu — Salle 1, 9 rue Drouot, 75009 Paris, France - preview in Salle 9: 5/23 11–6, 5/24 11–noon - for further information, contact expert Viviane Esders at 33 (0)1 43 31 10 10, [esders@wanadoo.fr](mailto:esders@wanadoo.fr), or [www.viviane-esders.com](http://www.viviane-esders.com); during the auction 33 (0)1 48 00 20 09; or Yann Le Mouël at 01 47 70 86 36, [contact@yannlemouel.com](mailto:contact@yannlemouel.com), or [www.yannlemouel.com](http://www.yannlemouel.com).

May 24–25 - **Sotheby's Milan - Contemporary Art** - 5/24 at 7 p.m., 5/25 at 3 p.m. - at Palazzo Broggi, Via Broggi, 19, Milan 20129, Italy - for further information, contact Raffaella Blanda, Director Specialist of Contemporary Art, at 39 02 2950 0225 or [raffaella.blanda@sothebys.com](mailto:raffaella.blanda@sothebys.com), or [www.sothebys.com](http://www.sothebys.com).

## AUCTION SCHEDULE continued

May 25 - **Piasa, Paris - Photographs** - 1 p.m. - at Hôtel Drouot, Drouot Richelieu — Salle 6, rue Drouot, 75009 Paris, France - preview 5/24 11–6, 5/25 11–noon - catalogue online 10 days before the sale - for further information, contact Pascale Humbert at 33 (0) 1 53 34 10 19 or [p.humbert@piasa.fr](mailto:p.humbert@piasa.fr), or [www.piasa.fr](http://www.piasa.fr).

May 29–30 - **Christie's Milan - Modern and Contemporary Art** - 5/29 at 7 p.m., 5/30 at 3 p.m. - at Via dei Bossi — 4, 20121 Milan, Italy - preview in Rome 5/18–20 10–7, Milan 5/25–28 10–7 - for further information, contact Giulio Sangiuliano at 39 02 3032 8330 or [gsangiuliano@christies.com](mailto:gsangiuliano@christies.com), or [www.christies.com](http://www.christies.com).

May 29–30 - **Sotheby's Paris - Contemporary Art** - 5/29 at 7 p.m., 5/30 at 2:30 p.m. - at Galerie Charpentier, 76 rue du Faubourg Saint Honoré, Paris 75008, France - preview 5/23–26 & 5/28 10–6, 5/29 10–2 - for further information, contact Deputy Director and Specialist Olivier Fau at 33 1 53 05 53 60 or [olivier.fau@sothebys.com](mailto:olivier.fau@sothebys.com), or [www.sothebys.com](http://www.sothebys.com).

May 30 - **Etienne de Baecque - Includes "Regionalism Photography"** - 7 p.m. - at Hôtel des ventes, 70 rue Vendôme, 69006 Lyon, France - catalogue online 10 days before the sale - for further information, contact photography expert Damien Voutay at 33 (0)6 61 25 51 87 or 33 4 72 16 29 44, [contact@edebaecque.fr](mailto:contact@edebaecque.fr), or [www.debaecque.auction.fr](http://www.debaecque.auction.fr).

May 30 - **Galerie Koller - Paintings and Sculptures (Includes Photographs)** - at 2 rue de l'Athenee, CH-1205 Geneva, Switzerland - preview: 5/21–24 10–7 - catalogue online - for further information, contact 41 22 311 03 85 or [geneva@kollerauctions.com](mailto:geneva@kollerauctions.com), or [www.galeriekoller.ch](http://www.galeriekoller.ch).

May 30 – June 1 - **Villa Grisebach Auktionen** - at Fasanenstraße 25, D-10719 Berlin, Germany - for further information, contact Franziska Schmidt 49-30-885 915-27 or [www.villa-grisebach.de](http://www.villa-grisebach.de).

May 30 - **Modern and Contemporary Photographs** - 5 p.m.

June 1 - **Post-war and Contemporary Art** - 2:30 p.m.

May 31 - **Deutsche AIDS-Stiftung — Artists Against Aids - Includes Photographs** - 7 p.m. - at the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Museumsmeile Bonn, Friedrich-Ebert-Allee 4, 53113 Bonn, Germany - catalogue will be online 3 - for further information, contact Deutsche AIDS-Stiftung at 49 (0228) 60 46 9-0, [info@aids-stiftung.de](mailto:info@aids-stiftung.de), or [www.aids-stiftung.de](http://www.aids-stiftung.de).

May 31 – June 1 - **Christie's Paris - Contemporary Art** - 5/31 at 7 p.m., 6/1 at 3 p.m. - at 9 Avenue Matignon, 75008 Paris, France - preview 5/26 & 5/28–30 10–6, 5/31 10–noon - for further information, contact Directrice de la Vente Laëtitia Bauduin 33 (0)1 40 76 85 95 or [lbauduin@christies.com](mailto:lbauduin@christies.com), or [www.christies.com](http://www.christies.com).

End of May (or early June, exact date TBA) - **Ritchies Auctioneers - Fine Books and Photography** - at 1101–21 Dundas Square, Toronto, Ontario M5B 1B7, Canada - for further information, contact (416) 642-2014 or <http://www.ritchies.com>.

June 1 - **Post-War and Contemporary Art** - 2.30 p.m. - for further information, contact Daniel von Schacky at 49-211-86 29 21 99 or [www.villa-grisebach.de](http://www.villa-grisebach.de).

June 5 - **Bonhams & Butterfields - The G. Lorenzo Fritz Collection of Historic Native American Photographs** - noon - at Butterfields, 220 San Bruno Avenue, San Francisco, CA 94103 - for further information, contact (415) 861-7500, [info.us@bonhams.com](mailto:info.us@bonhams.com), or [www.bonhams.com/us](http://www.bonhams.com/us).

June 5 - **Damien Leclere - Modern and Contemporary Photographs** - 2:30 p.m. - at 5 rue Vincent Courdouan 13006 Marseille, France - online catalogue 10 days before the sale - for further information, contact Expert Photographies Paul Benarroche at 33 (0)6 10 25 64 93, [contact@leclere-mdv.com](mailto:contact@leclere-mdv.com), or [www.damienleclere.auction.fr](http://www.damienleclere.auction.fr).

June 6 - **Doyle New York - Belle Époque: 19th and 20th Century Decorative Arts** - 10 a.m. - at 175 East 87th Street, New York, NY 10128 - preview 6/2–5 - catalogue available at (212) 427-4141, ext. 203 or [Subscriptions@DoyleNewYork.com](mailto:Subscriptions@DoyleNewYork.com) - for further information, contact Janice Youngren, Client Services, at (212) 427-4141, ext. 207 or [ClientServices@DoyleNewYork.com](mailto:ClientServices@DoyleNewYork.com), or [www.DoyleNewYork.com](http://www.DoyleNewYork.com).



## AUCTION SCHEDULE continued

June 6 - **Galerie Bassenge - Photography from the 19th to 21st Century** - 2 p.m. - at Bassenge's main house, Erdenerstraße. 5a, 14193 Berlin, Germany - preview at Rankestraße 24, 10789 Berlin (near the Gedächtniskirche in the gallery), Germany - for further information, contact Jennifer Augustyniak (Head) at 49 30 21 99 72 77 or [jennifer@bassenge.com](mailto:jennifer@bassenge.com), or [www.bassenge.com](http://www.bassenge.com).

June 9 - **Michaans's Auctions - 19th & 20th Centuries, American & European Paintings, Sculptures, Prints & Works on Paper** - 10 a.m. - at 2751 Todd St, Alameda, CA - for further information, contact Thomas De Doncker at (510) 740-0220 x 140 or [thomas@michaans.com](mailto:thomas@michaans.com), or [www.michaans.com](http://www.michaans.com).

June 9–10 - **Santa Monica Auctions at Bergamot Station Arts Center - The Expo Auction, including Modern and Contemporary Photographs** - 6/9 at 6 p.m., 6/10 at 1 p.m. - at 2525 Michigan Avenue D5, Santa Monica, CA 90404 - preview M–Sat 11–6 - for further information, contact (310) 315-1937, [info@smauctions.com](mailto:info@smauctions.com), or [www.smauctions.com](http://www.smauctions.com).

June 10 - **Heritage Auction Galleries - Legends of the Wild West** - 10 a.m., Online bidding starts approximately 5/22, ends 6/9 at 10 p.m. CT, live online bidding at [www.HA.com/Live](http://www.HA.com/Live) and phone bidding concurrent with the floor session - at Design District Annex, 1518 Slocum Street, Dallas, TX - preview 6/8–10 - catalogue online or available in print - for further information, contact (800) 872-6467 ext. 1288, [Bid@HA.com](mailto:Bid@HA.com), or <http://fineart.ha.com>.

June 12 - **Bonhams Knightsbridge - Books, Maps, Manuscripts and Historical Photographs** - 11 a.m. - at Montpelier Street across from Harrods, Westminster, London SW7 1HH, UK - for further information, contact 44 20 7447 7447, [info@bonhams.com](mailto:info@bonhams.com), or [www.bonhams.com](http://www.bonhams.com).

June 12 - **Christie's, South Kensington - Masterworks of Italian Photography 1945–1975 from the Collection of Paolo Morello** - 10:30 a.m. - at 85 Old Brompton Road, London SW7 3LD, UK - for further information, contact 44 (0)20 7930 6074 or [www.christies.com](http://www.christies.com).

June 13 - **Germann Auction House - Photographs** - 6 p.m. - at Stockerstrasse 38, 8002 Zürich, Switzerland - for further information, contact 41 (0)44 251 83 58, [art@germannauctions.com](mailto:art@germannauctions.com), or [www.german-auctions.com](http://www.german-auctions.com).

June 19 - **Dorotheum - Modern and Contemporary Art** - 6 p.m. - at Dorotheergasse 17, Vienna, 1010 Austria - preview 6/12–19 - for further information, contact 431 515 600, [client.services@dorotheum.at](mailto:client.services@dorotheum.at), or [www.dorotheum.com](http://www.dorotheum.com).

June 20 - **Gros & Delettrez - Orientalist Photographs** - at Hotel Drouot Richelieu, Drouot Richelieu — Salle 8, 9 rue Drouot, 75009 Paris, France - preview 6/19 11–6 & 6/20 11–noon - catalogue online - for further information, contact 33 0 (1) 47 70 83 04, [contact@gros-delettrez.com](mailto:contact@gros-delettrez.com), or [www.gros-delettrez.com](http://www.gros-delettrez.com), or specialist Antoine Romand, 3 rue Crespin du Gast, 75011 Paris, France, 33 0 (6) 07 14 40 49, or [aromand@gmail.com](mailto:aromand@gmail.com).

June 20 - **Van Ham Fine Art Auctions - Historic, Classic, and Contemporary Photographs and Photography Literature** - at Schönhauser Straße 10–16, D-50968 Cologne, Germany - catalogue online three weeks before the auction – preview 6/15–18 - for further information, contact 49 221 92 58 62 0, [info@van-ham.com](mailto:info@van-ham.com), or [www.van-ham.com](http://www.van-ham.com).

**Cowan's Auctions, Inc. – American History, Including Civil War** - 10 a.m. - at 6270 Este Avenue, Cincinnati, OH 45232 - preview 6/20 noon–5, 6/21 8–10 a.m. - for further information, contact Katie Horstman at 513-871-1670 ext. 46 or [katie@cowans.com](mailto:katie@cowans.com) or, or [www.cowanauctions.com](http://www.cowanauctions.com).

June 21 - live auction 10 a.m.

June 21–28 - online auction 6/21 at midnight – 6/28 at midnight

June 22 - **Rouillac - The Golden Age of Photography** - 2 p.m. - at Route de Blois, 1 rue Albert Einstein, 41100 Vendôme, France - for further information, contact 02 54 80 24 24, [rouillac@rouillac.com](mailto:rouillac@rouillac.com), or [www.rouillac.com](http://www.rouillac.com).

## AUCTION SCHEDULE continued

June 26–27 - **Sotheby's London - Contemporary Art** - times TBD - at 34–35 New Bond Street and Bloomfield Place, London W1A 2AA, UK - for further information, contact Cheyenne Westphal, Board Director, Contemporary Art Chairman, Contemporary Art Europe at 44 20 7293 5000 or [cheyenne.westphal@sothebys.com](mailto:cheyenne.westphal@sothebys.com), or [www.sothebys.com](http://www.sothebys.com).

June 27–28 - **Christie's, King Street - Post-War and Contemporary Art** - 6/27 at 7 p.m., 6/28 at 10:30 a.m. - at 8 King Street, St. James's, London SW1Y 6QT, England - for further information, contact Dina Amin, Department Director, at (0) 207 389 2958 or [damin@christies.com](mailto:damin@christies.com), or [www.christies.com](http://www.christies.com).

June 30 - **Argenteuil Maison de Vente - Photographs** - 2 p.m. - at 17–19 rue Denis Roy, 95100 Argenteuil, France - preview 6/29 10–7, 6/30 10–noon - for further information, contact 01.34.23.00.00, [accueil@argenteuilencheres.fr](mailto:accueil@argenteuilencheres.fr), or [www.interencheres.com](http://www.interencheres.com).



## COURSES, LECTURES, AND SEMINARS

May 5 - **Film Showing and Discussion** - “An Evening with Doon Arbus, Francine Prose, and Michael Cunningham—and Diane Arbus, including a showing of *A Slide Show and Talk by Diane Arbus* - 5–6:30 p.m. - at Museum of Modern Art, Theater 1, 11 West 53rd Street, New York, NY - Film ticket only: \$12, seniors \$10, students \$8, MoMA members free but a screening ticket is required; tickets are released one week in advance starting at 9:30 a.m. at MoMA's main lobby information desk. View MoMA's ticketing policy [here](#) - for further information, contact (212) 708-9400 or [www.moma.org/visit/calendar/film\\_screenings/15060](http://www.moma.org/visit/calendar/film_screenings/15060).

May 15 or May 22 - **One-Day Collecting Bootcamp** - Collecting Photography 101, with Elizabeth Marcus and Alice Sachs Zimet - 9 a.m. – 5 p.m. - at B & H Event Space, 420 9th Avenue at 34th Street, New York, NY - \$500, includes light breakfast and box lunch - for further information, contact Arts + Business Partners LLC, 40 East 88th Street, New York, NY 10128, (212) 427-6700, [photocollectNYC@gmail.com](mailto:photocollectNYC@gmail.com), or [www.artsandbusinesspartners.com](http://www.artsandbusinesspartners.com).

May 26 - **Conference** - “Berenice Abbott: Photographs - at Rogers Communications Centre, Ryerson University, 80 Gould Street, Eaton Theatre, RCC-204 (Second Floor), Toronto, Ontario, Canada M5B 2K3 - free - for further information, contact Ryerson Image Center at 416-979-5000, ext. 7032, [gallery@ryerson.ca](mailto:gallery@ryerson.ca), or [www.ryerson.ca/ric/lectures/uplectures.html](http://www.ryerson.ca/ric/lectures/uplectures.html).

1 p.m. - **Introductions** - with Doina Popescu, Director of the Ryerson Image Centre; Marta Gili, Director of the Jeu de Paume (Paris); and Bonnie Rubenstein, Artistic Director, Scotiabank CONTACT Photography Festival.

1:30 p.m. - **Keynote Address** - with Ron Kurtz, owner of Commerce Graphics

2:45 p.m. - **Panel Discussion** - with Moderator Sophie Hackett and Gaëlle Morel, Sarah Miller, and Terri Weissman.

June 7–10 - **Symposium** - The 2012 F295 Symposium: Further Explorations on the Idea of a 21st Century Photography - events mostly at University Center, Carnegie Mellon University, Pittsburgh, PA - various prices depending on workshop chosen, registration required, early registration recommended - for further information, contact [www.f295.org/2012](http://www.f295.org/2012).

June 28–30 - **Symposium** - VSW Photo–Bookworks Symposium - at the Visual Studies Workshop, 31 Prince Street, Rochester, NY 14607 - \$100 for individuals and \$75 for individual students or members of Visual Studies Workshop - for further information, contact Tate Shaw, Director of VSW, at (585) 442-8676 ext. 21 or [tateshaw@vsw.org](mailto:tateshaw@vsw.org), or [www.vsw.org](http://www.vsw.org).



## TRADE SHOWS, FAIRS, AND FESTIVALS

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May 1–31 - **Scotiabank CONTACT: Toronto's Photography Festival** - exhibitions and events throughout Toronto - for further information, contact Scotiabank CONTACT Photography Festival, 80 Spadina Avenue — Suite 310, Toronto, Ontario M5V 2J4, Canada, (416) 539-9595, [info@scotiabankcontactphoto.com](mailto:info@scotiabankcontactphoto.com), or [www.scotiabankcontactphoto.com](http://www.scotiabankcontactphoto.com).

May 3–6 - **Pulse New York** - at The Metropolitan Pavilion 125 West 18th Street (Chelsea), New York, NY 10011 - 5/3 & 5/5 noon–8, 5/4 10–8, 5/6 noon–5 - MultiPass (4 day entry) \$25, admission \$20, students with valid ID & seniors \$15, group discount \$12 - press and private preview brunch 5/3 9–noon (registration required), VIP hour 5/4 9–10 a.m. - for further information, contact Pulse, 20 West 22nd Street — Suite 1512, New York, NY 10010, (212) 255-2327, [info@pulse-art.com](mailto:info@pulse-art.com), or [www.pulse-art.com](http://www.pulse-art.com).

May 3–6 - **Red Dot New York** - at 82 Mercer, Mercer Street between Spring and Broome Streets (SoHo), New York, NY - 5/3 & 5/6 11–6, 5/4–5 11–8 - opening reception 5/3 6–9 p.m. - for further information, contact [info@reddotfair.com](mailto:info@reddotfair.com), or [reddotfair.com](http://reddotfair.com).

May 3–6 - **Verge Art Fair** - at 159 Bleecker Street (Greenwich Village), New York, NY - daily noon–8 - day pass \$10, weekend pass \$15 - for further information, contact [info@vergeartfair.com](mailto:info@vergeartfair.com) or [www.vergeartfair.com](http://www.vergeartfair.com).

May 4–7 - **The New Art Dealers Alliance (NADA) Art Fair: NADA NYC** - at Center 548, 548 West 22nd Street (between 10th and 11th Avenues), New York, NY - 5/4 2–8, 5/5 11–8, 5/6 11–6, 5/7 11–4 - Opening Preview 5/4 11 a.m. – 2 p.m. - for further information, contact (212) 594-0883, [info@newartdealers.org](mailto:info@newartdealers.org), or [www.newartdealers.org](http://www.newartdealers.org).

May 4 – June 3 - **Head On Photo Festival** - exhibitions, seminars, mini-trade show, and master classes at venues throughout Sydney, Australia - for further information, contact [www.headon.com.au](http://www.headon.com.au).

Through May 6 - **8th International Biennial of Photography and Visual Arts, Liège: "Only You Only Me"** - at various locations throughout Liège, Belgium - W–F 1–6, Sat–Sun 10–6 - for further information, contact Centre culturel de Liège – Les Chiroux, 8 place des Carmes, B-4000 Liège, Belgium, 32 42231960 or [bip2010.be](http://bip2010.be).

May 8–9 - **Encontexto** - at **The Lit House**, 2 Ronda Valencia, 28012 Madrid, Spain - for further information, contact [encuentroreflexionfotografia@gmail.com](mailto:encuentroreflexionfotografia@gmail.com), [www.encontexto.org](http://www.encontexto.org), or [www.facebook.com/encontexto](http://www.facebook.com/encontexto).

May 16–20 - **New York Photo Festival** - theme: the art/doc matrix: where do fine art and documentary photography meet? - at venues throughout DUMBO (Down Under the Manhattan Bridge Overpass), Brooklyn, NY - for further information, contact [info@nyphotofestival.com](mailto:info@nyphotofestival.com) or [nyph.at](http://nyph.at).

May 17–20 - **artMRKT San Francisco** - contemporary and modern art sale at Concourse Exhibition Center, 620 7th Street at Brannan, San Francisco, CA - Opening Night Benefit Preview Reception 5/17 6–8, Opening Night Party 5/17 8–10 p.m., fair hours: 5/18–19 11–7, 5/20 noon–6 - Opening Night Benefit Preview Pass (Preview and Party) \$150, 1-Day Ticket: online \$20, at the door \$25; 3-Day Ticket: online \$35, at the door \$40 - for further information, contact (212) 518-6912, [info@art-mrkt.com](mailto:info@art-mrkt.com), or [www.art-mrkt.com](http://www.art-mrkt.com).

May 29 – June 30 - **6th FestPhotoPoA — Festival Internacional de Fotografia de Porto Alegre: The Collective Experience** - at the Casa de Cultura Mario Quintana, MAC — Museu de Arte Contemporânea, and Bolsa de Arte de Porto Alegre in Porto Alegre, Brazil - for further information, contact [coordenacao@festfotopoa.com.br](mailto:coordenacao@festfotopoa.com.br) or [www.festfotopoa.com.br/2012](http://www.festfotopoa.com.br/2012).

June 1–24 - **Auckland Festival of Photography** - at Auckland, New Zealand's major galleries, project spaces, non-gallery venues and public sites - for further information, contact Auckland Festival of Photography, PO Box 147-095, Ponsonby, Auckland 1144, New Zealand, 09-307-7055, [info.photo.festival@xtra.co.nz](mailto:info.photo.festival@xtra.co.nz), or [www.photographyfestival.org.nz](http://www.photographyfestival.org.nz).



## TRADE SHOWS, FAIRS, AND FESTIVALS continued

June 6 – July 22 - **PhotoEspana 2012 — 15th edition of the International Festival of Photography and Visual Arts: “From Here. Context and Internationalization”** - photography events throughout Madrid, Spain - for further information, contact 34 913 601 326, [info@phe.es](mailto:info@phe.es), [www.phe.es/festival](http://www.phe.es/festival), or PHOTOESPANA2010, Internacional Festival of Fotografía and Visual Arts, c/o Verónica nº 13, 28014 Madrid, Spain.

June 7–9 - **LOOK3 Charlottesville Festival of the Photograph** - at venues throughout downtown Charlottesville, VA - 3-day festival pass available, student pass \$75 with valid ID (including 2012 graduates), The Festival Pass \$145, The Big Love Pass – Premium Seating \$450 (includes a donation to the Festival and a private reception) - for further information, contact Box 1541, Charlottesville, VA 22902, (434) 977-3687, [contact@look3.org](mailto:contact@look3.org), or [look3.org](http://look3.org).

June 7–10 - **Madridfoto: Edition 4** - at the Feria de Madrid (Ifema), in Pavilion 7, 28042 Madrid, Spain - preview for guest professionals, media and VIPs 6/7; general admission 6/8–10; times TBA - admission fee TBA - for further information, contact Art Fairs Leading Cultural Management Group, C/ San Joaquín 12, 3ºD, 28004 Madrid, Spain, 34 91 369 75 37, [info@madridfoto.es](mailto:info@madridfoto.es), or [www.madridfoto.es](http://www.madridfoto.es).

June 12–17 - **Scope Basel** - at Kaserne Basel, Klybeckstraße 1b, CH-4057 Basel, Switzerland - 6/12 First View (benefit for The SCOPE Foundation) for all VIPs or \$100 donation at the door at 1–9 p.m., 6/13–16 11–7:30, 6/17 11–6 - VIP cardholders: free, general admission W–Sat CHF 20, students W–Sat CHF 15 - for further information, contact Scope Art Show, 355 West 36th Street — 3rd Floor, New York, NY 10018, (212) 268-1522, online email form, or [www.scope-art.com](http://www.scope-art.com).

June 14 – September 16 - **Summer of Photography 2012: An International Biennial of Photography in Belgium** - at venues throughout Belgium - Each partner institution of the Summer of Photography has its own opening hours - for further information, contact Centre for Fine Arts (BOZAR) rue Ravensteinstraat 23 1000 Brussels, Belgium, 32 (0)2 507 82 00 or [www.summerofphotography.be](http://www.summerofphotography.be).

June 22 – July 1 - **PHOTOVILLE: a unique, large-scale, photographic village with Shipping Containers** - 6/22 4–10 p.m., 6/23 & 6/30 11 a.m. – 10 p.m., 6/24 & 7/1 11–7 - 6/28–29 4–10 - for further information, contact United Photo Industries, 111 Front Street, Suite 204, Brooklyn, NY 11201, [info@photovill-lenyc.org](mailto:info@photovill-lenyc.org), or [photovilllenyc.org](http://photovilllenyc.org).

Throughout June - **London Festival of Photography** (formally the *London Street Photography Festival*): “Inside Out: Reflections on the Public and the Private” - at venues across London, with a focus in King’s Cross, Bloomsbury, and Fitzrovia - for further information, contact 0207 502 6061 or [www.lfph.org](http://www.lfph.org).

Through July 1 - **PhotoBiennale 2012** - sponsored by Multimedia Art Museum, Moscow, and Moscow House of Photography, at various venues through Moscow, Russia - for further information, contact [mamm-mdf.ru](http://mamm-mdf.ru) or [www.facebook.com/mamm.mdf?ref=ts](http://www.facebook.com/mamm.mdf?ref=ts).

July 7–8 - **Echo Art Fair** - at Larkin Center of Commerce 701 Seneca Street Buffalo, NY - daily 9:30–5:30 - VIP preview party 7/6 at 6–8 p.m., tickets \$50 pp. and available exclusively online at [www.echoartfair.com](http://www.echoartfair.com) - for further information, contact Echo at [echoartfair@gmail.com](mailto:echoartfair@gmail.com) or [www.echoartfair.com](http://www.echoartfair.com).

July 6 – September 10 - **The 3rd Rencontres internationales de la photographie en Gaspésie: “Shaping the Course”** - Professional week: August 18–25 - programming online soon - for further information, contact Claude Goulet Executive and Artistic Director 120, 4e Rang Ouest New Richmond (Québec) G0C 2B0, Canada, [productiongoulet@videotron.ca](mailto:productiongoulet@videotron.ca), or [www.photogaspesie.ca](http://www.photogaspesie.ca).



## CATALOGUES AND PUBLICATIONS

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**Book** - Patricia J. Fanning: *Through an Uncommon Lens: The Life and Photography of F. Holland Day* - 304 pages, 9.3"x6.9"x1.1", illustrated with 100 photographs, including 32 duotone illustrations, clothbound, \$40 - published by University of Massachusetts Press (September 30, 2008) - for further information, contact University of Massachusetts Press at East Experiment Station, 671 North Pleasant Street, Amherst, MA 01003, (413) 545-2217, [info@umpress.umass.edu](mailto:info@umpress.umass.edu), or [www.umass.edu/umpress](http://www.umass.edu/umpress).

- Based in the Boston area, F. Holland Day (1864–1933) was a central figure in artistic circles on both sides of the Atlantic. Publisher of Oscar Wilde and Stephen Crane, mentor to a young Kahlil Gibran, adviser and friend to photographers Alvin Langdon Coburn and Edward Steichen, Day lived a life devoted to art and beauty. At the turn of the twentieth century, his reputation rivaled that of Alfred Stieglitz.
- A pioneer in the field of pictorial photography, Day was also an influential book publisher in the Arts and Crafts tradition. He cofounded the publishing company of Copeland and Day, which issued more than a hundred titles between 1893 and 1899. In addition, he embraced a unique sense of social responsibility and a commitment to historic preservation. Colorful and sometimes eccentric, Day was best known for his stunningly original, brilliantly executed, and sometimes controversial photographic images of blacks, children, and allegorical subjects. His determination to promote photography as a fine art led him to create photographic representations of the crucifixion of Christ, studies for which he was his own model. Although he continued to mentor young artists until his death, ill health caused Day to spend the last fourteen years of his life inside his home in Norwood, Massachusetts. By the time he died in 1933, he was virtually unknown, but in recent years there has been a resurgence of interest in his art.

**Book** - Stanley B. Burns: *MIRROR MIRROR: The Burns Collection Daguerreotypes* - 208 Pages, 225 four-color photographs, 6.75"x6", hardbound - \$50 - for further information, contact Burns Archive Press, 140 East 38th Street, New York, NY 10016, (212) 889-1938, [info@burnsarchive.com](mailto:info@burnsarchive.com), or [www.burnspress.com](http://www.burnspress.com).



### LIMITED EDITIONS

**Ken Rosenthal: *Photographs 2001–2009, Limited Edition*** - first publication from the photographer, with Introduction by Rebecca Senf, Ph.D. - 32 pages, 14 four-color plates, 9"x9" - limited edition of 50 hardback copies, signed and numbered on a letterpress colophon stamped cloth cover with one of four 8"x10" different toned silver gelatin prints (ed. of 20 each), exposed stitch binding design and production by Jace Graf of Cloverleaf Studio in Austin, TX - for further information, contact Ken Rosenthal at [ken@kenrosenthal.com](mailto:ken@kenrosenthal.com) or (520) 403-3419, or visit [www.kenrosenthal.com/limitededition.htm](http://www.kenrosenthal.com/limitededition.htm) - softbound book only (not limited edition, without photograph): \$25, available through Photo-Eye at (800) 227-6941, [info@photoeye.com](mailto:info@photoeye.com), or [www.photoeye.com/bookstore](http://www.photoeye.com/bookstore).

With *Seen and Not Seen* (edition of 20) - \$450.

With *A Dream Half Remembered* #ZD-54-12 (8"x10", edition of 20) - \$450.

With *Not Dark Yet* #ZVB-52-9 (11"x14", edition of 9) - \$650.

With *Seen and Not Seen* #I311-3 (11"x14", only 1 AP available), limited edition #50/50 - \$2,500.

*Photographs: 2001–2009* is the first publication of work from Ken Rosenthal. Published on the occasion of his Fall 2011 exhibition at Wall Space Gallery, titled "Retrospective, this catalogue offers a condensed yet potent survey of Rosenthal's split-toned silver-gelatin prints. The fourteen four-color plates cover his series from "Seen and Not Seen (2001)" through "Days Between (2009)," and include a number of signature images. With an illuminating introduction by Rebecca Senf, Ph.D., Norton Family Curator of Photography, Center for Creative Photography and Phoenix Art Museum.

**Ken Light and Melanie Light: *Valley of Shadows and Dreams, Collector's Edition*** - photographs by Ken Light, text by Melanie Light, Foreword by Thomas Steinbeck - 176 pages, 113 duotones, each image with a block varnish, hardbound - book printing supervised by the photographer - Collector's edition includes original signed and numbered hardbound book and either a handmade platinum print or a silver gelatin print, each signed - book edition limited to 50 sets: sets 1–25 contain the platinum print (\$850), sets 26–50 contain the silver print (\$650), add \$20 for shipping and handling, CA residents: add 8.25% tax - publication date: May 1, published by Heyday Books - to order, contact Documerica, 55 Via Farallon, Orinda, CA 94563 - for further information, contact (925) 258-9011 or [studio@kenlight.com](mailto:studio@kenlight.com).

**Roman Loranc: *Beginnings*** - 11"×14", toned silver gelatin photograph, limited edition of 30 (The negative will be retired after the 30 photographs are sold.) - donation to the Weston Scholarship: \$725.00, domestic shipping included, tax and international shipping can be determined once you checkout with PayPal (Loranc 11"×14" photographs usually start at \$900 and go up after 10 are sold.) - for further information, contact Gina Weston at (831) 624-8111, [gina@kimweston.com](mailto:gina@kimweston.com), [www.westonscholarship.org/fundraising](http://www.westonscholarship.org/fundraising).

Roman Loranc writes, "I have donated a very special limited edition photograph to the Weston Scholarship, a non profit organization that promotes black and white photography. I had the pleasure to be a judge in this year's contest and I will give a scholarship in my name. I was so impressed by the dedication of these students. There are only a few of photographs left in the series. Please help me in my promotion of these young photographers."



## EXHIBITIONS OF NOTE

### Cyberspace

**"Age Map" and Family Tree," Photomontages by Bobby Neel Adams** (new April 2012), **20th Century Experimental Photographs from the Joy of Giving Something Collection** (new in March 2012), **J. Henry Fair: Mountaintop Removal Coal Mining** (new in December 2011), and **Chhandak Pradhan: Lipstick Men** (new in October, contest winner 3rd quarter 2011) - at the Forward Thinking Museum, only online, at [forwardthinkingmuseum.com](http://forwardthinkingmuseum.com) - for further information, contact [info@forwardthinkingmuseum.com](mailto:info@forwardthinkingmuseum.com) or [forwardthinkingmuseum.com](http://forwardthinkingmuseum.com).

### Arizona

**Speaking in Tongues: Wallace Berman and Robert Heinecken, 1961-1976** and **LA Photographies: Permanent Collection Exhibition** - at the Center for Creative Photography, University of Arizona, Fine Arts Complex, 1030 North Olive Road, Tucson 85721 - (520) 621-7968, [oncenter@ccp.library.arizona.edu](mailto:oncenter@ccp.library.arizona.edu), or [www.creativephotography.org](http://www.creativephotography.org) - M–F 9–5, Sat–Sun 12–5 - through June 17.

**W. Eugene Smith** - at the Phoenix Art Museum, McDowell Road and Central Avenue, 1625 North Central Avenue, Phoenix 85004 - (602) 257-1222 or [www.phxart.org](http://www.phxart.org) - T 10–9, W–Sun 10–5 - through June 17.

### California

**Digital Darkroom** (through May 28) and **Who Shot Rock & Roll: A Photographic History, 1955 to the Present** (June 23 – October 7) - at The Annenberg Space for Photography, 2000 Avenue of the Stars — #10, Los Angeles 90067 - (213) 403-3000, [info@poyi.org](mailto:info@poyi.org), or [www.annenbergsspaceforphotography.org](http://www.annenbergsspaceforphotography.org) - W–Sun 11–6, closed 11/28–12/16.

**State of Mind: New California Art circa 1970** - at the Berkeley Art Museum and Pacific Film Archive, University of California at Berkeley, 2626 Bancroft Way, Berkeley 94720 - (510) 642-0808, [bampfa@berkeley.edu](mailto:bampfa@berkeley.edu), or [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu) - W–Sun 11–5, F to 9 - through June 17.

**Roots Against the Sky: Photographs by David Whitmire Hearst Jr.** - at the California Museum of Photography, University of California Riverside, 3824 Main Street, Riverside 92501 - (951) 827-4787 or [www.cmp.ucr.edu](http://www.cmp.ucr.edu) - M–Sat noon–5, first Th noon–9, Oct–Dec & Feb–May First Sun noon–5 - May 3 – July 14.



## EXHIBITIONS OF NOTE continued

**Walker Evans and the RA/FSA Photography Project** (through June 24), **Edward Weston on Light, Line, and Form** (through June 3), and **Streets, Shops, Signs, and Surrealism** (June 13 – September 23) - at the Cantor Arts Center at Stanford University, Lomita Drive at Museum Way, Stanford University, Stanford 94305 - (650) 723-4177 or [museum.stanford.edu](http://museum.stanford.edu) - W–Sun 11–5, Th 11–8.

**An Unexpected Aesthetic: The Search for New Directions** (through May 5) and **Brigitte Carnochan - Imagining Then: A Family Story, 1941–47** (May 12 – June 23) - at the Center for Photographic Art, San Carlos and 9th Streets, Carmel 93921 - (831) 625-5181, [info@photography.org](mailto:info@photography.org), or [www.photography.org](http://www.photography.org) - T–Sun 1–5.

**Brought to Light: Masterworks of Photography from the Crocker Art Museum** - at the Crocker Art Museum, 216 O Street, Sacramento 95814 - (916) 808-7000, [cam@crockerartmuseum.org](mailto:cam@crockerartmuseum.org), and - [www.crockerartmuseum.org](http://www.crockerartmuseum.org) - T–W & F–Sun 10–5, Th 10–9 - June 16 – September 3.

**Arthur Tress: San Francisco 1964** - at De Young, Fine Art Museums of San Francisco, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco 94118 - (415) 750-3600 or [deyoung.famsf.org](http://deyoung.famsf.org) - T–Th & Sat–Sun 9:30–5:15, F 9:30–8:45 - through June 3.

**In Focus: Los Angeles, 1945–1980** (through May 6), **In Focus: Picturing Landscape** (May 22 – October 7), **Portraits of Renown: Photography and the Cult of Celebrity** and **Herb Ritts: L.A. Style** (through August 26) - at the J. Paul Getty Museum, 1200 Getty Center Drive, Los Angeles 90049 - (310) 440-7360 or [www.getty.edu](http://www.getty.edu) - T–F & Sun 10–5:30, Sat 10–9 - accompanying Ritts book available.

**Robert Adams: The Place We Live, A Retrospective Selection of Photographs** (through June 3) and **Fracture: Daido Moriyama** (through July 31) - at the Los Angeles County Museum of Art (LACMA), 5905 Wilshire Boulevard, Los Angeles - (323) 857-6000, [publicinfo@lacma.org](mailto:publicinfo@lacma.org), or [www.lacma.org](http://www.lacma.org) - M–T & Th 10–8, F noon–9, Sat–Sun 11–8.

**In Sharp Focus: The Legacy of Monterey Photography** - at the Monterey Museum of Art — Pacific Street, 559 Pacific Street, Monterey 93940 - (831) 372-5477, [info@montereyart.org](mailto:info@montereyart.org), or [www.montereyart.org](http://www.montereyart.org) - W–Sat 11–5, Sun 1–4 - June 16 – September 30.

**Lois Greenfield: Resonating Fields** - at The Muzeo, 241 South Anaheim Blvd., Anaheim 92805 - (714) 956-8936, [info@muzeo.org](mailto:info@muzeo.org), or [www.muzeo.org](http://www.muzeo.org) or [www.loisgreenfield.com/events/index.html](http://www.loisgreenfield.com/events/index.html) - daily 10–5 – through October 31.

**Unusual Suspects: Paintings and Photographs by Holly Roberts** (through May 6) and **The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith** (May 19 – October 7) - at the Museum of Photographic Arts (MoPA), 1649 El Prado, San Diego 92101 - (619) 238-7559 or [www.mopa.org](http://www.mopa.org) - T–Sun 10–5, Th 10–9.

**Horace Bristol Photographs: Selections From the 1930s** - at the Museum of Ventura County's Agriculture Museum, 926 Railroad Avenue, Santa Paula - (805) 525-3100 or [www.venturamuseum.org](http://www.venturamuseum.org) - W–Sun 10–4 or call - through May 30.

**Backyard Oasis: The Swimming Pool in Southern California Photography, 1945–1982** - at Palm Springs Art Museum, 101 Museum Drive, Palm Springs 92262 - (760) 322-4800, [info@psmuseum.org](mailto:info@psmuseum.org), or [www.psmuseum.org](http://www.psmuseum.org) - T–W & F–Sun 10–5, Th noon–8 - through May 27.

**Rineke Dijkstra: A Retrospective** (through May 28), and **Photography in Mexico: Selected Works from the Collections of SFMOMA and Daniel Greenberg and Susan Steinhauser** (through July 8) - at the San Francisco Museum of Modern Art, 151 Third Street, San Francisco 94103 - (415) 357-4000 or [www.sfmoma.org](http://www.sfmoma.org) - Th 11–8:45, F–T 11–5:45

**Behind the Wheel — SBMA Vantage Point Photography Series** (May 5 – August 12) and **Portrayal/Betrayal** (June 2 – September 16) - at the Santa Barbara Museum of Art, 1130 State Street, Santa Barbara 93101 - 805-963-4364, [info@sbma.net](mailto:info@sbma.net), or [www.sbmuseart.org](http://www.sbmuseart.org) - T–Sun 11–5.

## EXHIBITIONS OF NOTE continued

**Viewpoint Fine Print Auction Exhibit** (through May 5) and **Arthur Drooker—Lost Worlds: Ruins of the Americas** and **Gene Crowe — Small Things** (May 9 – June 2) - at Viewpoint Photographic Art Center, 2015 J. Street, Suite 101, Sacramento 95811 - (916) 441-2341, [info@viewpointgallery.org](mailto:info@viewpointgallery.org), or [www.viewpointgallery.org/auction/home](http://www.viewpointgallery.org/auction/home) - T–Th noon–6, F–Sat noon–5.

### Colorado

**The Residue of Memory** - at the Aspen Art Museum, 590 North Mill Street, Aspen 81611 - (970) 925-8050, [info@aspenartmuseum.org](mailto:info@aspenartmuseum.org), or [www.aspenartmuseum.org](http://www.aspenartmuseum.org) - The Center for Fine Art Photography (in T– Sat 10–6, Th 10–7, Sun noon–6 - May 18 – July 15.

**Black & White** (through May 19), **Alternative Processes** (May 25 – June 23), and **S. Gayle Stevens: Calligraphy** (May 4 – June 30) - at The Center for Fine Art Photography, Inc. (in the Poudre River Arts Center), 400 North College Avenue, Fort Collins 80524 - (970) 224-1010, [contact@c4fap.org](mailto:contact@c4fap.org), or [www.c4fap.org](http://www.c4fap.org) - M–F 9–5, Sat 10–3.

**Yves Saint Laurent: The Retrospective** and **Garry Winogrand: Women are Beautiful** - at the Denver Art Museum, 100 West 14th Avenue Parkway, Denver 80204 - (720) 865-5000 or [www.denverartmuseum.org](http://www.denverartmuseum.org) - T–Th & Sat–Sun 10–5, F 10–8 - through July 8.

**Edward Weston: Life Work** - at the Longmont Museum and Cultural Center, 400 Quail Road, Longmont 80501 - (303) 651-8374 or [www.ci.longmont.co.us/museum/exhibits/index.htm](http://www.ci.longmont.co.us/museum/exhibits/index.htm) - T–Sat 9–5, W 9–8, Sun 1–5 - May 12 – July 22.

**Bruce Conner and the Primal Scene of Punk Rock** and **Richard Peterson: Artists & Rockers** (through June 24) and **More American Photographs** (through June 3) - at the Museum of Contemporary Art Denver, 1485 Delgany Street, Denver 80202 - (303) 298-7554, [info@mcadenver.org](mailto:info@mcadenver.org), or [www.mcadenver.org](http://www.mcadenver.org) - T–Th & Sat–Sun 10–6, Friday 10–10.

### District of Columbia

**Shadows of History: Photographs of the Civil War from the Collection of Julia J. Norrell and Tim Hetherington: Sleeping Soldiers** - at the Corcoran Gallery of Art, 17th Street and New York Avenue, Washington - (202) 639-1700 or [www.corcoran.org](http://www.corcoran.org) - F–Sun & W 10–5, Th 10–9 - through May 20.

**I Spy: Photography and the Theater of the Street, 1938–2010** - at the National Gallery of Art, 4th and Constitution Avenue NW, Washington - (202) 737-4215 or [www.nga.gov](http://www.nga.gov) - M–Sat 10–5, Sun 11–6 - digital catalogue available through August 5.

**Snapshot: Painters and Photography, Bonnard to Vuillard** - at the Phillips Collection, 1600 21st Street NW near the Dupont Circle, Washington - (202) 387-2151 or [www.phillipscollection.org](http://www.phillipscollection.org) - T–F–Sat 10–5, Th 10–8:30, Sun 11–6 - catalogue available - through May 6.

**Annie Leibovitz: Pilgrimage** (through May 20) and **African American Art: Harlem Renaissance, Civil Rights Era and Beyond** (through September 3) - at the Smithsonian American Art Museum, Eighth and F streets NW, Washington - (202) 633-7970, [AmericanArtInfo@si.edu](mailto:AmericanArtInfo@si.edu), or [americanart.si.edu/exhibitions](http://americanart.si.edu/exhibitions) - daily 11:30–7 - Leibovitz accompanying books available (\$50).

**Jeffrey Milstein — Aircraft: The Jet as Art** - at the Smithsonian National Air and Space Museum, Independence Avenue at 6th Street, SW, Washington 20560 - (202) 633-2214 or [www.nasm.si.edu](http://www.nasm.si.edu) - daily 10–5:30 - through November.

### Florida

**Portraits from the Permanent Collection** (through May 13) and **Photographs from the Collection** (ongoing) - at the Boca Raton Museum Of Art, 501 Plaza Real, Boca Raton 33432 - (561) 392 2500, [info@bocamuseum.org](mailto:info@bocamuseum.org), or [www.bocamuseum.org](http://www.bocamuseum.org) - T & Th–F 10–5, W 10–9, Sat–Sun noon–5.

## EXHIBITIONS OF NOTE continued

**Andy Warhol and Friends** (through May 27) and **The Secret Paris of the 1930's: Vintage Photographs by Brassai** (opens May 29) - Florida Museum of Photographic Arts, The Cube at Rivergate Plaza, 400 North Ashley Drive, Tampa 33602 - (813) 221-2222 or [www.fmopa.org](http://www.fmopa.org) - T-Sat 10-5, Sun noon-5.

**Sebastião Salgado: World Witness** - at the Samuel P. Harn Museum of Art, S.W. 34th Street and Hull Road, Gainesville 32611 - (352) 392-9826 or [www.harn.ufl.edu](http://www.harn.ufl.edu) - T-F 11-5, Sat 10-5, Sun 1-5 - through May 27.

**Wynn Bullock: Insights and Surprises** - at The Palm Beach Photographic Centre Museum, 415 Clematis Street, West Palm Beach 33401 - (561) 276-9797, [cs@workshop.org](mailto:cs@workshop.org), or [www.workshop.org](http://www.workshop.org) - M-Th 10-6, F-Sat 10-5 - through June 9.

**Keliy Anderson-Staley: [hyphen]-Americans: Contemporary Tintype Portraits and A Tale of Two Cities: Eugène Atget's Paris and Berenice Abbott's New York** - at the Southeast Museum of Photography, Building 100, Daytona State College, 1200 West International Speedway Boulevard, Daytona Beach - (386) 506-4475 or [www.smponline.org](http://www.smponline.org) - regular hours: T & Th-F 11-5, W 11-7, Sat-Sun 1-5; check for varying closed periods - through May 2.

**Beate Sass: Tall Timbers Plantation Project** - at the Southeast Museum of Photography at The Deltona Regional Library, Lyonia Environmental Center and Deltona Amphitheater, 2150 Eustace Avenue, Deltona - (386) 789-7207, Nancy Maddox at [NMaddox@co.volusia.fl.us](mailto:NMaddox@co.volusia.fl.us), or [smponline.org/lyonia\\_rome.html](http://smponline.org/lyonia_rome.html) - M-Th 9-5:30, F-Sat 9-5, Sun 1-5 - through July 31.

### Georgia

**The Art of Golf** (through June 24), **Revisiting the South: Richard Misrach's Cancer Alley** (June 2 - October 14), and **Picturing New York/Picturing the South** (June 9 - September 2) - at the High Museum of Art, Georgia-Pacific Center, 133 Peachtree Street, at the corner of John Wesley Dobbs Avenue, Atlanta 30309 - (404) 577-6940 or [www.high.org](http://www.high.org) - M-Wed & F-Sat 10-5, Th 10-8, Sun noon-5.

### Illinois

**Dawoud Bey: Harlem, U.S.A.** (through September 9), **Entre Nous: The Art of Claude Cahun** (through June 3), **Jindřich Heisler: Surrealism under Pressure** (through July 1) - at the Art Institute of Chicago, 111 South Michigan Avenue, Chicago - (312) 443-3600 or [www.artic.edu/aic](http://www.artic.edu/aic) - M-W 10:30-5, Th-F 10:30-8, Sat-Sun 10-5 - Entre Nous and Bey catalogues available.

**Morbid Curiosity: The Richard Harris Collection** - at Chicago Cultural Center, 78 East Washington Street, Michigan Avenue Galleries, Chicago 60602 - (312) 744-6630 or [www.chicagoculturalcenter.org](http://www.chicagoculturalcenter.org) - M-Th 8-7, F 8-6, Sat 9-6, Sun 10-6, closed holidays - through July 8.

**Teenie Harris, Photographer: An American Story** - at the Harold Washington Library Center, 400 South State Street, Chicago - (312) 747-4300 or [www.chipublib.org](http://www.chipublib.org) - Mon & W-T 9-9, F-Sat 9-5, Sun 1-5 - through June 4.

**Survival Techniques: Narratives of Resistance** - at the Museum of Contemporary Photography, Columbia College Chicago, 600 South Michigan Avenue, Chicago 60605 - (312) 663-5554, [mocp@colum.edu](mailto:mocp@colum.edu), or [www.mocp.org](http://www.mocp.org) - M-Wed & F-Sat 10-5, Th 10-8, Sun 12-5 - through July 10.

### Indiana

**Looking West** (through August 5), **Provincetown** (May 18 - August 11), and **Snapshot: Painters and Photography, Bonnard to Vuillard** (June 8 - September 2) - at the Indianapolis Museum of Art, 4000 Michigan Road, Indianapolis - (317) 923-1331, [ima@imamuseum.org](mailto:ima@imamuseum.org), or [www.imamuseum.org](http://www.imamuseum.org) - T-W & Sat 11-5, Th-F 11-9, Sun noon-5 - "Snapshot" catalogue available.



## EXHIBITIONS OF NOTE continued

### Kansas

**Visions of Mexican Art** - Aperture exhibit at the Wichita Art Museum, 1400 West Museum Boulevard, Wichita 67203 - (316) 268-4921, [info@wichitaartmuseum.org](mailto:info@wichitaartmuseum.org), or [wichitaartmuseum.org](http://wichitaartmuseum.org) - Sun noon–5, T–Sat 10–5 - April 29 – August 26.

### Louisiana

**What is a Photograph?** (through August 19) and **Ralston Crawford and Jazz** (June 21 – October 14) - at the New Orleans Museum of Art, 1 Collins Diboll Circle, City Park, New Orleans 70179 - (504) 488-2631 or [www.noma.org](http://www.noma.org) - T–Sun 10–5.

**Call and Response** - at the New Orleans Photo Alliance, 1111 St. Mary Street, New Orleans - (504) 610-4899, [exhibitions@neworleansphotoalliance.org](mailto:exhibitions@neworleansphotoalliance.org), or [www.neworleansphotoalliance.org](http://www.neworleansphotoalliance.org) - Sat–Sun noon–4, or by appointment - through May 20.

**Shifting: Photographs by Michel Varisco and CC Lockwood: Photographs from the Permanent Collection** - at the Ogden Museum of Southern Art, University of New Orleans, 925 Camp Street, New Orleans - (504) 539-9600, [info@ogdenmuseum.org](mailto:info@ogdenmuseum.org), or [www.ogdenmuseum.org](http://www.ogdenmuseum.org) - W–Sun 10–5, Th 6–8 p.m. with live music - through July 23.

### Maine

**Tanja Alexia Hollander: Are You Really My Friend?** - at the Portland Museum of Art, Seven Congress Square, Portland 04101 - (207) 775-6148, [pma@maine.rr.com](mailto:pma@maine.rr.com), or [www.portlandmuseum.org](http://www.portlandmuseum.org) - T–Th & Sat–Sun 10–5, F 10–9, Memorial Day–Columbus Day: M 10–5 - through June 17.

### Massachusetts

**Street Art: Photographs by Astrid Reischwitz** - at The Griffin Museum at The Aberjona River Gallery, 184 Swanton Street, Winchester 01890 - (781) 729-1158, [photos@griffinmuseum.org](mailto:photos@griffinmuseum.org), or [www.griffinmuseum.org](http://www.griffinmuseum.org) - daily 11–5, enter at the parking lot entrance and see the receptionist - through May 13.

**White on White: Churches of Rural New England** - at the Adams Gallery, David J. Sargent Hall, Suffolk University Law School, 120 Tremont Street, Boston - (617) 305-1782 or [www.suffolk.edu/offices/32711.html](http://www.suffolk.edu/offices/32711.html) - daily 9–7, closed when Moakley Law Library is closed - through May 9.

**In Character: Artists' Role Play in Photography and Video** - at the Addison Gallery of American Art, Phillips Academy, 180 Main Street, Andover 01810 - (978) 749-4015, [addison@andover.edu](mailto:addison@andover.edu), or [www.addisongallery.org](http://www.addisongallery.org) - T–Sat 10–5, Sun 1–5, closed national holidays - through July 31.

**Fenway Park: A 100th Anniversary Exhibit** (through June 3); **There Goes Ted Williams, Matt Tavares, and Arthur Griffin** (through May 27); and **Photosynthesis VI, Susan Lapidès: Insider/Outsider**, and **Peter Dawes McClennan: Fog** (May 12 – June 19) - at the Griffin Museum of Photography, 67 Shore Road, Winchester 01890 - (781) 729-1158, [photos@griffinmuseum.org](mailto:photos@griffinmuseum.org), or [www.griffinmuseum.org](http://www.griffinmuseum.org) - T–Th 11–5, F 11–4, Sat–Sun 12–4.

**Street Art: Photographs by Astrid Reichwitz** - at the Griffin Museum at Aberjona River Gallery, 187 Swanton Street, Winchester - (781) 729-9370, [photos@griffinmuseum.org](mailto:photos@griffinmuseum.org), or [www.griffinmuseum.org](http://www.griffinmuseum.org) - daily 10–6 - through May 13.

**Mother Daughter: Posing as Ourselves — Photographs by Elaine O'Neil** - at The Griffin Museum's Atelier Gallery at the Stoneham Theatre, 395 Main Street, Stoneham - (781) 729-1158, [photos@griffinmuseum.org](mailto:photos@griffinmuseum.org), or [www.griffinmuseum.org](http://www.griffinmuseum.org) - T–S 1–6 and open to Stoneham Theatre audiences one hour before each theater performance - through May 20.

**Robert Moran: H2O in the Landscape** - The Griffin Museum of Photography (Winchester, MA) at the Cambridge Homes, 360 Mount Auburn Street, Cambridge - (617) 876-0369, [info@thecambridgehomes.org](mailto:info@thecambridgehomes.org), or [www.griffinmuseum.org/exhibitions\\_Cambridge\\_Homes.html](http://www.griffinmuseum.org/exhibitions_Cambridge_Homes.html) - M–Sun 11–4, Please check in with the receptionist - through May 20.

## EXHIBITIONS OF NOTE continued

**Martin Karplus: Images of the 1950's** - at The Gallery at Hallmark, 85 Avenue A, Turners Falls 01376 - (413) 863-0085, [info@hallmark.edu](mailto:info@hallmark.edu), or [gallery.hallmark.edu](http://gallery.hallmark.edu) - F–Sun 1–5, closed - through June 10.

**Silver, Salt, and Sunlight: Early Photography in Britain and France** - at The Museum of Fine Arts, Boston, 465 Huntington Avenue, Boston - (617) 267-9300, [webmaster@mfa.org](mailto:webmaster@mfa.org), or [www.mfa.org](http://www.mfa.org) - M–T & Sat–Sun 10–4:45, W–F 10–9:45 - through August 19.

**Natural Histories: Photographs by Barbara Bosworth** (through May 27, 2013), **Shapeshifting: Transformations in Native American Boulevard Art** (through April 29), **The Mind's Eye: 50 Years of Photography by Jerry Uelsmann** (through July 15), **Ansel Adams: At the Water's Edge** (June 9 – October 8), and **Ripple Effect, The Art of H2O** (through July 8) - at the Peabody Essex Museum, East India Square, Salem 01970 - (978) 745-9500, (866) 745-1876, or [www.pem.org](http://www.pem.org) - T–Sun & holiday M 10–5.

**Lyonel Feininger: Photographs, 1928–1939** (through June 2) and **Re-View** (ongoing) - at the Arthur M. Sackler Museum, Harvard University, 485 Broadway, Cambridge 02138 - (617) 495-9400 or [www.harvardartmuseums.org](http://www.harvardartmuseums.org) - M–Sat 10–5, Sun 1–5 - Feininger catalogue available.

### Michigan

**Patti Smith: Camera Solo** - at the Albert and Peggy de Salle Gallery of Photography, The Detroit Institute of Arts (DIA), 5200 Woodward Avenue, Detroit 48202 - (313) 833-7900 or [www.dia.org](http://www.dia.org) - W–Th 10–4, F 10–10, Sat–Sun 10–5, open M 1/16 (MLK Day) - catalogue available - June 1 – September 2 ~~June 01, 2012~~  
– Sunday, September 1 – September .

### Minnesota

**The Sports Show** (through May 13), **The Sports Show: Minnesota** (through September 2), and **New Pictures 6: Martin Parr** (through August 5) - at the Minneapolis Institute of Arts, 2400 Third Avenue South, Minneapolis 55404 - (888) 642-2787 or [www.artsmia.org](http://www.artsmia.org) - T–W & F–Sat 10–5, Sun 11–5, Th 10–9.

### Missouri

**Great Rivers Biennial: David Johnson** - at the Contemporary Art Museum St. Louis, 3750 Washington Boulevard, St. Louis 63108 - (314) 535-4660, [info@camstl.org](mailto:info@camstl.org), or [www.camstl.org](http://www.camstl.org) - T–W & F–Sat 10–5, Th 10–8, Sun 11–4 - May 11 – August 12.

**Timothy H. O'Sullivan: The King Survey Photographs** - at the Nelson–Atkins Museum of Art, 4525 Oak Street, Kansas City 64111 - (816) 751-1ART or [www.nelson-atkins.org](http://www.nelson-atkins.org) - W 10–4, Th–F 10–9, Sat 10–5, Sun noon–5 - accompanying O'Sullivan book available - through September 2.

**An Orchestrated Vision: The Theater of Contemporary Photography** - at the Saint Louis Art Museum, One Fine Art Drive, St. Louis 63110 - (314) 721-0072 or [www.slam.org](http://www.slam.org) - T–Sun 10–5, F 10–9 - through May 13.

### Nevada

**Edward Burtynsky: Oil** - at the Nevada Museum of Art, Donald W. Reynolds Center for the Visual Arts, E. L. Wiegand Gallery, 160 West Liberty Street, Reno 89501 - (775) 329-3333 or [www.nevadaart.org](http://www.nevadaart.org) - W–Sun 10–5, Th 10–8, closed national holidays - accompanying book available - June 9 – September 23.

### New Hampshire

**Works by Photographer Joyce Tenneson** - at the Lamont Gallery, Phillips Exeter Academy, The Frederick R. Mayer Art Center, 11 Tan Lane, Exeter 03833 - (603) 777-3461, [gallery@exeter.edu](mailto:gallery@exeter.edu), or [www.exeter.edu/arts](http://www.exeter.edu/arts) - M 1–5, T–F 9–4 - through May 4.

### New Mexico

**Contemplative Landscape** (through December 30) and **Native American Portraits: Points of Inquiry** (May 18 – November 4) - at the New Mexico History Museum, 113 Lincoln Avenue, Santa Fe 87501, (505) 476-5200 or [www.nmhistorymuseum.org](http://www.nmhistorymuseum.org) - T–Th & Sat–Sun 10–5, F 10–8.

## EXHIBITIONS OF NOTE continued

**Waterscapes: Photographs from the Collection** (through August 26) and **The Curve: Center Award Winners, 2012** (May 25 – August 26) - at the New Mexico Museum of Art, 107 West Palace Avenue, Santa Fe - (505) 476-5041 or [www.mfasantafe.org](http://www.mfasantafe.org) - T–Sun 10–5 & F 5–8.

**Reconsidering the Photographic Masterpiece** (through July) and **Hiroshi Sugimoto** (through May 27) - at the University of New Mexico Museum of Art, within the Center for the Arts complex off of Redondo Drive near the UNM Bookstore, Albuquerque, New Mexico 87131 - (505) 277-4001, [artmuse@unm.edu](mailto:artmuse@unm.edu), or [unmartmuseum.unm.edu](http://unmartmuseum.unm.edu) - T–F 10–4, Sat–Sun 1–4, closed 3/12–19 for spring break.

### New York

**Picturing Science: Museum Scientists and Imaging Technologies** - at the American Museum of Natural History, Central Park West and 79th Street, New York - 212-769-5100 or [www.amnh.org](http://www.amnh.org) - daily 10–5:45 - through June 24.

**Delpire & Co** - Aperture Gallery, 547 West 27th Street, 4th floor, New York - (212) 505-5555 or [www.aperture.org](http://www.aperture.org) - T–Sat 10–6 - May 10 – July 19.

**Newspaper Fiction: The New York Journalism of Djuna Barnes, 1913–1919** - at the Brooklyn Museum of Art, 200 Eastern Parkway, Brooklyn 11238 - (718) 638-5000 or [www.brooklynmuseum.org](http://www.brooklynmuseum.org) - W–F 10–5, Sat–Sun 11–6, 1st Sat/month 11–11 - through October 28.

**A Camera Darkly** - curated by A.E. Benenson, at The Camera Club of New York, The Arts Building, 336 West 37th Street, Suite 206, New York 10018 - (212) 260-9927, [info@cameraclubny.org](mailto:info@cameraclubny.org), or [www.cameraclubny.org](http://www.cameraclubny.org) - M–Sat 12–6 - May 3 – June 23.

**Surface Tension, Curated by Ariel Shanberg and Akemi Hiatt** - at The Center for Photography at Woodstock, 59 Tinker Street, Woodstock 12498 - (845) 679-9957, [info@cpw.org](mailto:info@cpw.org), or [www.cpw.org](http://www.cpw.org) - W–Sun noon–5 and by appointment - May 5 – June 24.

**Ideal Forms: Photographs by Frederick H. Evans** (through June 24), **See: Untold Stories** and **Ballyhoo: The Art of Selling the Movies** (through September 16), and **Ideas in Things** (June 29 – October 26) - at the George Eastman House, 900 East Avenue, Rochester 14607 - (585) 271-3361 or [www.eastmanhouse.org](http://www.eastmanhouse.org) - T–Sat 10–5, Th 10–8, Sun 1–5.

**Francesca Woodman** (through June 13) and **Rineke Dijkstra Retrospective** (June 29 – October 3) - at the Guggenheim Museum, 1071 Fifth Avenue, New York 10128 - (212) 423-3500, [visitorinfo@guggenheim.org](mailto:visitorinfo@guggenheim.org), or [www.guggenheim.org](http://www.guggenheim.org) - Sun–W & F 10–5:45, Sat 10–7:45.

**ICP-Bard 2012 MFA Thesis Exhibition** - at Rita K. Hillman Education Gallery in the School at ICP, 1114 Avenue of the Americas at 43rd Street, New York - (212) 857-0001 or [www.icp.org](http://www.icp.org) - daily 10–6 - through May 20.

**Dawn's Early Light: The First 50 Years of American Photography** - at the Hirshland Exhibition Gallery in the Carl A. Kroch Library, Cornell University, Ithaca 14853 - (607)-255-3530 or [rmc.library.cornell.edu/DawnsEarlyLight](http://rmc.library.cornell.edu/DawnsEarlyLight) - M–F 10–5 - through May 4.

**The Loving Story: Photographs by Grey Villet**, **Perspectives 2012: Anna Shteynshleyger**, **Greg Girard**, **Chien-Chi Chang**, **Christer Strömholm: Les Amies de Place Blanche**, **President in Petticoats! Civil War Propaganda in Photographs**, and **A Short History of Photography: From the ICP Collection Honoring Willis E. Hartshorn, Ehrenkranz Director** (May 18 – September 2); and **Magnum Contact Sheets** (through May 6) and **Weegee: Murder Is My Business** (through September 2) - at The International Center of Photography, 1133 Avenue of the Americas, New York 10036 - (212) 857-0000, [info@icp.org](mailto:info@icp.org), or [www.icp.org](http://www.icp.org) - Sat–Th 10–6, F 10–8.

**Composed: Identity, Politics, Sex** - at The Jewish Museum, 1109 Fifth Avenue, New York 10028 - (212) 423-3200, [info@thejm.org](mailto:info@thejm.org), or [www.thejewishmuseum.org](http://www.thejewishmuseum.org) - Sat–W 11–5:45, Th 11–8 - through June 30.

## EXHIBITIONS OF NOTE continued

**Witness: 20th Century Photographic Images from the Collection of Gary and Ellen Davis** (through August 12) and **Memory and the Photographic Image** (through September 9) - at the Herbert F. Johnson Museum of Art, Cornell University, Central & University Avenues, Ithaca 14853 - (607) 255-6464, [museum@cornell.edu](mailto:museum@cornell.edu), or [www.museum.cornell.edu](http://www.museum.cornell.edu) - T–Sun 10–5.

**Alexander Gronsky: Pastoral Wounding the Black Male** - at Light Work, Robert B. Menschel Media Center, 316 Waverly Avenue, Syracuse 13244 - (315) 443-1300, [info@lightwork.org](mailto:info@lightwork.org), or [www.lightwork.org](http://www.lightwork.org) - Sun–F 10–6, except school holidays, and by appointment - through May 31.

**Spies in the House of Art: Photography, Film, and Video** (through August 26) and **Naked before the Camera** (through September 9) - at the Metropolitan Museum of Art, 1000 Fifth Avenue at 82nd Street, New York 10028 - (212) 535-7710 or [www.metmuseum.org](http://www.metmuseum.org) - catalogues available - Sun & T–Th 9:30–5:30, F–Sat 9:30–9.

**Stories the City Tells Itself: The Video and Art Photography of Neil Goldberg** - at the Museum of the City of New York, 1220 Fifth Avenue at 103rd Street, New York - (212) 534-1672, [info@mcny.org](mailto:info@mcny.org), or [www.mcny.org](http://www.mcny.org) - T–Sun 10–6, open holiday Mondays - through May 28.

**Cindy Sherman** (through June 11) and **Taryn Simon: A Living Man Declared Dead and Other Chapters I–XVIII** (May 2 – September 3) - at the Museum of Modern Art, 11 West 53rd Street, New York 10019 - (212) 708-9400, [info@moma.org](mailto:info@moma.org), or [www.moma.org](http://www.moma.org) - M, Th, & Sat–Sun 10:30–5:30; F 10:30–8 - Sherman books available (MoMA members \$54, non-members \$60).

**Camilo José Vergara — Harlem: The People** (through June 10) and **Camilo José Vergara — Harlem: The Place** (June 13 – September 16) - at The New-York Historical Society, West 77th Street and Central Park West, New York - (212) 873-3400, [info@nyhistory.org](mailto:info@nyhistory.org), or [www.nyhistory.org](http://www.nyhistory.org) - T–Th & Sat 11–6, F 10–8, Sun 11–5.

**John Milisenda: Photography Exhibition of the Lower East Side During the 1960's** - at the Grand Central Library, 135 East 46th Street, New York 10017 - (212) 621-0670 or [www.nypl.org](http://www.nypl.org) - M 11–7, T 10–6, W–F 11–6, Sat 10–5 - through June 20.

**Frank Oscar Larson: 1950s New York Street Stories** - at The Queens Museum of Art, New York City Building, Flushing Meadows Corona Park, Queens 11368, (718) 592-9700, [www.queensmuseum.org](http://www.queensmuseum.org) - W–Sun 12–6 - through May 20.

**The Obama Presidency: A Look Behind the Scenes/Photographs by Pete Souza Chief Official White House Photographer** (through June 2) and **GMAD at 25: A History in Words and Images** (through August 31) - at the Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard, New York 10037 - (212) 491-2200 or [www.nypl.org/research/sc/sc.html](http://www.nypl.org/research/sc/sc.html) - M–Sat 10–6.

**Scott McCarney: Bookworks** - at the Visual Studies Workshop Bookstore and Gallery, 31 Prince Street, Rochester 14607 - (585) 442-8676, [info@vsw.org](mailto:info@vsw.org), or [www.vsw.org](http://www.vsw.org) - Th 5–8, Sat–Sun noon–5 - May 18 – July 9.

**Fani-Kayode: Nothing to Lose** - at The Walther Collection Project Space, 526 West 26th Street, Suite 718, New York 10001 - (212) 352 0683 [info@walthercollection.com](mailto:info@walthercollection.com), or [www.walthercollection.com](http://www.walthercollection.com) - Th–Sat noon–6 - through July 28.

**Whitney Biennial 2012** - at the Whitney Museum of American Art, 945 Madison Avenue at 75th Street, New York 10017 - (212) 570-3600, [info@whitney.org](mailto:info@whitney.org), or [www.whitney.org](http://www.whitney.org) - M–Th & Sat–Sun 11–6, F 1–9 - through May 27.

### North Carolina

**Full Color Depression** - at the Center for Documentary Studies, Duke University, 1317 West Pettigrew Street, Durham 27705 - (919) 660-3663, [docstudies@duke.edu](mailto:docstudies@duke.edu), or [cds.aas.duke.edu](http://cds.aas.duke.edu) - M–Th 9–7, F–Sat 9–5 - through July 23.



## EXHIBITIONS OF NOTE continued

**The Calm Before the Storm: Human Interaction with the Natural Landscape** (through May 13) and **The Light Factory 40th Annual Members Show** (May 21 – August 12) - at The Light Factory, Spirit Square, Suite 211, 345 North College Street, Charlotte 28202 - (704) 333-9755, [info@lightfactory.org](mailto:info@lightfactory.org), or [www.lightfactory.org](http://www.lightfactory.org) - M–Sat 9–6, Sun 1–6.

**Frank Espada Photographs** - in the Rubenstein Library Gallery, Perkins Library, Duke University, 411 Chapel Drive, Durham 27708 - (919) 660-5870 or [exhibits.library.duke.edu/exhibits/show/lowy](http://exhibits.library.duke.edu/exhibits/show/lowy) - M–Sat 9–9, Sun 10–9 - through July 8.

### Ohio

**The Radical Camera: New York's Photo League, 1936 – 1951** - at the Columbus Museum of Art, 480 East Broad Street, Columbus 43215 - (614) 221-6801, [info@cmaohio.org](mailto:info@cmaohio.org), or [www.columbusmuseum.org](http://www.columbusmuseum.org) - T–Sun 10–5:30, Th 10–8:30 - catalogue available - through September 9.

### Oregon

**Through the Looking Glass: Photography's Use of Windows, Doorways, and Mirrors** (through May 6) and **Emerging: New Photography Acquisitions** (through June 24) - at the Portland Museum of Art, 1219 SW Park Avenue, Portland 97205 - (503) 226-2811, [info@pam.org](mailto:info@pam.org), or [www.portlandartmuseum.org](http://www.portlandartmuseum.org) - T–W & Sat 10–5, Th–F 10–8, Sun noon–5.

**The Edge of Vision: Abstraction in Contemporary Photography** - at Schneider Museum of Art, 1250 Siskiyou Boulevard, Ashland - (541) 552-6245 or [www.sou.edu/sma](http://www.sou.edu/sma) - M–Sat 10–4 - May 10 – June 16.

### Pennsylvania

**Who Shot Rock & Roll: A Photographic History, 1955 to the Present** - at the Allentown Art Museum, 31 North Fifth Street, Allentown 18105 - (610) 432-4333, [askus@allentownartmuseum.org](mailto:askus@allentownartmuseum.org), or [www.allentownartmuseum.org](http://www.allentownartmuseum.org) - T–Sat 11–5, Sun 12–5 - through May 13.

**Tempus Fugit** - at the American Philosophical Society (APS) Museum, 104 South Fifth Street, Philadelphia 19106 - (215) 440-3440 or [www.apsmuseum.org](http://www.apsmuseum.org) - April 13 to Labor Day: W–Sun 10–4, Labor Day to Dec. 30: Th–Sun 10–4, extended hours June 1–10 - through December 30.

**Impressionism in a New Light: From Monet to Stieglitz** - at the Carnegie Museum of Art, 4400 Forbes Avenue, Pittsburgh 15213 - (412) 622-3131 or [www.cmoa.org](http://www.cmoa.org) - T–Sat 10–5, Th to 8, Sun noon–5 - May 12 –August 26.

**Andrea Baldeck: Bones Books & Bell Jars — Photographs of the Mütter Museum Collection** - at the Mütter Museum of The College of Physicians of Philadelphia, 19 South 22nd Street, Philadelphia 19103 - (215) 563-3737, [info@collphyphil.org](mailto:info@collphyphil.org), or [www.collphyphil.org/site/mutter\\_museum.html](http://www.collphyphil.org/site/mutter_museum.html) - daily 10–5 - Baldeck accompanying book available - through December.

**From Asbury Park to the Promised Land: The Life and Music of Bruce Springsteen** - at the National Constitution Center, 525 Arch Street, Independence Mall, Philadelphia 19106 - (215) 409-6700 or [constitutioncenter.org](http://constitutioncenter.org) - M–F 9:30 – 5, Sat 9:30 – 6, Sun noon–5 - through September 3.

**35mm: Photographs from the Collection** (through May 27, Perelman Building, Julien Levy Gallery, 2525 Pennsylvania Avenue) and **Robert Eugene Meatyard** (May 19 – August 5, Honickman Gallery, ground floor) - at The Philadelphia Museum of Art, Philadelphia 19130 - (215) 763-8100 or [www.philamuseum.org](http://www.philamuseum.org) - T–Sun 10–5 - Strauss catalogue available.

**Silent Existence by Tetsugo Hyakutake** - at the Philadelphia Photo Arts Center, 1400 North American Street, Suite 103, Philadelphia 19122 - (215) 232-5678, [info@philaphotoarts.com](mailto:info@philaphotoarts.com), or [www.philaphotoarts.org](http://www.philaphotoarts.org) - T–Th noon–8, F–Sun noon–6 - through June 11.

## EXHIBITIONS OF NOTE continued

**Diana Molina: Run! Super-Athletes of the Sierra Madre** - at the University of Pennsylvania Museum of Archaeology and Anthropology, Hover Gallery, 3260 South Street (on Penn's campus, across from Franklin Field), Philadelphia 19104 - (215) 898-4000 or [www.museum.upenn.edu](http://www.museum.upenn.edu) - T-Sat 10-4:30, Sun 1-5 - through September 30.

**Emma Wilcox: Where it Falls** - at The Print Center, 1614 Latimer Street, Philadelphia 19103 - (215) 735-6090, [info@printcenter.org](mailto:info@printcenter.org), or [www.printcenter.org](http://www.printcenter.org) - T-Sat 11-5:30 - through July 28.

**Arne Svenson: About Face** and **Warhol and Cars: American Icons** - at The Andy Warhol Museum, 117 Sandusky Street, Pittsburgh 15212 - (412) 237-8300, [information@warhol.org](mailto:information@warhol.org), or [www.warhol.org](http://www.warhol.org) - Sat-Sun & T-Th 10-5, F 10-10 - through May 13.

### South Carolina

**Our Time, Our Place: Photographs of the Black South by Richard Samuel Roberts** - at Columbia Museum of Art, 1515 Main Street, Columbia 29201 - (803) 799-2810 or [www.columbiamuseum.org](http://www.columbiamuseum.org) - T-F 11-5, Sat 10-5, Sun noon-5, first F/month open to 8 p.m. - through May 20.

### Tennessee

**Fairy Tales, Monsters and the Genetic Imagination** (through May 28) and **Edward Burtynsky: The Industrial Sublime** (May 25 - September 3) - at the Frist Center for the Visual Arts' Gordon Contemporary Artists Project Gallery, 919 Broadway, Nashville 37203 - (615) 244-3340, [mail@fristcenter.org](mailto:mail@fristcenter.org), or [www.fristcenter.org](http://www.fristcenter.org) - M-W & Sat 10-5:30, Th-F 10-9, Sun 1-5:30.

**Sound and Vision: Monumental Rock and Roll Photography** - at the Hunter Museum of American Art, 10 Bluff View, Chattanooga 37403 - (423) 267-0968 or [www.huntermuseum.org](http://www.huntermuseum.org) - M-T & F-Sat 10-5, W & Sun noon-5, Th 10-8 - May 5 - August 12.

### Texas

**Masterworks of American Photography: Series and Sequences** (through July 22), and **The Medium and Its Metaphors** (through August 12) - at the Amon Carter Museum, 3501 Camp Bowie Boulevard, Fort Worth 76107 - (817) 738-1933 or [www.cartermuseum.org](http://www.cartermuseum.org) - T-W & F-Sat 10-5, Th 10-8, Sun 12-5.

**Senior Dogs Across America — Nancy LeVine; Elderly Animals — Isa Leshko, 2012 HCP Fellowship Recipient; When You're Out There — David Politzer, 2012 Carol Crow Memorial Fellowship Recipient; Collaborations IX: Aging** - at the Houston Center for Photography, 1441 West Alabama, Houston 77006 - (713) 529-4755 or [www.hcponline.org](http://www.hcponline.org) - W & F-Sun 11-5, Th 11-9 - May 4 - June 23.

**This World Is Not My Home: Danny Lyon Photographs** - at The Menil Collection, 1515 Sul Ross Street, Houston 77006 - (713) 525-9400, [info@menil.org](mailto:info@menil.org), or [www.menil.org](http://www.menil.org) - W-Sun 11-7 - through July 29.

**Utopia/Dystopia: Construction and Destruction in Photography and Collage** - at The Museum of Fine Arts, Houston, 5601 Main Street, Houston 77005 - (713) 639-7300 or [www.mfah.org](http://www.mfah.org) - T-W 10-5, Th 10-9, F-Sat 10-7, Sun 12:15-7 - through June 10.

**21st Editions: The Art of the Book** (through May 19) and **Contemporary Collotype: Photographs in Ink by Neal Cox, Kent Rush, and Paul Thirkell** (through June 9) - at the Museum of Printing History, 1324 West Clay Street, Houston 77019 - (713) 522-4652, [info@printingmuseum.org](mailto:info@printingmuseum.org), or [printingmuseum.org](http://printingmuseum.org) - T-Sat 10-5.

**Timeless Mexico: The Photographs of Hugo Brehme** and **Face to Face: Portrait Photography from the Permanent Collection** - at The Wittliff Gallery of Southwestern & Mexican Photography, Alkek Library, 7th floor, on the campus of Southwest Texas State University, 601 University Drive, San Marcos - (512) 245-2313 or [www.thewittliffcollections.txstate.edu](http://www.thewittliffcollections.txstate.edu) - hours vary throughout the year — call ahead - through August 5.

## EXHIBITIONS OF NOTE continued

### Utah

**salt 5: Daniel Everett** (through July 29) and **Photo Finish** (June 2 – September 9) - at the Utah Museum of Fine Arts at The University of Utah, 410 Campus Center Drive, Salt Lake City 84112-0350 - (801) 581-7332 or [www.umfa.utah.edu](http://www.umfa.utah.edu) - T & Th–F 10–5, W 10–8, Sat–Sun 11–5.

### Virginia

**Baldwin Lee: The South in Black and White: A Deep Feeling For His Subjects And Their Stories** (through August 19) and **Cities of Light: Photographs from the Chrysler Collection** (through December 30) - at the Chrysler Museum of Art, 245 West Olney Road (at Mowbray Arch), Norfolk 23510 - (757) 664-6200, [museum@chrysler.org](mailto:museum@chrysler.org), or [www.chrysler.org](http://www.chrysler.org) - Th–Sat 10–5, W 10–9, Sun 1–5.

**Earth with Meaning: The Photographs of Alan Cohen** (through May 6) and **Dorothea Lange's America** (June 8 – August 10) - at Taubman Museum of Art, 110 Salem Avenue SE, Roanoke 24011 - (540) 342-5760 or [www.taubmanmuseum.org](http://www.taubmanmuseum.org) - T–Sat 10–5, First Fridays for Art by Night 5–8 p.m. (free), First Sun Noon–4 p.m.

### Washington

**Picturing The Artist** - at the Seattle Art Museum, 1300 First Avenue, Seattle 98101 - (206) 654-3100, [exhibitions@seattleartmuseum.org](mailto:exhibitions@seattleartmuseum.org), or [www.seattleartmuseum.org](http://www.seattleartmuseum.org) - T–Sun 10–5, Th–F 10–9 - through July 1.

### Wisconsin

**The Europeans: Photographs by Tina Barney and John Stezaker: Marriage** (through May 20) and **NYC July 4, 1981: Photographs by Tom Arndt and Mark Ruwedel Dusk** (June 6 – August 5) - at the Haggerty Museum of Art, North 13th Street and West Clybourn Avenue on the campus of Marquette University, Milwaukee - (414) 288-1669, [haggertym@marquette.edu](mailto:haggertym@marquette.edu), or [www.marquette.edu/haggerty](http://www.marquette.edu/haggerty) - M–W & F–Sat 10–4:30, Th 10–8, Sun noon–5.

### Australia

**Making Sense: Contemporary LA Photo Artists** (through May 13) and **18th Biennale of Sydney: all our relations** (June 27 – September 16) - at The Art Gallery of New South Wales, Art Gallery Road, The Domain, Sydney NSW 2000 - (02) 9225 1744, [artmail@ag.nsw.gov.au](mailto:artmail@ag.nsw.gov.au), or [www.artgallery.nsw.gov.au](http://www.artgallery.nsw.gov.au) - daily 10–5, W to 9.

**Contemporary Australia: Women** - in the Gallery of Modern Art, Stanley Place, South Bank, Queensland 4101, Australia T - 61 (0)7 3840 7303, [gallery@qagoma.qld.gov.au](mailto:gallery@qagoma.qld.gov.au), or [qag.qld.gov.au/](http://qag.qld.gov.au/) - M–F 20–5, Sat–Sun & public holidays 9–5 - through July 22.

**On Their Own — Britain's Child Migrants** - at the Immigration Museum, Old Customs House, 400 Flinders Street, Melbourne, Victoria 3000 - 03 9927 2700 (Australia-wide), 61 3 9927 2700 (International), or [museumvictoria.com.au/immigrationmuseum](http://museumvictoria.com.au/immigrationmuseum) - daily 10–5 - through May 6.

**Fred Kruger: Intimate Landscapes** (through May 27) and **Light Works** (through September 16) - at the NGV International, 180 St Kilda Road, Melbourne - 61 3 8620 2222, [enquiries@ngv.vic.gov.au](mailto:enquiries@ngv.vic.gov.au), or [www.ngv.vic.gov.au](http://www.ngv.vic.gov.au) - Sun–M & W–Sat 10–5 - catalogue available (RRP \$49.95).

### Argentina

**Bye Bye American Pie** - at Malba – Fundación Costantini (Museo de Arte Latinoamericano de Buenos Aires), Avenida Figueroa Alcorta 3415, C1425CLA Buenos Aires - 54 (11) 4808-6500, [info@malba.org.ar](mailto:info@malba.org.ar), or [www.malba.org.ar](http://www.malba.org.ar) - M & Th–Sun noon–8, W noon–9 - through June 4.

### Austria

**A Land of Images: One Multimedia History of Styria** - at Joanneum Quater Multimedia Collections, Sackstraße 17 8010, Graz - 43 316 8017 9460, [mms@museum-joanneum.at](mailto:mms@museum-joanneum.at), or [www.museum-joanneum.at](http://www.museum-joanneum.at) - T–Sun 10–5 - through September 2.

## EXHIBITIONS OF NOTE continued

**Inge Morath Award: Olivia Arthur, Lurdes R. Basoli, Zhe Chen, Emily Schiffer** - at Fotohof, Inge-Morath-Platz 1-3, 5020 Salzburg - 43 662 84 92 96, [fotohof@fotohof.at](mailto:fotohof@fotohof.at), or [www.fotohof.at](http://www.fotohof.at) - T-F 3-7, Sat 11-3 - through June 9.

**Heinz Cibulka: Stadtquartette (City Quartets)** - at WestLicht Museum of Photography, Westbahnstraße 40, 1070 Vienna - 43 (0) 1 522 66 36 or [www.westlicht.com](http://www.westlicht.com) - T-W & F 2-7, Th 2-9, Sat-Sun & Holidays 11-7 - May 24 - July 29.

### Belgium

**Cy Twombly: Photographs 1951-2010** (through April 29); **Alnis Stakle: Not Even Something** (June 14 - July 8); and **Junctions: Lara D'Hondt & The Photography Museum Antwerp, Nikon Press Photo Awards 2011 and Sense of Place: European Landscape Photography** (June 14 - September 16) - at the Centre for Fine Arts (BOZAR), Rue Ravenstein 23, 1000 Brussels - 32 02 507 8200 or [www.bozar.be](http://www.bozar.be) - T-Sun 10-6, F 10-10.

**Imaging History and Young Belgian Photography: Sarah Carlier and Lara Mennes** (through June 3) and **From Here On** (June 22 - September 30) - at the Fotomuseum Provincie Antwerpen, Waalse Kaai 47, 2000 Antwerp - 32 0(3) 242 93 00, [info@fotografie.provant.be](mailto:info@fotografie.provant.be), or [www.fotomuseum.be](http://www.fotomuseum.be) - T-Sun 10-6.

**Georges Vercheval: Rétrospective 1958-1988, Jan Banning: Bureaucraties and Witho Worms: It's Me This Mountain** (through May 20) and **James Nachtwey (under 50 years of Amnesty), Jean-François Spriggo: Romanza, and Blue Skies — Beach Games at the Belgian Coast Between 1890 and 1960** (May 26 - September 12) - at the Musée de la Photographie, Avenue Paul Pastur, 11, 6032 Charleroi - 32 (0)71 / 43 58 10 or [mpc.info@museephoto.be](mailto:mpc.info@museephoto.be) or [www.museephoto.be](http://www.museephoto.be).

### Brazil

**Josef Koudelka: Invasion 68 Prague** - at Santader Cultural, Rua Sete de Setembro, 1028, Porto Alegre, Rio Grande do Sul - (51) 3287-5500 or [www.santandercultural.com.br](http://www.santandercultural.com.br) - T-F 10-7, Sat-Sun 11-7 - through May 27.

### Canada

**Jack Chambers: Light, Spirit, Time, Place and Life** (through May 13) and **Berenice Abbott: Photographs** (May 23 - August 19) - at Art Gallery of Ontario (AGO) Musée des beaux-arts de l'Ontario, 317 Dundas Street West, Toronto, Ontario M5T 1G4 - (877) 225-4246 or [www.ago.net](http://www.ago.net) - T-Sun 10-5:30 - Abbott catalogue to be released in May.

**In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States** - at the Musée des beaux-arts du Québec, Parc des Champs-de-Bataille, Québec City (Québec) G1R 5H3 - (418) 643-2150 or [www.mnba.qc.ca](http://www.mnba.qc.ca) - T & Th-Sun 10-5, W 10-9 - June 7 - September 3.

**Public** - at the Museum of Contemporary Canadian Art, 952 Queen Street West Toronto, ON M6J 1G8 - (416) 395-0067, [info@mocca.ca](mailto:info@mocca.ca), or [www.mocca.ca](http://www.mocca.ca) - T-Sun 11-6 - through June 30.

**The Governor General's Awards in Visual and Media Arts 2012** - at the National Gallery of Canada, 380 Sussex Drive, Ottawa, Ontario K1N 9N4 - (613) 990-1985 or (800) 319-ARTS, [info@gallery.ca](mailto:info@gallery.ca), or [www.gallery.ca](http://www.gallery.ca) - 10/1-4/30 T-W & F-Sun 10-5, Th 10-8; 5/1-9/30 daily 10-5, Th to 8 - through June 17.

**c. 1983 Part II** (through May 6) and **Phantasmagoria** (May 25 - July 22) - at Presentation House Gallery, 333 Chesterfield Avenue, North Vancouver, BC V7M 3G9 - (604) 986-1351 or [www.presentationhousegall.com](http://www.presentationhousegall.com) - W-Sun noon-5, Th noon-8; closed from December 24 - January 3.

**Embellished Reality: Indian Painted Photographs** (through June 17) and **Larry Towell & Donovan Wylie: Afghanistan** (opens May 5) - at Royal Ontario Museum/Musée Royal de l'Ontario, 100 Queen's Park, Toronto, Ontario M5S 2C6 - (416) 586-8000 or [www.rom.on.ca](http://www.rom.on.ca) - Sat-Th 10-5:30, F 10-9:30.



## EXHIBITIONS OF NOTE continued

**Public** - at University of Toronto Art Centre, 15 King's College Circle, Toronto, Ontario M5S 3H7 - T-F noon-5, Sat noon-4 - [www.utac.utoronto.ca](http://www.utac.utoronto.ca) - through June 30.

**AGAIN AND AGAIN AND AGAIN: Serial Formats and Repetitive Actions** - at the Vancouver Art Gallery, 750 Hornby Street, Vancouver, BC V6Z 2H7 - (604) 662-4719 or [www.vanartgallery.bc.ca](http://www.vanartgallery.bc.ca) - daily 10-5:30, T to 9 - May 12 - September 3.

**Fairy Tales, Monsters and the Genetic Imagination** - Winnipeg Art Gallery, 300 Memorial Boulevard, Winnipeg, Manitoba R3C 1V1 Manitoba - (204) 786-6641, [inquiries@wag.ca](mailto:inquiries@wag.ca), or [wag.ca](http://wag.ca) - T-Sun 11-5. Th 11-9 - June 15 - September 9.

### Czechoslovakia

**L'étude d'après nature: 19th Century Photography and Art** - at the Moravian Gallery at Prázek Palace, Husova 18, 662 26 Brno - 420 532 169 130, [info@moravska-galerie.cz](mailto:info@moravska-galerie.cz), or [www.moravska-galerie.cz](http://www.moravska-galerie.cz) - W & F-Sun 10-6, Th 10-7 - through May 20.

### Denmark

**Controversially! A Legal and Ethical History of Photography** - at Trapholt, Apple Orchard 23, DK-6000 Kolding - 45 76 30 05 30, [kunstmuseum@trapholt.dk](mailto:kunstmuseum@trapholt.dk), or [www.trapholt.dk](http://www.trapholt.dk) - T-Sun 10-5 - through August 12.

### Finland

**Hans von Schantz: Enter Helsinki** and **Riitta Supperi: 50+ The Finnish Man — A Portrait** - at the Finnish Museum of Photography, The Cable Factory, Tallberginkatu 1G, 00180 Helsinki - 35896866 3621, [fmp@fmp.fi](mailto:fmp@fmp.fi), or [www.valokuvataiteenmuseo.fi](http://www.valokuvataiteenmuseo.fi) - T-Sun 11-6 - May 16 - July 31.

### France

**Chris Killip / What Happened (Great-Britain 1970-1990)** - at Le Bal, 6 impasse de la Défense, 75018 Paris - 33 1 44 70 75 56 or [en.le-bal.com](http://en.le-bal.com) - W & F-Sat noon-8, Th noon-10, Sun 11-7 - opens May 11.

**Joel-Peter Witkin: Heaven or Hell** - at Bibliothèque nationale de France, Site Richelieu 58 rue de Richelieu, Paris - 33(0)1 53 79 59 59 or [www.bnf.fr](http://www.bnf.fr) - T-Sat 10-7:00, Sun 1-7 - catalogue available (€45) - through July 1.

**Yutaka Takanashi** - at The Henri Cartier-Bresson Foundation, 2 Impasse Lebourg, 75014 Paris - 33 1 56 80 27 00, [contact@henricartierbresson.org](mailto:contact@henricartierbresson.org), or [www.henricartierbresson.org](http://www.henricartierbresson.org) - W 1-8:30, T & Th-F & Sun 1-6:30, Sat 11-6:45 - accompanying book available €38 - May 10 - July 29.

Eva Besnyö - at the Jeu de Paume, 1, Place de la Concorde, 75008 Paris - 01 47 03 12 50 or [www.jeude-paume.org](http://www.jeude-paume.org) - T noon-9, W-F noon-7, Sat-Sun 10-7 - Abbott catalogue to be released in May - May 22 - September 23.

**William Klein: Rome + Klein Photographs 1956-1960** - La Maison de la Photographie, 18 rue Frémy, 59000 Lille - 03 20 05 29 29, [bureau@maisonphoto.com](mailto:bureau@maisonphoto.com), or [www.maisonphoto.com](http://www.maisonphoto.com) - M-F 9-noon & 2-6 - through May 30.

**Dominique Auerbacher, Scratches** and **Guido Albi Marini** - at Maison Européenne de la Photographie, 5/7 rue de Fourcy, 75004 Paris - (33) 1 44 78 75 00 or [www.mep-fr.org](http://www.mep-fr.org) - W-Sun 11-8 - through June 17.

**Eugène Atget, Paris** - at the Le Musée Carnavalet Paris, 23 rue de Sévigné 75003 Paris - 01 44 59 58 58 or [www.carnavalet.paris.fr](http://www.carnavalet.paris.fr) - T-Sun 10-6 - through July 29.

**Resisting the Present. Mexico 2000/2012** - at the Musée d'Art de la Ville de Paris, 11 Avenue du Président Wilson, 75116 Paris - 33 (0)1 53 67 40 00 or [www.mam.paris.fr](http://www.mam.paris.fr) - T-W & F-Sun 10-6, Th 10-10 - through June 8.

## EXHIBITIONS OF NOTE continued

**Songe — Photographs by Louise Skira** - at the Musée de la Photographie Graçay, 2 place du Marché, 18310 Graçay - 02 48 51 41 80 and [museephoto.com](http://museephoto.com) - W–Sat 9–noon & 2–6, Sun 10–noon & 2–6 - through May 31.

**Karl Blossfeldt and Naturalists of Montbéliard** - at the Museum of the Castle of the Dukes of Württemberg, 25200 Montbéliard - 03 81 99 22 61, [musees@montbeliard.com](mailto:musees@montbeliard.com), or [www.montbeliard.fr](http://www.montbeliard.fr) - M & W–Sun 10–noon & 2–6 - through May 20.

**Charlie Chaplin: Images of a Myth** - at the Palais Lumière Evian, Rue du Port, 74500 Evian - 04 50 83 15 90, [courrier@ville-evian.fr](mailto:courrier@ville-evian.fr), or [www.eviantourism.com/france](http://www.eviantourism.com/france) - M 2–7, T–Sun 10:30–7, check for holiday closures - through May 20.

**W. Eugene Smith: Pittsburgh, l'impossible labyrinthe (1955–1958)** - at Le Pavillon Populaire, Esplanade Charles-de-Gaulle, 34000 Montpellier - 04 67 66 13 46 or [www.montpellier.fr/506-les-expos-du-pavillon-populaire.htm](http://www.montpellier.fr/506-les-expos-du-pavillon-populaire.htm) - T–Sun 11–1 & 2–7 - June 3.

### Germany

**Subway, by Bruce Davidson** (through May 20), **Rafał Milach. 7 Rooms** (May 26 – July 22), and **Larry Clark** (May 26 – August 12) - at C/O Berlin: International Forum For Visual Dialogues, Oranienburger Straße 35/36, 10117 Berlin - 030 28 09 19 25, [info@co-berlin.com](mailto:info@co-berlin.com), or [www.co-berlin.info](http://www.co-berlin.info) - daily 11–8.

**Wim Wenders: Places, Strange and Quiet** (through August 5) and **European Photo Exhibition Award** (May 3 – June 3) - at the Deichtorhallen Hamburg: International House of Photography, Deichtorstrasse 1, D - 20095 Hamburg - 49 (0)40 32 10 30, Fax 49 (0)40 32 10 23 30, [info@deichtorhallen.de](mailto:info@deichtorhallen.de), or [www.deichtorhallen.de](http://www.deichtorhallen.de) - T–Sun 11–6, first Th/month 11–9 - Wenders catalogue available (€24.80).

**Roman Ondák: do not walk outside this area** - at Deutsche Guggenheim, Unter den Linden 13/15, 10117 Berlin - 49 (0)30 20 20 93 0, [berlin.guggenheim@db.com](mailto:berlin.guggenheim@db.com), or [www.deutsche-guggenheim.de](http://www.deutsche-guggenheim.de) - daily 10–8, Th 10–10 - through June 18.

**Henri Cartier-Bresson: The Geometry of the Moment — Landscapes** (through May 13) and **Kunstmuseum Wolfsburg Collection: A Selection of Works from Carl Andre to Sergej Jensen** (May 12 – July 8) - at the Kunstmuseum Wolfsburg, Hollerplatz 1, 38440 Wolfsburg - 49 5361 26690, [info@kunstmuseum-wolfsburg.de](mailto:info@kunstmuseum-wolfsburg.de), or [www.kunstmuseum-wolfsburg.de](http://www.kunstmuseum-wolfsburg.de) - T 11–8, W–Sun 11–6.

**Pacific Standard Time Art in Los Angeles 1950–1980** - at the Martin-Gropius-Bau Berlin, Niederkirchnerstraße 7, 10963 Berlin - 49 (0)30 254 86-0, [post@gropiusbau.de](mailto:post@gropiusbau.de), or [www.gropiusbau.de](http://www.gropiusbau.de) - W–M 10–8 - through June 10.

**Warhol: Headlines** (through May 13) and **Fotographie Total: Works from the MMK Collection** (June 1 – January 13) - at the Museum für Moderne Kunst, Frankfurt/Main, Domstraße 10, 60311 Frankfurt/Main - 49 (0) 69 212 30447, [mmk@stadt-frankfurt.de](mailto:mmk@stadt-frankfurt.de), or [www.mmk-frankfurt.de](http://www.mmk-frankfurt.de) - T–Sun 10–6, W 10–8.

**Veli Granö — Prophet: Photography and Video** (through May 20) and **Early camera photographs and photo actions by Floris Neususs** (June 22 – October 14) - at the Munich City Museum, St. Jakobs-Platz 1, 80331 Munich - 089 233 2237 0, [stadtmuseum@muenchen.de](mailto:stadtmuseum@muenchen.de), or [www.stadtmuseum-online.de](http://www.stadtmuseum-online.de) - T–Sun 10–6.

**Japan's Post-War Metamorphosis. Photography from 1945 to 1964** (through June 17) and **Helmut Newton: Polaroids** (through May 20) - at the Museum for Photography, Jebensstraße 2, D-10623 Berlin - 49 030 - 266 42 42 42 or [www.smb.museum/smb/home/index.php](http://www.smb.museum/smb/home/index.php) - T–Sun 10–6, Th to 10.

**State of the Art of Photography** (through May 6), **Bettina Rheims: Gender Studies** (through May 17), and **The Polaroid Collection** (May 26 – August 5) - at the NRW-Forum Kultur und Wirtschaft, Ehrenhof 2, 40479 Düsseldorf - 49 (0) 211 89 266 90, [info@projects.ag](mailto:info@projects.ag), or [www.nrw-forum.de](http://www.nrw-forum.de) - T–Sun 11–8, F to midnight.

## EXHIBITIONS OF NOTE continued

**Wilhelm Schürmann: Roadmaps to Happiness: Pictures of a Street, 1979–1981; Petra Wittmar: Medebach 2009–2011; and A Look in the Collection: August Sander — New Arrivals** - at Die Photographische Sammlung/SK Stiftung Kultur, Im Mediapark 7, 50670, Cologne - 300 0221 88 895, [photographie@sk-kultur.de](mailto:photographie@sk-kultur.de), or [www.photographie-sk-kultur.de](http://www.photographie-sk-kultur.de) - daily except W 2–7 - Wittmar accompanying publication available - through August 12.

**True Stories — American Photography from the Sammlung Moderne Kunst** - at the Pinakothek der Moderne, Barer Straße, 40 80333 München - 49 (0)89 23 805 360, [info@pinakothek.de](mailto:info@pinakothek.de), or [www.pinakothek.de](http://www.pinakothek.de) - T–W & F–Sun 10–6, Th 10–8 - catalogue available (€16) - through September 30.

**Appropriated Landscapes: Photography and Video by Ângela Ferreira, David Goldblatt, Santu Mofokeng, Jo Ractliffe, and Guy Tillim** - at The Walther Collection, Reichenauerstraße 21, 89233 Neu- Ulm - 49 731 176 9143, [info@walthercollection.com](mailto:info@walthercollection.com), or [www.walthercollection.com](http://www.walthercollection.com) - by appointment only - catalogue available - through May 13.

### Hungary

**The Birth of Photography: From Pictorialism to Modern Photography 1889–1929** - at the Museum of Fine Arts, Budapest Dózsa György út 41, Budapest 1146 - 36 1 469 7100, [info@szepmuveszeti.hu](mailto:info@szepmuveszeti.hu), or [www.szepmuveszeti.hu](http://www.szepmuveszeti.hu) - Mon–Thu 7:30–4, Fri 7:30–2 - through July 1.

### Ireland

**Eugenie Dolberg: Open Shutters Iraq** - at Belfast Exposed, The Exchange Place, 23 Donegall Street, Belfast BT1 2FF - 44 02890 230965 or [www.belfastexposed.org](http://www.belfastexposed.org) - T– Sat 11–4 - May 11 – June 15.

**Small Lives — Photographs of Irish Childhood 1880–1970** - at the National Photographic Archive, Meeting House Square, Temple Bar, Dublin 2 - [npaoffice@nli.ie](mailto:npaoffice@nli.ie) or [www.nli.ie/en/national-photographic-archive.aspx](http://www.nli.ie/en/national-photographic-archive.aspx) - M–Sat 10–4:45, Sun noon–4:45 - through June 28.

### Israel

**A Yemenite Portrait: Photography and Memory / 1881–1948** (through April 30) and **Images from the Land of the Bible: People, Lives and Landscapes, 1898–1934** (through September 30) - at Eretz Israel Museum, Tel Aviv, 2 Haim Levanon Street, Ramat Aviv, Tel Aviv 69975 - (03) 641-5244 or [www.erezmuseum.org.il](http://www.erezmuseum.org.il) - Sun–Wed 10–4, Th 10–8, F–Sat 10–2.

**Eugene Atget: As Paris Was** - at the Israel Museum at Beit Ticho (Ticho House), Off Harav Kook Street, Jerusalem - 972-2-6245068 or [www.english.imjnet.org.il](http://www.english.imjnet.org.il) - Sun–M & W–Th 10–5, T 10–10, F 10–2 - through June 30.

**Abir Atallah — Neither Black nor White** - at The Jerusalem Artists' House, Shmuel Hanagid 12, Jerusalem - 02 6253653, [artists@zahav.net.il](mailto:artists@zahav.net.il), or [www.art.org.il](http://www.art.org.il) - Sun 4–7, M–T & Th 10–1 & 4–7, F 10–1, Sat 11–2; closed Fridays 4/6 & 4/13 - through May 12.

### Italy

**Massimo Berruti: Lashkirs** (through May 27) and **Magnum Contacts** and **The Suffering of Light** (through June 17) - at Forma: Centro Internazionale di Fotografia, Piazza Tito Lucrezio Caro 1, 20136 Milano - 02 58118067, [info@formafoto.it](mailto:info@formafoto.it), or [www.formafoto.it](http://www.formafoto.it) - T–W & Sat–Sun 10–8, Th–F 10–10 .

### Japan

**Young Portfolio Acquisitions** - at Kiyosato Museum of Photographic Arts (K\*MoPA), 3545 kiyosato, takane-cho, hokuto-shi, yamanashi, Japan 407-0301 - 81-551-48-5599 or [www.kmopa.com](http://www.kmopa.com) - April – November M & W–Sun 10–6, July – August open daily - through June 24.

## EXHIBITIONS OF NOTE continued

**Vanished Photographer: The World of HORINO Masao, Die Tochter des Samurai, and Felice Beato: A Photographer on the Eastern Road** (through May 6); **Robert Doisneau Centennial Retrospective** (through May 13); **Creating with Light: The Manipulated Photograph** (May 12 – July 8); **Kawauchi Rinko: Illuminance, Ametsuchi, Seeing Shadow** (May 12 – July 16); and **The 37th Exhibition of The JPS** (May 19 – June 3) - at the Tokyo Metropolitan Museum of Photography, 153-0062 Yebisu Garden Place, 1-13-3 Mita Meguro-ku, Tokyo - 03 3280 0099 or [syabi.com/english.php](http://syabi.com/english.php) - Sat–W 10–6, Th–F 10–8 -.

### Luxembourg

**Yvon Lambert: Dry lands** (through May 6) and **Observations. Raphael Dallaporta** (June 2 – September 2) - at the Centre National de l'Audiovisuel, Department of Photography, 1b rue du Centenaire, L-3475 Dudelange - 352 52 24 24 1, [info@cna.etat.lu](mailto:info@cna.etat.lu), [www.cna.lu](http://www.cna.lu), or [www.cna.public.lu](http://www.cna.public.lu) - T–Sun 10–10.

### The Netherlands

**Stéphanie Solinas | Sans Titre (Monsieur Bertillon)** (through May 9), **The New York Times Magazine Photographs Exhibition** (through May 30), and **Bertien van Manen: Let's Sit Down Before We Go** (through June 24) - at Foam — Photography Museum of Amsterdam, Keizersgracht 609, 1017 DS Amsterdam - 31 (0) 20 551 6500, [info@foam.nl](mailto:info@foam.nl), or [www.foam.nl](http://www.foam.nl) - Sat–W 10–6, Th–F 10–9.

**Pieter Hugo: This Must Be The Place** - at the Hague Museum of Photography, Stadhouderslaan 43, 2517 HV Den Haag - 31 (0) 70-33 811 44, [info@fmdh.nl](mailto:info@fmdh.nl), or [www.fotomuseumdenhaag.nl](http://www.fotomuseumdenhaag.nl) - T–Sun noon–6 - accompanying book available (€49.95) - through May 20.

**Guy Tillim | Second Nature** - at Huis Marseille, Museum for Photography, Keizersgracht 401, 1016 EK Amsterdam - 31 (0) 20 5318989, [info@huismarseille.nl](mailto:info@huismarseille.nl), or [www.huismarseille.nl](http://www.huismarseille.nl) - T–Sat 11–6 - through June 3.

**Robert Knoth and Antoinette de Jong: Poppy — Trails of Afghan Heroin** (through June 10), **Celebration of the Photobook** (through May 20), **Julian Germain: The Future is Ours — Classroom Portraits** (June 2 – September 2), and **The Darkroom: Extraordinary Stories from the History of Dutch Photography** (through December 29, 2013) - at the Nederlands Fotomuseum, Wilhelminakade 332, NL-3001 BN Rotterdam - 31(0) 10 203 04 05, [info@nederlandsfotomuseum.nl](mailto:info@nederlandsfotomuseum.nl), or [www.nederlandsfotomuseum.nl](http://www.nederlandsfotomuseum.nl) - T–F 10–5, Sat–Sun 11–5 - *Poppy* book available (€39.50), *Celebration of the Photobook* book available (€49.50), *Classroom Portraits* book available (€59.95).

**Awarded Commitment** (through May 20) and **Dirk-Jan Visser: OFFSIDE: Football in Exile** (May 26 – July 8) - at the Noorderlicht Photogallery, Stichting Fotografie Noorderlicht, Akerkhof 12, 9711 JB Groningen - 31 (0) 50 318 2227, [info@noorderlicht.com](mailto:info@noorderlicht.com), or [www.noorderlicht.com](http://www.noorderlicht.com) - W–Sun 12–6 - *Off-side* book available: pre-sale offer: €39,50, first 100 books are signed and numbered.

### Norway

**A History of Photography from Preus Museum's Collections** - at the Preus Museum, Kulturparken Karljohansvern, Kommandørkaptein Klincks vei 7, Karljohansvern, Pb. 254, NO-3192 Horten - 47 3303 1630, [post@preusmuseum.no](mailto:post@preusmuseum.no), or [www.preusmuseum.no](http://www.preusmuseum.no) - September–April: T–F noon–4, Sat–Sun noon–5; May–June & August T–Sun noon–5; July daily noon–5 - through May 28.

### Russia

**“Certain Regard” by Greg Gorman** - at The Lumiere Brothers Center for Photography, Marsh embankment, 3, p. 1, Moscow - (495) 228-98-78, [info@lumiere.ru](mailto:info@lumiere.ru), or [lumiere.ru](http://lumiere.ru) - T–Sun 11–7 - through June 17.

**Fontana: Photography** - at State Russian Centre of Photography Rosphoto, ul. Bolshaya Morskaya, 35, Saint- Petersburg - 7 812 314 1214, [office@rosphoto.org](mailto:office@rosphoto.org), or [www.rosphoto.org](http://www.rosphoto.org) - daily 11–7 - through May 20.



## Spain

**More Photojournalism: “Visa pour l’Image — Perpignan”** (through June 3) and **Souvenir. Martin Parr, Photography and Collectibles** (May 29 – October 21) - at CCCB — Centre of Contemporary Culture of Barcelona, Calle de Montalegre, 5, 08001 Barcelona - 93 306 41 00, [info@cccb.org](mailto:info@cccb.org), or [www.cccb.org](http://www.cccb.org).

**Eduardo Arroyo: Arroyo Bazaar** (through May 20); **Manuel Vilarino** (through July 8); and **Here We Are: Richard Avedon, Richard Billingham, Paz Errázuriz, Lilla Sas and Baongo Gentlemen: Photographs by Daniele Tamagni** (June 6 – July 22) - at Circulo de Bellas Artes de Madrid, C / Alcalá, 42, 28014 Madrid - 91 360 54 00, [info@circulobellasartes.com](mailto:info@circulobellasartes.com), or [www.circulobellasartes.com](http://www.circulobellasartes.com) - T–Sat 11–2 & 5–9, Sun & holidays 11–2.

**The Dwelling Life of Man: Photographs from the Martin Z. Margulies Collection** - at Fundacio Foto Colectania, Julián Romea, 6, D2 08006 Barcelona - 34 93 217 16 26, [colectania@colectania.es](mailto:colectania@colectania.es), or [www.colectania.es](http://www.colectania.es) - M–Sat 11–2 & 4–8 - catalogue available (€25) - through June 16.

**MemyselfandI: Photographic Portraits of Picasso** - at the Museo Picasso Málaga, Palacio de Buenavista, c/ San Agustín, 8, 29015 Málaga - (34) 952 127600, [info@museopicassomalaga.org](mailto:info@museopicassomalaga.org), or [www.museopicassomalaga.org](http://www.museopicassomalaga.org) - T–Th & Sun 10–8, F–Sat 10–9, 12/24 & 12/31 10–3 - through June 10.

**Centre Internacional de Fotografia Barcelona (1978–1983) and Military Series: Aleksandr Sokurov in the MACBA Collection** - at the Museum of Contemporary Art of Barcelona (MACBA), 1 Plaça dels Àngels, 08001 Barcelona - 34 93 412 08 10, [comunicacio@macba.cat](mailto:comunicacio@macba.cat), or [www.macba.cat](http://www.macba.cat) - M–F 11–7:30, Sat 10–8, Sun and holidays 10–3 - through May 20.

**The Mexican Suitcase: The Rediscovery of Spanish Civil War Negatives by Capa, Chim, and Taro** - at the Museum of Fine Arts, 2 Plaza del Museo, 48011 Bilbao - 94 439 60 60 or [www.museobilbao.com](http://www.museobilbao.com) - T–Sun 10–8 - through October 6.

**Hoppé: The Study and the Street** (through May 20) - at Fundacion Mapfre, Sala Azca, 40 General Perón Avenue, Madrid 28020 - 34 91 581 16 28 or [icionesmapfrearte.com/schuh](http://icionesmapfrearte.com/schuh) - M 2–9, T–Sat 10–9, Sun & bank holidays noon–8 - Hine and Hoppé catalogues available.

## Sweden

**Kalle Sanner and Series: Contemporary Swedish Photography — Tova Mozard** (through May 20) and **New Nordic Photography 2012** (June 8 – August 15) - at the Hasselblad Center, Museum of Art, Götaplatsen, Göteborg - 46 31-20 35 30 (from outside Sweden), 031-20 35 30 (within Sweden), or [www.hasselbladcenter.se](http://www.hasselbladcenter.se) - T & Th 11–6, W 11–9, F–Sun 11–5.

## Switzerland

**Maya Bösch + Christian Lutz: Hope** - at the Centre de la photographie Genève, Bâtiment d’art contemporain, 28 rue des Bains, 1205 Geneva - 41 22 329 28 35, [cpg@centrefotogeneve.ch](mailto:cpg@centrefotogeneve.ch), or [www.centrefotogeneve.ch](http://www.centrefotogeneve.ch) - T–Sun 11–6 - May 4–13.

**Diane Arbus** (through May 28), **On Horizons — Set 8 from the Collection of the Fotomuseum Winterthur** (through May 20) **Document Status** (June 9 – August 26), and **Rosangela Rennó** (June 9 – August 19) - at the Fotomuseum Winterthur, Grünenstrasse 44 + 45, CH-8400 Winterthur - 41 52 234 10 60, [fotomuseum@fotomuseum.ch](mailto:fotomuseum@fotomuseum.ch), or [www.fotomuseum.ch](http://www.fotomuseum.ch) - T & Th–Sun 11–6, W 11–8.

**Diane Arbus and Jean-Luc Cramatte: Inventory** (through May 28) and **Kurt Blum — The Photographic Oeuvre** (June 9 – October 14) - at the Fotostiftung Schweiz, Grünenstrasse 45, 8400 Winterthur - 41 (0) 52 234 10 30, [info@fotostiftung.ch](mailto:info@fotostiftung.ch), or [www.fotostiftung.ch](http://www.fotostiftung.ch) - T & Th–Sun 11–6, W 11–8.

**Behind the Curtain — The Aesthetics of the Photobooth** (through May 20) and **Pieter Hugo: This Must be the Place — Selected Works 2002-2011, Roger Ballen: Asylum, and From the Collection** (June 8 – September 2) - at the Musée de l’Elysée, 18 avenue de l’Elysée, 1014 Lausanne - 41(0)21 3169911 or [www.elysee.ch](http://www.elysee.ch) - T–Sun 11–6 - Hugo catalogue available.

## EXHIBITIONS OF NOTE continued

**Adrien Constant-Delessert: Clichés à feuilleter** - at the Musée historique de Lausanne 4 place de la Cathédrale, 1005 Lausanne - 41(0)213154101, [musee.historique@lausanne.ch](mailto:musee.historique@lausanne.ch), [www.lausanne.ch/mhl](http://www.lausanne.ch/mhl) - T–Th 11–8, F–Sun 11–5 - through July 1.

**Hans Steiner: Chronicle of Modern Life** - at the Museo Civico Villa dei Cedri, Piazza San Biagio 9, 6500 Bellinzona - 41 (0) 91 821 85 20, [museo@villacedri.ch](mailto:museo@villacedri.ch), or [www.villacedri.ch](http://www.villacedri.ch) - T–F 2–6, Sat–Sun & holidays 11–6, first Thursday of each month 11–10 - through June 3.

**Industrious. Marco Grob & Hiepler, Brunier** (through May 6) and **Zarina Bhimji: A Poetic Approach to Post-colonial History** (June 1 – September 2) - at the Museum of Fine Arts Bern, Hodlerstrasse 8-12, 3000 Bern 7 - 41 31 328 09 44, [info@kunstmuseumbern.ch](mailto:info@kunstmuseumbern.ch), or [www.kunstmuseumbern.ch](http://www.kunstmuseumbern.ch) - T 10–9, W–Sun 10–5 - catalogue available (CHF 48).

### United Kingdom

**Robert Mapplethorpe, at The Burgh Hall** - at the Dunoon Burgh Hall, 195 Argyll Street, Dunoon PA23 7DD - 01369 703302 and [burghhalldunoon.com](http://burghhalldunoon.com) - T–Sat noon–5, Sun noon–3 - through July 8.

**Giuseppe Cavalli: Master of Light** - at the Estorick Collection of Modern Italian Art, 39a Canonbury Square, London N1 - 44 (0)20 7704 9522 or [www.estorickcollection.com](http://www.estorickcollection.com) - catalogue available - W–Sat 11–6, Sun noon–5 - through June 17.

**Wight Surf History** (through June 24) and **Carinthia West: West With the Wight** (through July 1) - at Julia Margaret Cameron's former home, Dimbola Lodge Museum in Terrace Lane, close to Freshwater Bay, Isle of Wight PO40 9QE, England - 44 (0) 1983 756814, [administrator@dimbola.co.uk](mailto:administrator@dimbola.co.uk), or [www.dimbola.co.uk](http://www.dimbola.co.uk) - T–Sun: 3/1–10/31 10–5, 11/1–2/29 10–4.

**Sandra Lousada: Work and Performance** (through May 20), **Cavendish Morton: A Man of Many Parts** (through July 15), **Famous in the Fifties: Photographs by Daniel Farson** and **Cambridge Connections: Photographs by Antony Barrington Brown** (through September 16), and **The Queen: Art and Image** (May 17 – October 17) - at the National Portrait Gallery, St. Martin's Place, London WC2H OHE, England - 020 7306 0055 or [www.npg.org.uk](http://www.npg.org.uk) - Sat–W 10–6, Th–F 10–9.

**In the Blink of an Eye** - at the National Media Museum, Bradford, West Yorkshire BD1 1NQ, England - 0870 7010200 or [www.nationalmediamuseum.org.uk](http://www.nationalmediamuseum.org.uk) - T–Sun 10–6 - through September 2.

**Queen Elizabeth II by Cecil Beaton: A Diamond Jubilee Celebration** - at the Royal BC Museum, 675 Belleville Street, Victoria, BC V8W 9W2 - (250) 356-7226, [reception@royalbcmuseum.bc.ca](mailto:reception@royalbcmuseum.bc.ca), or [www.royalbcmuseum.bc.ca](http://www.royalbcmuseum.bc.ca) - daily 10–5 - June 1 – September 3.

**Romantic Camera: Scottish Photography & the Modern World** - at Scottish National Gallery of Modern Art Two, 75 Belford Road, Edinburgh EH4 3DR, Scotland - 44, Scotland (0) 131 624 6200, [gmainfo@nationalgalleries.org](mailto:gmainfo@nationalgalleries.org), or [www.nationalgalleries.org](http://www.nationalgalleries.org) - daily 10–5 - through June 3.

**2012 Sony World Photography Awards Exhibition** - at the Embankment Galleries, Somerset House, Strand, London WC2R 0RN - 44 (0)20 7845 4600, [info@somersetshouse.org.uk](mailto:info@somersetshouse.org.uk), or [info@somersetshouse.org.uk](http://info@somersetshouse.org.uk) - M–W 11–7, Th–F 11–8, Sat–Sun 10–6 - through May 20.

**Travels with Michael Palin: Photographs by Basil Pao** - at Fox Talbot Museum and Village Lacock, near Chippenham, Wiltshire SN15 2LG - 01249 730459, [lacockabbey@nationaltrust.org.uk](mailto:lacockabbey@nationaltrust.org.uk), or [www.national-trust.org.uk/main](http://www.national-trust.org.uk/main) - hours vary/season - through September 23.

**Island Stories: British Photography from 1945 to the Present** - at the Victoria and Albert Museum, Cromwell Road, South Kensington, London SW7 2RL, England - 44 (0) 20 7942 2000 or [www.vam.ac.uk](http://www.vam.ac.uk) - daily 10–5:45, F 10–10 - through September 19.

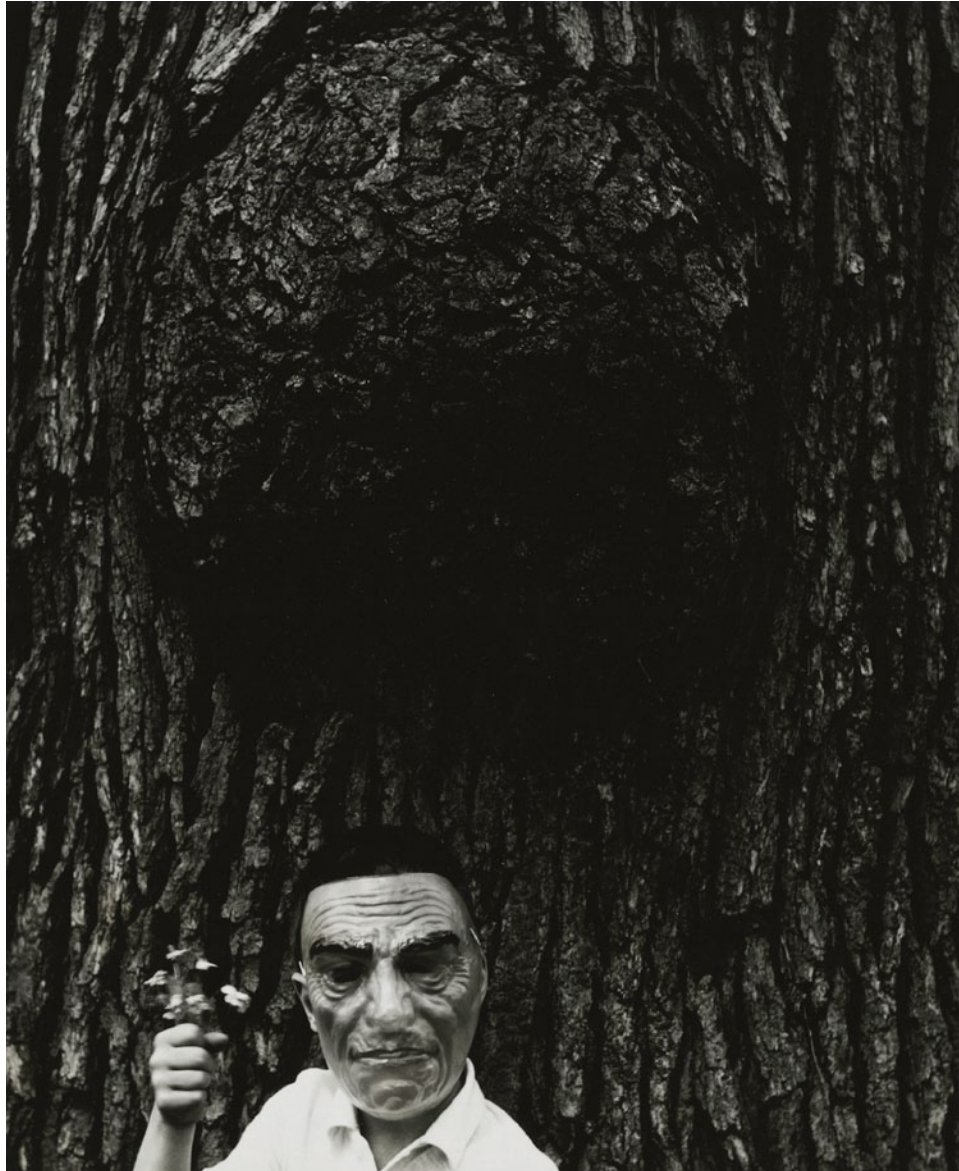
**The Queen: 60 Photographs for 60 Years** - at Windsor Castle, Castle Hill, Windsor SL4 1NJ, England - 44 (0) 20 7766 7304, [bookinginfo@royalcollection.org.uk](mailto:bookinginfo@royalcollection.org.uk), or [www.royalcollection.org.uk](http://www.royalcollection.org.uk) - open daily: November – February 9:45–4:15, March – October 9:45–3:15 - reservations required - through October 28.

## Yugoslavia

**Bernd and Hilla Becher: Coal Mines. Steel Mills** - at Galerie Rudolfinum, Alšovo Nábřeží 12, 110 01 Prague 1 - 420 227 059 205, [galerie@rudolfinum.org](mailto:galerie@rudolfinum.org), or [www.galerierudolfinum.cz](http://www.galerierudolfinum.cz) - T-W & F-Sun 10-6, Th 10-8 - through June 3.



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Untitled, ca. 1960. Ralph Eugene Meatyard, American, (1925–1972). Gelatin silver print. Image and sheet: 6 3/4 x 5 1/2 in. © The Estate of Ralph Eugene Meatyard, Courtesy Fraenkel Gallery, San Francisco. At the Philadelphia Museum of Art.

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